

THE PRE-LONG BEACH AUCTION



UNITED STATES COINS & CURRENCY,
ANCIENT & WORLD COINS
SEPTEMBER 20-21, 2010

The PRE-LONG BEACH AUCTION
U.S COINS & CURRENCY AND WORLD & ANCIENT COINS
Sale 60, SEPTEMBER 20-21, 2010

SESSION TWO

Colonials through Large Cents, Monday, 10:00 AM

SESSION THREE

Proposed Coinage through U.S. Currency, Monday, 2:00 PM

SESSION FOUR

Ancients & World Coins through World Currency, Tuesday, 10:00 AM

SESSION FIVE

U.S. Patterns through U.S. Gold, Tuesday, 4:00 PM

THE CROWNE PLAZA BEVERLY HILLS

Del Rey Ballroom
1150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

LOT PREVIEW SCHEDULE

By Appointment Only
Through September 10, 2010 9am- 5pm

OPEN LOT VIEWING

September 13 - 21, 2010
9am - 5pm

350 South Beverly Drive
Suite 350 Beverly Hills, CA 90212
310-551-2646 | 800-978-2646

You may view our online catalogues and BID LIVE on our website, www.goldbergcoins.com or on iCollector at www.iCollector.com. You may also enter prior internet bids on our website, or arrange telephone bidding with us.



SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

PLEASE FILL OUT THIS FORM AND MAIL TO:

Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Subscriptions
OR FAX TO: 310-551-2626

☐ **Yearly Coin Subscription (excludes Hardbounds):**

\$75 US Domestic | \$100 International

☐ **Yearly Subscription, All Catalogues
(includes Coin & Currency and Manuscripts Sales):**

\$100 US Domestic | \$160 International

Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below.

- ☐ **Sale #60 September 19, 2010**
The Dan Holmes Collection Part III, Lg Cent Errors
The Davy Collection, Half Cent Errors
(Pre-Long Beach) Featuring U.S Gold and Currency
\$15 US Domestic | \$40 International
Limited Edition Hardbounds: \$150 US | \$180 Int

- ☐ **Sale #61 November 6, 2010**
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
With Space and Aviation
\$15 US Domestic | \$40 International

- ☐ **Sale #62 January 30, 2011**
The Dan Holmes Collection Part IV
Late Date U.S. Large Cents
\$15 US Domestic | \$40 International
Limited Edition Hardbounds: \$150 US | \$180 Int

- ☐ **Sale #62 January 31- February 2, 2011**
United States Coins & Currency
(Pre-Long Beach) Featuring U.S Gold and Currency
World and Ancient Coins
\$15 US Domestic | \$40 International

- ☐ **Sale #63 March 26, 2011**
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
With Space and Aviation
\$15 US Domestic | \$40 International

- ☐ **Sale #64 May 29 - June 1, 2011**
United States Coins & Currency
(Pre-Long Beach) Featuring U.S Gold and Currency
World & Ancient Coins
\$15 US Domestic | \$40 International

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ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:

Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
OR FAX TO: 310-551-2626

BIDDER INFORMATION

First Name (please print or type)			Last Name			Middle Initial			Today's Date		
Company Name (if applicable)									Resale ID#		
Street Address ☐ (check if new address)									Customer#		
City			State			Zip Code			Please send my invoice via:		
Telephone Home (Required)			Daytime			Mobile			☐ Fax		
Fax			Email						☐ Email		
									☐ Mail		

Bidders who do not have established credit with Goldberg Coins & Collectibles or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC. OR HAVE PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No. _____

Total Amount \$ _____

NUMISMATIC REFERENCES

1.	Name (please print or type)	Business
	Daytime Phone	Zip Code
2.	Name (please print or type)	Business
	Daytime Phone	Zip Code
3.	Name (please print or type)	Business
	Daytime Phone	Zip Code

SIGNATURE

DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid (s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.

[illegible]

GUIDE FOR ABSENTEE BIDDERS

SUGGESTED BIDDING INCREMENTS			
\$0-99	\$5	\$18K-49,999	\$1,000
\$100-299	\$10	\$50K-99,999	\$2500
\$300-499	\$20	\$100K-249K	\$5000
\$500-999	\$25	\$250K-499,999	\$10K
\$1K-1999	\$50	\$500K- +	\$25K
\$2K-3999	\$100		
\$4K-7,999	\$250		
\$8K-17999	\$500		

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders **MUST** read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Ira & Larry Goldberg Coins & Collectibles has internet bidding available for those wishing to conduct bidding online. For those customers wishing to place prior bids via email or internet, please go to goldbergcoins.com. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. You may view our online catalogues and bid live on our website or on ICollector at www.iCollector.com (subject to further premium). Instructions and details are available online. Additional premium and terms and conditions apply when bidding through ICollector.com. You must be pre-approved to bid live. Please note that network down time or internet speed may interfere with bidding. All internet bids are executed **LIVE** on the floor.

BUYER'S PREMIUM 15%

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of its bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot

offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age

without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount (plus the fifteen percent (15%) Buyer's Commission) (twenty percent (20%) with ICollector.com) that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid

upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. ICOLLECTOR BIDDERS PAY TWENTY PERCENT (20%)

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission

in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above \$2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding \$5,000. On any cash transaction or series of transaction exceeding \$10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission**, and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of

the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party. *(continued)*

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade

of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse

against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins were submitted for examination.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR." (continued)

31 Neither Goldberg nor any affiliated

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37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees

that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS

The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

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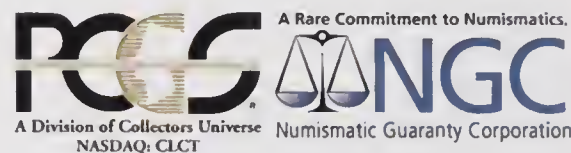
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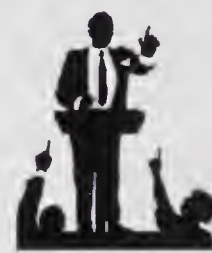
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The PRE-LONG BEACH AUCTION

Sale 60, SEPTEMBER 20-21, 2010

SESSION TWO COLONIALS THROUGH LARGE CENTS

Monday, September 20, 2010, 10:00 AM Crowne Plaza Hotel

Lot 636-656	Colonial Issues
Lot 657-757	Half Cents
Lot 758-1287	Large Cents
Lot 1288-1290	Tokens

SESSION THREE PROPOSED COINAGE THROUGH U.S. CURRENCY

Monday, September 20, 2010, 2:00 PM Crowne Plaza Hotel

Lot 1291	1792 Proposed Coinage	Lot 1550-1649	Half Dollars
Lot 1292	Liberty Cap Coinage Concept	Lot 1650-1940	Dollars
Lot 1293-1405	Small Cents	Lot 1941-1967	Commemorative Silver Coins
Lot 1406	Two Cent Pieces	Lot 1968-1970	Modern Commemorative Coins
Lot 1407-1412	Three Cent Pieces	Lot 1971-1973	Hawaii Coins and Tokens
Lot 1413-1446	Nickels	Lot 1974-1984	Medals
Lot 1447-1456	Half Dimes	Lot 1985-1986	Proof Sets
Lot 1457-1507	Dimes	Lot 1987-1999	Miscellaneous
Lot 1508	Twenty Cent Pieces	Lot 2000	Bullion Coins
Lot 1509-1549	Quarter Dollars	Lot 2001-2287	U.S. Currency

SESSION FOUR ANCIENT AND WORLD COINS & CURRENCY

Tuesday, September 21st, 2010, 10:00 AM Crowne Plaza Hotel

Lot 2288-2379	Ancient Coins	Lot 2673-2710	The High Seas Collection
Lot 2380-2576	World Gold Coins	Lot 2711-2715	World Currency
Lot 2577-2672	World Crowns and Minors		

SESSION FIVE U.S. PATTERNS THROUGH U.S. GOLD

Tuesday, September 21st, 2010, 4:00 PM Crowne Plaza Hotel

Lot 2716-2728	Patterns	Lot 3414-3476	Modern Commem. Coins
Lot 2729-2757	\$1 Gold	Lot 3477-3485	Territorial Gold Coins
Lot 2758-2817	\$2.50 Gold	Lot 3486-3489	Nuggets
Lot 2818-2839	\$3 Gold	Lot 3490	Medals
Lot 2840-2841	\$4 Gold	Lot 3491-3526	Bullion Coins
Lot 2842-2960	\$5 Gold	Lot 3527-3531	Modern Commem. Medals & Ingots
Lot 2961-3094	\$10 Gold	Lot 3532-3551	California Fractional Gold
Lot 3095-3400	\$20 Gold	Lot 3552-3559	Miscellaneous
Lot 3401-3413	Commem. Gold Coins		

SESSION TWO

COLONIALS THROUGH LARGE CENTS



MONDAY, SEPTEMBER 20TH, 10:00 AM
CROWNE PLAZA, DEL REY BALLROOM

Colonial Issues



- 636 1652 Massachusetts Oak Tree Shilling Noe-1 Rarity-3 F12. Frosty light grayish steel with darker steel toning in protected areas. Most of the details are consistent with a slightly higher grade, but the strike is uneven as if often the case with these early pieces and some of the legends are missing. Most of the Oak Tree is strong. The date and denomination are bold. No roughness or contact marks. The only mark is a thin planchet fissure at the rim on the upper left of the obverse and lower left of the reverse (as struck). Weight 57.3 grains.
Estimated Value\$1,000-UP



- 637 1652 Massachusetts Pine Tree Sixpence Noe-33 Rarity-5 NGC graded VF20. Attractive glossy light silvery steel with medium steel gray toning in the protected areas. No marks or planchet defects, just a slight vertical wave in the planchet created by the rocker press used to strike these thin silver pieces. The obverse (tree side) is misaligned to the top, as usual, while the reverse is properly centered on the planchet. The tree is clear while the date and VI denomination are bold. A very nice example of this tough denomination. Weight shown as 33.2 grains on the NGC label.
Estimated Value\$1,600-UP

CERTIFIED PINE TREE THREEPENCE



- 638 1652 Massachusetts Pine Tree Threepence Noe-34 Rarity-4 PCGS graded XF45. Glossy light silvery steel with darker grayish steel toning in the protected areas. The planchet is a bit uneven and displays traces of microscopic roughness in the protected areas. The only marks are some fine horizontal scratches in the upper branches of the pine tree, but these are only visible with the aid of a glass. The obverse (tree side) is misaligned to the top, as usual on the variety, while the reverse is nicely centered on the small planchet. The design details that made it on to the planchet are clear. A nice example of this historic early American coinage. Pop 5; 23 finer.
Estimated Value\$3,000-UP



- 639 (1667-1669) Saint Patrick Halfpenny Breen-200 Vlack 1-A VG10. Type with Large Letters on both sides. Sharpness considerably better but there is a significant depression on the upper left of the King and Harp side. This depression appears to have been made post-striking as it contains fine radial scratches. The remainder of this piece is smooth and choice, essentially flawless. Glossy light to medium brown. Weight 125.3 grains.
Estimated Value\$400-UP



- 640 1760 Voce Populi Nelson-4 Rarity-3 VF35. Mostly glossy chocolate and steel brown with reddish chocolate and olive toning in the protected areas. No notable marks or other defects, just trivial ticks here and there. Struck very slightly off center to K-4 leaving parts of the reverse legend off the planchet. Weight 115.0 grains.
Estimated Value\$300-UP

Ex 2008 C-4 Sale, McCawley & Grellman Auctions 11/15/08:112



- 641 1762-BB French Colonies Billon Sou Marque Vlack-276a Rarity-2 MS60. Strasbourg Mint. Frosty bright silvery gray with slightly darker gray toning on the highpoints. Both sides display lots of original mint luster giving this piece excellent eye appeal. A few of the letters of the legend are not fully struck up, but those legends remain clear. Variety with the stop following ET on the reverse. A beautiful example from the Vlack collection (he wrote the book on this series, and his collection envelope is included). Weight 35.2 grains.
Estimated Value\$350-UP

Ex Robert Vlack Collection.



- 642 1723 Wood's Hibernia Halfpenny. PCGS graded AU-55 Brown. Well struck on a nice planchet. Even reddish-brown in color. (PCGS # 180)
Estimated Value\$350 - 400



- 643 1773 Virginia Halfpenny Breen-180 MS63. Variety with a Stop following GEORGIVS. Glossy chocolate and olive brown with mellowed mint red covering 15% of both sides. Excellent luster and eye appeal. A small spot of dark toning in the field close before the lower lip is the only notable mark. Most likely from the famous Cohen Hoard, which consisted of a keg of mint state pieces discovered in 1803. This hoard was disbursed by Israel Cohen and his heirs by the end of 1929. An attractive example of this popular colonial issue which was struck specifically for use in America. Weight 123.8 grains.
Estimated Value\$600-UP



- 644 1776 Machin's Mills Halfpenny Vlack 6-76A Rarity-4 VG10. Sharpness VF20 but covered with fine granularity mixed with a few small pits. No verdigris or notable signs of contact. The color is an attractive and slightly glossy chocolate brown. The date and legends are complete and clear. Not perfect, but not bad for this very popular 1776-dated Machin's Mills product. Weight 105.4 grains.
Estimated Value\$300-UP



- 645 1783 Nova Constellatio Crosby 2-B Pointed Rays R1 VF25. Ten points sharper but uniform extremely fine granularity covers the fields and protected areas. No marks or verdigris, and the devices are smooth. Slightly glossy dark olive brown with lighter steel brown and chocolate toning on the devices. The date and legends are complete and strong.
Estimated Value\$300-UP



- 646 1785 Connecticut Miller 1-E R4 F12. Slightly glossy chocolate brown with darker chocolate and olive toning in the protected areas. A few small specks of greenish verdigris can be found on both sides, but overall the planchet and surfaces are nice for the grade. Struck with the reverse slightly misaligned to K-9 but the date remains complete and easily readable. A minor planchet clip just touches the tops of ORI in AUCTORI.
Estimated Value\$100-UP



- 647 1787 Connecticut Miller 30-X.1 R6+ F12. Glossy dark olive brown with lighter steel brown and chocolate toning on the highpoints. Microscopic roughness is hidden under the glossy patina, but there are no marks or verdigris. The date and legends are strong. A decent example of this very rare variety. Estimated Value\$300-UP



- 648 1786 New Jersey Maris 14-J Rarity-1 NGC graded XF45. Glossy light olive and steel brown. Smooth and attractive. A spot of darker toning on the left end of the line above the date is the only notable mark. Nicely struck and well centered on a defect-free planchet. Estimated Value\$600-UP



- 649 1787 New Jersey Maris 63-q Rarity-1 NGC graded VF25. Glossy chocolate and steel. Smooth and attractive. The only marks are three small spots of crud above BUS in PLURIBUS and a shallow planchet void that meanders through the center of the shield. Nicely struck and properly centered on the large planchet. LDS with a cud break on the left side of the shield. Very nice for the grade. Estimated Value\$300-UP

CHOICE LUSTROUS WASHINGTON TRIUMPHO



- 650 1783 Washington Triumpho Breen-1184 AU50. Clipped Planchet. Very attractive lustrous chocolate brown. Satiny mint frost covers the protected areas on both sides and this piece offers outstanding eye appeal. Just a light touch of friction on the highest points from mint state. A tiny planchet clip affects the dentils at the O in TRIUMPHO. Later die state with the usual die swelling and reverse crack. The date and legends are bold. A premium example. Weight 116.5 grains. Estimated Value\$800-UP



- 651 1794 Franklin Press Token Breen-1165 MS60. Frosty dark steel brown and chocolate with very faded mint color in protected areas. Sharply struck and void of any notable defects. EDS, before any cracks or cuds inside the press. Weight 127.5 grains. Estimated Value\$400-UP



- 652 1795 Talbot Allum & Lee Cent Breen-1035 EF40. Choice glossy chocolate and steel with frosty tan and light brown in the protected areas. Very attractive, just a few minor contact marks from flawless. Weight 149.6 grains. Estimated Value\$200-UP



- 653 1787 Fugio Cent Newman 11-X Rarity-4 MS60. Lustrous light olive and dark bluish steel. Traces of mellowed red show in protected areas on the reverse. Possibly lightly cleaned long ago. No spots or contact marks. The only defect is an incomplete strike on the lower right of the obverse and opposing upper right of the reverse. The softness of strike in those places is typical and is associated with the intermediate die state, Newman state D. Otherwise the strike is very nice. The planchet is quite nice for a Fugio Cent showing only a few microscopic planchet flakes here and there but no voids. Struck slightly off center to K-4. Weight 146.7 grains.

Estimated Value\$1,000-UP



- 654 1787 Fugio Cent Newman 12-M Rarity-3 F12. Clipped Planchet. Very slightly sharper but the planchet is covered with microscopic roughness under the slightly glossy dark chocolate and olive brown patina. The obverse devices are toned a lighter shade of brown. No verdigris, and the only mark is a light rim bruise over the first 7 in the date. The date is bold and the legends are complete. A curved planchet clip touches the tops of GIO and impinges on a couple rings as well. Weight 157.8 grains.

Estimated Value\$300-UP

- 655 **Group of Five Colonial Coppers.** Includes 1786 Connecticut Miller 5.4-O.1 R2 F12, 1787 Connecticut Miller 33.16-Z.15 R4 AG3, 1788 Connecticut Miller 16.1-D R3 VF20, 1787 New Jersey Maris 56-n R1 Struck over a Connecticut copper with clear undertype VG10, and 1787 Machin's Mills Vlack 17-87B R2 AG3. Most are sharper with defects. Lot of 5 coins.

Estimated Value\$200-UP

- 656 **Trio of Colonial Coppers.** Includes 1785 Nova Constellatio Crosby 3-B AG3, 1786 New Jersey Maris 24-P G5, and 1787 New Jersey Maris 48-g VG8. The last two are sharper with defects, but all have a clear date. Lot of 3 coins.

Estimated Value\$100-UP

Half Cents

ATTRACTIVE 1793 COHEN-4



- 657 1793 C-4 R3 PCGS graded AU50. Glossy chocolate brown with lighter steel brown toning in the protected areas. Excellent eye appeal, although there are a couple marks. The most-notable mark is a foldover planchet lamination reaching down into the field right of the cap. The lamination begins at the rim left of the I in LIBERTY and reaches around the dentil tips to the top of the cap where it turns down into the field. The lamination was struck into the field and now shows only a fine outline at its margins. The only other mark is a tiny scratch off the tip of the bust. The reverse is void of any notable defects. MDS, Manley state 2.0. Tiny lumps caused by die rust are scattered over the obverse, including one up from the top of the 7. Struck slightly off center to K-3 leaving some of the border beads off the planchet on the reverse. A nice example of our first Federal half cent. Our grade is VF35. Pop 16; 70 finer at PCGS in BN.

Estimated Value\$15,000-UP

SHARP 1794 COHEN-1



62

- 658 1794 C-1a R3 Large Edge Letters NGC graded AU58 Brown. Repunched 179. Very attractive glossy chocolate brown and olive. The surfaces are smooth and display only a few trivial marks. A light rim nick off the chin and a vertical nick in the field before the neck are the only notable flaws. Great eye appeal. Nicely struck E-MDS, Manley state 2.0 early. The die clashmark behind the head is faint and the repunching on the 179 is clear. The reverse is rotated 30 degrees CW relative to a normal head-to-foot die orientation. Our grade is EF40. The attribution is noted on the NGC label. Pop 2; 1 in 62; 1 in 63 at NGC.
Estimated Value\$8,000-UP

IMPORTANT 1794 COHEN-8



30+

- 660 1794 C-8 R5 VF20. Five points sharper but the toning is a bit dark and there are a few very light contact marks on the cheek and chin, all blended perfectly into the natural toning. Slightly glossy dark steel and olive brown. Nicely struck LDS, Manley state 2.0, showing a clear die crack down through the second T in STATES. Not perfect but still quite nice for this very tough die variety. This coin placed 5th in the Half Cent Happening competition at the 2006 EAC Convention, and it ranks among the top 10 of the variety. Weight 105.6 grains. Comes with a nice provenance.
Estimated Value\$4,000-UP

Ex H. D. Gibbs-New Netherlands Coin Co. 11/28/1952-Robert Schonwalter, Stack's 1/21/03:1092-Russ Butcher.



55

- 659 1794 C-2a R2+ VF35. Small Edge Letters. Very attractive glossy chocolate and dark steel brown. Smooth and virtually flawless except for a couple minor disturbances on the reverse rim, the strongest being a light rim bruise at the R in AMERICA. Nicely struck and well centered on a solid planchet. MDS, Manley state 3.0, showing clear die clashmarks before the portrait. Superior to the Manley plate coin for the die state. Weight 101.9 grains.
Estimated Value\$3,000-UP



- 661 1794 C-9 R2 G6. The obverse is slightly sharper but the reverse is a bit weaker. Glossy chocolate brown. No corrosion or verdigris, but there are some contact marks. The obverse is very nice except for a pair of old pinscratches and the right half of the reverse is uneven thanks to a few very dull dents. The date and legends are complete except for F-AM, which are faint at best. EDS, Manley state 1.0. The obverse is not cracked.
Estimated Value\$400-UP



- 662 1795 C-1 R2 Lettered Edge VF25. Sharpness VF30 or slightly better but there are some small dings in the dentils on the obverse, mostly left of the date and above LIBERTY. Otherwise this piece is really nice, virtually flawless. Frosty steel and light chocolate brown. Nicely struck EDS, Manley state 1.0, prior to any die swelling at AME. The edge lettering is complete and bold. Weight 111.6 grains.
Estimated Value\$2,000-UP

BEAUTIFUL PUNCTUATED DATE 1795



55

- 663 1795 C-2a R3 Punctuated date with Lettered Edge VF30. Slightly sharper with a faint, very light vertical scratch down the face into the field under the chin. The scratch barely breaks the toning and is only visible when the light hits at a certain angle. The only other marks are a thin vertical nick on the bottom of the cap and a very light nick on the L in HALF. Otherwise this piece is choice and the eye appeal remains outstanding. Beautiful glossy chocolate brown with hints of frosty luster remaining in the protected areas. LDS, Manley state 3.0, with bulges in the field before the portrait, at AME, and in the center of the reverse. The edge lettering is bold. A truly beautiful example of a variety that is tough to find in high grade. Weight 101.6 grains. Estimated Value\$2,000-UP

Ex Thomas Brown 6/17/98-Chris Young.



- 664 1795 C-2a R3 Punctuated date with Lettered Edge G6. Very slightly sharper but there are myriad fine old scratches on the portrait and in the center of the reverse. All these scratches are light and blend perfectly into the glossy dark olive brown and chocolate patina. The surfaces are decent and reasonably smooth, but a glass reveals uniform extremely fine granularity under the gloss. No verdigris or other marks. The date and legends are strong except for the usual weakness at AME from die swelling associated with the late die state. The edge lettering is complete and clear. LDS, Manley state 3.0. Weight 104.7 grains. Estimated Value\$400-UP



- 665 1795 C-3 R5+ Punctuated Date with Plain Edge AG3. Sharpness VG7, even better in some places, but this piece was banged up a bit and the planchet is uneven as a result. In addition, a crude circle was scratched into the center of the obverse. Fortunately the color is an attractive glossy light chocolate brown fading to darker olive brown in protected areas. No corrosion or verdigris. The date and legends are bold except for HALF CENT, which is gone. A tough variety that's seldom offered in any grade. Weight 75.2 grains. Estimated Value\$400-UP



60+

- 666 1795 C-4 R3 Punctuated Date with Plain Edge F15. Ten points sharper but covered with extremely fine roughness that's visible only with the aid of a good glass. Slightly glossy olive and steel with lighter chocolate brown toning on the highpoints. No marks or verdigris. This piece offers nice eye appeal in spite of the imperfect surfaces. MDS, Manley state 2.0. The strike is excellent except for some weakness in the center of the reverse, as usual. Weight 78.5 grains. Estimated Value\$1,000-UP

Ex Superior 9/19/99:345.



60

- 667 **1795 C-5b R4 Plain Edge without Pole, Thick Planchet VF25.** Sharpness VF30 or slightly better but lightly cleaned and retoned glossy light olive and brown with a hint of sea-green toning at the date. The surfaces are smooth and attractive. The only marks are three small abrasions on the obverse rim, and these are spaced in a way that suggests the marks are from tiny tacks used to hold this piece against a display board. One mark is in the dentils above the R in LIBERTY, another is in the dentils off the bust tip, and the third is in the dentils left of the lowest curls. In spite of these minor defects, this piece is at the lower end of the condition census for the thick planchet sub-variety. (The thick planchet version was struck on planchets cut down from large cent planchets, either ones that were spoiled by mint error strikes or planchets that went unused for some reason.) No trace of large cent undertype is visible on this piece. Weight 115.2 grains (versus the normal thin planchet weight standard of 84.0 grains).
Estimated Value\$3,500-UP

Ex Jon Hanson-Doug Bird.

- 668 **1795 C-6a R2 Plain Edge without Pole G5.** Struck over 1794 Talbot, Allum & Lee Cent. Several points sharper but covered with very fine granularity, strongest on the reverse where there are traces of greenish olive verdigris and a couple shallow fissures filled with reddish slag. Slightly glossy dark olive and steel. The date is relatively weak but complete and easily readable while the legends are strong. Traces of the TAL Cent undertype are visible left of the date and below the 5 where the RK of NEW YORK is located. EDS, Manley state 1.0. Struck slightly off center to K-8. Weight 78.7 grains.
Estimated Value\$300-UP

RARE 1796 WITH POLE



- 669 **1796 C-2 R4 With Pole G5.** Several points sharper but the surfaces are lightly corroded. The roughness is very fine, strongest AMERICA where there are traces of very shallow reddish verdigris mixed in with the roughness. The only marks are a barely visible rim bruise at the L in LIBERTY and a dull rim nick over the second S in STATES. Rather glossy dark olive brown and steel mixed with reddish brown toning at AMERICA. The date is clear and the legends are complete except for weakness at RICA and ALF. Certainly not a perfect example, but not bad for the grade, especially considering the clear date and nearly complete legends. Weight 76.4 grains.
Estimated Value\$12,500-UP

CHOICE 1797 COHEN-2



62

- 670 1797 C-2 R3 EF40+. Choice glossy chocolate brown and steel with traces of frosty lighter steel brown faded down from mint color in a couple of the most-protected areas. There is a faint spot of slightly darker toning in the field left of the top of the cap and a splash of darker olive toning at TATES. The only contact mark is a tiny nick hidden in the dentils right of the tip of the nose. Nicely struck MDS displaying subtle swelling from CA to the fraction. Great eye appeal for the grade, close to EF45. A premium example of the variety. Weight 83.8 grains.
Estimated Value\$5,000-UP



- 671 1797 C-3a R3 Low Head with Plain Edge VG10. Sharpness VF25 but covered with uniform microscopic granularity. No verdigris, but there is a dig on the E in LIBERTY that obliterates much of that letter plus a hairline scratch from that E through the cap. These marks blend perfectly into the dark chocolate and olive toning. Nicely struck but slightly off center to K-2. EDS, Manley state 1.0 early, clearly earlier than the Manley plate coin. There is no trace of the die crack from the chin. The date and legends are bold. Weight 77.2 grains.
Estimated Value\$500-UP

SHARP 1797 C-3B LETTERED EDGE



- 672 1797 C-3b R4 Low Head with Lettered Edge VG10. Sharpness VF25 but lightly corroded and the obverse has been smoothed, mostly in the field before the portrait. There are a few shallow pitmarks on both sides, the largest of these at the left top of the O in OF. The rims also display some small disturbances, but many of those are caused by the edge letters which hang off the planchet (the edge letters were designed for a thicker planchet and are too tall for the thin planchets used for this variety). The planchet is not perfectly round, which is often the case since the planchets for this variety were cut from spoiled large cents rather than rolled planchet stock. Nicely retuned glossy dark chocolate and olive brown. The date and legends are complete and clear, and the edge letters are strong. Far from perfect but not bad for the tough lettered edge sub-variety. Weight 79.2 grains.
Estimated Value\$2,000-UP

Ex Superior 1/29/89:3049-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:48.



- 673 1800 C-1 R2 EF45. Slightly sharper with a thin line (similar to a planchet cutter impression) arcing on the bust above the second 0 in the date. A similar arc shows on the reverse just right of OF. These may be mint-made errors, but that isn't certain and they do catch your eye. Otherwise this piece is quite nice and offers excellent eye appeal. Frosty dark steel and olive with lighter tan and steel brown toning faded down from mint color in the protected areas. Satiny mint luster shows on both sides. Nicely struck M-LDS, Manley state 4.0. The curl left of the date is incomplete from die polishing. In addition, there is a fine double profile on the tip of the nose, lips, neck, and the 18 in the date (all from die bounce).
Estimated Value\$750-UP

CERTIFIED 1802/0 WITH REVERSE OF 1800



20

- 674 1802/0 C-1 R6 Overdate 2 over 0, Reverse of 1800 PCGS graded AG3. Sharpness VG7, even better in a few areas, but the surfaces are covered with very fine roughness, strongest in the softly struck area at the bust tip. The only verdigris is some microscopic reddish carbon in protected areas, strongest at STA, but this stuff is barely visible and does not detract. There is a nick on the forehead, another under the eye, and a couple more light contact marks on the bust. The strike is uneven, weak on the bust and at OF, thanks to non-parallel die faces. Most researchers believe all of this variety were struck on spoiled large cent planchets. There are very faint hints of some undertype at the bust, but the wear and imperfect surfaces make identifying any undertype virtually impossible. The date is complete, but the 2 is faint due to the uneven strike. The legends are complete except for OF, which is faint due to the poor strike in that area. A decent, rather nicely detailed example of this extremely rare variety. Our grade is AG3+, very close to G4. The overdate feature and "Reverse of 1800" type are noted on the PCGS label.
Estimated Value\$10,000-UP



- 675 1803 C-1 R1 EF45. Glossy dark steel and chocolate with frosty lighter brown and tan in the protected areas. Virtually void of marks. A pair of very faint hairlines above the A in HALF and a small rim nick at ED in UNITED are the only defects. Great eye appeal. M-LDS, Manley state 3.0 early. The die crack down to the L in HALF is faint. Removed from a PCGS slab graded AU50 (PCGS label included).
Estimated Value\$1,000-UP

Ex Jack Beymer 3/2001.



- 676 1803 C-1 R1 VF35. Slightly sharper but this piece was very lightly cleaned and has been nicely retoned an attractive glossy chocolate and light olive brown. Frosty flowline luster covers the fields and protected areas. The planchet is smooth and choice except for some extremely faint microscopic roughness in the field behind the portrait. LDS, Manley state 3.0 late. The die crack down through the L in HALF reaches the N in UNITED and extends to the dentils.
Estimated Value\$400-UP



- 677 1803 C-2 R4 VG7. Slightly sharper, especially on the reverse, but the toning is dark and the surfaces are covered with extremely fine roughness that dulls the natural gloss. Dark steel and olive. No verdigris or notable marks. The date and legends are complete and strong. EDS, Manley state 1.0, prior to any die cracks. A relatively modest example of this tough variety, but it comes with a nice provenance.
Estimated Value\$300-UP

Ex Richard Picker 8/1/57-Mrs. R. Henry Norweb, Bowers & Merena 10/12/87:35-Gene Braig. The Norweb lot ticket is included.



64+

- 678 1803 C-3 R2 PCGS graded AU55. Frosty bluish steel and light olive with hints of very faded underlying red on the reverse. The only marks are a few very tiny specks of darker toning on the obverse, including one in the field above the bust tip. Just a hint of rub on the highest points from mint state. MDS, Manley state 3.0. The die lines down through BER are strong and the swelling at 18 is obvious. **Our grade is consistent with the slab grade. Pop 7; 28 finer at PCGS in BN.**
Estimated Value\$3,000-UP



60

- 679 1803 C-4 R4 VF35. Ten points sharper but the reverse is slightly dull from uniform extremely faint granularity. No marks or verdigris. Dark steel with frosty lighter steel brown toning in protected areas. The obverse is glossy, the reverse frosty. The reverse has been retoned and is upset (oriented head-to-head rather than the usual head-to-foot relative to the obverse). Decent eye appeal in spite of the retoned reverse. This piece is near the lower end of the condition census for the variety, and it was 6th finest in the Half Cent Happening competition at the 2007 EAC Convention. **Removed from a PCGS slab graded AU50 (PCGS label included).**
Estimated Value\$1,000-UP

Ex McCawley & Grellman Auctions/Superior 6/3/2002:2290.

BREEN PLATE COIN



60

- 680 1804 C-1 R3 EF40. Ten points sharper but there is a strong rim nick off the bust tip plus a pinprick on the throat and a couple more in the field above the bust. Otherwise there are just a few trivial ticks here and there on otherwise flawless surfaces. Frosty chocolate brown with traces of satiny luster in protected areas, mostly on the reverse. MDS, Manley state 2.0 early. The die crack at the top of the reverse is clear but ES in STATES has not started to rise. An attractive and important half cent in spite of the obverse marks. Plated in the Breen half cent encyclopedia to illustrate his die state IV.
Estimated Value\$1,000-UP

Ex Martin Levy-Del Bland 12/24/74-Bill Weber, McCawley & Grellman Auctions/Superior 6/3/2002:2293.

- 681 1804 C-1 R3 VG8. Glossy chocolate brown with darker olive brown toning in protected areas. The only marks are some small rim nicks at ED ST. Not perfect but nice for the grade. LDS, Manley state 2.0 late. The area at ES in STATES is swollen and nearly obliterated due to die failure.
Estimated Value\$50-UP

EXTREMELY RARE 1804 C-3/5
PERFECT OBVERSE

6

- 682 1804 C-3/5 R7 Without Spiked Chin G6. Several points sharper but lightly corroded. No verdigris, but there are some light hairline scratches on the portrait and fraction, a couple dull lines of planchet erosion through the T in UNITED into the wreath, and a small rim bruise over the second T in STATES. Slightly glossy dark olive and steel with lighter steel brown toning covering the devices. The two-tone appearance accents the details and help the eye appeal. Not the most attractive half cent in this offering, but certainly one of the rarest in terms of the die state. The C-3 die variety is actually the C-5 variety in an early die state, prior to the "Spiked Chin" feature. Fortunately the portrait is relatively strong and the lack of the "Spiked Chin" is obvious. Manley state 2.0 with a fine crack through the left side of the C in AMERICA.
Estimated Value\$4,000-UP



- 683 1804 C-5 R4 Spiked Chin VG7. Very slightly sharper but there is a tiny dig at the bottom of the E in LIBERTY and a fine hair-line scratch in the field before the portrait. Rather glossy olive brown and steel. Rare EDS, Manley state 3.0. The "Spiked Chin" is clear but there is no trace of swelling in the field before the face.

Estimated Value\$50-UP



- 686 1804 C-6 R2 Spiked Chin AU55. Choice lustrous chocolate and steel brown. The fields are satiny and the surfaces are flawless. Just a touch of friction on the highpoints from mint state. The only mark is a rim nick over the right side of the M in AMERICA. LDS, Manley state 11.0, Braig state 8.0, with an extensive series of rim cuds on the reverse. The Spiked Chin is obvious. Removed from a PCGS slab graded MS63BN (PCGS label included, and it mentions the Spiked Chin feature).

Estimated Value\$1,500-UP

Ex Chris McCawley 7/04-Ray Rouse, McCawley & Grellman Auctions/Goldberg's 9/14/08:55.



- 684 1804 C-6 R2 Spiked Chin VF25. Slightly sharper but there are a few too many light contact marks for the higher grade. A short horizontal scratch in the field before the nose is the only notable mark. Glossy dark olive brown and steel mixed with lighter chocolate brown on the reverse. MDS, Manley state 9.5, Braig 6.5, with several strong cud breaks on the reverse. The "Spiked Chin" feature is clear.

Estimated Value\$300-UP

DOUBLE STRUCK 1804 COHEN-7



- 687 1804 C-7 R4 Spiked Chin VF20. Double Struck over Obverse Brockage. Ten points sharper but there is a significant scrape on the rim at ICA, several tiny pinpricks in the field left of the lower curls, a dull scratch hidden in the hair right of the ribbon, and a couple specks of reddish verdigris at the O in OF. Otherwise the surfaces are smooth and free of notable marks. Glossy olive and steel with lighter chocolate brown toning on the devices. This piece was struck two times. The first strike was an obverse brockage and the second strike was normal. The incuse obverse brockage impression from the first strike is located on the reverse of the second strike. The incuse LIBERTY is visible through the denominator, and Ms Liberty's curls show under ATES. The second strike on the obverse was shifted only slightly relative to the first, but clear doubling shows at the throat, forehead, and off the bust tip. A sharp example of an extremely rare type of mint error. This is a very tough die variety; the double strike over an obverse brockage just makes it better. EDS, Manley state 1.0 without any die cracks on the reverse.

Estimated Value\$1,000-UP

Ex Jim McGuigan 4/07.



- 685 1804 C-6 R2 Spiked Chin EF45. Choice glossy chocolate brown and steel. Great eye appeal, virtually flawless. A tiny rim nick over the A in STATES is a good identifying mark. Rare M-LDS, Manley state 10.2. The die crack up from the left top of the M in AMERICA is strong. The Spiked Chin feature is obvious. Removed from an ICG slab graded EF45 (ICG label included).

Estimated Value\$400-UP

Ex Howard Barron 3/2001.



- 688 1804 C-9 R2 EF45. Slightly sharper but lightly cleaned and nicely retoned frosty steel and olive brown with hints of lighter reddish steel brown toning in protected areas. Has the eye appeal of a lustrous mint state piece. The notable marks are a tiny rim nick under the bust tip and a faint hairline in the field left of the lower curls. LDS, Manley state 5.0 early. A strong cud break connects RTY to the rim above and a fine die crack reaches from the 4 through the bust tip.

Estimated Value\$500-UP

Ex 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:114.



- 689 1804 C-10 R1 AU55. Lustrous steel and olive brown. No defects than a couple specks of dirt in the drapery folds. Just a touch of friction on the highest points from mint state. MDS showing fine radial die flowlines in the fields on both sides.

Estimated Value\$600-UP

Ex Fred Borchardt-Jim McGuigan.

DOUBLE STRUCK BREEN PLATE COIN



- 690 1804 C-11 R2 Plain 4 with Stems EF40. Choice glossy chocolate and steel brown. Smooth and very attractive for the grade. The only marks are a faint hairline scratch at the left corner of the eye and a small planchet clip in the dentils over the second S in STATES (as struck). Nicely struck EDS, Manley state 1.0. The central reverse is not swollen and HALF CENT is well struck, which is unusual for this variety. This piece was struck two times. The initial strike was an off center brockage, and an arc of incuse dentils from this initial strike shows from the leaf under E in STATES to the leaves under AM, clearest above ALF. The obverse is finely doubled on the date and all the devices. Plated Walter Breen's half cent encyclopedia, page 476 of the "Whoops" chapter, where Breen identifies this piece as having been "struck on a cut-down cent." However, the arc of dentils fits a half cent, not a large cent, and this piece was double struck as described on a normal half cent planchet. A beautiful example of this popular "Redbook" variety, and the double strike error is a bonus.

Estimated Value\$1,000-UP

Ex Bill Weber, McCawley & Grellman Auctions/Superior 6/3/2002:2319.

LUSTROUS 1804 COHEN-12



- 691 1804 C-12 R2 Crosslet 4 without Stems MS63. Lustrous light steel brown and tan delicately speckled with darker steel toning, mostly on the obverse. Traces of faded mint red remain visible in some of the protected areas on both sides. The only marks are a collection of tiny, very light nicks at the top of the second A in AMERICA. Excellent eye appeal. MDS. Removed from an NGC slab graded MS64 Brown (NGC label included).

Estimated Value\$2,000-UP



- 692 1804 C-13 R1 Plain 4 without Stems AU50. Sharpness very close to mint state, and the luster affords mint state eye appeal, but there are some faint hairline scratches on the portrait. Otherwise this piece is virtually flawless. A small depression on the rim just right of the F in OF is a good identifying mark. Lustrous olive brown and steel with traces of lighter steel brown toning in a few of the protected areas. Nicely struck E-MDS, Manley state 2.0.
Estimated Value\$400-UP



- 693 1805 C-1 R2 Stemless Wreath AU55. Frosty olive and steel with lighter reddish steel brown toning in the protected areas. No defects, only a touch of friction on the highest points. MDS, Manley state 2.0. The thin rim cud right of the fraction covers 5 dentils. An attractive example of the Stemless Wreath variety.
Estimated Value\$1,000-UP

SHARP 1805 SMALL 5 WITH STEMS



- 694 1805 C-3 R4 Small 5 with Stems F12. Sharpness VF30 but lightly corroded. No marks, and the only verdigris is few tiny specks at the T in LIBERTY and the 2 in the denominator. Rather glossy olive and dark steel with lighter steel highpoints. LDS, Manley state 2.0, showing heavy swelling in the field before the portrait. Sharply struck except for the H in HALF and CE in CENT, which are softly impressed, as usual. Not perfect, but still a decent example of this popular "Redbook" variety.
Estimated Value\$800-UP



- 695 1805 C-4 R2- Large 5 with Stems EF40. Glossy chocolate brown with lots of frosty lighter steel brown and golden tan faded down from mint color covering the protected areas on both sides. A spot of darker toning at the shoulder above the 18 is the only notable mark. MDS, Manley state 2.0 early. The die crack through the bust tip is faint.
Estimated Value\$400-UP



- 696 1805 C-4 R2- Large 5 with Stems AU50. Possible Broadstrike. Frosty chocolate brown and steel with a thin swipe of darker chocolate toning at the rim on the lower left of the obverse and upper left reverse. Lustrous lighter brown and tan covers the protected areas on the reverse. A nick-like planchet void on the rim below the 0 in the date and a shallow nick on the rim right of the chin are the only notable marks. LDS, Manley state 2.0 late, Breen state VI. The die crack through the end of the bust is strong. The rims are wide and flat suggesting a "broadstruck error." However, the wide rim feature is not consistent all the way around the rims as if the collar made good contact with parts of the planchet but not all of it during the striking process. Makes an interesting puzzle.
Estimated Value\$1,000-UP

Ex Don Valenziano 8/94-Ray Rouse, McCawley & Grellman Auctions/Goldberg's 9/14/08:73.



- 697 1806 C-1 R1 Stemless Wreath AU58. Mint state sharpness but there are a few light contact marks, including a rim nick under the bust tip and a couple nicks in the center of the neck. Glossy chocolate and lighter steel brown with splashes of reddish chocolate toning on both sides. Traces of golden tan faded down from mint color can be found in a couple of the protected areas on both sides. MDS. The reverse is not rotated and clear die clashmarks show on both sides of the portrait.
Estimated Value\$600-UP



- 698 1806 C-1 R1 Stemless Wreath VF30. Glossy dark olive brown and steel. Frosty luster shows through in protected areas and there are no defects. Nicely struck EDS.
Estimated Value\$100-UP



- 699 1806 C-4 R1 Large 6 with Stems AU55. Repunched 6. Lustrous chocolate and steel brown with lighter steel brown toning in protected areas. Only a touch of friction on the highest points from mint state. The only marks are a couple faint hairlines well hidden in the hair. Excellent eye appeal for the grade. E-MDS, Manley state 1.0. The repunching on the 6 is obvious. A tiny rim cud break joins three dentils even with the upper edge of the bust and a similar rim cud break connects three dentils above the B in LIBERTY. The reverse is rotated 20 degrees CW relative to the normal head-to-foot die orientation. Softly struck on the top of the obverse and on the opposing lower part of the wreath, but the bust tip is strongly impressed (which is unusual). Removed from an NGC slab graded MS61 Brown (NGC label included, and it shows the die variety).
Estimated Value\$600-UP



- 700 1806 C-4 R1 Large 6 with Stems AU50. Repunched 6. Sharpness very close to mint state but lightly cleaned and retoned lustrous bluish steel brown and chocolate with underlying very faded red in the fields and protected areas. No spots or stains, only trivial ticks of no significance. A tiny planchet clip weakens the dentils off the bust tip and ES in STATES. E-MDS, Manley state 1.0. The repunching on the 6 is clear and the reverse is rotated 30 degrees CW. The bust tip and opposing area at the top of the wreath are softly impressed, as often seen on this variety.
Estimated Value\$400-UP

- 701 Group of 5 Half Cents 1800-1806 grading VG8 to F15. Includes 1800 C-1 MDS VG10, 1804 C-8 Spiked Chin E-MDS with reverse rotated 45 degrees CW F15, 1804 C-8 Spiked Chin MDS VG8, 1805 C-1 Stemless Wreath VG10, and 1806 C-1 Stemless Wreath F15. A couple are sharper with defects but all have a strong date. Lot of 5 coins.
Estimated Value\$200-UP



- 702 1807 C-1 R1 NGC graded AU58. Lustrous frosty steel and chocolate with faint peeps of faded mint color on the reverse. No spots, stains, or other defects. Just a very light touch of friction on the highest points of the obverse from mint state. Great eye appeal for the grade. LDS, Manley state 3.0. Our grade is consistent with the slab grade. The attribution is noted on the NGC label.
Estimated Value\$1,000-UP

The Estate of Winthrop A Haviland Jr.



- 703 1807 C-1 R1 EF40. Glossy chocolate and steel with frosty flow-line luster covering the fields and protected areas. No notable defects. A small splash of darker chocolate brown toning on the first S in STATES is a good identifying mark. M-LDS, Manley state 3.0.
Estimated Value\$300-UP



- 704 1808/7 C-2 R3 Overdate 8 over 7 VF20. Mostly glossy light olive and chocolate brown with subtle overtones of sea green and light bluish steel in protected areas. Nice surfaces with only a few minor defects, including a small patch of microscopic roughness just right of the date and a couple light contact marks at ES in STATES. A very tiny planchet clip weakens a few dentils above the B in LIBERTY, and this feature can help identify the coin. EDS, Manley state 1.0, showing only a faint die crack through the top of RTY. The overdate feature is obvious. A nice example of this popular overdate variety.
Estimated Value\$800-UP



- 705 1808 C-3 R1 VF30. Slightly sharper but there are a few spots of dark toning on the obverse. Glossy medium brown and light chocolate with lots of lustrous golden tan faded down from mint color in protected areas on the reverse. M-LDS, Manley state 4.0.

Estimated Value\$150-UP

- 706 1808 C-3 R1 VG10. Glossy chocolate and olive brown. Smooth and very nice for the grade, just worn. MDS, Manley state 3.0.

Estimated Value\$50-UP

IMPORTANT 1809 COHEN-1



35

- 707 1809 C-1 R4 VG10. Five points sharper with extremely faint roughness under the rather glossy olive brown and chocolate patina. No verdigris and only a few minor contact marks. These include a faint rim bruise at star 11 and a faint hairline scratch in the field above the head, and a small rim nick under the 9 in the date. MDS, Manley state 2.0, with a fine die crack through the top of MERICA. The obverse is properly centered on the planchet but the reverse is off a bit to K-12. A decent example of a variety that is extremely difficult to find nice. Not quite in the condition census, but not far removed either.

Estimated Value\$2,000-UP

Ex Doug Bird.



- 708 1809 C-2 R3 VF35. Slightly sharper but there is a light rim bruise at star 13. Otherwise this piece is quite attractive for the grade with smooth surfaces and only trivial contact marks. Glossy olive and steel with traces of frosty lighter steel brown in protected areas. Sharply struck MDS, Manley state 2.0, with a fine die crack passing through stars 8-13. The reverse is rotated 175 degrees CW, upset nearly head-to-head. A nice half cent that comes with an impressive provenance.

Estimated Value\$1,000-UP

Ex J. L. Brobston, Stack's FPL 1962-R. L. Schonwalter, Stack's 1/21/03:1167.

LUSTROUS 1809 COHEN-3



- 709 1809 C-3 R1 MS60+. Very attractive lustrous olive and steel brown. The surfaces are covered with satiny mint frost and the eye appeal is excellent. No spots or stains. The only marks, and they are trivial, are a couple barely visible hairlines on the jaw and a tiny planchet flake right of the H in HALF. MDS, Manley state 1.0. The reverse is slightly misaligned to K-12 while the obverse is properly centered on the planchet. A beautiful half cent.

Estimated Value\$350-UP



- 710 1809 C-4 R2 Circle Inside 0 AU55. Mint state sharpness, but there is a trail of five dull pinpricks from the eye down to the bottom of the neck. These small contact marks blend perfectly into the toning and do not catch your eye. Otherwise this piece is lustrous and free of any notable defects. Frosty light steel brown and tan faded to chocolate on the highpoints. Traces of tan faded down from mint color are visible on both sides, and an arc of slightly darker olive brown toning covers the left half of the obverse. E-MDS, Manley state 1.0. The "circle inside 0" feature is clear.
Estimated Value\$2,000-UP

Ex Richard Coleman-Richard Gross-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/03:268.



- 711 1809/6 C-5 R1 Overdate 9 over 6 EF45. Glossy dark steel and chocolate brown with traces of frosty luster remaining in protected areas. The only notable defect is a microscopic speck of reddish verdigris above the L in HALF. Nicely struck E-MDS, Manley state 1.0. The 9 over 6 feature (actually a 9 over inverted 9) is obvious.
Estimated Value\$400-UP

Ex McCawley & Grellman Auctions/Superior 2/06:70.



- 712 1809 C-6 R1 MS60. Frosty chocolate and steel blending to lighter chocolate on the upper right portion of the obverse. A swipe of slightly darker olive steel toning shows at ES OF AM. The only marks are a collection of microscopic planchet voids from the bust tip to stars 1 & 2, as struck. E-MDS, Manley state 2.0, with a narrow rim cud break at stars 9 & 10.
Estimated Value\$500-UP

SHARP OFF CENTER 1809 C-6



- 713 1809 C-6 R1 VF20. Off Center. Ten points sharper but covered with extremely fine granularity under glossy light reddish chocolate brown toning. Possibly lightly cleaned and retoned, but the color and eye appeal are nice for the grade. No verdigris and only a few marks, including some hairline scratches on the face and in the field to the left plus a few more around the wreath under CE in CENT. E-MDS, Manley state 2.0. Struck 15% off center to K-10.5.
Estimated Value\$1,000-UP

- 714 Pair of 1809 Half Cents. Includes C-3 MDS VF20 and C-5 Overdate 9 over 6 (or inverted 9) MDS VF30. Both are slightly sharper but nicely recolored. Lot of 2 coins.
Estimated Value\$100-UP

LUSTROUS 1810 COHEN-1



- 715 1810 C-1 R1 MS60. Lustrous chocolate and darker steel blending to olive brown. There are traces of reddish steel faded down from mint color in a few of the protected areas. The only notable marks are a spot of slightly darker chocolate toning on the bust and a small planchet flake at the top of the O in OF (as struck). Satiny mint frost covers the fields and protected areas, especially on the reverse. Nicely struck EDS, the earliest seen, before the obverse die began to wear down and the details became mushy. A premium example of the date. **Removed from an NGC slab graded MS64 Brown** (NGC label included, and it includes the attribution).
Estimated Value\$4,000-UP

Ex McCawley & Grellman Auctions/Superior 5/25/03:275.



- 716 1810 C-1 R1 VF35. Ten points sharper but lightly cleaned and retuned glossy dark olive brown and steel with some lighter brown toning mixed in on the obverse. The surfaces are smooth and appear mark-free to the unaided eye, but there are some hairline scratches in the obverse fields, mostly before the portrait, plus a small patch of fine roughness left of the O in OF. LDS. The dentils are mostly gone and the reverse is rotated 55 degrees CCW.

Estimated Value\$400-UP

CERTIFIED 1811 C-2 MINT ERROR



- 717 1811 C-2 R3 PCGS graded XF45. Dark chocolate and steel brown. No roughness or marks, but the luster is a bit subdued thanks to a thin layer of natural oxidation. Nicely struck LDS, Manley state 3.0. The die clashmarks at the lowest curl are sharp. The PCGS label identifies this as a "Partial Collar Strike." This is difficult to assess in the slab, but the edge is most certainly imperfectly formed at the top and bottom of the reverse. The collar used on these strikes was rather loose fitting (the close-fitting collar design came later), and the defects we can see could well have come from a strike that took place partially out of the collar. But the error may have come from a partial impression of a planchet cutter that was moved slightly before finishing the job. Either way, this is a sharp example of an obvious mint error. **Our grade is VF35.**

Estimated Value\$3,000-UP

Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:123.

- 718 1811 C-2 R3 VG7. Glossy dark olive and steel. A few nicks in the field right of stars 2 & 3 are the only notable marks. MDS. The date is strong and the legends are complete.

Estimated Value\$150-UP



- 719 1825 C-2 R1 AU50. Frosty olive and lighter steel brown. No spots, stains, or contact marks. Just a bit dirty. The frosty underlying luster still manages to show through the dirt, but a bath would help. Nicely struck EDS, Manley state 1.0.

Estimated Value\$350-UP

- 720 1825 C-2 R1 VF35. Glossy light to medium chocolate brown with some darker chocolate toning on the reverse. No marks or other defects. Very nice for the grade. MDS.

Estimated Value\$100-UP

Ex Prock Fenn Estate Sale, Stack's 4/21/77:1022.



- 721 1826 C-2 R3+ EF45. Repunched 6. Slightly sharper but there is a dark olive stain at ES in STATES. Otherwise the toning is a glossy medium brown and chocolate blending to reddish chocolate in the right obverse field. Frosty golden tan shows in the protected areas on the reverse. Possibly retuned. E-MDS, Manley state 2.0. The repunching on the 6 is sharp.

Estimated Value\$500-UP



- 722 1828 C-1 R1 AU55. Lustrous bluish steel and olive with a few small splashes of reddish chocolate toning on both sides. A tiny nick under the right corner of the eye is the only notable mark. Sharply struck, just a hint of rub on the highpoints from mint state. MDS, Manley state 2.0.

Estimated Value\$400-UP



- 723 1828 C-2 R1 12-Star Obverse EF45. Glossy dark olive brown and chocolate mixed with some frosty lighter steel brown on the reverse. Only a few trivial contact marks. Nicely struck E-MDS, Manley state 2.0 early, with slightly reflective fields.
Estimated Value\$200-UP

GEM RED 1828 COHEN-3



- 724 1828 C-3 R1 NGC graded MS65 Red. Lustrous bright original mint red just starting to fade to light steel brown on the highest points of the design. At least 90% of the original mint color remains. The eye appeal of this piece is exceptional. The best identifying marks are a tiny speck of dark toning in the field right of Y in LIBERTY and a barely visible horizontal struck-through line over 82 in the date. MDS, Manley state 3.0. A truly outstanding half cent. **Our grade is consistent with the slab grade.** The attribution is noted on the NGC label. **Pop 1; the finest red graded at NGC for the date.**
Estimated Value\$3,000-UP



- 725 1828 C-3 R1 MS63. Lustrous mint red fading to steel brown. Nearly half the mint color remains, mostly on the reverse. Great eye appeal. The only notable defect is a small spot of fine carbon between the tops of the E & S in STATES. E-MDS, Manley state 2.0. A choice, original example.
Estimated Value\$800-UP

Ex Howard Barron.

- 726 Trio of Half Cents 1826 & 1828. Includes 1826 C-1 E-MDS VF20, 1826 C-1 LDS F15, and 1828 C-2 12-star obverse E-MDS VF25. A couple are sharper with defects. Lot of 3 coins.
Estimated Value\$150-UP

- 727 Trio of 1828 Half Cents. Includes C-1 MDS VF35, C-2 12-star obverse E-MDS EF40, and C-3 M-LDS EF45. A nice group and a complete set of the three die varieties of that year. Lot of 3 coins.
Estimated Value\$150-UP

- 728 Trio of 1828 Half Cents. Includes C-1 EF40, C-2 12-star obverse EF40 net VF25 for some minor corrosion, and C-3 EF40. All are sharply struck EDS examples with nice eye appeal. Lot of 3 coins.
Estimated Value\$150-UP

- 729 Quartette of 1828 Half Cents. Includes C-1 VF35 and VF30, and C-3 VF35 and VF30. One piece is sharper with defects but all are an attractive glossy brown and chocolate. Lot of 4 coins.
Estimated Value\$200-UP

- 730 1829 C-1 R1 PCGS graded MS63 Brown. Frosty steel brown and chocolate. No defects, just a hint of friction on the highest points of the design. MDS, Manley state 2.0. A choice piece. **Our grade is AU58. Pop 32; 29 finer at PCGS in BN.**
Estimated Value\$400-UP

- 731 1829 C-1 R1 EF45. Frosty chocolate and steel with lighter steel brown and tan in protected areas. No defects. Excellent eye appeal for the grade. E-MDS.
Estimated Value\$80-UP



- 732 1832 C-1 R2 MS60. Lustrous light chocolate and steel brown. Sharply struck and quite attractive for the grade. The best identifying mark is a faint swipe of slightly darker toning near the dentils left of the date. MDS. **Removed from an NGC slab graded MS65 Brown (NGC label included).**
Estimated Value\$500-UP

Ex Jim McGuigan.

- 733 1833 C-1 R1 NGC graded MS63 Brown. Frosty chocolate and steel brown with traces of faded mint color showing on the obverse. The luster is a bit subdued thanks to a thin layer of natural oxidation and there is a tiny pinscratch above the second 3 in the date. MDS, Manley state 2.0. **Our grade is AU58.** The attribution is noted on the NGC label. **Pop 60.**
Estimated Value\$150-UP

- 734 1833 C-1 R1 AU55. Lustrous chocolate and steel brown with lighter brown toning mixed in on both sides. No defects, just very light friction on the highpoints from mint state. Sharply struck EDS, Manley state 1.0, without any die clashmarks on the obverse.
Estimated Value\$100-UP

- 735 1835 C-1 R1 AU50. Sharpness very close to mint state but lightly cleaned and retoning bluish steel brown on the devices with frosty mellowed red showing through in the fields. No defects. Might pass as mint state if it tones back down a bit more. LDS, Manley state 2.0. The repunching on the 5 is clear.
Estimated Value\$100-UP

- 736 1835 C-2 R1 AU55. Frosty light brown with slightly darker steel brown toning on the highpoints. Satiny mint luster covers the protected areas. No defects. Excellent eye appeal for the grade, very close to mint state. MDS, Manley state 2.0, showing delicate die clashmarks on the obverse.
Estimated Value\$150-UP

- 737 Quartette of Half Cents 1832-1835 grading EF40 to EF45. Includes 1832 C-3 MDS, 1833 C-1 MDS, 1835 C-1 LDS, and 1835 C-2 MDS. An attractive group. Lot of 4 coins.
Estimated Value\$250-UP

- 738 Quartette of Half Cents 1832-1834 grading VF30 to VF35. Includes 1832 C-2 MDS, 1834 C-1 EDS, 1834 C-1 MDS, and 1834 C-1 LDS. All nice for the grade. Lot of 4 coins.
Estimated Value\$200-UP



- 739 1849 C-1 R2- MS60. Glossy olive and chocolate brown with generous traces of mellowed mint red showing on the obverse and at least 20% of the brighter mint color remaining on the reverse. The obverse is very attractive and those fields are covered with fine die polishing lines from a fresh lapping. The only notable defect on the obverse is a small low spot in the field behind the main curl (caused by debris on the die). The reverse, however, shows many tiny low spots caused by debris (most likely lubricating grease). MDS, Manley state 2.0.
Estimated Value\$300-UP



- 740 1850 C-1 R2- AU55. Mint state sharpness but very lightly cleaned and expertly retoned glossy light chocolate and olive. No spots or stains, only a few microscopic ticks here and there. Both sides show some of the usual very tiny low spots off the dentil tips caused by debris on the dies. EDS with slightly reflective fields.
Estimated Value\$200-UP



- 741 1851 C-1 R1 MS60. Lustrous chocolate and steel brown with traces of mint red remaining on the reverse. Sharply struck with excellent eye appeal for the grade. EDS. The dentils are complete around both sides.
Estimated Value\$200-UP

Ex Frank McGrath.

- 742 1851 C-1 R1 AU58. Very attractive lustrous light chocolate and steel brown with traces of mint red remaining, mostly on the reverse. No defects and great eye appeal, just a hint of rub on the highest points from mint state. MDS.
Estimated Value\$150-UP

- 743 Trio of 1851 C-1 Half Cents grading VF35. All are slightly sharper with minor defects and attractive glossy brown and chocolate surfaces. One is EDS, the other two MDS. Lot of 3 coins.
Estimated Value\$125-UP



- 744 1853 C-1 R1 NGC graded MS66 Brown with Star Designation. Lustrous bluish steel and olive with slightly faded mint red covering more than 10% of the planchet. The surfaces are covered with satiny mint frost that extends to even the highest points of the design. A trail of microscopic ticks up from the right point of star 2 is the best identifying mark, and this is barely visible with a good glass. MDS, Manley state 1.0. Our grade is MS64. The attribution is noted on the NGC label. Pop 1; 4 finer in 67 BN.
Estimated Value\$1,000-UP

GEM 1853 HALF CENT



- 745 1853 C-1 R1 NGC graded MS66+ Brown. Very attractive and highly lustrous bluish steel and olive brown with 10% of the faded mint color remaining. Great eye appeal, essentially flawless. A tiny planchet flake under the C in CENT is the only mark, and it is barely visible. M-LDS, Manley state 2.0. A gem example. Our grade is MS65. The attribution is noted on the NGC label. **Pop 1; The Finest Brown graded at NGC.**
Estimated Value \$2,000-UP

CHOICE 1854 COHEN-1



- 746 1854 C-1 R1+ MS64. Very attractive lustrous olive and bluish steel brown with mellowed mint red covering 20% of the planchet. Sharply struck and essentially flawless. A barely visible rim nick at star 12 is the best identifying mark. MDS, Manley state 1.0. The repunching left of the base of the 1 is clear. **Removed from an NGC slab graded MS66 Red & Brown** (NGC label included, and it shows the attribution). A choice piece, nearly gem.
Estimated Value \$800-UP



- 747 1855 C-1 R1 NGC graded MS63 Brown. Frosty chocolate and light olive brown with traces of mint color remaining on both sides, mostly on the reverse. Nice luster and eye appeal with just a few trivial marks. These include a couple ticks on the cheek, a small spot of darker toning above star 4, and another off the end of the wreath stem. MDS. Our grade is MS60. The attribution is noted on the NGC label.
Estimated Value \$200-UP

The Estate of Winthrop A Haviland Jr.

- 748 1855 C-1 R1 MS60. Glossy dark olive and steel. The toning is darker than you like to see on a mint state copper, but there are no marks or other defects. MDS.
Estimated Value \$175-UP
- 749 1856 C-1 R2 AU58. Lustrous olive and steel with peeps of faded mint color showing on both sides. Sharpness mint state but there is a small nick on the end of the chin and a collection of very tiny scratches in the field at the inner curl. Nicely struck MDS, Manley state 2.0 early.
Estimated Value \$150-UP
- 750 1856 C-1 R2 AU55. Glossy chocolate brown with underlying lustrous olive and steel brown, especially on the reverse. Sharply struck with great eye appeal, very close to mint state. MDS, Manley state 2.0.
Estimated Value \$125-UP
- 751 1856 C-1 R2 AU50. Frosty light chocolate and steel brown with underlying mint luster covering the fields and protected areas. A small spot of darker toning on the jawline and a few trivial ticks here and there from choice. MDS, Manley state 2.0.
Estimated Value \$100-UP



- 752 1857 C-1 R2 MS60+. Frosty steel and olive brown with lustrous mint red covering 15% of the obverse and half of the reverse. Just a few spots of darker toning from choice. The notable spots are a chocolate one on the neck and an olive one in the field at the tip of the nose. MDS.
Estimated Value \$350-UP
- 753 Trio of Half Cents, 1803-1808. Includes 1803 C-1 EDS VG10, 1804 C-8 Spiked Chin MDS VG8, and 1808 C-3 MDS with reverse rotated 140 degrees CW VG8. A couple are slightly sharper with minor defects. A decent group. Lot of 3 coins.
Estimated Value \$100-UP
- 754 Group of Four Half Cents, 1807-1833. Includes 1807 C-1 AG3, 1809/6 C-5 F12, 1828 C-1 VF35, and 1833 C-1 VF25. The first two are slightly sharper with defects but all have a clear date. Lot of 4 coins.
Estimated Value \$100-UP
- 755 Group of 5 Half Cents 1833-1851 grading EF45 to AU50. Includes 1833 C-1 (2 pieces, one MDS and one LDS), 1834 C-1, 1835 C-1, and 1851 C-1. All are sharp and attractive with natural toning. Lot of 5 coins.
Estimated Value \$350-UP
- 756 Group of 5 Half Cents 1833-1856 grading EF45. Includes 1833 C-1, 1835 C-1, 1835 C-2, 1851 C-1, and 1856 C-1. A couple are slightly sharper with minor defects but all are glossy brown and chocolate with excellent eye appeal. Lot of 5 coins.
Estimated Value \$250-UP
- 757 Group of 4 Half Cents 1833-1835 grading VF35 to EF40. Includes 1833 C-1 EDS, 1834 C-1 LDS, 1835 C-1 LDS, 1835 C-2 MDS. A couple are slightly sharper with minor defects but all are glossy brown and chocolate with attractive surfaces. Lot of 4 coins.
Estimated Value \$200-UP

Large Cents

CERTIFIED 1793 S-3 CHAIN CENT



- 758 1793 S-3 R3- Chain AMERICA PCGS graded VF30. Attractive glossy chocolate and olive brown. The surfaces are mostly smooth but a strong glass reveals extremely fine roughness covering the fields and protected areas. No verdigris, and the only marks are a scuff of faint hairlines in the field before the neck and a shallow depression in the planchet near the rim right of the bust. The date and legends are bold. Evenly struck EDS, Breen state I, without any die clashmarks. A very nice mid-grade example of our popular "Chain Cent." **Our grade is VF25.** Comes in a slab with an old Green PCGS label.
Estimated Value\$25,000-UP

PCGS VG8 CHAIN CENT



- 759 1793 S-3 R3- Chain AMERICA PCGS graded VG8. Sharpness F15 or slightly better but lightly corroded under a rather glossy reddish steel brown and chocolate patina. No verdigris, but there are some contact marks. These include a rim dent over the I in LIBERTY, a dull rim nick over that Y, a few old hairline scratches around the date, plus other minor marks scattered over both sides. The date is strong and the legends are complete. Nice detail and decent eye appeal for the grade in spite of the imperfect surfaces. EDS, Breen state I, before any die clashmarks. **Our net grade is consistent with the slab grade.**
Estimated Value\$6,000-UP

The Estate of Winthrop A Haviland Jr.



- 760 1793 S-6 R3 Wreath Cent AG3. Sharpness VG7, even better in some areas, but light to moderate corrosion covers all but the highpoints. No significant marks or verdigris. The date is mostly obliterated by roughness but the legends are complete and clear except for weakness on a couple letters. Partly glossy chocolate and steel brown with some darker olive brown toning in protected areas.
Estimated Value\$400-UP

Ex French 11/73-Tom Wolf.

CHOICE 1793 SHELDON-9 WREATH CENT



- 761 1793 S-9 R2 Wreath Cent NGC graded MS62 Brown. Choice glossy chocolate brown with frosty lighter steel brown toning covering the protected areas. The obverse fields are hard and slightly reflective while the fields on the reverse are covered with satiny mint luster. This cent offers outstanding eye appeal for the grade. The only marks are a faint microscopic hairline scratch across the bottom of the neck and a small planchet void (as struck) well left of the L in LIBERTY. Sharply struck E-MDS, Breen state II, with a fine die crack at CA to the stem and ribbon. The obverse is slightly misaligned to K-10 while the reverse is properly centered on the planchet. Called AU55 choice and tied for CC#8 honors in the Noyes census, his photo #20095. Our grade is AU58 choice, very close to mint state. And this beautiful Wreath Cent comes with a provenance that includes several prominent numismatists. **Pop 1; The finest graded at NGC.**

Estimated Value \$40,000-UP

Ex Howard R. Newcomb, J. C. Morgenthau & Company 2/7/1945:9-Floyd T. Starr, Stack's 6/13/84:15-Herman Halpern, Stack's 3/16/88:10-R. E. Naftzger, Jr., 1989 EAC Sale, lot 17 (where graded MS60).



- 762 1793 S-10 R4 Wreath Cent VG7. Mostly glossy dark olive fields with light chocolate toning covering the devices. The two-tone appearance accents the details and creates excellent eye appeal. The dark fields are covered with extremely faint roughness under the glossy toning while the devices are smooth. No verdigris and the only marks are a dull rim nick under the 7 in the date and a dull nick on the leaf above the O in ONE. The date and legends are complete and clear. LDS, Breen state II, showing die failure in the dentils before the mouth. An attractive, well-balanced Wreath Cent for the grade.

Estimated Value \$2,000-UP

- 763 1793 S-10 R4 Wreath Cent Fair-2. Slightly glossy steel and chocolate. The planchet is covered with microscopic roughness but there is no verdigris. A strong rim nick over UN and a deep planchet void at the left end of the fraction are the only notable marks, but they are significant ones. A couple digits of the date remain faintly visible and about half the legends remain readable.

Estimated Value \$200-UP

Ex Tom Wolf.

- 764 1793 S-11a R4+ Vine & Bars Edge Basal State-1. Glossy steel brown and chocolate. Smooth and attractive for the grade, just heavily worn. The obverse is Fair-2 but the reverse is slick. There is a deep dig on the portrait and a couple smaller contact marks on the reverse. Portions of the date can be made out with some effort while the portrait and leaves above the date are much easier to see. Fortunately there is enough detail to positively attribute this as S-11, and most of the Vine & Bars edge device is clear.

Estimated Value \$200-UP

Ex Darwin B. Palmer (via Chris McCawley 1/6/97-Daniel W. Holmes, Jr. (DWH #1802).

- 765 1793 S-11c R3- Wreath Cent with Lettered Edge Fair-2+. Glossy dark steel brown and chocolate, the devices a couple shades lighter than the fields. No corrosion or verdigris. The notable marks are a strong nick between the 1 & 7 and another at the top of the head. Basically just well worn. The date is faint but readable with some effort but most of the legends are worn away. The obverse details are clearly better than those on the reverse. The edge lettering is complete and easily readable, including the single leaf following DOLLAR.

Estimated Value \$300-UP

Ex 1982 EAC Sale, lot 202-Tom Wolf.

- 766 1794 S-19a R5+ Head of 1793 with Edge of 1793 Fair-2. Sharpness G6 or better but moderately corroded. No verdigris, just some rim nicks. Slightly glossy dark chocolate brown. The date is no longer readable due to the corrosion but most of the legend remain readable. The edge lettering is strong, including the down turned leaf following DOLLAR.

Estimated Value \$150-UP

Ex Dong Bird 1983-Tom Wolf.

- 767 1794 S-20 R5 Head of 1793 AG3. Mostly glossy chocolate brown with lighter brown toning on the portrait. No corrosion, but there is a rim dent just left of the fraction. The 94 is clear but the 17 is faint. Most of the legend is readable with some effort. Estimated Value\$300-UP

Ex John D. Wright-Tom Wolf.

- 768 Group of Five 1794 Head of 1793 Cents grading Basal State-1 to AG3. Includes S-18b (2), S-19b (2), and S-20. Three have a readable date. Mostly just well worn cents. Lot of 5 coins. Estimated Value\$300-UP

From the Tom Wolf Collection.



- 769 1794 S-22 R1 F12. Slightly sharper but there is a rim dent under the 1 in the date and another at the bottom of the reverse. Lightly cleaned and retuned slightly glossy reddish chocolate brown with a splash of slightly lighter golden brown at the Y in LIBERTY. EDS, before any die swelling on the reverse. Estimated Value\$300-UP

- 770 1794 S-22 R1 VG7. Off Center. Glossy chocolate and steel brown with darker reddish olive brown toning in the most-protected areas. No roughness, only a few small rim nicks on both sides. The obverse is sharper than the reverse and would grade VG10 by itself, but the reverse is very weak at the upper left thanks in part to the off-center strike. LDS, Breen state VIII, with obvious "Mounds" of swelling on the reverse. Struck slightly off center to K-7.5. Estimated Value\$300-UP

CONDITION CENSUS 1794 SHELDON-38



- 771 1794 S-38 R5 VF25. Sharpness EF40 but cleaned and retuned frosty dark steel and reddish chocolate brown with lighter steel brown and tan toning in protected areas. There are some light contact marks on both sides including a vertical nick on the left top of the N in CENT, a couple diagonal nicks left of the O in OF, and a dull rim nick over the first A in AMERICA. The surfaces are decent but not perfectly smooth. A strong glass reveals uniform microscopic granularity covering both sides. No verdigris. Breen die state I. The inner chip in the field under the cap is strong but the one closer to the dentils is faint. Breen thought that the two chips got stronger as the die worn down, but this cataloger believes the chip got weaker as time went by. So, Breen says this piece is from the early state of the dies while I believe it is from the late state. Regardless, this is a sharp condition census example of a tough variety. Bland says net VF25 and tied for CC#4 in his census. Noyes says EF40 net VF25 and CC#4 by itself, his photo #28743. And it comes with a long provenance that includes several distinguished numismatists. Estimated Value\$6,000-UP

Ex Henry C. Miller, Thomas L. Elder 4/1917:690-Dr. George P. French-B. Max Mehl 1929 FPL, lot 67-T. James Clarke 1944-B. Max Mehl FPL #106 6/1945:1648-B. Max Mehl FPL #112 4/49:2312-Willard C. Blaisdell 2/17/75-Del Bland-Myles Z. Gerson 1/81-Denis Loring 2/81-Bertram Cohen-Early American Numismatics Sale #2 1985:528-Bertram Cohen-Kenedi Numismatic Auctions 1/86:46-Bertram Cohen-Henderson-Evan L. Kopald.

CHOICE 1794 SHELDON-44



- 772 1794 S-44 R1 NGC graded AU55. Choice glossy light chocolate brown with satiny mint frost showing in some of the protected areas, especially on the reverse. Beautiful, smooth surfaces throughout, void of any hint of roughness or verdigris. Only trivial contact marks from flawless. The best identifying mark is a barely visible planchet clip that weakens the dentils over the T in LIBERTY and the opposing dentils over the second A in AMERICA. Nicely struck M-LDS, Breen state IV, showing a clear die crack from the dentils left of OF down through the N in ONE. A premium example in every respect. **Our grade is EF40+,** which places this piece at the lower end of the condition census for the die variety. **Pop 14 for the date.**

Estimated Value \$4,000-UP



- 773 1794 S-47 R4 F12. Sharpness VF25 but covered with very fine granularity on all but the highpoints, which are smooth. There is a barely visible speck of greenish verdigris at the 1 in the date and a few minor contact marks, including a dull rim nick at TA in STATES and a few tiny ones over MERI. Slightly glossy olive and dark steel brown. Sharply struck EDS, Breen state I. Looks better than the words might imply.

Estimated Value \$750-UP



- 774 1794 S-47 R4 VG10. Slightly sharper with fine porosity on both sides. No contact marks, but there are tiny specks of greenish verdigris in some of the protected areas. Rather glossy chocolate brown with lighter steel brown toning on the devices. Nicely struck showing even details throughout. The date and legends are clear.

Estimated Value \$400-UP

CERTIFIED 1794 STARRED REVERSE



- 775 1794 S-48 R5 Starred Reverse PCGS graded Fair-2. The obverse sharpness is better, especially on the portrait, but the reverse displays more wear. Very fine porosity covers portions of the obverse, and this roughness nearly obliterates the date. LIBERTY is weak but remains readable. The reverse is smooth, just heavily worn. However, at least a third and maybe closer to half of the 94 tiny stars remain visible from K-5 clockwise to K-11. No verdigris or notable marks. Rather glossy olive and dark steel with lighter chocolate brown toning on the highpoints. **Our grade is consistent with the slab grade.** The "Starred Reverse" feature is noted on the PCGS label.

Estimated Value \$6,000-UP



- 776 1794 S-55 R2 VF20. Slightly glossy reddish chocolate brown with lighter brown toning covering the highpoints. The surfaces are decent and offer nice eye appeal, but a glass reveals extremely faint roughness under the toning. No marks or verdigris. Nicely struck. The date and legends are clear.

Estimated Value \$700-UP

- 777 1794 S-58 R3 G6. Sharpness F12 but covered with fine granularity that dulls the natural gloss. Dark steel and olive with lighter chocolate brown toning on the highpoints of the reverse. No verdigris or notable marks. The date is strong and the legends are readable.

Estimated Value \$200-UP



- 778 **1794 S-62 R4+ F12.** Sharpness VF20 but there is an "X" scratched on the portrait centered at the bottom of the earlobe, and it reaches into the field at the right. These scratches are old and blend perfectly into the natural toning. The only other marks are two rim dents at S-OF. The remainder of the planchet is smooth and very attractive, nearly choice. Glossy chocolate and steel brown. LDS, Breen state II, with a large cud break covering the dentils under the cap. The date and legends are complete and strong.
Estimated Value\$800-UP



- 779 **1794 S-65 R1 VG10.** Glossy chocolate and olive brown. Possibly lightly cleaned and retoned, but the color is attractive. The planchet is smooth and the eye appeal is quite nice, but the obverse is clearly sharper than the reverse. The differential is normal for the later die states of this variety thanks to the cracks that cause die failure down the middle of the reverse. MDS, Breen state VI. The obverse is slightly misaligned to K-1.5, which is typical.
Estimated Value\$500-UP

1794 S-72



- 780 **1794 S-72 R2 Exact Head of 1795 PCGS** graded XF40. Choice glossy light chocolate brown. There is a spot of reddish chocolate toning on the leaves right of T in CENT plus a few light contact marks. The notable marks are a couple nicks at the eye, a long curved nick on the cheek, and a pinprick in the dentils over the B in LIBERTY. Nicely struck MDS, Breen state III. The die crack at TY is light and the one through the D in UNITED is faint. A very attractive example of this popular variety, the only 1794 with the "Exact Head of 1795." **Our grade is VF30.** The PCGS label incorrectly identifies this as a "Head of 1794" type.
Estimated Value\$5,000-UP

- 781 **Pair of 1794 Cents** grading VG7. Includes S-49 and S-71. Both are slightly sharper with minor defects but have a clear date. Lot of 2 coins.
Estimated Value\$400-UP

From the Tom Wolf Collection.

- 782 **Pair of 1794 Cents** grading G6. Includes S-46 late die state and S-47. Both are sharper with defects but show a clear date. Lot of 2 coins.
Estimated Value\$300-UP

From the Tom Wolf Collection.

- 783 **Quartette of 1794 Cents** grading G5. Includes S-28, S-30, S-32, and S-72 (Exact Head of 1795). All are slightly sharper with minor defects but a clear date. Lot of 4 coins.
Estimated Value\$600-UP

From the Tom Wolf Collection.

- 784 **Group of Six 1794 Cents** grading AG3 to G4. Includes S-43, S-44, S-55, S-65, and S-69 (2). All are slightly sharper with minor defects but have clear date. Lot of 6 coins.
Estimated Value\$600-UP

From the Tom Wolf Collection.

- 785 **Group of Five 1794 Cents** grading AG3. Includes S-21 (2), S-22, S-24, and S-29. All are slightly sharper with defects but have a readable date. Lot of 5 coins.
Estimated Value\$250-UP

From the Tom Wolf Collection.

- 786 **Group of Eight 1794 Cents** grading Basal State-1 to Fair-2. Includes S-22, S-31, S-43, S-61, S-63 (2), S-68 (Rarity-5), and S-70. All are sharper with defects. Most (but not all) have a readable date. Lot of 8 coins.
Estimated Value\$250-UP

From the Tom Wolf Collection.



- 787 **1795 S-75 R3 Lettered Edge** VF20. Sharpness VF35 but there are a half dozen patches of shallow corrosion on the reverse, including a couple at the fraction, another above ES in STATES, and a third at AM. Otherwise the surfaces are smooth and the eye appeal is quite nice. Glossy dark chocolate and steel. The date and legends are bold.
Estimated Value\$700-UP

- 788 **1795 S-75 R3 Lettered Edge** VG8. Slightly sharper but the reverse is a bit rough and has verdigris or scale caked into the protected areas on that side. No notable contact marks. Glossy olive and chocolate with lighter steel brown toning on the devices. The date and legends are clear.
Estimated Value\$300-UP

- 789 **Pair of 1795 S-75 Lettered Edge Cents.** Grades are G4 and AG3. The first is smooth and attractive while the second is sharper with some corrosion. Both have a clear date. Lot of 2 coins.
Estimated Value\$200-UP

From the Tom Wolf Collection.

OFF CENTER 1795 PLAIN EDGE



- 790 **1795 S-76b R1 Plain Edge VF20.** Off Center. Ten points sharper but covered with extremely fine roughness under the glossy patina. No verdigris, and the only mark is a hair-line scratch in the field under LIBER. The glossy toning is a mottled mixture of chocolate and olive brown tones. M-LDS with subtle swelling in the obverse fields. Struck 10% off center to K-5. The bottom of the date and TES OF are tight to the edge but everything remains clear.
Estimated Value\$2,000-UP



- 791 **1795 S-76b R1 Plain Edge F15.** Clipped Planchet. Choice glossy chocolate and light olive brown. Smooth and virtually flawless offering outstanding eye appeal. The only marks are a few light rim nicks, including a dull one under the 9 in the date. A curved planchet clip affects the dentils before the throat and the opposing ones over AM. Nicely struck EDS.
Estimated Value\$400-UP
- 792 **1795 S-76b R1 Plain Edge VG10.** Slightly sharper but lightly cleaned and retoned glossy chocolate and steel with darker olive and steel toning in the field before the portrait and under the date. No roughness or notable signs of contact. LDS with die failure at MERICA.
Estimated Value\$400-UP



- 793 **1795 S-77 R3 Plain Edge VG10.** Ten points sharper but covered with extremely fine roughness, strongest on the reverse where there is some shallow reddish scale in protected areas. There are some dull scratches at STA and another at ER in AMERICA, but they are not significant. Slightly glossy olive and chocolate brown with lighter chocolate toning on the devices. The date is clear and the legends are strong except where affected by die swelling on the reverse. M-LDS.
Estimated Value\$300-UP



- 794 **1795 S-78 R1 Plain Edge VF20.** Choice glossy chocolate and steel brown. No roughness or notable marks. Very attractive for the grade. Struck slightly off center to K-3 causing weakness at AMERI while everything else is strong.
Estimated Value\$700-UP
- 795 **Group of Five 1795 Plain Edge Cents** grading AG3 to G5. Includes S-76b (3) and S-77 (2). Some are sharper with defects but all have a readable date. Lot of 5 coins.
Estimated Value\$200-UP

From the Tom Wolf Collection.

A NEW DISCOVERY OF THE FAMOUS 1795 REEDED EDGE SHELDON-79



- 796 1795 S-79 R7 Reeded Edge PCGS graded Genuine. Sharpness VG7 or slightly better but lightly corroded. The roughness is fairly uniform but does not extend to the highpoints, which are smooth. There are traces of shallow verdigris on both sides, but the verdigris is barely visible with a glass and does not detract from the eye appeal. There are a few contact marks hidden in the patina. These include a pair of parallel nicks or short scratches at the bottom of the cap into the hair and a few minor disturbances around the rims, the notable one a small rim bruise under the 9 in the date. The date and design elements remain visible in spite of the imperfect surfaces. The date is clear and easily readable and the legends are complete, although some letters on the reverse are weakened by the roughness. The color is a rather glossy dark olive and chocolate brown with lighter chocolate and steel brown toning on the highpoints. The contrast in toning helps accent the date and major design details, and this adds to the eye appeal. The all-important edge reeding is clearly visible, especially before the face where the reeds are relatively strong. The purpose for the reeding is speculative. Walter Breen suggested the reeding was "an experiment which proved to be a needless frill, adding to the cost of manufacture without compensatory advantage." Nicely expressed. Other experts have offered similar opinions while some have taken it a step farther proposing that the reeding was added to help identify cents struck under the new 168-grain standard that was adopted at the end of 1795 (versus the previous 208-grain standard). We may never know the "official" reason for the reeding, but we do know the "Reeded Edge" variety is a genuine mint product since the reverse die was subsequently used to produce 6 different 1796 Draped Bust varieties (Sheldon numbers 106 through 111). The obverse die, however, was used only in this S-79 die marriage. The Sheldon-79 Reeded Edge die variety has long been considered the most famous variety in the entire series of early US Large Cents, and it is the undisputed "key" to completing a collection of the numbered Sheldon die varieties of 1793-1814 cents. The currently accepted population of this variety includes only 8 examples while 2 more are rumored to exist but remain highly doubtful. And all of those pieces are in relatively low grade with most suffering from significant surface defects. The piece offered here is a new discovery that came to light after our sale of the finest known S-79 cent from the Dan Holmes collection (our auction, 6 Sept 2009, lot 128). The Holmes coin, graded by PCGS as VG10 but considered by us to grade VG8, realized an astonishing \$1,265,000.00, a world record for any US large cent. A PCGS graded G4 example of the S-79 variety with less detail than the piece being offered here realized \$402,500.00 as lot 1143 in the Bowers & Merena auction of 11/20/2008. Bill Noyes grades this piece net G4+ "average" and his condition census of the 8 known examples is 8-7-5(2)-4+ (this coin)-4-1-X. The VG7 is impounded in the ANS Museum, the Basal State-1 is a heavily corroded example that is barely identifiable without any visible edge reeding, and the "X" is a holed obverse brockage impression. If you are holding out for a choice example, perhaps a lottery ticket would offer better odds for success. The PCGS grading label identifies this piece as the Sheldon-79 Reeded Edge variety. Our grade is net G4+.
- Estimated Value \$200,000-UP

Discovered by John Baker in a group of unattributed coins given to him by his father years ago.



- 797 1796 S-83 R4 Liberty Cap VG8. Slightly sharper with a couple light rim dents on both sides, including one at the bust tip and another over the Y in LIBERTY. Glossy dark olive and chocolate. There are traces of very light roughness under the glossy patina, especially on the lower half of the reverse. The date is bold and the legends are clear. M-LDS with a clear die crack through ERTY.
Estimated Value\$400-UP

- 798 1796 S-84 R3 Liberty Cap AG3. Slightly sharper with areas of very shallow corrosion on both sides, the largest in the field under the cap. There is a dull nick on the neck and a few smaller marks in the field before the eye. Rather glossy chocolate and steel brown. The date is readable although the 6 is weak due to swelling in that spot. The legends are readable although a few letters are faint.
Estimated Value\$150-UP



- 799 1796 S-91 R3 Liberty Cap VG8. Sharpness F15 with a rim dent under the 6 in the date plus numerous rim nicks on both sides. Glossy chocolate and olive brown. The surfaces are smooth and offer nice eye appeal, but the rim marks are a significant distraction. M-LDS. The date and legends are clear.
Estimated Value\$400-UP

- 800 Group of Five 1796 Liberty Cap Cents grading Fair-2 to G5. Includes S-81, S-87 (2), and S-89 (2). Average grade is AG3. Some are sharper with defects but all have a readable date. Lot of 5 coins.
Estimated Value\$200-UP

From the Tom Wolf Collection.



- 2 801 1796 S-93 R3 Draped Bust F12. Choice glossy light chocolate brown. The surfaces are smooth and this piece offers outstanding eye appeal for the grade. The only notable marks are a small chip on the throat and a rim bruise at NI in UNITED. Sharply struck EDS, Breen state I. A premium example for the grade.
Estimated Value\$1,000-UP

RARE 1796 SHELDON-96



- 802 1796 S-96 R6 Draped Bust Fair-2. Very slightly sharper but lightly corroded and smoothed to minimize the roughness. The devices are smooth while fine roughness remains in the protected areas, strongest in the field above the bust. No marks or verdigris. Rather glossy chocolate brown with darker olive brown and steel toning in the protected areas. The date is weak but all 4 digits can be made out and the legends are readable with some effort. EDS, Breen state I, before the bisecting die crack across the reverse. Certainly a low grade piece, but this variety is seldom available. Called Fair-2 by Noyes, his photo #59831.
Estimated Value\$5,000-UP

Ex Henry T. Hettger, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:119.



- 803 1796 S-98 R4 Draped Bust F15. Slightly sharper but lightly cleaned and nicely retoned glossy chocolate and steel. No roughness or marks, and the eye appeal is quite nice for the grade. EDS. The date and legends are bold.
Estimated Value\$800-UP



- 804 1796 S-101 R5- Draped Bust F12. Sharpness VF20 but there is a patch of minor corrosion and reddish verdigris at the date with similar very light roughness near the rim on the right side of the obverse. The remainder of the planchet is smooth and attractive with only minor nicks. A dull rim nick at TY and a thin vertical nick on the shoulder are good identifying marks. Rather glossy chocolate and steel brown with splashes of darker olive in the roughened areas on the obverse. The date and legends are complete and clear. Nicely struck E-MDS, Breen state II.
Estimated Value\$1,000-UP

Ex Doug Bird 7/31/01-Terry Denman.



- 805 1796 S-106 R4+ Draped Bust VG7. Sharpness VG10 but covered with light roughness, mostly in the protected areas. There are numerous small nicks scattered over both sides and traces of dark olive brown scale in protected areas on the reverse. Rather glossy olive brown and chocolate. The date and legends are complete and easily readable.
Estimated Value\$1,000-UP

- 806 Group of Six 1796 Draped Bust Cents grading Fair-2 to G5. Includes S-92, S-93, S-98, S-102, S-112, and S-119. Average grade is AG3. Some are sharper with defects but all have a readable date. Lot of 6 coins.
Estimated Value\$300-UP

From the Tom Wolf Collection.

- 807 Pair of Rare 1796 Draped Bust Cents grading AG3. Includes S-105 (R5-) and S-117 (R5+). Both are slightly sharper with defects but have a readable date. Lot of 2 coins.
Estimated Value\$300-UP

From the Tom Wolf Collection.

- 808 Pair of 1796 S-104 LIBERTY Obverse Cents grading AG3. Both are slightly sharper with defects but have a readable date and clear LIBERTY error. Lot of 2 coins.
Estimated Value\$300-UP

From the Tom Wolf Collection.



- 809 1797 S-120b R2 Reverse of 1796 with Gripped Edge F12. Slightly sharper but there are traces of extremely fine roughness on the reverse, strongest at the fraction. The only signs of contact are a few old pinscratches at ONE, but these blend perfectly into the natural toning. No verdigris. Slightly glossy dark olive and steel with lighter chocolate brown toning on the devices. The date and legends are clear and the "Gripped Edge" feature is strong.
Estimated Value\$200-UP

PEDIGREED 1797 S-122 RARITY



- 810 1797 S-122 R5+ VG8+. Sharpness VF20 but dark with fine roughness under a mostly glossy dark chocolate brown and olive patina. The highpoints are a lighter shade of chocolate. No verdigris. The only marks are a light rim bruise over the R in LIBERTY and a thin nick or planchet chip left of the eye. The date and legends are complete and clear. EDS, Breen state I, without any die cracks on the reverse. Called VF20 net VG8 and tied for CC#7 overall in the Bland census, but finest known of the early die state. Noyes says F15 net VG8 and CC#8 overall, his photo #23026. Comes with an impressive provenance.
Estimated Value\$3,000-UP

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 2/45:140-Dr. William H. Sheldon-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co.), lot 1763-Dr. Charles L. Ruby, Superior 2/74:464-William R. T. Smith 8/14/74-C. Douglas Smith 3/30/92-Eric Streiner, Superior 10/11/92:79-Jack Robinson, 2007 EAC Sale, McCawley & Grellman Auctions 4/28/07:183.



- 811 1797 S-126 R3 VF30. Nice glossy chocolate brown with lighter steel brown toning in protected areas. Virtually flawless offering excellent eye appeal for the grade. M-LDS. The obverse die cracks are strong. **Removed from an ICG slab graded EF40** (ICG label included, and it shows the attribution).
Estimated Value\$400-UP

- 812 1797 S-127 R4 G4. A point sharper on the obverse, a point weaker on the reverse, so the G4 grade is an average. Glossy chocolate and steel. The date is strong but only about half the reverse legend remains easily readable. Very late die state, Breen state VI late. The obverse fields are heavily swollen and the die crack in the field left of the hair ribbon is strong.
Estimated Value\$150-UP

Ex Tom Madigan.

IMPORTANT 1797 S-129 RARITY



- 813 1797 S-129 R5 VG8+. Sharpness F12 or slightly better but covered with very fine porosity. No verdigris and only a few insignificant marks. The best identifying marks are two small nicks at the bottom of the E in ONE and a dull nick on the rim over the O in OF. Slightly glossy dark chocolate brown and olive with lighter chocolate and steel brown toning on the devices. E-MDS, Breen state II early. The date and legends are clear and the M over E error is easily visible. Graded F12 net VG8 and tied for CC#10 in the Breen/Bland condition census for this rare variety. Noyes says F12 net G6, his photo #43693.
Estimated Value\$1,000-UP

Ex Tom Reynolds-R. S. Brown, Jr., Superior 1/27/96:184-Steven K. Ellsworth 1/24/04-John Pijewski, McCawley & Grellman Auctions/Superior 5/05:1292.



- 814 1797 S-131 R2 Stemless Wreath F15. Sharpness near VF30 but there is a patch of shallow reddish corrosion covering much of the reverse above ONE. The rest of the planchet is reasonably smooth and the only significant mark is a light rim bruise just left of the date. Rather glossy dark olive and steel with lighter chocolate and steel toning on the devices. LDS with a large raised retained cud break covering the right edge of the field before the neck and bust. The date and legends are strong and the Stemless Wreath feature is clear.
Estimated Value\$300-UP

SHELDON PLATE COIN FOR S-136



- 815 1797 S-136 R3 AU50. The obverse is a beautiful lustrous chocolate with traces of frosty lighter steel brown in protected areas around the portrait, and this side offers mint state eye appeal. The reverse is a glossy chocolate brown blending to reddish chocolate in an uneven pattern. Microscopic traces of verdigris can be found in a few of the reddish chocolate areas, clearest at STA in STATES. LDS, Breen state V, with slightly reflective fields from a fresh die polishing. Called AU50 and CC#4 in the Bland census. Noyes says MS60 sharpness net VF30 and tied for CC#11, his photo #23336. The obverse of this cent is plated in Dr. Sheldon's Early American Cents and Penny Whimsy. Comes with a partially beaded edge on the planchet. This edge beading is noted by Breen who mentions that he had seen only 2 examples with this feature. Comes with a long, distinguished provenance.
Estimated Value\$4,000-UP

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1777-Willard C. Blaisdell-Gordon J. Wrnbel-Jerry A. Bobbe 2/20/75-C. Douglas Smith-Dr. Bob Shalowitz 4/85-R. E. Naftzger, Jr., 12/11/86-Herman Halpern, Stack's 3/16/88:137-Dr. Bob Shalowitz 4/15/88-C. Douglas Smith-Dr. Bob Shalowitz-Walter Husak.



- 816 1797 S-138 R1 NGC graded XF40. Glossy dark olive and steel with underlying frosty luster covering the protected areas. Subtle hints of reddish olive toning can be found in a few places on both sides. The surfaces are smooth except for traces of microscopic roughness at OF-A. A small pit or planchet void in the field under the hair ribbon and a light nick in the field close above the bust tip are the only notable marks. MDS, Breen state III. Swelling at ES-OF-AM is obvious and a dull die crack reaches down from the base of the Y in LIBERTY into the field before the portrait. **Our grade is VF30. Pop 6.**
Estimated Value\$2,000-UP

- 817 1797 S-138 R1 F15. Sharpness EF40 but covered with very fine roughness under a glossy dark olive and steel patina. Traces of greenish verdigris show in some of the protected areas but there are no significant marks. The date and legends are strong. MDS with obvious swelling at ES-OF-AM.
Estimated Value\$150-UP



- 818 1797 S-140 R1 VF35. Slightly sharper but there are a couple fine planchet voids on the bust tip (as struck) and a thin vertical nick near the dentils behind the head. Glossy chocolate and steel brown with a small splash of reddish chocolate toning over IT in UNITED and in the leaves under MERI. Frosty luster shows in many of the protected areas. LDS, Breen state IX, with significant die failure at the bust tip that weakens the 97 plus die cracks in the obverse fields. Noyes graded VF35 net VF30 and tied for CC#13, his photo #36437.
Estimated Value\$1,500-UP

Ex Tom Reynolds-Jack Wadlington.

- 819 Trio of Rare 1797 Cents grading AG3 to G4. Includes S-124 (R5+), S-127 (R4), and S-133 Stemless Wreath (R5). Some are slightly sharper with defects but all have a readable date. Lot of 3 coins.
Estimated Value\$400-UP

From the Tom Wolf Collection.

- 820 Trio of Rare 1797 Cents grading AG3. Includes S-133 Stemless Wreath (R5), S-142 (R5+), and S-143 Stemless Wreath (R5). All are slightly sharper with minor defects but have a readable date. Lot of 3 coins.
Estimated Value\$150-UP

From the Tom Wolf Collection.

- 821 Group of Six 1797 Cents grading G5 to VG8. Includes S-135, S-136, S-137, S-138, S-140, and S-141. Most are sharper with defects but all have a readable date. Lot of 6 coins.
Estimated Value\$400-UP

From the Tom Wolf Collection.

- 822 Group of Seven 1797 Cents grading G4 to G5. Includes S-120a Plain Edge, S-121b Grippled Edge, S-126 (2), S-128 (M over E in AMERICA), S-131 Stemless Wreath, and S-138. Some are sharper with defects but all have a readable date. Lot of 7 coins.
Estimated Value\$300-UP

From the Tom Wolf Collection.

- 823 Group of Nine 1797 Cents grading Basal State-1 to AG3. Includes S-120a Plain Edge, S-120b Grippled Edge, S-131 Stemless Wreath, S-136, S-137 (2), S-138, and two that are unattributed. **Average grade is Fair-2+.** Most are sharper with defects but all have a readable date. Lot of 9 coins.
Estimated Value\$100-UP

From the Tom Wolf Collection.



- 824 1798 S-146 R5- Style I Hair with Large 8 F12. Sharpness VF25 or slightly better but there are a half dozen parallel scratches on the obverse, clearest in the field before the chin and neck. The planchet is mostly smooth but there is a patch of corrosion and verdigris at ERT in LIBERTY. The field behind the portrait is covered with microscopic porosity while the remainder of the planchet is reasonably smooth. Glossy dark chocolate and steel. The date and legends are bold. EDS, before any traces of die rust. Struck very slightly off center to K-3.5.
Estimated Value\$500-UP



- 825 1798 S-147 R5- Style I Hair with Large 8 VG8. Sharpness F15 but there are small patches of reddish corrosion at the lips, above the hair ribbon, and at AMER. A few specks of greenish verdigris are mixed into the toning on both sides. A long, strong nick through the E in AMERICA is the only significant sign of contact. Dark olive brown with lighter chocolate and steel brown toning covering the devices. The date is strong and the legends are complete.
Estimated Value\$300-UP



- 826 1798 S-148 R2 Style I Hair with Large 8 VG10. Slightly sharper but lightly cleaned and retoned a rather glossy dark olive and steel with lighter chocolate and steel brown toning in protected areas. The obverse is a few shades darker than the reverse. No roughness or notable marks. EDS. The date and legends are strong.

Estimated Value\$100-UP

- 827 1798 S-149 R4+ Style I Hair with Large 8 AG3. Sharpness VG7 or better but covered with moderate to strong granularity under a slightly glossy very dark olive and steel patina. No verdigris. There is a subtle depression on the cheek and another in the hair at the back of the neck with a corresponding bulge at the O in ONE. The date and remainder of the legends are complete and easily readable. EDS.

Estimated Value\$200-UP

Ex Wes Rasmussen-1994 EAC Sale, lot 226.

- 828 Trio of 1798 Cents with Style I Hair and Large 8 grading AG3. Includes S-145 and S-147 (2). All are slightly sharper with minor defects but have a clear date. Lot of 3 coins.

Estimated Value\$50-UP

From the Tom Wolf Collection.

- 829 1798/7 S-150 R5 Overdate 8 over 7 G5. Double Struck. Slightly sharper with minor roughness on both sides. No verdigris, and the only notable mark is a tiny punch at the dentils above the second S in STATES. Rather glossy chocolate and steel. Double struck with a small 1-2 millimeter offset between the impressions. The doubling is clear on both sides, and AMERICA reads AMERRICA.

Estimated Value\$150-UP

Ex Dr. Bob Shalowitz 5/72-Tom Wolf.

- 830 1798/7 S-151 R3 Overdate 8 over 7 VG7. A few points sharper but recolored glossy chocolate and darker olive with lighter steel brown highpoints. No corrosion or verdigris. There is a collection of small pinpricks around the top of the head and at the bottom of the wreath. The date is bold and the overdate is obvious.

Estimated Value\$80-UP



- 831 1798/7 S-152 R2 Overdate 8 over 7 VF25. Ten points sharper with extremely fine roughness under a highly glossy dark olive and chocolate brown patina. The highpoints are a slightly lighter shade of steel brown. No verdigris and only a few insignificant marks. A tiny pinprick just right of the numerator is a good identifying mark. MDS, Breen state II, with a subtle wave in the field from the dentils to the hair under the ribbon. The overdate is bold. Excellent eye appeal for the grade in spite of the imperfect surfaces. Called EF40 net VF25 and tied for CC#9 in the Noyes census, his photo #58410.

Estimated Value\$3,000-UP

Ex Tom Reynolds-2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:152-Daniel W. Holmes, Jr. (DWH #3197).

- 832 Quartette of 1798/7 Overdate Cents grading Fair-2 to G5. Includes S-151 (2) and S-152 (2). Average grade is AG3+. Some are slightly sharper with minor defects but all have a readable date. Lot of 4 coins.

Estimated Value\$150-UP

From the Tom Wolf Collection.



- 833 1798 S-153 R3 Style I Hair with Large 8 VF25. Sharpness VF35 or slightly better but the planchet is covered with extremely faint granularity. No marks or verdigris, and this cent offers very nice eye appeal in spite of the slightly imperfect surfaces. Frosty chocolate brown with darker olive toning in protected areas. Sharply struck MDS. The date and legends are bold. Removed from an ICG slab graded EF40 (ICG label included, and it shows the attribution).

Estimated Value\$600-UP



- 834 1798 S-154 R4+ Style I Hair with Large 8 PCGS graded AU50. Sharpness near mint state but the highpoints are covered with microscopic scuffmarks and hairline scratches. All these marks blend perfectly into the medium brown and chocolate toning. The only notable mark is a spot of darker olive toning at the upper junction of the M & E in AMERICA. Mint frost covers the protected areas on both sides. Nicely struck EDS, Breen state I, showing clear die clashmarks on the reverse and swelling at AMER. Too bad about the faint marks because this piece would have been very high in the condition census. **Our grade is net VF30.** The PCGS label mentions the "1st Hair Style" feature. Pop 4; 19 finer at PCGS in BN.
Estimated Value\$2,500-UP



- 835 1798 S-157 R2 Style I Hair with Small 8 VG10. Clipped Planchet. Sharpness F15 with a patch of shallow reddish corrosion on the forehead and another on the right side of the wreath. The remainder of the planchet is reasonably smooth but not perfectly so. There are no notable marks. Rather glossy chocolate and steel. A straight-edge planchet clip (end of strip) affects the dentils at LI and UN. MDS with a die crack from the dentils to the neck.
Estimated Value\$100-UP

Ex 2002 EAC Sale, McCawley & Grellman Auctions 4/20/02:258-Tom Wolf.



- 836 1798 S-158 R4 Style I Hair with Small 8 VF25. Sharpness near EF40 but there is a patch of very fine reddish chocolate corrosion in the field left of the lowest curls and a few faint hairline scratches in the field behind the head plus one more under the O in ONE. The remainder of the surfaces are smooth with only trivial contact marks. Glossy chocolate brown, the obverse displaying more gloss than the reverse. MDS, Breen state IV. There are faint vertical die cracks in the field behind the portrait. Called VF35 net VF20 and tied for CC#16 in the Noyes census, his photo #21812. **Removed from an ICG slab graded EF45 details scratched** (ICG label included, and it shows the attribution). Comes with a nice provenance.
Estimated Value\$1,000-UP

Ex Clayton L. Wallace, Stack's 12/63:508-Paul Sutton, Stack's 5/73:20-Stack's 4/83:1043-Jack H. Robinson, Superior 1/29/89:316-Lillian S. Willins-Wes Rasmussen, Heritage 1/13/05:3185.

- 837 1798 S-159 R3 Style I Hair with Small 8 VG8. Sharpness VF20 but covered with uniform fine to moderate granularity under a slightly glossy dark olive and steel patina. No verdigris or marks. E-MDS, Breen state II. The date and legends are complete and clear.
Estimated Value\$200-UP



- 838 1798 S-163 R4 Style I Hair with Small 8 VG8. Sharpness F12 but there is a deep scrape across NE in ONE. The surfaces are decent but not perfectly smooth with microscopic roughness hidden under a glossy dark olive brown patina. The devices are a slightly lighter shade of chocolate and steel brown. EDS. The date and legends are strong. Comes with a nice provenance for a relatively modest cent.
Estimated Value\$500-UP

Ex Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co., 8/18/52:1811-unknown-Willard C. Blaisdell 8/7/78-Tom Reynolds 3/19/04-John Pijewski, McCawley & Grellman Auctions/Superior 5/05:1333-Chris McCawley-Clay Everhart.

- 839 Group of Nine 1798 Cents with Style I Hair and Small 8 grading Fair-2 to G6. Includes S-157, S-160 (3), S-161 (2), S-163 (2), and S-164. Some are sharper with defects but all have a readable date. Lot of 9 coins.
Estimated Value\$200-UP

From the Tom Wolf Collection.



- 840 1798 S-165 R4 Style II Hair with Large 8 F12. Sharpness VF25 but most of the planchet is covered with microscopic roughness, strongest on the numerator of the fraction. No verdigris, and the only notable mark is a dull vertical scrape in the field behind the portrait. Slightly glossy dark steel brown and chocolate mixed with reddish chocolate and olive brown. MDS, Breen state II. Called VF20 net VG10 and tied for CC#17 in the Noyes census, his photo #26579.
Estimated Value\$600-UP

Ex Joe Adamski 11/56-John A. Schreuder-Del Bland 5/27/70-Jules Reiver, Heritage 1/24/06:19394.



- 841 1798 S-166 R1 Style II Hair with Large 8 VF30. Glossy chocolate and olive brown. A choice, very attractive example except for a planchet delamination at the dentils left of the lowest curl. This is a mint-caused defect, but it still is a significant distraction from the otherwise excellent eye appeal this cent offers. LDS, Breen state VI, with a series of small rim cud breaks over STA in addition to the strong die crack arcing through the lower left of the wreath.
Estimated Value\$500-UP



- 2 842 1798 S-168 R3 Style II Hair with Small 8 F15. Sharpness EF40 but covered with small contact marks, including a scuff of faint hairlines on the cheek. The obverse is free of roughness but the reverse is covered with extremely fine granularity. Rather glossy dark chocolate and olive brown.
Estimated Value\$300-UP



- 843 1798 S-169 R3 Style II Hair with Small 8 VF25. Slightly sharper with a pair of short pinscratches in the field near the dentils right of the forehead and a speck of verdigris in the field behind the head. Otherwise this cent is nice and attractive, just a bit dirty. Glossy chocolate brown. MDS.
Estimated Value\$1,000-UP



- 844 1798 S-169 R3 Style II Hair with Small 8 F15. Five points sharper with extremely faint roughness well hidden under an attractive glossy dark olive brown patina. Smooth and quite attractive for the grade, void of any notable marks. MDS showing minor die failure over ERTY.
Estimated Value\$200-UP

Ex Hans M. F. Schulman-Tom Wolf.

IMPORTANT 1798 S-170



- 845 1798 S-170 R3 Style II Hair with Small 8 NGC graded AU55 Brown. Frosty olive and chocolate with lighter steel brown toning in protected areas, especially on the reverse. There are some faint wisps of dark steel toning in the obverse fields. The surfaces are smooth and display only a few trivial marks, including a tiny planchet lamination between the tops of the R & I in AMERICA. LDS, Breen state IV. A die crack arcs through the field behind the portrait. Our grade is EF45+, close to AU50. Near the top of the condition census for this die variety, only one example confirmed better. Pop 21; 19 finer at NGC for the date.
Estimated Value\$2,000-UP

Large Cents

Session Two - Monday, September 20, 2010 10:00 am



- 846 1798 S-172 R2 Style II Hair with Small 8 ICG graded VF30. Glossy chocolate and light olive brown. Smooth and attractive with only a few contact marks. The only notable mark is a dull horizontal scratch in the field left of the lower curls. Rare terminal die state, Breen state VI, with a cud break at TY extending to the right plus a strong cud that joins ICA to the rim above. Far superior to the Breen plate coin for the die state. **Our grade is F15+, close to VF20.**
Estimated Value\$600-UP



- 847 1798 S-175 R3 Style II Hair with Small 8 VF25. Ten points sharper but coated with a thin layer of lacquer to protect the surfaces. The planchet is very smooth, free of any trace of corrosion or verdigris. The only notable marks are a few nicks in the field before the face, a dull dig at the feet of ICA, and another dull dent on the left side of the O in ONE. Very attractive glossy chocolate brown with frosty lighter steel brown in protected areas on the reverse. LDS, Breen state VI, with several die cracks on the reverse and a cud break connecting the U to the rim above.
Estimated Value\$2,000-UP



- 848 1798 S-177 R4+ Style II Hair with Small 8 VG8. Sharpness F15 or slightly better but lightly corroded with a few patches of reddish verdigris, mostly on the reverse. There are a couple light scratches at the back of the head and another from the eye to the rim at right. The scratches are old and blend perfectly into the slightly glossy dark olive brown and steel patina. The date is bold and the legends are clear except for some weakness inside the wreath. MDS, Breen state III. A clear die crack reaches up into the field from the bust tip but it fades out even with the chin.
Estimated Value\$300-UP



- 849 1798 S-180 R5+ Style II Hair with Small 8 VG10. Sharpness F15 but covered with uniform very fine roughness under a rather glossy dark olive and steel patina. There are traces of very shallow reddish verdigris in the field behind the portrait but no notable marks. Rare EDS, Breen state I, before any cud breaks on the reverse. The date and legends are complete and easily readable except for some weakness at STATES.
Estimated Value\$2,000-UP



- 850 1798 S-181 R3 Style II Hair with Small 8 VF20. Sharpness EF40 but covered with very fine granularity, strongest on the reverse. The roughness is mostly hidden under a rather glossy dark olive and steel patina. No verdigris or contact marks. MDS, Breen state II. The unique oversize fraction found on this variety is strong.
Estimated Value\$1,000-UP



- 851 1798 S-182 R4 Style II Hair with Small 8 F15. Sharpness VF35 but there are numerous old scratches on both sides, mostly on the left side of the obverse and upper half of the reverse. Otherwise the planchet is smooth and attractive with just a few marks, including a nick under the chin and a pit or punchmark left of the O in OF. Glossy light to medium chocolate brown with a half dozen spots of darker chocolate toning scattered over the obverse. MDS, Breen state II, with die clashmarks at the throat.
Estimated Value\$300-UP



- 852 1798 S-183 R5 Style II Hair with Small 8 VG8. Slightly sharper but there are a few too many small contact marks for the higher grade. These include a couple nicks in the field left of the lower curls and a large planchet flake near the rim right of Y in LIBERTY. Otherwise this piece is very nice for the grade with smooth surfaces. Glossy dark steel brown and chocolate with a splash of slightly lighter brown toning at the C in CENT. The date and legends are complete and clear. A nice example of this tough variety. Called F12 net VG8 and tied for CC#18 in the Noyes census, his photo #35535.

Estimated Value\$800-UP

Ex Tom Reynolds 12/16/96-Daniel W. Holmes, Jr. (DWH #1825).



- 853 1798 S-184 R1 Style II Hair with Small 8 VF20. Sharpness near VF30 but there is a patch of very light corrosion left of the fraction and a smaller one at OF. The obverse is smooth and choice. Glossy chocolate brown, the obverse several shades lighter than the reverse.

Estimated Value\$300-UP



- 854 1798 S-187 R1 Style II Hair with Small 8 VF35. Sharpness slightly better but there are a few small contact marks on otherwise very attractive surfaces. The notable marks are a pinprick in the field right of the Y in LIBERTY and another at the tip of the ribbon left of the fraction. Frosty chocolate brown with steel toning on the highpoints. Satiny mint luster shows in protected areas on the reverse. Sharply struck E-MDS, Breen state II. Very nice for the grade.

Estimated Value\$1,000-UP

- 855 Group of Six 1798 Cents with Style II Hair grading G5 to VG7. Includes S-167 (2), S-172 (2), and one of these is the rare terminal die state), S-184, and S-187. Some are slightly sharper with defects but all have a clear date. Lot of 6 coins.

Estimated Value\$300-UP

From the Tom Wolf Collection.

- 856 Group of Seven 1798 Cents grading G4. Includes S-160, S-165, S-172 (2), S-184, S-185, and S-186. Some are slightly sharper with defects but all have a clear date. Lot of 7 coins.

Estimated Value\$300-UP

From the Tom Wolf Collection.

- 857 Group of Seventeen 1798 Cents grading Fair-2 to AG3. Includes S-166, S-167, S-169, S-170 (2), S-176, S-177, S-183, S-186 (2), S-187, and 6 more that are unattributed. Some are sharper with defects but all have a readable date. Lot of 17 coins.

Estimated Value\$250-UP

From the Tom Wolf Collection.



- 858 1799 S-189 R2 VG10. Sharpness VF25 or so where the details were struck properly, but the dies were not axially aligned (the die faces were not parallel) causing the date, bust tip, and opposing legend at TES OF to be faint or missing altogether. Breen discusses this phenomenon on pages 543 and 544 of his large cent encyclopedia where he explains how this misalignment during his die state IV caused the die crack of his die state V. The surfaces of this cent are covered with uniform very fine roughness under a rather glossy dark olive and steel patina. No verdigris, and the only marks are a few faint hairline scratches in the area where the date should have been. Breen state IV. The lump under E in ONE is strong. Called VF20 net VG8 in the Noyes census, his photo #25397.

Estimated Value\$3,000-UP

Ex Robert Westfall 6/81-John D. Wright.

- 859 1800/798 S-190 R3 Overdate 800 over 798 Style I Hair VG7. Glossy olive brown and steel. Smooth with only trivial contact marks, just worn. The date and legends are all clear.

Estimated Value\$100-UP

Ex Tom Wolf.



- 860 1800/798 S-191 R3 Overdate 800 over 798 Style I Hair F12. Slightly sharper but there are a few too many light contact marks for the higher grade, including a few hairline scratches in the hair. Rather glossy dark chocolate and steel with darker steel and olive toning in protected areas. MDS with areas of significant die swelling on the reverse. The date and legends are clear and the overdate is obvious.

Estimated Value\$150-UP



- 861 1800/179 S-192 R3 Overdate 180 over 179 with Style II Hair VF20. Sharpness EF45 but covered with uniform fine granularity under a glossy dark chocolate and olive brown patina. No marks or verdigris. MDS with a die crack arcing at ICA and the fraction. Great detail. The overdate is obvious in spite of the fine roughness. **Removed from an ICG slab graded EF40** (ICG label included, and it shows the attribution).

Estimated Value\$300-UP



- 862 1800/179 S-194 R3 Overdate 180 over 179 with Style II Hair PCGS graded VF25 with CAC. Glossy chocolate brown and steel with underlying frost in protected areas. The only defects are a faint swipe of microscopic roughness from under LIB to the ends of the hair ribbon and a pinprick under the D in UNITED. Otherwise this cent is flawless, although the gloss is subdued by a thin layer of oxidation. Nicely struck E-MDS, Breen state III. A fine die crack arcs through the fraction bar but there are no rim cud on the reverse. **Our grade is VF20.** The overdate feature is noted on the PCGS label.

Estimated Value\$1,000-UP

- 863 1800/179 S-194 R3 Overdate 180 over 179 with Style II Hair VG10. Sharpness near VF20 but covered with small nicks. The obverse is void of any hint of corrosion or roughness but the reverse shows very fine granularity in protected areas. A speck of greenish verdigris above the numerator is a good identifying mark. E-MDS, prior to any rim cud breaks at the bottom of the reverse. The date is strong and the overdate is obvious.

Estimated Value\$100-UP

- 864 Group of Eleven 1800/798 Overdate Cents grading AG3 to VG7. Including S-191, S-193 (2), S-194 (2), S-195, and S-196 (5). Average grade is G4. Most are slightly sharper with defects but all have a readable date. Lot of 11 coins.

Estimated Value\$150-UP

From the Tom Wolf Collection.



- 865 1800 S-197 R1 VF30. The so-called "Q Variety" for its distinctive die crack through the first 0 in the date. Very slightly sharper but there are a few small contact marks, including a vertical nick in the field under the hair ribbon and a dull nick on the rim under the second 0 in the date. In addition, there is a short piece of brassy wire (most likely from a wire brush used to clean the dies at the mint) that is struck into the field before the eye. Struck-through voids are relatively common on early coppers where pieces of thread or wire get struck on a die and leave tiny impressions on the struck coins. However, having the piece of thread or wire (as in this case) actually remaining in the coin are extremely rare. Glossy chocolate brown and steel with lots of frosty luster showing in protected areas on the reverse. LDS, Breen state IV. The "Q" break through the first 0 in the date is strong and the die failures at LI are obvious. A beautiful example displaying an extremely rare type of mint error.

Estimated Value\$2,000-UP



- 866 1800 S-197 R1 F15. Sharpness EF40 but covered with extremely fine roughness, strongest at ERTY where there are microscopic specks of reddish verdigris. Otherwise void of verdigris and there are no notable contact marks. Rather glossy dark olive and steel. The date and legends are strong and the eye appeal is better than the words might imply.

Estimated Value\$200-UP



- 867 1800 S-200 R3 VF20. Slightly sharper but there is a splash of glue at the date and traces of similar glue in protected areas on the reverse. The surfaces are smooth and attractive. The only notable marks are a rim bruise left of the hair ribbon, a small rim nick under the 18, and another at LI. Glossy chocolate brown with steel brown toning on the highpoints. E-MDS. **Removed from an ICG slab graded VF25** (ICG label included, and it shows the attribution).

Estimated Value\$1,000-UP

- 868 1800 S-201 R4+ G5. Sharpness near F12 but tiny pits are scattered over both sides. There are specks of greenish verdigris in a few of the pits but no significant marks. Slightly glossy dark steel and olive. Strong date and clear legends.
Estimated Value\$100-UP

Ex Tom Wolf.

- 869 1800 S-202 R4+ G5. Glossy chocolate brown with darker olive toning in protected areas. No significant marks or other defects. Impressive late die state with massive die failures on both sides. The date remains clear but portions of the reverse legend have been obliterated by heavy die swelling.
Estimated Value\$125-UP

Ex Jim Young 1993-Tom Wolf.



- 870 1800 S-203 R3 VG10. Sharpness VF20 but there are a couple small patches of light corrosion and verdigris on both sides, strongest at ONE. The only significant mark is a rim bruise at the U in UNITED. Mostly glossy olive brown with lighter chocolate brown on the devices. Clear date and legends. The die clashmarks at the top of the reverse are strong.
Estimated Value\$125-UP

Ex Tom Wolf.



- 871 1800 S-208 R3 VG10. Sharpness VF30 but the obverse is covered with uniform moderate granularity while the reverse shows uniform very fine roughness under the rather glossy olive brown and chocolate patina. No marks or verdigris. LDS with a rim cud break over TY down to the rim before the mouth. The date and legends are complete and strong.
Estimated Value\$300-UP



- 872 1800 S-211 R3 F15. Sharpness near VF35 but there is a patch of shallow roughness at TY. The roughness was not significant at all, but someone crudely scratched away the verdigris and the scratches are significant. The rest of the planchet is smooth and attractive. A small nick on the throat is the only contact mark. Glossy chocolate and olive brown. Later die state with obvious swelling in the field before the portrait and strong die cracks in the fields and under the date.
Estimated Value\$400-UP



- 873 1800 S-212 R3 F15. Slightly sharper but lightly cleaned and nicely retuned glossy chocolate brown with lighter frosty steel brown in protected areas. The planchet is smooth and void of contact marks, but there are some obvious (and certainly eye-catching) planchet laminations on the obverse. These mint-made laminations have darker olive toning in the narrow voids, and this makes them stick out relative to the choice chocolate toning that covers everything else. E-MDS, Breen state II. An attractive example of this type of mint error.
Estimated Value\$250-UP

Ex Michael Arconti, McCawley & Grellman Auctions/Superior 7/27/03:46.



- 874 1800 S-212 R3 VF20. Five points sharper but there is a fine horizontal hairline scratch through the neck into the field on either side. Otherwise there are only a few trivial marks on smooth, attractive surfaces. Glossy dark chocolate brown mottled with some lighter steel brown toning on both sides. M-LDS, Breen state IV, with a die crack through the top of the head into the field off the forehead.
Estimated Value\$800-UP

- 875 **Group of Five 1800 Cents** grading G5 to VG7. Includes S-200, S-208 terminal die state, S-209, and S-212 (2). Some are slightly sharper with minor defects but all have a clear date. Lot of 5 coins.
Estimated Value\$125-UP

From the Tom Wolf Collection.

- 876 **Group of Six 1800 Cents** grading G4. Includes S-204 (2), S-206, S-207 (2), and S-211. Some are sharper with defects but all have a clear date. Lot of 6 coins.
Estimated Value\$100-UP

From the Tom Wolf Collection.

- 877 **Group of Eleven 1800 Cents** grading Fair-2 to AG3. Includes S-200 (2), S-201, S-202, S-203, S-204, S-207, S-208, S-209, and S-211 (2). Some are sharper with defects but all have a readable date. Lot of 11 coins.
Estimated Value\$200-UP

From the Tom Wolf Collection.



- 878 **1801 S-213 R2 F15**. Sharpness EF40 but there is a deep scratch from the neck down along the top of the bust. The surfaces are nice but not perfectly smooth. No verdigris. Recolored glossy chocolate brown.
Estimated Value\$200-UP



- 879 **1801 S-215 R4+ VG8**. Sharpness F12 or slightly better but there is some fine roughness at the date and more scattered over the reverse, mostly at OF AMER and UNI. No verdigris, and the only notable mark is a short pinscratch in the field before the nose. Rather glossy reddish chocolate and olive brown. The date and legends are complete and strong. EDS, Breen state II, prior to the severe die failures left of the date.
Estimated Value\$400-UP

- 880 **1801 S-215 R4+ G5**. Glossy chocolate and steel with a splash of darker chocolate on the neck and bust. No notable defects, just worn. Later die state with cracks and swelling at the lower curls that weakens the 18 while the 01 remains clear.
Estimated Value\$150-UP

Ex Tom Wolf.

- 881 **1801 S-219 R2 3-Error Reverse AG3**. Slightly sharper but there are traces of glue on the obverse thanks to an old piece of tape across the coin. There are some tiny pitmarks on the left side of the reverse but the surfaces are mostly smooth and decent for the grade. Glossy olive and dark chocolate brown. The date is clear and the 3 die-cutter errors are visible. EDS, Breen state I, prior to any die cracks on the reverse.
Estimated Value\$35-UP

- 882 **1801 S-219 R2 3-Error Reverse G4**. Slightly sharper but covered with very fine roughness. Dark steel with lighter chocolate toning on the devices. MDS. The date is weak but easily readable and the 3 die-cutter errors on the reverse are visible.
Estimated Value\$60-UP

- 883 **1801 S-221 R2 Corrected Fraction 100 over 000 VG10**. Clipped Planchet. Sharpness VF30 but covered with light to moderate roughness under a slightly glossy dark olive and steel patina. The only marks are a small spot of lighter toning on the right edge of the second 1 in the date and a faint diagonal scratch on the top of the neck. EDS. The corrected fraction feature is clear. A curved planchet clip affects the dentils at K-9 on the obverse and the opposing ones at D-S on the reverse.
Estimated Value\$100-UP

FINEST TERMINAL STATE 1801 S-224



- 884 **1801 S-224 R1 VF30**. Sharpness near EF40 but the right half of the obverse is covered with extremely faint granularity, strongest on the cheek, and there are some tiny scratches around BERTY. In addition, there is a small planchet crack at the rim off the upper edge of the bust, as struck. No verdigris. Frosty chocolate and steel brown, the devices a couple shades lighter than the protected areas. Rare terminal die state, Breen state V, with a strong cud break at AME and a narrow but clearly defined rim cud at the F in OF. Called EF40 net VF25 and finest known of the terminal state by 10 points in the Noyes census, his photo #25023. An important piece for the die state specialist.
Estimated Value\$1,000-UP

Ex Denis Loring 8/1984-Richard V. Punchard 6/1989-Wes Rasmussen, Heritage 1/13/05:3269 (as net VF35).

- 885 **Pair of 1801 S-224 Cents** grading VG8. Includes an early die state example with no rim cuds and another in the terminal die state showing a narrow rim cud at F and a strong one at AME. The terminal die state is quite rare. Both are nice cents. Lot of 2 coins.
Estimated Value\$100-UP

From the Tom Wolf Collection.

- 886 **Group of Seven 1801 Cents** grading G4 to G6. Includes S-213, S-214, S-216, S-219 (3-error reverse) S-221 (corrected fraction 100 over 000) (2), and S-222. Most are slightly sharper with defects but all have a readable date. Lot of 7 coins.
Estimated Value\$150-UP

From the Tom Wolf Collection.

- 887 **Group of Eight 1801 Cents** grading Fair-2 to AG3. Includes S-214, S-215, S-216, S-219 (3-error reverse), S-220 (error fraction 1/000), S-221 (corrected fraction 100 over 000), and S-222. Some are sharper with defects but all have a readable date. Lot of 8 coins.
Estimated Value\$100-UP

From the Tom Wolf Collection.

- 888 **1802 S-225 R3 F15.** Sharpness EF40 but covered with fine granularity. The obverse was cleaned and is covered with lacquer while the reverse is dark and dull. No marks or verdigris, but this one needs some TLC. LDS with a cud break under the date.
Estimated Value\$100-UP



- 889 **1802 S-227 R2 VF30.** Very attractive glossy chocolate and steel brown with frosty lighter brown toning in protected areas. Smooth and nearly choice for the grade. A tiny planchet chip at the dentil tips right of the fraction is the best identifying mark. Nicely struck EDS, Breen state I, before the severe die clash-marks.
Estimated Value\$1,500-UP

Ex Tom Reynolds 4/26/02-Terry Denman.



- 890 **1802 S-228 R2 Error Fraction 1/000 VF25.** Slightly sharper and quite attractive for the grade, but there are a few tiny scratches at the fraction. These marks show only with the aid of a good glass. No other defects. Glossy olive and chocolate brown with a couple streaks of lighter chocolate toning on the reverse. **Removed from an ICG slab graded VF30 (ICG label included, and it shows the attribution).**
Estimated Value\$400-UP



- 891 **1802 S-230 R1 VF25.** Clipped Planchet. Glossy dark olive with lighter steel brown toning covering the highpoints on both sides. Smooth and void of any notable defects. A very tiny planchet clip weakens the dentils before the throat and over the E in AMERICA. M-LDS, Breen state VII, with die cracks at the top of the wreath.
Estimated Value\$400-UP

- 892 **1802 S-231 R1 Stemless Wreath F12.** Sharpness VF20 but there are numerous small contact marks on the obverse, none distracting but far too many for the sharpness grade. Glossy olive brown and steel. The date and legends are strong and the Stemless Wreath feature is obvious.
Estimated Value\$100-UP



- 893 **1802 S-232 R1 VF30.** Ten points sharper with uniform extremely faint roughness under a rather glossy dark olive and steel patina. No marks or verdigris. LDS with a strong cud break at ATE in STATES.
Estimated Value\$300-UP



- 894 **1802 S-235 R3 VF30.** Slightly sharper but there is a horizontal nick in the hair under the earlobe and a rim bruise opposite the nose. No roughness or verdigris. Glossy chocolate and steel. E-MDS, Breen state III, with die clashmarks over RTY but no cud breaks.
Estimated Value\$2,000-UP





- 895 1802 S-237 R2 VF30. Glossy dark steel brown and chocolate. Smooth and attractive, just a few trivial contact marks from choice for the grade. A tiny planchet chip at the rim just right of the date can help identify this cent. MDS, Breen state V, showing several die cracks on the reverse.
Estimated Value\$750-UP



- 896 1802 S-238 R4 F15. Five points sharper but there is a light rim bruise left of the lowest curl and some nicks on the edge over LIBE. Glossy chocolate and olive brown. E-MDS, Breen state II, with several die cracks on the bottom of the reverse.
Estimated Value\$650-UP



- 897 1802 S-240 R3 VF25. Glossy olive brown and steel. Smooth and attractive for the grade showing only trivial contact marks, none notable. A tiny planchet chip on the rim above the E in AMERICA is the best identifying mark. E-MDS, Breen state II, showing strong die clashmarks in front of the neck but before the crack up from the bust.
Estimated Value\$2,000-UP



- 898 1802 S-241 R1 Stemless Wreath with Doubled Fraction Bar F15. Sharpness near VF25 with microscopic roughness under the slightly glossy dark steel and olive patina. There are traces of verdigris dusted into some of the protected areas, but it is not distracting. No contact marks. EDS. The Stemless Wreath and Doubled Fraction Bar features are clear.
Estimated Value\$100-UP



- 899 1802 S-241 R1 Stemless Wreath with Doubled Fraction Bar VF30. Sharpness EF45 but cleaned and retoning frosty steel brown and olive. The surfaces are nice but not perfectly smooth. A glass reveals extremely faint granularity covering the fields and protected areas while the highpoints are smooth. No verdigris or contact marks. Would benefit from a proper retoning. MDS with a die crack through OF but no cud breaks. The Stemless Wreath and Doubled Fraction Bar features are obvious.
Estimated Value\$500-UP



- 900 1802 NC-1 R5+ VG10. Sharpness VF25 but covered with very fine roughness and many small contact marks. There are traces of shallow verdigris at LIB and tucked under the throat, but the roughness is never strong and is partially offset by the glossy patina. The only notable contact mark is a small rim bruise under the 80. Glossy mix of chocolate, reddish chocolate, and steel. Not the most attractive cent, but the date and legends are strong and the bisecting die crack passing down the portrait is clear. LDS, Breen state IV. Called F12 net VG7 and tied for CC#15 in the Noyes census, his photo #28028. Comes with a nice provenance.
Estimated Value\$1,000-UP

Ex Al Collins-Dorothy Paschal-Ray Chatham-Ed Schwartz, Abe Kosoff-Kagin's 10/14/83:1050-1995 EAC Sale, lot 235.

- 901 Group of Seven 1802 Cents grading VG7 to VG8. Includes S-227, S-234, S-237, S-238, S-240, and S-241 (2). Some are slightly sharper with defects but all have a clear date. Lot of 7 coins.
Estimated Value\$200-UP

From the Tom Wolf Collection.

- 902 Group of Nine 1802 Cents grading G4 to G6. Includes S-226 (2), S-232, S-237, S-239, S-240 (2), and S-242 (2). Most grade G5. Some are slightly sharper with defects but all have a clear date. Lot of 9 coins.
Estimated Value\$200-UP

From the Tom Wolf Collection.

- 903 Group of Ten 1802 Cents grading Fair-2 to AG3. Includes S-232 (2), S-233, S-237, S-239, S-240 (2), S-241 (stemless wreath) (2), and S-242. Most are sharper with defects but all have a readable date. Lot of 10 coins.
Estimated Value\$75-UP

From the Tom Wolf Collection.



- 904 1803 S-243 R2 Stemless Wreath with Doubled Fraction Bar VF25. Slightly sharper but there are a couple pinpricks near the rim on the left edge of the obverse and a tiny pinscratch at the throat. Glossy chocolate and olive brown. EDS, before any rim cud at TY. The Stemless Wreath and Doubled Fraction Bar features are clear. **Removed from an ICG slab graded VF35 (ICG label included, and it shows the attribution).**
Estimated Value\$400-UP



- 905 1803 S-246 R3 VG10+. The "Mumps Variety." Glossy chocolate and light olive brown with a pair of darker vertical streaks in the field before the portrait. No roughness or verdigris. A diagonal nick in the field before the neck is the only significant contact mark. LDS, Breen state IV, with a cud break connecting STA to the rim above. The die crumbling at the throat (the "Mumps" feature) is clear.
Estimated Value\$150-UP



- 906 1803 S-248 R4 Doubled Fraction Bar VF20. Glossy chocolate and steel with a small splash of darker chocolate toning near the rim above the hair ribbon. A light rim bruise left of the lowest curl is the only significant contact mark. EDS, Breen state I, prior to any die cracks. The doubled fraction bar is clear.
Estimated Value\$1,500-UP



- 907 1803 S-248 R4 Doubled Fraction Bar VG8. A couple points sharper with a small patch of verdigris at RIC. Otherwise the surfaces are decent and display only trivial marks consistent with the grade. Rather glossy steel and olive brown with lighter chocolate toning on the highpoints. The date and legends are complete and strong. Rare LDS, Breen state III, with a die crack from the dentils above M through the tops of MERI. The so-called "Mumps" break at the throat is clear.
Estimated Value\$100-UP

- 908 Pair of 1803 Cents. Includes S-251 R2 VG10 E-MDS, Breen state II, and S-256 R3 VG10 M-LDS, Breen state IV. Both are slightly sharper with minor defects. Lot of 2 coins.
Estimated Value\$150-UP



- 909 1803 S-249 R2 Corrected Fraction 100 over 000 F15. Ten points sharper with small nicks scattered over both sides, none notable but too many for the sharpness grade. Glossy chocolate brown. EDS, before any die cracks. The Corrected Fraction feature is strong. **Removed from an ICG slab graded VF30 (ICG label included, and it shows the attribution).**
Estimated Value\$200-UP

- 910 1803 S-249 R2 Corrected Fraction 100 over 000 VG10. Sharpness VF35 but covered with uniform moderate granularity. Shallow waxy verdigris is caked into the protected areas but there are no notable marks. Dark olive and steel brown. EDS. The Corrected Fraction is strong.
Estimated Value\$100-UP



- 911 1803 S-251 R2 F15. Five points sharper but there are a few light contact marks scattered over both sides, including a few very light rim bruises at LIB and another at the D in UNITED. Glossy chocolate brown, the devices a shade or two lighter than the fields. **Removed from an ICG slab graded VF25** (ICG label included, and it shows the attribution).
Estimated Value\$150-UP



- 912 1803 S-254 R1 PCGS graded AU55. Glossy chocolate and light steel brown with frosty lighter steel brown toning in the protected areas. Satiny mint luster covers the protected areas on both sides. No roughness or verdigris, but there are some contact marks. The notable ones are a vertical nick on the throat and another in the field above the hair ribbon. MDS, Breen state III, with a clear die crack arcing through the bust tip. **Our grade is net AU50. The attribution is noted on the PCGS label. Pop 1; 2 finer at PCGS in BN.**
Estimated Value\$4,000-UP

- 913 1803 S-254 R1 F15. Sharpness AU50 but covered with moderate granularity, strongest on the reverse. No marks or verdigris. Chocolate and steel brown. The obverse is rather glossy while the reverse is matte. Sharply struck EDS.
Estimated Value\$100-UP

- 914 1803 S-258 R1 Large Fraction VG8. Rather glossy olive and steel with lighter chocolate brown on the devices. Smooth and attractive, just worn. The only mark is a faint but fresh hairline scratch on the bust. **Removed from an ICG slab graded F12** (ICG label included).
Estimated Value\$80-UP



- 915 1803 S-260 R1 Large Fraction VF30. Choice glossy chocolate brown with traces of frosty lighter brown toning in a few protected areas. Very attractive, nearly perfect for the grade. A small nick under the L in LIBERTY is the only mark visible without the aid of a strong glass. MDS. **Removed from an ICG slab graded VF35** (ICG label included, and it shows the attribution).
Estimated Value\$300-UP



- 916 1803 S-261 R2 Large Fraction F15. Slightly sharper but there are a couple light rim bruises on both sides, including one over the T in LIBERTY and another at the second A in AMERICA. Glossy chocolate and steel brown. Nice eye appeal for the grade. M-LDS, Breen state V, with strong die failure at the lower curls.
Estimated Value\$125-UP

- 917 1803 S-265 R4 Large Date and Fraction VG10. Sharpness VF20 but the rims have been smoothed to minimize several rim dents on both sides. Otherwise the surfaces are smooth and attractive, just a few dull nicks in the hair. Glossy chocolate brown. Later die state with several die cracks on the upper reverse.
Estimated Value\$200-UP

- 918 1803 S-265 R4 Large Date and Fraction G6. A couple points sharper with uniform microscopic granularity under the glossy chocolate brown and olive patina. No notable marks or verdigris. The date is complete and the legends are easily readable.
Estimated Value\$100-UP



- 919 1803 NC-1 R5+ VG8+. Sharpness F12 but covered with microscopic roughness on all but the highpoints. No verdigris and only minor contact marks, including a small pinprick near the rim left of the hair ribbon and another joining the tops of the T & E in STATES. Slightly glossy chocolate and steel brown. EDS, Breen state I, prior to any die cracks on the reverse. Called F12 net VG7 and tied for CC#10 in the Noyes census, his photo #26778.

Estimated Value\$2,000-UP

Ex Ed Hutchinson 1949-C. Douglas Smith 1969-Jules Reiver, Heritage 1/24/06:19563.

- 920 Trio of 1803 Cents grading VG7 to VG10. Includes S-245 VG10, S-247 VG8, and S-260 large fraction VG7. All are slightly sharper with defects but have a clear date. Lot of 3 coins.

Estimated Value\$150-UP

From the Tom Wolf Collection.

- 921 Group of Eleven 1803 Cents grading G4 to G6. Includes S-243 stemless wreath, S-245, S-246, S-248, S-253 (2), S-255, S-256, S-257 large fraction, and S-260 large fraction (2). Some are sharper with defects but all have a clear date. Lot of 11 coins.

Estimated Value\$100-UP

From the Tom Wolf Collection.

- 922 Group of Eleven 1803 Cents grading Fair-2 to AG3. Includes S-244 (2), S-245, S-249 (corrected fraction 100 over 000), S-257 large fraction, S-258 large fraction (2), S-260 large fraction, S-261, plus two more that are not attributed. Some are sharper with defects but all have a readable date. Lot of 11 coins.

Estimated Value\$100-UP

From the Tom Wolf Collection.



- 923 1804 S-266a R4+ AG3. Mostly glossy chocolate and steel with slightly darker olive brown toning in protected areas. An arc of lighter brown toning surrounds a patch of microscopic roughness in the field at the end of the hair ribbon. The remainder of the planchet is smooth. There are some nicks on the portrait and a rim nick under the 0 in the date. The date is complete and easily readable but parts of the reverse legend are gone. EDS, Breen state I, before any die cracks or cuds.

Estimated Value\$500-UP



- 924 1804 Private Restrike NGC graded MS65 Brown. Frosty chocolate and steel with generous traces of faded mint red showing on both sides. No defects, virtually flawless in every respect. The luster is slightly subdued by a very thin layer of natural oxidation, but this piece offers excellent eye appeal. These were struck privately outside the mint using scrap dies in the 1850's or early 1860's. The obverse die was an altered version of the 1803 S-261 die and the reverse was from 1820 N-12. LDS showing extensive die rust and arcing die cracks on the left side of the obverse. Our grade is MS63. The Reiver provenance is noted on the NGC label. Pop 5; 2 in 66 at NGC.

Estimated Value\$1,500-UP

Ex George Ramont-Jules Reiver, Heritage 1/24/06:19605.

- 925 1805 S-267 R1 F12. Slightly sharper but there are a few dull scratches in the field under the hair ribbon and another above the 8 in the date. The surfaces are decent but not perfectly smooth with very fine granularity covering the fields and protected areas. Slightly glossy chocolate and olive brown.

Estimated Value\$100-UP

CERTIFIED MINT STATE 1806



- 926 1806 S-270 R1 NGC graded MS61 Brown. Frosty chocolate brown with slightly darker olive toning in the protected areas on the obverse. The surfaces are nice, but the luster is very slightly subdued. The only marks are a tiny scratch above ST in STATES and another under the left foot of the M in AMERICA. MDS, Breen state III, showing clear die clashmarks on both sides of the portrait. Our grade is AU50. The attribution is noted on the NGC label. Pop 3; 2 in 62; 2 in 63; 1 in 64 at NGC.

Estimated Value\$6,000-UP



- 927 1806 S-270 R1 VF25. Ten points sharper but there are a few contact marks, including a dull rim nick at the T in UNITED and a collection of tiny scratches around the N in ONE. Otherwise the surfaces are smooth and attractive offering excellent eye appeal for the grade. Glossy chocolate and steel brown with traces of frosty luster in some of the protected areas. Nicely struck EDS.
Estimated Value\$500-UP



- 928 1807 S-271 R1 Comet Obverse F12. Sharpness VF20 but covered with extremely fine granularity. No marks, but there are traces of soft greenish verdigris in protected areas, mostly on the reverse. No contact marks. Slightly glossy chocolate and steel brown. Looks nicer than the description might imply. Nicely struck E-MDS. The "Comet" flaw in the field behind the head is outlined and slightly raised but not yet strong.
Estimated Value\$300-UP



- 929 1807 S-271 R1 Comet Obverse F15. Sharpness near VF30 but there are some old, light scratches on the portrait and the surfaces are not perfectly smooth. The roughness is faint and is mostly hidden under a rather glossy dark olive brown and chocolate patina. M-LDS showing a strong "Comet" break in the field behind the head. Looks better than the words might imply.
Estimated Value\$150-UP

- 930 1807/6 S-273 R1 Overdate Large 7 over 6 F12. Glossy dark olive and steel with traces of lighter reddish chocolate brown on the left side of the reverse. No roughness, and the only marks are a scuff of very faint diagonal hairline scratches that cover the neck. Later die state. Softly struck on the right edge of the reverse causing significant weakness on OF AMERICA while everything else is strong. **Removed from an ICG slab graded VF20 (ICG label included, and it shows the attribution).**
Estimated Value\$150-UP



- 931 1807 S-274 R2 Small Fraction F12. Slightly sharper but fine horizontal pinscratches cover the field between ONE and CENT. Otherwise the surfaces are smooth and very attractive for the grade with only a few trivial contact marks. Glossy chocolate and steel brown. MDS with the usual swelling at STA.
Estimated Value\$150-UP

- 932 1807 S-274 R2 Small Fraction VG8. Sharpness near VF20 but covered with uniform fine granularity. No verdigris, and the only mark is an old pinscratch up from the bust tip to the dentils off the chin. Dark olive and steel. Strong date and clear legends.
Estimated Value\$100-UP

Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:591-Tom Wolf.



- 933 1807 S-276 R1 Large Fraction VF25. Rotated Reverse. Sharpness EF40 or slightly better but there are several rim bruises on both sides, the strongest one under the 1 in the denominator of the fraction. The only other defects are a few small contact marks on otherwise choice, very attractive surfaces. Glossy chocolate brown very delicately mottled with some darker olive brown on the obverse. Frosty luster shows through in protected areas, especially on the reverse. Struck with the reverse rotated 85 degrees CCW.
Estimated Value\$300-UP



- 934 1807 S-276 R1 Large Fraction VF30. Slightly sharper but lightly cleaned and retoned glossy chocolate and light olive with overtones of sea green and bluish steel on the reverse. The toning on the obverse is very attractive, but the uneven toning on the reverse offers less eye appeal. The surfaces are smooth and the only notable mark is a diagonal nick in the hair at the back of the head. Sharply struck EDS.
Estimated Value\$750-UP

- 935 **Group of Seven Cents 1805-1807 grading Basal State-1 to G6.** Includes 1805 S-267 (2), 1805 S-269, 1806 S-270, 1807 S-271 Comet, 1807/6 S-273 overdate 7 over 6, and 1807 S-274 small fraction. **Average grade is AG3.** Some are sharper with defects but all have a readable date. Lot of 7 coins.
Estimated Value\$100-UP

From the Tom Wolf Collection.

- 936 **Group of Six 1807 Cents grading G5 to VG8.** Includes S-271 Comet (3), S-274 small fraction, S-275 large fraction, and S-276 large fraction with upset reverse. **Average grade is G6.** Some are sharper with defects but all have a clear date. Lot of 6 coins.
Estimated Value\$125-UP

From the Tom Wolf Collection.



- 937 **1808 S-277 R2 Turban Head VF25.** Sharpness near EF40 but there are some dull scratches on the neck and in the field to the left. Frosty chocolate and steel mixed with some lighter brown in protected areas. A faint splash of reddish chocolate toning shows at the bottom of the T in CENT. Later die state with star 1 very weak due to die failure at STA on the reverse (the so-called 12-Star die state).
Estimated Value\$400-UP

- 938 **1808 S-279 R1 Turban Head F12.** Glossy chocolate and olive brown with some lighter steel brown toning in protected areas on the reverse. The obverse is slightly weaker than F12 while the reverse is stronger. The only defects are a small patch of raised verdigris in the field above the head and another at star 9. The remainder of the planchet is smooth and the reverse is choice.
Estimated Value\$150-UP



- 939 **1809 S-280 R2 Turban Head F12.** Sharpness VF20 but the planchet displays areas of minor roughness. There is a small spot of greenish verdigris on the Y in LIBERTY and patches of light roughness and verdigris scattered over the reverse. Rather glossy dark chocolate and olive brown with areas of reddish chocolate on both sides. A half dozen rim nicks on each side round out the notable defects. On the positive side, the date and legends are strong and there are traces of frosty flowline luster remaining in a few of the protected areas. MDS.
Estimated Value\$400-UP



- 940 **1810/09 S-281 R1 Overdate 10 over 09 Turban Head VF25.** Sharpness EF40 but the obverse is covered with very fine roughness under a glossy dark olive and bluish steel patina. No marks or verdigris. E-MDS. The overdate is strong.
Estimated Value\$400-UP

- 941 **1811/10 R3 Overdate 11 over 10 Turban Head VG8.** Sharpness F12 but both sides show patches of reddish corrosion and verdigris, mostly on the reverse. The rest of the planchet is smooth and there are no notable signs of contact. Rather glossy olive and steel brown. The date is strong and the overdate is obvious.
Estimated Value\$100-UP

POSSIBLE BROADSTRUCK 1812 S-288



- 942 **1812 S-288 R2 Large Date Turban Head EF40.** Possible Broadstrike. Sharpness AU50 or better but the highest points on the obverse are covered with fine hairline scratches, strongest on the cheek, and there are similar hairlines on the reverse rim. No roughness or verdigris. A small depression on the rim at star 13 is a good identifying mark. Frosty dark steel brown and olive brown. The fields are covered with attractive flowline luster and the eye appeal remains excellent in spite of the fine scratches. Sharply struck E-MDS, Breen state II. The diameter of this piece is about a millimeter larger than normal and the rims are wide and flat. This suggests the coin was broadstruck without benefit of a restraining collar. A sharply detailed cent with a very interesting look.
Estimated Value\$1,500-UP



- 943 1812 S-288 R2 Large Date Turban Head VF20. Sharpness VF35 but there are several patches of shallow corrosion and verdigris on both sides, strongest around the stars behind the portrait. The majority of the planchet is smooth and attractive and there are no notable contact marks. Glossy dark olive and steel with underlying frosty luster showing through in protected areas on the reverse. MDS.
Estimated Value\$200-UP



- 944 1812 S-290 R1 Small Date Turban Head VF30. Ten points sharper but there are traces of extremely faint roughness on both sides, none distracting or visible with the aid of a good glass. No contract marks. Frosty dark olive and steel mixed with traces of lighter chocolate on the reverse. Possibly lightly cleaned and retoned. Removed from an ICG slab graded AU50 (ICG label included, and it shows the attribution).
Estimated Value\$600-UP



- 945 1813 S-293 R2 Turban Head VF25. Sharpness AU50 but there is a strong nick on the rim under the first 1 in the date, and this mark caused a slight bend in the planchet creating a subtle bulge over the second S in STATES. A small dig in the field right of star 3, a dull rim nick over the second T in STATES, and a scattering of tiny ticks on the reverse are the other marks on otherwise attractive surfaces. Frosty dark olive and steel. Sharply struck EDS.
Estimated Value\$400-UP



- 946 1814 S-294 R1 Crosslet 4 Turban Head VF20. Sharpness EF40 but there are numerous rim bruises on both sides, the strongest one at OF. Otherwise the surfaces are void of notable defects. Glossy dark olive and steel with lighter brown toning on some of the highpoints. Sharply struck EDS.
Estimated Value\$300-UP



- 947 1814 S-295 R1 Plain 4 Turban Head VF35. Choice glossy medium chocolate brown with frosty lighter steel brown toning in protected areas. A beautiful cent, nearly flawless. A dull rim nick off the bust tip is the only notable defect. E-MDS. The reverse is bulged outward in a manner that is consistent with a piece that got stuck in the die and became a reverse brockage maker when a new blank planchet was inserted into the press. Normally you can find some minor doubling on the obverse from the extra strike(s), but there is none on this piece. Apparently it did not shift at all between the impressions on the obverse. A neat cent.
Estimated Value\$600-UP

- 948 Group of 7 Early Coppers, 1795-1809. Includes six large cents: 1795 S-77 AG3, 1797 S-140 AG3, 1801 S-224 AG3, 1803 S-260 G6, 1805 S-267 G5, 1809 S-280 G4, plus one half cent dated 1800 C-1 AG3. Some are slightly sharper with defects but all have a readable date. Lot of 7 coins.
Estimated Value\$150-UP

- 949 Group of Four Early Cents, 1797-1807. Includes 1797 S-134 LDS G6, 1798 S-159 Fair-2, 1803 S-260 G4, and 1807 S-276 Large Fraction with reverse rotated 160 degrees CCW VG10. Some are slightly sharper with defects. Lot of 4 coins.
Estimated Value\$120-UP

- 950 Group of 6 Large Cents, 1795-1847. Includes 1795 Fair-2, 1802 G5, 1805 G5, 1806 PCGS Genuine F15 net VG7 for roughness, 1808 AG3, and 1847 counterstamped J. LEWIS VG7. Some are sharper with defects but all have a readable date. Lot of 6 coins.
Estimated Value\$150-UP

- 951 Group of Eleven Turban Head Cents 1808-1812 grading Fair-2 to G4. Includes 1808 (5), 1809, 1810, and 1812 (4). Average grade is AG3. Some are sharper with defects but all have a readable date. Lot of 11 coins.
Estimated Value\$100-UP

From the Tom Wolf Collection.

- 952 **Group of Eleven Turban Head Cents 1810-1814** grading G5 to VG7. Includes 1810/09 S-281 (2), 1810 S-283, 1810 S-285, 1811/10 S-286 (2), 1812 S-288 large date, 1812 S-290 small date, 1814 S-294 crosslet 4, and 1814 S-295 plain 4 (2). Average grade is G6. Some are sharper with defects but all have a clear date. Lot of 11 coins.
Estimated Value\$200-UP

From the Tom Wolf Collection.



- 953 **1816 N-1 R4 VG10.** Glossy chocolate brown with slightly lighter steel brown toning on the devices. No notable defects. MDS with a fine die crack through the top of ITED.
Estimated Value\$80-UP

Ex 1995 EAC Sale, lot 255-Tom Wolf.



- 954 **1816 N-7 R3 VF35.** Glossy chocolate and lighter steel brown with some darker olive toning between stars 12 & 13. Traces of frosty tan and light brown toning show in protected areas on the reverse. No notable defects. M-LDS.
Estimated Value\$150-UP

Ex Tom Wolf.

- 955 **Quartette of 1816 Large Cents.** Includes N-3 VG8, N-4 F12, N-5 F12, and N-8 F15. Most are sharper with defects but all have a clear date. Lot of 4 coins.
Estimated Value\$100-UP

From the Tom Wolf Collection.



- 956 **1817 N-3 R2 NGC graded MS62 Brown.** Frosty olive and chocolate brown. Satiny mint luster covers the fields and protected areas. The only mark is a light rim bruise above star 8. Just a hint of rub on the highest points. MDS with a clear die clash-mark in the field at the top of the inner hair bun but no trace of the "Mouse Break" that forms later on the top of the head. Our grade is AU55. The attribution and Reiver provenance are noted on the NGC label. Pop 2; 1 in 63BN at NGC for the variety.
Estimated Value\$500-UP

Ex Jules Reiver, Heritage 1/24/06:19702.



- 957 **1817 N-6 R1 PCGS graded AU55.** Glossy chocolate brown with frosty tan and light brown faded down from mint color in protected areas on both sides. A small splash of darker toning under the second 1 in the date is a good identifying mark. Excellent eye appeal, just a light touch of friction on the high-points from mint state. M-LDS. Our grade is AU50.
Estimated Value\$400-UP

- 958 **Group of Six 1817 Cents.** Grades range from G4 to VG10, average grade VG8. Some are slightly sharper with defects but all have a clear date. Includes N-1, N-3, N-4, N-9, N-10, and N-11. Lot of 6 coins.
Estimated Value\$80-UP

From the Tom Wolf Collection.

- 959 **Group of Five 1817 Cents.** Includes N-12 G4, N-13 VG10, N-15 VF20, N-16 15-Stars G6, and N-17 MDS G6. Most are slightly sharper with defects but all have a clear date. Lot of 5 coins.
Estimated Value\$100-UP

From the Tom Wolf Collection.



- 960 1818 N-10 R1 PCGS graded MS63 Brown. Lustrous olive brown and chocolate with traces of faded mint red on the obverse. No spots or stains, but there are a few light nicks on the cheek. M-LDS, the usual Randall Hoard die state. Nice eye appeal for the grade. **Our grade is MS60. Pop 1214; 44 finer at PCGS in BN.**

Estimated Value\$300-UP

- 961 Group of Eight 1818 Cents. Grades range from G5 to VF20, average grade F12. Some are slightly sharper with defects but all have a clear date. Includes N-1, N-2, N-3, N-6, N-7, N-8, N-9, and N-10. Lot of 8 coins.

Estimated Value\$125-UP

From the Tom Wolf Collection.

- 962 Quartette of 1818 Cents. Includes N-2 terminal die state with cud at NITED AG3, N-4 EDS AG3, N-7 LDS VF20, and N-8 MDS VF20. The first 2 are sharper with defects while the last 2 are very nice. Lot of 4 coins.

Estimated Value\$150-UP

From the Tom Wolf Collection.



- 963 1819 N-7 R4 VF20. Ten points sharper but most of the planchet is covered with extremely faint roughness. The only marks are a tiny pinscratch that joins stars 5 & 6, a scuff of faint scratches on the rim at stars 8-9, and a tiny rim nick at star 9. Frosty dark chocolate and olive brown with traces of flowline luster in protected areas. Decent eye appeal in spite of the imperfect surfaces. MDS.

Estimated Value\$200-UP

Ex Henry T. Hettger-Tom Wolf.



- 964 1819 N-8 R1 ICG graded MS64 Red & Brown. Lustrous mellowed mint red fading to steel brown on the highpoints, about two-thirds of the red remaining. Excellent eye appeal. The only notable defect is a small spot of fine carbon at the berries right of the E in ONE. M-LDS, the usual Randall Hoard die state for this variety. **Our grade is MS63.**

Estimated Value\$500-UP



- 965 1819 N-9 R1 EF40. Ten points sharper and the eye appeal is outstanding, but a glass reveals that the rims were very lightly smoothed, possibly to eliminate a couple tiny rim nicks. The surfaces inside those rims are beautiful. Just a light touch of rub on the highest points from mint state sharpness. Lustrous medium brown with a half dozen small splashes of reddish chocolate toning on the obverse. LDS. A Randall Hoard variety.

Estimated Value\$200-UP

Ex Tom Wolf.

- 966 Group of Seven 1819 Cents. Grades range from VG8 to VF20, average F12 to F15. Some are slightly sharper with defects. Includes N-1 (Overdate 9 over 8), N-2 (Large Date), N-3, N-4, N-5, N-6, and N-10. Lot of 7 coins.

Estimated Value\$150-UP

From the Tom Wolf Collection.

- 967 Trio of 1819 & 1820 Cents grading net VF35. Includes 1819 N-2 Large Date EDS, 1819 N-2 Large Date MDS with rusted reverse die, and 1820/19 N-1 large overdate 20 over 19 E-MDS. All three are ten points sharper but recolored. A nice trio. Lot of 3 coins.

Estimated Value\$300-UP

LUSTROUS 1820 NEWCOMB-8



- 968 1820 N-8 R3 Small Date PCGS graded MS63 Brown. Lustrous light steel brown and chocolate. Choice except for a few small splashes of reddish brown toning, mostly on the reverse. There are two of these spots on the obverse: one between stars 7 & 8 and another between stars 11 & 12. The reverse has a few more slightly larger splashes of this reddish brown toning, and the largest of these is at ICA. There are microscopic specks of greenish verdigris in that C. The only sign of contact is a very light mark above the 2 in the date. Excellent eye appeal in spite of the small splashes. MDS. Our grade is MS60, tied for CC#3. Pop 9; 4 finer at PCGS in BN.
Estimated Value\$2,000-UP



- 969 1820 N-13 R1 Large Date ICG graded MS64 Red & Brown. Lustrous mint red fading to steel brown on the highpoints, at least two-thirds of the mint color remaining. A choice example offering excellent eye appeal. A very tiny speck of dark toning in the field off the chin and a microscopic tick on the tip of the nose are the best identifying marks. Sharply struck MDS, the usual Randall Hoard die state. Our grade is MS63+.
Estimated Value\$500-UP



- 970 1820 N-13 R1 Large Date ICG graded MS64 Brown. Lustrous sea green and light olive brown mixed with a few small splashes of lighter chocolate on the obverse. No spots, stains, or contact marks, but the uneven toning on the obverse is a bit distracting. Sharply struck MDS, the usual Randall Hoard die state. Our grade is MS60+.
Estimated Value\$300-UP



- 971 1820 N-13 R1 Large Date MS60+. Lustrous medium brown and light chocolate with some golden tan toning on the reverse. Sharply struck and quite attractive for the grade. A speck of darker toning at the truncation above the 8 and a swipe of reddish chocolate toning at the tops of STAT are good identifying marks. MDS, the usual Randall Hoard die state for this variety.
Estimated Value\$350-UP
- 972 1820 N-13 R1 Large Date MS60. Frosty light brown and chocolate with splashes of dark olive brown on both sides. The only defect is a speck of carbon on the bottom of the E in ONE, but the uneven toning is what catches your eye. Sharply struck MDS, the Randall Hoard die state.
Estimated Value\$200-UP



- 973 1820 N-14 R5- Large Date VG8. Slightly sharper but covered with fine roughness. No verdigris or notable marks. Rather glossy chocolate and olive brown. The date is clear and the attribution points are obvious.
Estimated Value\$100-UP

Ex Tom Wolf.

- 974 1820 N-14 R5- Large Date VG8. Sharpness F12 but covered with fine granularity on all but the highpoints, which are smooth. No verdigris. A dull rim nick at star 5 is the only significant mark. Slightly glossy chocolate and steel brown. The date and attribution points are clear.
Estimated Value\$100-UP

Ex Tom Wolf.



- 975 **1820 N-15 R2 Small Date ICG graded MS64 Brown.** Very attractive lustrous steel brown and chocolate with 5% of the mint red remaining on both sides. The surfaces are covered with unbroken satiny mint frost. The only marks, and they are trivial, are a couple very tiny nicks left of star 13, a shallow planchet flake right of the D in UNITED, and a barely visible spot of dark toning inside the C in CENT. M-LDS with fine die rust covering the portrait and most of the reverse (the usual Randall Hoard die state). **Our grade is MS62+, close to MS63.** The attribution is noted on the ICG label.
Estimated Value\$1,000-UP

- 976 **Group of Six 1820 Cents.** Grades range from VG7 to VG10, average grade VG8. Some are sharper with defects but all have a clear date. Includes N-1 (Large Overdate 20 over 19), N-2 (Small Overdate 20 over 19), N-3 (Small Overdate 20 over 19), N-5, N-7, and N-8. Lot of 6 coins.
Estimated Value\$80-UP

From the Tom Wolf Collection.

- 977 **Group of Six 1820 Cents.** Grades range from VG10 to VF20, average grade F12 to F15. Some are sharper with defects. Includes N-9, N-10, N-11, N-12, N-13, and N-15. All but the last have a large date. Lot of 6 coins.
Estimated Value\$150-UP

From the Tom Wolf Collection.

- 978 **Trio of Cents, 1821 & 1823.** Includes 1821 N-1 G5, 1821 N-2 G6, and 1823/2 (Overdate 3 over 2) G6. A decent group, just well worn but the dates are clear. Lot of 3 coins.
Estimated Value\$100-UP

From the Tom Wolf Collection.



- 979 **1822 N-13 R5 G5.** Very slightly sharper but lightly cleaned and there are traces of minor roughness on the reverse. No verdigris. The notable marks are a shallow pit over the N in ONE and another under the first A in AMERICA. The date is strong and the attribution points are clear.
Estimated Value\$200-UP

Ex Tom Wolf.

- 980 **Group of Six 1822 Cents.** Grades range from G6 to F15, average grade VG8 or slightly better. Some are sharper with defects but all have a clear date. Includes N-1, N-2, N-3, N-6, N-10, and N-11. Lot of 6 coins.
Estimated Value\$100-UP

From the Tom Wolf Collection.

- 981 **Quartette of 1822 Cents.** Grades range from G6 to VG8, average grade VG7. All are scarce to rare die varieties. Includes N-7, N-8, N-9, and N-12. Lot of 4 coins.
Estimated Value\$100-UP

From the Tom Wolf Collection.



- 982 **1823 Private Restrike VF30.** Sharpness EF45 but covered with small nicks. The notable marks are several rim nicks on the rim cud at stars 5-6 and a small planchet chip near the dentils under star 2. Glossy olive and chocolate brown with hints of reddish chocolate on both sides. LDS with all the die cracks and rust lumps, including the final die crack down between the T & E in STATES. Struck outside the US Mint using scrap dies circa 1879.
Estimated Value\$600-UP



- 983 **1824/2 N-1 R1 Overdate 4 over 2 ICG graded VF30.** Glossy olive brown and chocolate. There is a small blob of waxy greenish verdigris or crud above star 9, and this may be removable. Some additional dirt can be found in protected areas on both sides, but there are no notable marks or other defects. Nicely struck EDS. The overdate is clear. **Our grade is VF25.**
Estimated Value\$250-UP



- 984 1824 N-2 R2 AU50. Sharpness close to mint state but there is a rim bruise at star 11, a few tiny contact marks on the cheek and neck, and a couple spots of fine carbon at star 8. Otherwise this cent is covered with attractive frosty mint luster and the eye appeal is excellent. Nicely struck MDS. **Removed from an NGC slab graded MS61 Brown** (NGC label included, and it shows the attribution).
Estimated Value\$1,000-UP



- 985 1824 N-4 R2 PCGS graded AU55. Frosty olive and dark chocolate brown. Satiny mint luster covers the fields and protected areas on both sides. A splash of slightly darker toning at the ES in STATES and another in the leaves under the first A in AMERICA are the notable marks. MDS. The die crack from the date through star 13 to star 12 and another from star 5 to star 6 are clear and strong die clashmarks show at the neck and throat. **Our grade is EF45+. Pop 8; 25 finer at PCGS in BN.**
Estimated Value\$600-UP



- 986 1824/2 N-5 R4 Overdate 4 over 2 F15. Sharpness VF30 but there are traces of extremely faint porosity on both sides, strongest around the back of the head. No verdigris or notable marks. Lightly cleaned and retoned glossy light olive and chocolate blending to darker olive brown in protected areas on the reverse. MDS with minor rim crumbling at stars 2-4. The overdate is clear. Not perfect, but still near the lower end of the expanded condition census for this tough variety.
Estimated Value\$650-UP

- 987 Group of Five 1824 Cents. Includes N-1 (Overdate 24 over 22) G6, N-2 F15, N-3 F12, N-4 VG8, and N-5 (Overdate 24 over 22) G4. All are sharper with defects but have a clear date. A complete set of die varieties for the year, including the rare N-5. Lot of 5 coins.
Estimated Value\$80-UP

From the Tom Wolf Collection.



- 988 1825 N-2 R2 PCGS graded AU58. Attractive lustrous steel brown and chocolate with frosty golden tan and light brown faded down from mint color showing in the protected areas on both sides. Great eye appeal for the grade. The best identifying mark is some darker toning inside the bottom of the first S in STATES. Just a hint of friction on the highest points from mint state. M-LDS. The fine die crack down through star 7 and the other from the bust tip to the peak of the 1 and on to the dentils below are both present, and the reverse is cracked from the dentils under the wreath up to the bottom of the E in CENT. Struck slightly off center to K-7. **Our grade is consistent with the slab grade. Pop 10; 24 finer at PCGS in BN.**
Estimated Value\$1,500-UP

- 989 Pair of 1825 N-1 Cents. Includes a middle die state (MDS) example grading EF45 net F15 for light corrosion and retoning and a rare late die state (LDS) example with a cud break from star 8 to star 9 grading VG10 net VG8 for minor marks. Lot of 2 coins.
Estimated Value\$50-UP

From the Tom Wolf Collection.

- 990 Group of Six 1825 Cents. Grades range from VG8 to F15, average grade VG10. Some are slightly sharper with minor defects but all have a clear date. Includes N-3, N-4, N-7, N-8, N-9, and N-10. Lot of 6 coins.
Estimated Value\$100-UP

From the Tom Wolf Collection.



- 991 1826 N-5 R2 PCGS graded MS63 Brown. Lustrous medium brown and light chocolate with a few tiny wisps of darker olive toning on the reverse. Satiny mint frost covers the fields and protected areas. A small spot of very fine carbon at the right bottom of the 8 is the best identifying mark. MDS with small rim cud breaks from star 3 to star 7. **Our grade is MS60. Pop 14; 13 finer at PCGS in BN.**
Estimated Value\$750-UP



- 992 1826 N-6 R2 NGC graded MS62 Brown. Lustrous dark olive brown and chocolate with traces of lighter brown toning and peeps of mint red on the reverse. Virtually flawless offering excellent eye appeal. The only mark is a very thin nick on the coronet above the I in LIBERTY. Nicely struck MDS with a fine die crack from the bust tip to star 1 but no rim crumbling. Our grade is AU58+, very close to MS60.
Estimated Value\$750-UP



- 993 1826/5 N-8 R2 Overdate 6 over 5 VF25. Slightly sharper but there is a light rim dent under the 18 and another at TE in UNITED. Otherwise this piece is very nice, nearly flawless. Glossy chocolate and steel brown with underlying frosty luster showing through in protected areas. Sharply struck EDS, which is unusual for this variety. The overdate is mostly hidden in some waxy dirt, but the top of the 5 remains visible inside the top of the 6.
Estimated Value\$100-UP

- 994 Group of Nine 1826 Cents. Grades range from VG7 to VF25, average grade F12 to F15. Some are slightly sharper with minor defects but all have a clear date. Includes N-1, N-3, N-4, N-5, N-6, N-7, N-8 (Overdate 6 over 5) EDS with a clear double profile on Ms Liberty, N-8 (Overdate 6 over 5) LDS, and N-9. Lot of 9 coins.
Estimated Value\$150-UP

From the Tom Wolf Collection.



- 995 1827 N-10 R4+ VG7. Very slightly sharper with a few light rim bruises, the strongest of these at ED in UNITED. Nice glossy steel and light chocolate brown. An attractive example for the grade in spite of the minor marks.
Estimated Value\$200-UP

Ex Tom Wolf.



- 996 1827 N-12 R5 G5. A few points sharper but covered with very fine roughness and the E in CENT was gouged. No verdigris. The planchet displays a minor bend at UNIT. The color is an attractive slightly glossy chocolate brown. EDS, before the obverse die crack down between the 1 & 8 in the date.
Estimated Value\$150-UP

Ex Tom Wolf.

- 997 Group of Ten 1827 Cents. Grades range from VG8 to VF20, average grade VG10 to F12. Some are slightly sharper with minor defects. Includes N-1, N-2, N-3, N-4, N-5, N-6, N-7, N-8, N-9, and N-11. Lot of 10 coins.
Estimated Value\$200-UP

From the Tom Wolf Collection.

- 998 Pair of 1828 Cents. Includes N-4 R4 VG8 net G5 for fine roughness and N-12 R3+ F12. The last is attractive for the grade. Lot of 2 coins.
Estimated Value\$100-UP

From the Tom Wolf Collection.

- 999 Group of Nine 1828 Cents. Grades range from VG8 to VF25, average grade F12 to F15. Some are slightly sharper with minor defects. Includes N-1, N-2, N-3, N-6, N-7, N-8, N-9, N-10 (Small Date), and N-11. Lot of 9 coins.
Estimated Value\$175-UP

From the Tom Wolf Collection.



- 1000 1829 N-3 R3 Small Letters Reverse VF30. Glossy dark chocolate and lighter olive brown. Smooth and attractive except for a few tiny contact marks in the field before the neck and traces of microscopic crud at stars 10 & 11. Frosty flowline luster shows in protected areas on both sides. Nicely struck for a variety that usually comes with significant weakness on both sides. And it comes with an impressive provenance.
Estimated Value\$400-UP

Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr.-Del Bland 5/78-Ed Jasper, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:640.



- 1001 1829 N-5 R3 Small Letters Reverse VF35. Lustrous chocolate and steel with a couple tiny peeps of faded mint red showing on the reverse. No spots or stains. The only marks are some extremely faint hairlines across the obverse, and none of these is visible without a strong glass. The surfaces are lustrous and suggest a higher grade, but the strike is typically soft along the top of the head and at the opposing area at the bottom of the wreath. Excellent eye appeal for the grade. M-LDS. Tied for CC#11.

Estimated Value\$1,000-UP

Ex Tom Reynolds.

- 1002 Group of Nine 1829 Cents. Grades range from G6 to F15, average grade VG8. Most are slightly sharper with minor defects but all have a clear date. Includes N-1, N-2, N-3 (Small Letters Reverse), N-4, N-5 (Small Letters Reverse), N-6, N-7, N-8, and N-9 (Small Letters Reverse). Lot of 9 coins.

Estimated Value\$150-UP

From the Tom Wolf Collection.

- 1003 Group of Six 1829 Cents. Includes N-5 Small Letters Reverse F12 and 5 examples of 1829 N-7 in various die states grading VG7 to VG10. A few are slightly sharper with defects. Lot of 6 coins.

Estimated Value\$125-UP

From the Tom Wolf Collection.



- 1004 1830 N-5 R3 NGC graded Unc Details, improperly cleaned. Frosty dark bluish steel and olive brown. No spots or stains. The surfaces are satiny and attractive, but they are covered with very fine hairlines that do not break the toning, which may be original. The only other defect is a planchet chip on the rim over ST in STATES. Sharply struck MDS. Traces of a double profile show on the forehead, nose, lips, and chin thanks to die bounce. Our grade is net AU50. The attribution is noted on the NGC label.

Estimated Value\$750-UP

- 1005 Quartette of 1830 Cents. All scarce to rare die varieties. Includes N-6 (Small Letters Reverse) G5, N-7 F15, N-10 VG7, and N-11 AG3 (ex John D. Wright). Most are sharper with defects. The date on the last is weak but the attribution points are clear. Lot of 4 coins.

Estimated Value\$200-UP

From the Tom Wolf Collection.

- 1006 Group of Ten 1830 & 1831 Cents. Grades range from VG10 to VF25, average grade F12 to F15. Some are sharper with defects. Includes 1830 N-1, N-3, N-4, N-5, and N-8 plus 1831 N-2, N-3, N-4, N-5, and N-6. Lot of 10 coins.

Estimated Value\$200-UP

From the Tom Wolf Collection.

- 1007 Group of Ten 1831 & 1832 Cents. Grades range from VG7 to VF30, average grade F12 to F15. Some are slightly sharper with defects. Includes 1831 N-7, N-8, N-9, N-10, N-11 EDS, N-11 LDS, N-12/1 (2-point cud at star 13), and N-14 plus 1832 N-1 and N-2. Lot of 10 coins.

Estimated Value\$200-UP

From the Tom Wolf Collection.

- 1008 1832 N-3 R1 Large Letters Reverse EF40. Ten points sharper but lightly cleaned and retoned glossy olive brown and chocolate with lighter brown toning in protected areas on the reverse. Covered with a thin coat of lacquer that gives this cent excellent eye appeal, especially on the obverse. E-MDS.

Estimated Value\$100-UP



- 1009 1834 N-5 R5 Large 8 & Stars, Medium Letters Reverse ANACS graded EF45 Details, scratched. Glossy olive brown and chocolate with traces of frosty lighter steel brown toning on the reverse. No spots or stains, but the obverse fields show some hairline scratches, strongest in the field behind the portrait. These scratches all blend perfectly into the attractive toning so their effect is minimized. MDS. Our grade is net VF25. A decent example of this tough and very popular "Redbook" variety. The attribution is noted on the ANACS label.

Estimated Value\$1,000-UP



- 1010 1834 N-5 R5 Large 8 & Stars, Medium Letters Reverse VG10. Sharpness near VF30 but covered with fine roughness under a rather glossy dark steel and olive patina. Traces of lighter brown toning can be found in protected areas on the obverse. No verdigris or significant contact marks, but there is a shallow planchet lamination at TE in UNITED (as struck). A decent if imperfect example of this tough "Redbook" variety.

Estimated Value\$200-UP

- 011 Pair of 1834 N-5 Cents. One is heavily worn and grades AG3 while the other has a double profile and grades G6. Both are smooth, void of any corrosion or verdigris. The popular Large 8 & Stars with Medium Letters Reverse "Redbook" type. Lot of 2 coins.

Estimated Value\$150-UP

From the Tom Wolf Collection.



- 012 1834 N-6 R3 Large 8, Stars, & Letters PCGS graded AU55. Frosty olive and dark steel brown with traces of light steel brown faded down from mint color in protected areas on both sides. No spots or stains. The only marks are a couple dull scrapes on UN1 and in the leaves below. These marks are difficult to see, even with a glass, so they do not affect the excellent eye appeal. MDS, prior to the triangular lump that forms at the dentils above star 9 in the later die state. **Our grade is EF45+, very close to AU50.** The Large 8, Stars, and Letters feature is noted on the PCGS label. **Pop 2; 1 finer in 63BN.**

Estimated Value\$1,500-UP



- 013 1835 N-3 R3 Head of 1834 EF40. Five points sharper but there are a few light contact marks on the obverse, including a thin scrape in the field between star 4 and the nose. Otherwise the surfaces and eye appeal are very nice. Glossy chocolate brown with satiny mint frost showing through in the fields and protected areas, especially on the reverse. Possibly coated with a very thin layer of lacquer or some similar protectant. LDS showing a small but clear rim cud break in the dentils left of star 2 in addition to the earlier tiny ones under the date and star 13. An important example of this scarce die variety, in the lower half of the condition census.

Estimated Value\$500-UP

RARE TERMINAL STATE 1835 N-4



- 1014 1835 N-4 R4+ Head of 1834 VG8. Glossy chocolate brown mottled with some darker chocolate toning on the reverse. Smooth and attractive for the grade. The only defects are a couple old, tiny scratches between the bust tip and star 1. Very rare terminal die state with a bold cud break that connects NITED to the rim.

Estimated Value\$400-UP

Ex Tom Wolf.



- 1015 1835 N-15 R2 Head of 1836 NGC graded MS66 Brown. Frosty olive and dark steel brown with traces of faded red showing in a few of the protected areas thanks to an old cleaning. Overtones of sea-green and light bluish steel cover both sides and this piece offers excellent eye appeal. No spots, stains, or notable signs of contact. A tiny planchet chip under the left foot of the N in ONE is the best identifying mark. LDS. **Our grade is MS60. Pop 3; None finer at NGC for the date in Brown.**

Estimated Value\$800-UP

IMPORTANT 1835 N-18 RARITY



- 1016 1835 N-18 R4+ Head of 1834 VF20. Glossy light to medium chocolate brown mixed with tiny wisps of darker chocolate and olive brown toning, mostly on the reverse. Smooth surfaces that offer excellent eye appeal. The only notable mark is a pinprick under the left foot of the M in AMERICA. MDS with the reverse rotated 30 degrees CW. A very nice example of this rare variety. At the lower end of the condition census.

Estimated Value\$2,000-UP

Ex Jim Frans 3/73-John D. Wright.



- 1017 1835 N-19 R5 Head of 1836 VG8. Sharpness F12 but there is a dull contact mark from the nose to under star 4 and a rim dent at star 6. The remainder of the contact marks are consistent with the grade and the surfaces are smooth. Glossy light olive and steel brown with a spot of darker toning on the rim at the bottom of the reverse. The attribution points are clear, including the tiny lump on the bottom edge of the T in CENT. The rarest die variety of this popular year.

Estimated Value\$150-UP

Ex McCawley & Grellman Auctions/Superior 9/21/98:1601.

- 1018 Group of Eleven Rare Varieties of 1835. Includes a pair of N-4 (VG10 and G6), two of the N-9 (VG10 and AG3), four examples of N-10 (VG7, VG7, G6, & AG3), N-11 (AG3), N-13 rare terminal state with a raised retained cud at star 5 (G5), and N-18 (G4). A few are slightly sharper with defects. Overall a decent group of these rare varieties. Lot of 11 coins.

Estimated Value\$500-UP

From the Tom Wolf Collection.

- 1019 Quartette of Rare Varieties of 1835. Includes two examples of N-9 grading G6 and G5 and two examples of N-10 grading VG8 and G4. Some are slightly sharper with defects but all have a clear date. Lot of 4 coins.

Estimated Value\$200-UP

From the Tom Wolf Collection.

CHOICE 1837 NEWCOMB-14



- 1020 1837 N-14 R2 Plain hair Cord MS63. Very attractive and highly lustrous dark bluish steel brown with peeps of faded mint color showing on both sides. The planchet is covered with satiny mint frost that extends over even the highest points of the design. Virtually flawless. A tiny nick inside the C in CENT is the best identifying mark. E-MDS. An important cent, tied for CC#1. **Removed from a PCGS slab graded MS64 Brown (PCGS label included).**

Estimated Value\$1,500-UP

Ex Tom Reynolds-Manuel Ahumada.

BEAUTIFUL 1838 NEWCOMB-1



- 1021 1838 N-1 R1 MS63+. Lustrous mint red fading to olive and steel brown. About 20% of the original mint red remains on the obverse and at least half on the reverse. Virtually flawless. A speck of dark toning right of the second A in AMERICA is the only mark visible without a strong glass. Nicely struck E-MDS with a rim cud break from star 6 to star 7.5. A beautiful, frosty example with outstanding eye appeal. Very close to MS64.

Estimated Value\$1,000-UP

- 1022 1838 N-1 R1 AU55. A frosty mint state piece that was dipped and is retoning greenish steel brown on the highpoints. Nice luster and no notable marks. E-MDS with fine radial die flowlines covering the fields. The triple peaks on the 1 are clear.

Estimated Value\$150-UP

CHOICE RED & BROWN 1838 N-7



- 1023 1838 N-7 R1 MS63+. Lustrous mint red fading to steel and olive brown. At least 25% of the mint color remains on the obverse, nearly half on the reverse. A perfect mate to the 38N1 offered above. This cent is a gem except for a minor stain on the rim under the 38, a tiny rim nick just right of the date, and another small rim nick left of star 2. The reverse is gem except for a small stain on the rim at the A in STATES. E-MDS. The die line from the base of the F in OF to the leaf below is clear. Another truly beautiful 1838 cent.

Estimated Value\$1,000-UP

Ex Manuel Ahumada.

RARE TERMINAL STATE 1838 N-14



- 1024 1838 N-14 R7 (with cud) G6. Sharpness F15 but there is a very strong rim dent at star 12 and a small one over E in UNITED. The surfaces are decent but a bit dull thanks to extremely fine roughness. Dark steel brown and chocolate. Very rare terminal die state with a large cud break connecting stars 5 & 6 to the rim. A popular and long-recognized rarity in the Middle Date cent series.

Estimated Value\$400-UP

Ex Tom Reynolds-Tom Wolf.

CONDITION CENSUS 1838 N-15 RARITY



- 1025 1838 N-15 R5- VF30. Glossy medium brown and light chocolate blending to light bluish olive at OF AMERI. Smooth and attractive. The only notable marks are a couple thin nicks on the cheek and a small nick between the U & N in UNITED. MDS. A very nice example of this rare variety. Tied for CC#5.

Estimated Value\$2,000-UP

- 1026 1838 N-15 R5- VG8. Nice glossy chocolate and steel brown. Smooth and very nice for the grade, just a few trivial contact marks from choice. A tiny rim bruise over star 7 can help identify this cent. The attribution points are clear. An attractive lower grade example of this rare variety.

Estimated Value\$300-UP

Ex Tom Wolf.

- 1027 1839 N-12 R4 Booby Head VG8. Glossy steel brown and light chocolate with a couple streaks of darker olive brown toning on the obverse. Smooth and attractive. The only notable marks are two pinpricks at the right upright of the N in ONE. MDS with a die crack from the dentils through star 4 to the nose.

Estimated Value\$200-UP

Ex 1988 EAC Sale, lot 352.

- 1028 Quartette of NGC slabbed Cents 1817-1836. Includes 1817 N-15 NGC graded VF details cleaned (our grade net VF20), 1828 N-11 EDS NGC graded EF40 (our grade VF35), 1831 N-8 NGC graded EF40 (our grade also EF40), and 1836 N-1 NGC graded EF45 (our grade VF35). A nice group, all but the first free of notable defects. Lot of 4 coins.

Estimated Value\$200-UP

- 1029 Group of 4 ICG slabbed Cents 1817-1834. Includes 1817 N-9 ICG graded EF45, 1817 N-16 15-Stars ICG graded EF45, 1819 N-5 ICG graded EF45, and 1834 N-1 ICG graded EF40. A decent group, and the 1819 N-5 is a scarce variety. Our grade is VF30 on each coin. The attribution is noted on the ICG labels for the first 3. Lot of 4 coins.

Estimated Value\$500-UP

- 1030 Trio of ICG slabbed Cents 1819-1828. Includes 1819/8 N-1 with reverse rotated 55 degrees CW ICG graded EF45 details corroded (our grade net VF35), 1825 N-8 ICG graded EF40 details altered surfaces (our grade net VF25), and 1828 N-2 ICG graded EF45 details corroded (our grade net VF25). The attribution is noted on the ICG label for each coin. Lot of 3 coins.

Estimated Value\$300-UP

- 1031 Group of 5 ICG slabbed cents 1822-1839. Includes 1822 N-4 ICG graded VF30 (our grade VF20), 1825 N-10 ICG graded VF30 (our grade VF20), 1831 N-11 ICG graded AU55 (our grade EF45), 1835 N-1 Large 8 & Stars ICG graded VF25 (our grade VF20), and 1839 N-9 Silly Head ICG graded EF40 (our grade VF25). The attribution is noted on the ICG label for each coin. Lot of 5 coins.

Estimated Value\$400-UP

- 1032 Quartette of ICG slabbed cents 1830-1839. Includes 1830 N-6 Small Letters Reverse ICG graded F12 details scratched & cleaned (our grade net VG8), 1834 N-2 ICG graded VF35 details cleaned (our grade net VF25), 1837 N-3 Plain Hair Cord ICG graded AU58 details scratched (our grade net EF40), and 1839 N-3 Head of 1838 ICG graded AU50 details cleaned (our grade net VF30). The attribution for each coin is noted on the ICG label. Lot of 4 coins.

Estimated Value\$200-UP

- 1033 Group of 7 Scarce Die Varieties. Includes 5 examples of 1817 N-17 in various die states grading AG3 to VG10, 1823 N-2 AG3, and 1827 N-10 in VG7. Some are sharper with defects. Lot of 7 coins.

Estimated Value\$150-UP

From the Tom Wolf Collection.

- 1034 Group of 7 Scarce Varieties 1823-1830. Includes 1823/2 N-1 G4, 1829 N-4 VG7, another 1829 N-4 G6, 1829 N-7 G6, and three examples of 1830 N-6 Small Letters Reverse grading G6, G5, and G5. Some are slightly sharper with minor defects but all have a clear date. Lot of 7 coins.

Estimated Value\$150-UP

From the Tom Wolf Collection.

- 1035 Group of 15 Cents, 1832-1838, grading VF30 to EF45. Most grade VF30 and a few are slightly sharper with minor defects. Only 2 are die variety duplicates. A nice group. Lot of 15 coins.

Estimated Value\$350-UP

From the Tom Wolf Collection.

- 1036 **Group of 7 Scarce Varieties 1830-1839.** Includes two examples of 1830 N-7 grading G5, 1830 N-10 with raised retained cud at ATES VG7, 1838 N-11 LDS with cud at stars 1-2 VG10, 1838 N-14 EDS F15, 1839/6 N-1 Overdate 9 over 6 VG8 but counter-stamped "J.C" on the obverse, and 1839 N-12 EDS G5. Some are slightly sharper with defects. Lot of 7 coins.
Estimated Value\$150-UP

From the Tom Wolf Collection.

- 1037 **Group of 11 Cents, 1833-1839, grading VF20 to VF25.** Some are slightly sharper with defects but all are different die varieties. A decent group. Lot of 11 coins.
Estimated Value\$250-UP

From the Tom Wolf Collection.

- 1038 **Group of 37 Cents 1819-1839 grading F12 to VF25.** Most dates are from the 1830's. Average grade is F12. Some are sharper with minor defects but all have a clear date. Lot of 37 coins.
Estimated Value\$500-UP

From the Tom Wolf Collection.

- 1039 **Group of 100 Cents 1819-1839 grading VG7 to VG10.** Good mix of dates. Some are slightly sharper with defects but all have a clear date. Lot of 100 coins.
Estimated Value\$1,000-UP

From the Tom Wolf Collection.

- 1040 **Group of 99 Large Cents, 1816-1839.** Grades range from AG3 to F15 with an average grade of VG8. Some are sharper with defects but most are different die varieties. Lot of 99 coins.
Estimated Value\$1,000-UP

From the Tom Wolf Collection.

- 1041 **Group of 114 Large Cents 1817-1838 grading AG3 to G6.** Includes a nice mix of dates. Some are sharper with defects but all have a clear date. Lot of 114 coins.
Estimated Value\$750-UP

From the Tom Wolf Collection.

- 1042 **Group of 6 Large Cents, 1819-1844.** Includes 1819 N-3 Close Stars G6, 1828 N-6 VF25, 1831 N-7 VF20, 1831 N-14 G5, 1838 N-11 VF30, and 1844 N-5 F15. Some are sharper with defects. Lot of 6 coins.
Estimated Value\$150-UP

- 1043 **Group of 7 Slabbed Cents 1806-1855.** Includes 1806 S-270 ANACS graded VF30 details corroded, 1818 N-10 ANACS EF40 details scratched, 1831 N-5 PCGS F12, 1831 N-11 TDS ANACS VF25, 1844 N-1 ANACS VF35, 1850 N-22 ANACS VF35, and 1855 N-9 Knob-on-Ear with obvious knob ANACS EF40. The last 5 are nice but our grades would be slightly less than the slab grades, as usual. Inspection is advised. Lot of 7 coins.
Estimated Value\$300-UP

From the Tom Wolf Collection.

- 1044 **Quartette of Cents 1838-1844 grading EF40 to EF45.** Includes 1838 N-12, 1841 N-4, 1842 N-8 Large Date, and 1844 N-1. All are attractive glossy brown and chocolate with smooth surfaces. Lot of 4 coins.
Estimated Value\$400-UP



- 1045 **1840 N-5 R1 Large Date PCGS graded MS63 Brown.** Frosty bluish steel and olive with slightly lighter reddish brown tones around the date and at ES-OF. The surfaces are satiny and very attractive. A thin horizontal nick on the rim left of star 1 is the only contact mark. Nicely struck E-MDS, die state b. The small lump at the left top of the 0 in the date is visible. **Our grade is MS62, tied for CC#7 in the Grellman census. Pop 16; 26 finer at PCGS in BN.**
Estimated Value\$400-UP

EQUAL SECOND FINEST 1840 NEWCOMB-9



- 1046 **1840 N-9 R3 Large Date PCGS graded MS64 Brown.** Lustrous chocolate and light olive brown with faded mint red showing in protected areas on both sides. Virtually flawless. A faint splash of slightly lighter brown toning at stars 9-11 is the best identifying mark. M-LDS, die state d, with a fine bisecting die crack across the obverse. **Our grade is MS63, tied for CC#2 honors in the Grellman census. Pop 16; 10 finer; at PCGS in BN.**
Estimated Value\$1,500-UP

Ex American Auction Association 5/18/73:1143-R. S. Brown, Jr., Superior 9/30/86:919-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:193.

BEAUTIFUL MOSTLY RED 1841 NEWCOMB-1 PROOF



- 1047 1841 N-1 R5 (Proof Only) PCGS graded Proof-64 Red & Brown. The obverse is bright original mint red just starting to fade to light steel brown on the highpoints. The reverse is mint red fading to bluish steel with at least half of that side displaying faded mint color. The only marks are a couple microscopic specks of carbon or dark toning on both sides and some extremely faint hairlines on the obverse. A beautiful example of this proof-only variety. Called Proof-64 and tied for CC#2 in the Denis Loring census of proof large cents. Called Proof-64+ and CC#3 in the Grellman census. **Our grade is Proof-64+.** And it comes with a nice provenance. **Pop 8; 2 finer in 65RB.**

Estimated Value\$8,000-UP

Ex Peter Mougey, Thomas L. Elder 9/1910:220-Norweb Collection, Bowers & Merena 11/14/88:2948-Denis Loring-McCawley & Grellman Auctions 7/31/93:13.

- 1048 Quartette of 1841 Cents. Includes N-4 EF45 net VF30 for cleaning, N-6 VF35, N-7 early die state EF40, and N-7 LDS VF30. The first needs recoloring help; the others are nice. Lot of 4 coins. Estimated Value\$200-UP

From the Tom Wolf Collection.



- 1049 1842 N-2 R1 Small Date PCGS graded MS64 Brown. Frosty steel brown and light chocolate with traces of faded mint red peeking through on both sides. Excellent luster and eye appeal. The notable marks are a tiny tick in the field midway between star 1 and the chin and a tiny stain of darker toning at the upper junction of the N & T in CENT. LDS, die state d. The die defects under the date are gone. **Our grade is MS60+,** tied for CC#10 in the Grellman census. A nice example of the Small Date type. The attribution is noted on the PCGS grading label. **Pop 1; none finer in BN at PCGS.**

Estimated Value\$600-UP

Ex Stack's 5/85:162-Dr. Thomas S. Chalkley, Superior 1/28/90:882.

CONDITION CENSUS 1842 NEWCOMB-7



- 1050 1842 N-7 R2 Large Date NGC graded MS65 Brown. Lustrous light olive and bluish steel with traces of mellowed mint color showing on the obverse, 15% remaining on the reverse. Satiny mint frost covers the fields and protected areas and this cent offers excellent eye appeal. The only marks are a small nick-like planchet chip in the middle of the cheek and another on the rim over star 10, both as struck. A small splash of darker bluish steel toning right of the T in CENT is a good identifying mark. LDS, die state b. The die lines at ME are faint or missing. Rather well struck for this variety, which nearly always displays significant weakness at the top of the ear. **Our grade is MS62+,** tied for CC#5 in the Grellman census. Comes with a nice provenance, and the attribution is noted on the NGC label. **Pop 3; none finer at NGC in Brown for the variety.**

Estimated Value\$1,000-UP

Ex Anderson Dupont, Stack's 9/24/54:828-Abe Kosoff-R. E. Nafziger, Jr., 1/79-Del Bland-G. Lee Kuntz, Superior 10/6/91:510-Chris McCawley-McCawley & Grellman Auctions 1/11/92:263-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:103.



- 1051 1842 N-8 R1 Large Date PCGS graded MS63 Brown. Frosty steel brown with hints of underlying very faded mint color bleeding through in some of the protected areas, mostly on the reverse. The surfaces are satiny and offer excellent eye appeal. The notable marks are a streak of slightly darker toning at stars 8-11 and a very faint hairline from under star 4 to the nose. The reverse is flawless. MDS, die state b. The point from the right top of the N in CENT is sharp. **Our grade is MS60.** The attribution is noted on the PCGS label. **Pop 1; 1 finer in MS66 at PCGS in BN.**

Estimated Value\$400-UP

Ex McCawley & Grellman Auctions 7/31/93:33.



- 1052 1842 N-9 R2 Large Date NGC graded MS63 Brown. Frosty steel brown and light chocolate. Satiny and quite attractive displaying crisp details throughout. The luster is very slightly subdued by natural oxidation, which probably keeps this piece from a slightly higher slab grade. A tiny swipe of reddish chocolate toning left of star 9 and a couple small streaks of dark steel toning off the end of the wreath stem are the only notable marks, and they are insignificant. MDS, die state b early. The tiny point down from the left foot of the N in ONE is clear. **Our grade is MS60**, tied for CC#7 in the Grellman census. The attribution is noted on the NGC label. **Pop 1; 3 in 64; 1 in 65 for the variety at NGC in Brown.**

Estimated Value\$500-UP



- 1053 1843 N-2 R1 AU55. A mint state cent that was very lightly cleaned and is retoned frosty light olive and steel brown with traces of tan in protected areas on the reverse. The surfaces are satiny and void of any defects offering mint state eye appeal. EDS+, die state a, with a clearly defined rim cud break over UN in UNITED.

Estimated Value\$200-UP

Ex Doug Bird 7/30/93.

IMPORTANT 1843 NEWCOMB-3



- 1054 1843 N-3 R3 PCGS graded MS64 Brown. Lustrous chocolate brown with traces of faded mint color remaining on the reverse. A faint splash of slightly darker chocolate toning covers the field under star 5 and a small spot of dark toning is located on the rim under the end of the wreath ribbon. The surfaces are satiny and offer excellent eye appeal. M-LDS, die state b late. The die lines over ER in AMERICA are dull but some remain visible. **Our grade is MS60**, tied for CC#5 in the Grellman census. and it comes with a nice provenance. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**

Estimated Value\$500-UP

Ex R. S. Brown, Jr., Superior 9/30/86:953-Dr. Thomas S. Chalkley,
Superior 1/28/90:891-Wes Rasmussen, McCawley & Grellman
Auctions/Superior 2/8/98:37.



- 1055 1843 N-6 R1 Mature Head PCGS graded MS64 Brown. Repunched 18. Lustrous light olive and steel brown with 10% of the faded mint red remaining. Nicely struck with excellent eye appeal. The notable marks are a very shallow planchet flake in the field right of the hair bun and a carbon spot on the left side of the N in CENT. MDS, die state b, showing a very narrow rim cud break at star 13. The repunching on the bottom of the 18 remains visible. **Our grade is MS62**, tied for CC#10 in the Grellman census. A nice example of the Mature Head version of 1843 cents. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**

Estimated Value\$750-UP

CONDITION CENSUS 1843 NEWCOMB-10



- 1056 1843 N-10 R3 PCGS graded MS62 Brown. Sharpness mint state but very lightly cleaned and nicely retoned lustrous olive brown and light chocolate. Satiny mint frost covers both sides and the retoning is virtually undetectable. A good identifying mark is a small spot nestled between the upper left points of star 11. LDS, die state b, with a pair of tiny lumps showing under the N in CENT. Our grade is net AU58, tied for CC#3 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 1 finer in MS66BN at PCGS in BN.
Estimated Value\$400-UP

Ex Bowers & Merena FPL 11/1/94.

SHARP 1843 NEWCOMB-12



- 1058 1843 N-12 R1 PCGS graded MS64 Brown. Very attractive lustrous medium chocolate and steel brown. The surfaces are satiny and virtually flawless. No spots, stains, or contact marks. The only defect is a barely visible planchet flake on the rim over UN in UNITED, as struck. Sharply struck EDS, die state a. All the fine die finishing lines are crisp. Our grade is MS63, tied for CC#4 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 1 finer in 65BN.
Estimated Value\$400-UP

Ex McCawley & Grellman Auctions 1/9/93:276.

PROOF-ONLY 1843 NEWCOMB-14



- 1057 1843 N-11 R2 AU58. Lustrous light olive and steel brown with a subtle hint of bluish steel overtone on the obverse. The only mark is a small spot of light reddish chocolate toning left of the O in ONE. Great eye appeal for the grade, just the lightest trace of rub on the highest points from mint state. MDS, die state c early. The die crack from the dentils to the l in AMERICA is very light and does not extend through that letter. An attractive cent that comes with a nice provenance.
Estimated Value\$300-UP

Ex Jerry Bobbe 5/77-R. S. Brown, Jr., Superior 9/30/86:966-Dr.
Thomas S. Chalkley, Superior 1/28/90:902.

- 1059 1843 N-14 R6+ Proof-Only Variety PCGS graded "Genuine.". The obverse was lightly cleaned and is toned glossy medium brown and light chocolate. The reverse is a much more attractive steel brown and chocolate with a small splash of slightly lighter toning at ER in AMERICA. The fields are reflective on both sides, but the mirrors are significantly deeper on the reverse than on the obverse thanks to the light cleaning. A faint scuff in the field left of star 11 left a slightly lighter shade of brown in that area. The only other notable mark is a tiny planchet void in the field before the nose (as struck). Not a perfect example, but not too bad for this very rare proof-only variety. Called Proof-55 and CC#10 in the Denis Loring census of proof large cents. Our grade is Proof-55. The proof status of this piece is noted on the PCGS grading label, which also displays the Newcomb attribution.
Estimated Value\$4,000-UP

Ex Howard R. Newcomb-1949 ANA Sale, lot 1777-T. James Clarke, Abe Kosoff 4/21/56:325-Bowers & Merena 3/98:296-McCawley & Grellman Auctions/Superior 9/19/99:532-Tony Terranova.

- 1060 1844 N-1 R1 AU50. Frosty tan and light brown with chocolate toning on the devices. A planchet chip on the jaw over the throat and a hairline scratch above the end of the wreath stem, plus a spot of darker toning at the T in CENT and another spot right of the second A in AMERICA are the notable marks. M-LDS with tiny rim cud breaks under the date and star 13. Estimated Value\$200-UP



- 1061 1844 N-4 R1 PCGS graded MS62 Brown. Lustrous light olive brown blending to darker olive in the obverse fields. Traces of very faded mint color remain visible on the reverse. No spots or stains, only a few trivial ticks on both sides. A tiny nick on the left base of the N in ONE is a good identifying mark. LDS, die state d, showing fine cracks through the reverse legend and a thin rim cud at star 5. Our grade is MS60. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in BN. Estimated Value\$300-UP

EQUAL FINEST 1845 NEWCOMB-2



- 1062 1845 N-2 R1 PCGS graded MS64 Brown. Very attractive lustrous olive and bluish steel brown with at least 10% of the mint red remaining. The surfaces are satiny and virtually flawless. The only notable flaw is a shallow low spot in the field under star 7, as struck. A beautiful cent. EDS, die state a, showing fine die lines that connect the second A in AMERICA to the leaf below. Our grade is MS63, tied for CC#1 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in BN. Estimated Value\$300-UP

Ex Tom Reynolds 9/96.



- 1063 1845 N-4 R1 PCGS graded MS63 Brown. Repunched 5. Glossy light chocolate brown with traces of mint red showing on both sides. No defects, but there is a hint of rub on the highest points. A good identifying mark is a small spot of slightly darker chocolate toning left of star 4. MDS, die state c, showing a few fine die cracks on the reverse. The repunching on the 5 remains sharp. Our grade is AU58. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in Brown. Estimated Value\$200-UP

Ex Bowers & Merena FPL 3/91.



- 1064 1845 N-9 R2 AU58. Very attractive frosty light chocolate and steel. Satiny mint luster covers the protected areas on both sides and this piece offers outstanding eye appeal for the grade. Just a hint of rub on the highest points from mint state. The only mark is a thin horizontal nick right of the mouth. Sharply struck EDS, die state a. The fields are hard and slightly reflective on both sides. Estimated Value\$200-UP

CONDITION CENSUS 1845 N-11



- 1065 1845 N-11 R3 NGC graded MS63 Brown. Glossy olive and steel brown with more than 5% of the slightly faded mint red remaining. The only marks are a faint spot of slightly darker toning in the field under the end of the chin and a tiny rim nick over the right top of the first T in STATES. EDS, die state a. The fields are smooth and slightly reflective and all the fine die lines are clear. The leaves under ES-OF are softly struck thanks to debris that was clogging the die in that spot. Everything else is sharply struck, and all the stars show full radial lines. The narrow rim cud from star 4 down to under star 3 is clear. Our grade is MS62, tied for CC#2 honors in the Grellman census. Estimated Value\$600-UP



- 1066 1845 N-11 R3 AU55. Glossy light chocolate brown with slightly darker steel brown toning on the highpoints. Satiny mint frost covers the protected areas. The only marks are a thin diagonal nick above star 4 and a small spot of slightly darker chocolate toning right of star 11. Nicely struck E-MDS, die state a, showing a thin rim cud break from just below star 3 to star 4. An attractive cent that comes with an impressive provenance.

Estimated Value\$200-UP

Ex George Gillette, Henry Chapman 12/19/1927:894-Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:467-R. S. Brown, Jr., Superior 9/30/86:1014-Dennis Mendelson, Superior 2/2/92:939-McCawley & Grellman Auctions 7/31/93:71.

EQUAL SECOND FINEST 1845 N-12



- 1067 1845 N-12 R3 PCGS graded MS64 Brown. Lustrous bluish steel and olive with 15% of the slightly faded mint color showing. The only defect, and it is barely visible, is a very tiny speck of dark crud over the left side of the 8. A good identifying mark is a shallow low spot or planchet flake at the dentil tips under star 1, as struck. E-MDS, die state b, showing a faint die crack through the tops of ST in STATES but before the rim cud at stars 3-4. Our grade is MS62, tied for CC#2 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 1 finer in 65BN.

Estimated Value\$400-UP

Ex Tom Reynolds 9/96.



- 1068 1845 N-13 R2 PCGS graded MS63 Brown. Glossy light olive and chocolate with traces of faded mint red on both sides. The only marks are a tiny planchet flake in the field just right of star 3 and a microscopic speck of carbon at the dentil tips just right of the date. Excellent eye appeal. MDS, die state a, before any rim cud breaks. Our grade is AU58+, very close to mint state, and CC#11 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 1 finer in 64BN.

Estimated Value\$300-UP

Ex Tom Reynolds 9/96.



- 1069 1846 N-3 R2 PCGS graded MS63 Brown. Repunched Date. The obverse is glossy light olive and chocolate while the reverse is frosty steel and olive brown. Traces of mint color remain visible on both sides, especially on the reverse. Sharply struck and quite attractive. No spots or stains and only a few trivial contact marks, including a diagonal nick on the right end of the eyebrow E-MDS, die state b. The repunching remains clear on the 4 but is faint or missing on the other three digits. No die cracks or rim cuds. Our grade is MS60. The attribution is noted on the PCGS label. Pop 2; none finer at PCGS in BN.

Estimated Value\$300-UP

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:220-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:243.



- 1070 1846 N-3 R2 EF40. Glossy light to medium chocolate brown. Excellent eye appeal for the grade with only a couple trivial marks. The notable ones are a small spot of darker chocolate toning in the field before the nose and a tiny rim nick above star 5. Rare LDS, die state e, with strong rim cud breaks above TES OF. The cuds are bold on this example. Tied for CC#6 among those known with the rim cuds, and it comes with an important provenance.

Estimated Value\$150-UP

Ex M. H. Bolender MBS #55, 1/1930:1695-Henry C. Hines-Numismatic Gallery 10/28/49-Willard C. Blaisdell 9/15/76 (via Del Bland)-R. E. Naftzger, Jr. 4/78-Bob Vail, Superior 9/7/97:664.



- 1071 1846 N-4 R1 PCGS graded MS63 Brown. Boldly Repunched Date. Very attractive lustrous light olive and steel brown with traces of mint color showing on both sides. The obverse fields are smooth and slightly reflective thanks to a fresh die lapping while the reverse is covered with satiny mint frost. The only mark, and it is trivial, is a small spot of slightly darker chocolate brown just left of star 6. Sharply struck EDS, die state a. The date repunching is bold and the reverse die is uncracked. All the fine die finishing lines are crisp. A very nice example and it comes with an important provenance. **Our grade is MS60+, tied for CC#6 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 2 finer in 64BN.**

Estimated Value\$300-UP

Ex R. S. Brown, Jr., Superior 9/30/86:1033-Dr. Thomas S. Chalkley, Superior 1/28/90:933.



- 1072 1846 N-5 R2 PCGS graded MS63 Brown. Repunched Date. Lustrous steel and light olive brown. The surfaces are covered with satiny mint frost that remains unbroken. Great eye appeal. No spots or stains, just a few trivial ticks on the rims. The best identifying mark is a tiny planchet flake on the upper half of the I in UNITED, as struck. MDS, die state c, displaying a thin rim cud break at star 11 and fine die polishing lines down through ES in STATES. The repunching is visible on all 4 digits of the date, strongest under the base of the 1. **Our grade is MS60+, tied for CC#5 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 1 finer in 65BN.**

Estimated Value\$200-UP

Ex Bowers & Merena 1/9/92:563.



- 1073 1846 N-7 R3 AU58. Mint state sharpness but lightly cleaned and retoned lustrous dark bluish steel and olive with very faded red bleeding through in the protected areas. Has solid mint state eye appeal. The only marks are a tiny tick just right of star 4 and a few faint hairlines over the T in CENT. Sharply struck E-MDS, die state b.

Estimated Value\$300-UP

Ex New Netherlands Coin Co. MBS 3/73:360-Garry Fitzgerald-Del Bland-Bob Vail, Superior 9/7/97:668.



- 1074 1846 N-8 R1 AU58. Lustrous olive brown and steel. This is a sharply struck mint state example, but there are numerous tiny planchet flakes on the reverse. These flakes are mint-made flaws, but they still affect the eye appeal on that side. Sharply struck EDS, die state a. All the fine die preparation lines are clear.

Estimated Value\$200-UP

Ex Chris McCawley 5/31/91.



- 1075 1846 N-10 R4 PCGS graded AU58. Glossy medium chocolate brown with frosty lighter steel brown and tan in protected areas. A small spot in the dentils under the wreath ribbon is the only notable mark. Sharply struck MDS, die state a, prior to any rim cud breaks. A decent example of this tough die variety. **Our grade is AU50, tied for CC#7 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in BN.**

Estimated Value\$300-UP

Ex Doug Bird 2/94.

- 1076 1846 N-15 R4 VF30. Slightly sharper with a few too many tiny nicks on the cheek for the higher grade. Glossy chocolate brown. Sharply struck and very attractive, but it could use a bath to remove loose dirt caked into the protected areas. MDS, die state c early. The die crack through the top of UNITE is strong.

Estimated Value\$100-UP

CONDITION CENSUS 1846 N-16 TALL DATE



- 1077 1846 N-16 R5- Tall Date PCGS graded AU55. Choice glossy chocolate brown with frosty olive and steel toning covering the protected areas. Excellent eye appeal. The only mark of any significance is a nick under star 10. EDS, die state a, prior to the obverse rim cud breaks. The fine die finishing lines are crisp. **Our grade is AU50+, close to AU55. An important example of this tough variety, CC#4 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in BN.**

Estimated Value\$300-UP

Ex L. Neilson 6/75-Louis Ullian, McCawley & Grellman Auctions/Superior 6/5/2000:366.



- 1078 1846 N-17 R4 AU58. Choice glossy light chocolate and steel brown with frosty lighter steel brown toning covering the protected areas. Great eye appeal, very close to mint state. The only marks, and they are quite insignificant, are a small splash of lighter greenish olive toning under star 6 and a couple very tiny ticks under the end of the wreath ribbon. The "moonscape" texture always seen on the head of Ms. Liberty on this variety (as well as 1846 N-16 and 1847 N-18) is obvious thanks to the high grade. Sharply struck E-MDS, die state a. The reverse is uncracked and the fine die lines are clear. CC#7 in the Grellman census for this tough variety.

Estimated Value\$250-UP

Ex 1992 EAC bourse 4/4/92.

- 1079 1846 N-18 R1 AU50. Frosty chocolate and steel with lighter brown toning in protected areas and darker steel on the high-points. A small splash of dark toning off the left point of star 7 is the best identifying mark. LDS, die state f.

Estimated Value\$100-UP

Ex Chris McCawley 3/91.

EQUAL FINEST 1846 NEWCOMB-20



- 1080 1846 N-20 R3 MS63. Very attractive and highly lustrous bluish steel and light olive. Faint hints of underlying very faded mint red are bleeding through in a few places on the reverse. Satiny mint frost covers the planchet and the eye appeal is exceptional. No spots or stains and only a few trivial marks, including a pin-prick right of the second A in AMERICA are a few very faint hairlines at STA in STATES. M-LDS, die state b. The tiny die lines from the dentils under star 13 are gone. Tied for CC#1 honors with one other piece in the Grellman census.

Estimated Value\$500-UP

Ex Tom Reynolds 4/23/94.



- 1081 1847/7 N-2 R3 Large 47 over Small 47 PCGS graded AU53. Glossy chocolate brown with underlying frosty luster showing through in the fields and protected areas. There are some light nicks on the cheek, one more in the field before the chin, and a small nick on the rim above star 4. A spot of greenish verdigris (probably removable) is at the dentils tips right of star 6. A sharp cent, but it needs a bath to remove crud that's caked into many of the protected areas. Sharply struck EDS, die state a. The fine die lines from the dentils at star 13 are clear. The "Small 47" at the top of the normal 47 is obvious. (Actually the punches used were of the same size, but the upper ones were lightly punched into the die before being repositioned lower.) Convention and inertia call for this to be a "Large 47 over Small 47" variety, and it is identified that way on the PCGS label. Our grade is net EF45. Pop 2; 10 finer at PCGS in BN.

Estimated Value\$400-UP

- 1082 1847 N-4 R3 Repunched 18 EF45. Glossy light chocolate and medium brown with slightly darker steel brown toning on the highpoints. Satiny mint frost covers the protected areas on both sides. The best identifying mark is a tiny speck of dark toning between star 12 and the main curl. E-MDS, die state b. The repunching on the 18 is sharp. A shallow low spot (caused by debris on the die) covers the lower part of the chin.

Estimated Value\$125-UP

Ex Julian Leidman 7/28/83-Bob Vail, Superior 9/7/97:691.

- 1083 1847 N-5 R3+ Repunched 84 EF45+. Attractive glossy light chocolate brown with small wisps of darker olive brown toning mixed in on the reverse. Frosty luster covers the protected areas on both sides. There are a few trivial contact marks, including a dull nick on the front edge of the neck. EDS, die state a. The repunching on the 84 is clear. Comes with a nice provenance for a relatively modest cent.

Estimated Value\$100-UP

Ex Homer K. Downing-unknown-Jon Hanson 6/89-R. S. Brown, Jr. 4/95-Bob Vail, Superior 9/7/97:692.

EQUAL FINEST 1847 NEWCOMB-6



- 1084 1847 N-6 R1 PCGS graded MS63 Red & Brown. Lustrous mint red fading to steel and light olive brown. Half the original mint color remains, mostly on the obverse. Held back from a higher grade by some small spots on the lower obverse, the largest of these just right of the date. The reverse is flawless. E-MDS, die state b. The fine repunching left of the base of the 4 is gone but the die line down from the dentils over the right edge of star 6 remains sharp. Our grade is consistent with the slab grade. Tied for CC#1 honors in the Grellman census. Noyes photo #30016. The attribution is noted on the PCGS label. Pop 1; 1 finer in 64RB.

Estimated Value\$400-UP

Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1377.

- 1085 1847 N-10 R3 EF45. Choice glossy light chocolate brown with frosty luster covering the protected areas. A choice example that offers excellent eye appeal. The best identifying mark is a faint splash of slightly darker chocolate toning at the dentils under the wreath. MDS.

Estimated Value\$100-UP

Ex Bowers & Merena 1/14/91.



- 1086 1847 N-11 R4 AU50. Slightly sharper but there is a splash of dark reddish chocolate toning at STA into the leaves below plus a smaller one at the second A in AMERICA, and these splashes show microscopic crud or verdigris. Otherwise the surfaces are a very attractive glossy light chocolate and steel brown. Satiny mint frost covers the protected areas. MDS, die state a. Tied for CC#5 in the Grellman census.

Estimated Value\$300-UP

Ex Ron Czwakiel, McCawley & Grellman Auctions/Superior 6/98:555 (as PCGS MS63BN)-McCawley & Grellman Auctions/Superior 6/99:1559.

FINEST EARLY STATE 1847 N-12



- 087 1847 N-12 R3 Repunched 8 PCGS graded MS63 Brown. Frosty steel brown and chocolate with lighter steel brown toning in protected areas. The luster is a bit subdued by a thin layer of natural oxidation, but the eye appeal remains decent. The only mark is a small spot of dark olive toning in the field at the throat. Rare EDS, die state a, with an uncracked reverse. The repunching inside the top of the 8 is sharp. **Our grade is MS60, CC#1 of those known in the early die state. Pop 42; 45 finer at PCGS in BN.**
Estimated Value\$400-UP



- 088 1847 N-12 R3 Repunched 8 AU50. Sharpness closer to mint state but there is a barely visible rim bruise at UN in UNITED and a pair of light nicks left of star 10. Glossy dark olive and chocolate. EDS, die state a, with reflective fields on the reverse. The repunching inside the top of the 8 is clear. Strong doubling caused by die bounce shows on much of the reverse, strongest on the upper edge of the wreath stem.
Estimated Value\$125-UP

Ex Chris McCawley FPL 12/97.



- 1089 1847 N-14 R3+ PCGS graded AU58. Frosty steel brown and light chocolate with darker steel toning on the highpoints. No marks or other defects, just very light friction on the highest points. M-LDS, die state c, with several fine die cracks on the reverse. **Our grade is AU50.** The attribution is noted on the PCGS label. **Pop 1; 2 finer in 65BN.**
Estimated Value\$150-UP

CONDITION CENSUS 1847 NEWCOMB-15



- 1090 1847 N-15 R4 PCGS graded MS64 Brown. Repunched 1 & 7. Lustrous steel brown and light olive with traces of slightly faded mint color showing on both sides. The surfaces are covered with satiny mint frost and the eye appeal is excellent. However, there are a few light contact marks, including a couple on the cheek and a tiny one on the center of the eyebrow. Sharply struck E-MDS. The repunching on the base of the 1 and 7 is obvious. **Our grade is AU58, CC#4 in the Grellman census.** The attribution is noted on the PCGS label. **Pop 2; none finer at PCGS in BN.**
Estimated Value\$400-UP

Ex Denis Loring 12/94-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:152.



- 1091 1847 N-19 R1 PCGS graded MS63 Brown. Repunched 4. Lustrous light olive and steel brown with overtones of bluish steel. Peeps of faded mint color can be found on both sides. No spots or stains and only a few microscopic contact marks. A good identifying defect is some weakness in the dentils above star 10. MDS, die state b. The repunching on the 4 remains clear. **Our grade is MS60, tied for CC#7 in the Grellman census.** The attribution is noted on the PCGS label. **Pop 1; 1 finer in 64BN.**
Estimated Value\$200-UP

Ex McCawley & Grellman Auctions 1/8/94:484.

- 1092 1847 N-20 R3 EF45. Glossy light olive and chocolate brown. Smooth and attractive with only a few trivial marks, including a tiny scratch between stars 1 & 2. Rare EDS with hard, reflective fields on the reverse.
Estimated Value\$100-UP

Ex Chris McCawley 2/94.



- 1093 1847 N-20 R3 NGC graded MS65 Brown. Frosty light chocolate and steel with traces of mint color on the reverse. The surfaces are satiny and attractive. There are a couple tiny ticks hidden in the hair right of the earlobe, a faint swipe of slightly darker toning from star 8 down to the inner hair bun, and a tiny planchet chip in the dentils off the end of the wreath ribbon. MDS with fine radial die flowlines covering the fields on both sides. **Our grade is MS60.** The attribution is noted on the NGC Label. **Pop 3; None finer in Brown at NGC for the variety.**
Estimated Value\$600-UP



- 1094 1847 N-21 R1 MS60+. Glossy light olive and steel with 5-10% of the faded mint color remaining, mostly on the reverse. The surfaces are satiny but the obverse is coated with a very thin layer of "Care" or some similar protective substance (which could be removed if desired). There are traces of dirt in the dentils at star 4 and a bit more in the dentils over NI in UNITED. Otherwise this piece is free of defects. LDS, die state b, with a die crack at ME (Newcomb's old #40).
Estimated Value\$400-UP

Ex Superior 2/2/92:1279-McCawley & Grellman Auctions 1/8/94:485.



- 1095 1847 N-24 R1 PCGS graded MS65 Brown. Very attractive lustrous light olive and steel brown with delicate overtones of light bluish steel. Traces of mint red show on both sides, especially on the reverse. Great eye appeal, virtually flawless. A small spot of slightly darker chocolate toning at the dentil tips left of star 7 is the best identifying mark. Sharply struck M-LDS, die state c (Newcomb's old #25). A fine die crack connects ME to the dentils on both ends. Our grade is MS62. The attribution is noted on the PCGS label. **Pop 3; none finer at PCGS in BN.**
Estimated Value\$600-UP

Ex G. Lee Kuntz, Superior 10/6/91:547-Tony Terranova 6/93.



- 1096 1847 N-26 R3 PCGS graded MS64 Brown. Lustrous light chocolate and olive with peeps of faded mint color on the reverse. Excellent eye appeal. No notable signs of contact, but there is a spot of very fine carbon or crud under the N in UNITED and a couple more at the leaves under CE in CENT. MDS, die state c, with several die cracks on the reverse but no rim cuds. Our grade is MS60, tied for CC#10 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 66BN.**
Estimated Value\$300-UP

Ex Tony Terranova 6/93.

- 1097 1847 N-27 R4 Repunched 18 EF45. Slightly sharper but there is a very light rim bruise at star 4. Attractive glossy steel brown and light chocolate. EDS, die state a. The fields on the reverse are hard and slightly reflective offering outstanding eye appeal for the grade. The repunching on the 18 is clear.
Estimated Value\$100-UP

Ex Larry Whitlow-R. S. Brown, Jr., Superior 9/30/86:1110-Jack Robinson, Superior 1/29/89:1354-McCawley & Grellman Auctions 1/8/94:490.



- 1098 1847 N-28 R3+ PCGS graded MS62 Brown. Repunched 4. Frosty steel brown and olive with traces of faded mint red on both sides. There is a speck of greenish verdigris at the dentil tips over star 3 and a small splash of dark olive toning on the rim under the 8. A shallow low spot (caused by debris on the die) is located in the field left of star 11. EDS, die state a, before any die cracks. The die finishing lines are crisp and the repunching over the right base of the 4 is sharp. Our grade is AU58+, CC#7 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 64 BN.**
Estimated Value\$200-UP

Ex Bowers & Merena FPL 5/87.



- 1099 1847 N-32 R4 PCGS graded MS62 Brown. Glossy chocolate and olive brown with frosty luster covering the protected areas. A diagonal nick on the jaw over the throat is the only mark on this attractive, sharply struck cent. EDS, die state a. The die lines are sharp and the reverse is uncracked. Struck slightly off center to K-4. Our grade is AU55. The attribution is noted on the PCGS label. Pop 1; 2 finer; 1 in 64BN; 1 in 65BN.
Estimated Value\$200-UP

- 1100 1847 N-37 R1 EF40. Glossy light olive and medium brown. The only marks are a spot of carbon in the dentils left of star 2 and a hairline scratch under ICA in AMERICA. MDS.
Estimated Value\$50-UP

Ex EAC Convention bourse 4/23/94.



- 1101 1847 N-41 R3+ AU50. Glossy chocolate and light olive brown with traces of very faded mint color on both sides. The best identifying mark is a small spot of darker toning under the N in CENT. E-MDS, die state b. The fields on the reverse are slightly reflective and there are shallow low spots (caused by debris on the die) at the tip of the nose and inside the wreath. Tied for CC#5 in the Grellman census.
Estimated Value\$100-UP

Ex Doug Bird 9/14/97.

- 1102 Trio of 1847/7 N-31 R5 Large 7 over Small 7 Cents. Grades are F15, F12, and VG8. A couple are sharper with defects but the Large 7 over Small 7 feature is clear on each. Lot of 3 coins.
Estimated Value\$75-UP

From the Dale Sheely Collection.

- 1103 Group of 100 Cents, 1847 & 1848, grading VG to VF. Average grade is F12. Some are slightly sharper with minor defects. Lot of 100 coins.
Estimated Value\$650-UP

Part of "The Ohio Hoard."

- 1104 Group of 100 Cents, all dated 1847, grading VG to VF. Average grade is F12. Some are slightly sharper with minor defects. Lot of 100 coins.
Estimated Value\$650-UP

Part of "The Ohio Hoard."

- 1105 1848 N-1 R1 Repunched 184 EF40. Glossy steel brown and chocolate with mint frost in protected areas, especially on the reverse. A faint splash of bluish olive toning at the bottom of the 4 is a good identifying mark. Rare EDS, die state a, with bold repunching at the 184. Tied for CC#3 of those known in the early die state.
Estimated Value\$100-UP

Ex R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:488.

- 1106 1848 N-1 R1 Repunched 184 EF45. Glossy dark chocolate brown mixed with lighter golden brown toning on the obverse devices. No notable marks except for shallow low spots off the tip of the nose and bust. E-MDS, die state b. Repunching on the 184 remains visible, strongest on the 4.
Estimated Value\$100-UP

Ex Stack's 3/18/92:2256-Doug Bird-Bob Anidon 6/5/04-Sтивен Ellsworth.



- 1107 1848 N-2 R2 Repunched 18 PCGS graded MS64 Brown. Frosty steel and light chocolate brown. Satiny and virtually flawless. A faint, light nick on the jaw above the throat is the only notable mark. LDS, die state d, with die cracks on the reverse. The repunching on the 18 is clear. Our grade is MS60, tied for CC#10 in the Grellman census. Pop 49; 9 finer in 65BN.
Estimated Value\$300-UP

CONDITION CENSUS 1848 NEWCOMB-3



- 1108 1848 N-3 R2 PCGS graded MS64 Brown. Repunched Date. Frosty steel and light olive brown faded down from mint color, and at least 20% of the red remains. The surfaces are satiny and offer excellent eye appeal. The notable marks are a tiny tick on the cheek right of the nostril and a spot of fine carbon on the left pendant of the T in CENT. Nicely struck MDS, die state b. Repunching remains clear on all 4 digits of the date, strongest on the 4 & 8. Our grade is MS63, tied for CC#3 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in BN.
Estimated Value\$400-UP

- 1109 1848 N-3 R2 EF45+. Repunched Date. Close to AU50 but there is a spot of reddish verdigris left of star 8 and a few small nicks in the field before the portrait. Frosty steel brown and light chocolate. M-LDS, die state c. Repunching is visible on all 4 digits of the date, strongest on the 48.
Estimated Value\$125-UP

Ex Chris McCawley FPL 10/09.

THIRD FINEST 1848 NEWCOMB-5



- 1110 1848 N-5 R4 PCGS graded MS63 Brown. Second 8 Repunched. Lustrous light olive and steel brown with 5% of the mint red showing on the obverse, 25% on the reverse. A small spot of lighter toning under star 6 is the best identifying mark. M-LDS, die state e. The reverse die is cracked but the rim cud off the stem tip has not formed. A beautiful example of this tough die variety. Our grade is MS62, CC#3 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in BN.
Estimated Value\$300-UP

Ex 1980 ANA Sale, lot 1092-Lillian Willins-Bill Noyes-J. R. Grellman collection 4/20/92.

- 1111 1848 N-6 R1 AU55. Glossy chocolate brown with frosty lighter brown toning in protected areas. A faint spot of darker toning hidden in the hair over the left top of the Y in LIBERTY is the best identifying mark. EDS, die state a, before any die cracks on the reverse. The fields are hard and slightly reflective on both sides.
Estimated Value\$100-UP

FINEST KNOWN 1848 NEWCOMB-6



- 1112 1848 N-6 R1 PCGS graded MS65 Brown. Very attractive lustrous steel brown and light chocolate with 10% of the mellowed mint color remaining, mostly on the reverse. Unbroken satiny mint frost covers the surfaces. The only marks, and they are microscopic, are some specks of darker toning near the dentils at stars 5-8 and a tiny planchet void at the edge of the leaf under the C in AMERICA. M-LDS, die state d. The die crack through the top of MER is strong and the section of die outlined by this crack is shifted outward. A great example in a neat die state. Our grade is MS63, CC#1 by a small margin in the Grellman census. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in BN.
Estimated Value\$500-UP

CONDITION CENSUS 1848 NEWCOMB-8



- 1113 1848 N-8 R3- PCGS graded MS63 Brown. Frosty olive and steel with mellowed mint red in the protected areas, especially on the reverse. The toning on the neck is a shade lighter than the rest of the portrait. Satiny mint luster covers the surfaces. The best identifying mark is a faint spot of darker toning touching the bun left of star 10. Sharply struck MDS, die state d, with several fine die cracks on the reverse. Our grade is consistent with the slab grade. Tied for CC#3 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; None finer at PCGS in BN.
Estimated Value\$300-UP

Ex Superior 10/6/91:1099 (where misattributed as N-33, which shares the same obverse die).



- 1114 1848 N-9 R1 PCGS graded MS64 Brown. The obverse is a beautiful lustrous olive and bluish steel with generous traces of mellowed mint red remaining. The reverse is bright original mint red fading to steel brown on the highpoints with more than half the original color remaining. This cent is virtually flawless. The only marks are a tiny struck-through line (caused by a piece of thread or fine wire on the die) in the field before the neck, a very shallow planchet flake in the field above star 11, and an arc of slightly darker toning at the dentils off the stem tip. MDS, die state b, with a fine die crack through the top of ME but before any rim cuds. Our grade is consistent with the slab grade. Tied for CC#4 in the Grellman census. The attribution is noted on the PCGS label. **Pop 2; none finer at PCGS in BN.**
Estimated Value\$400-UP

Ex Del Bland 8/75-G. Lee Kuntz, Superior 10/6/91:555.

BEAUTIFUL RED & BROWN 1848 N-10



- 1115 1848 N-10 R3 PCGS graded MS64 Red & Brown. Lustrous mint red fading to steel brown and light olive with more than a third of the original mint color remaining on both sides. The only marks are some insignificant specks of darker toning scattered over the obverse, the largest of these on the rim above star 6. MDS, die state c. The reverse is starting to sink at UNITED STA. Our grade is consistent with the slab grade. Tied for CC#4 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in RB.**
Estimated Value\$400-UP

Ex Bowers & Ruddy 11/10/72:861-R. E. Naftzger, Jr.-1988 EAC Sale, lot 402-Wes Rasmussen, McCawley & Grellman Auctions/ Superior 2/8/98:200.

IMPORTANT 1848 N-11 RARITY



- 1116 1848 N-11 R5 PCGS graded AU55. Glossy dark olive on the devices with frosty lighter olive steel toning covering the fields and protected areas. No defects, only a very light touch of friction on the highpoints from mint state. A microscopic tick on the left foot of the N in ONE is the best identifying mark. MDS, die state b, before any rim cud breaks on the reverse. Our grade is consistent with the slab grade. Tied for CC#3 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
Estimated Value\$300-UP

Ex Chris McCawley FPL 10/90.



- 1117 1848 N-12 R1 PCGS graded MS64 Brown. Lustrous chocolate and steel with faded mint color covering the protected areas on both sides. Great eye appeal, nearly flawless. A tiny tick on the nose left of the eyelash and weakness in the dentils at stars 1 & 2 are good identifying marks. MDS, die state b. Our grade is MS63, tied for CC#7 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
Estimated Value\$300-UP

SECOND FINEST LATE STATE 1848 N-13



- 1118 1848 N-13 R4 PCGS graded MS63 Brown. Frosty steel and chocolate brown with traces of faded mint red remaining on both sides. The eye appeal is excellent except for an obvious spot of dark toning on the rim under star 13. There are a couple nicks on the neck and a small mark in the field right of the main curl, but these defects are not significant. LDS, die state b, with a strong rim cud break over TES in STATES. Our grade is AU58+, very close to MS60. Tied for CC#5 overall but second finest of the late state in the Grellman census. Comes with a nice provenance. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 66BN.**
Estimated Value \$400-UP

Ex Anderson Dupont, Stack's 9/24/54:909-Floyd T. Starr, Stack's 6/13/84:567.

CONDITION CENSUS 1848 N-14



- 1119 1848 N-14 R3 PCGS graded MS64 Brown. Lustrous bluish steel and light olive brown with 10-15% of the faded mint color remaining, mostly on the reverse. The surfaces are covered with satiny mint frost offering excellent eye appeal. The notable marks are a splash of slightly darker toning at ME in AMERICA and a small spot of raised carbon above the left upright of N in ONE. Sharply struck EDS, die state a. The die lines at star 5 are clear. Our grade is MS62, CC#4 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 66BN.**
Estimated Value \$400-UP

Ex Doug Bird 5/13/89-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:206.

IMPORTANT 1848 NEWCOMB-15



- 1120 1848 N-15 R5- PCGS graded MS63 Brown. Frosty dark olive and chocolate brown. Satiny mint luster covers the protected areas, especially on the reverse. The only mark is a tiny pinprick under the 84. Excellent eye appeal, just a hint of friction on the highest points from mint state. MDS, die state b, with a fine die crack at TE in STATES. Our grade is AU58, CC#4 in the Grellman census for this tough die variety. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 65BN.**
Estimated Value \$400-UP

Ex Bob Miller 4/91-J. R. Grellman 4/92.



- 1121 1848 N-17 R1 PCGS graded MS64 Brown. Repunched 4. Glossy olive and steel brown with 5% of the mint red showing on the obverse, 20% on the reverse. Excellent luster and eye appeal. The only notable defect is a tiny, faint diagonal hairline scratch on the neck. E-MDS, die state b. The repunching on the 4 is clear. Our grade is MS62+, CC#5 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
Estimated Value \$300-UP

Ex J. J. Teaparty 5/15/03.

- 1122 1848 N-17 R1 ICG graded MS63 Brown. Repunched 4. Frosty steel brown with slightly darker steel brown toning on the high-points. The only marks are a tiny nick on the chin and a speck of darker toning at the left base of the E in ONE. E-MDS, die state b. The repunching inside the triangle of the 4 remains visible. Our grade is AU58, tied for CC#12 in the Grellman census.
Estimated Value \$150-UP

CONDITION CENSUS 1848 N-18



- 1123 1848 N-18 R4 PCGS graded AU58. Glossy light chocolate brown with frosty lighter steel brown toning in protected areas. Smooth and attractive displaying only a very light touch of wear on the highpoints. The notable defects are a shallow low spot (caused by debris on the die) on the front edge of the neck and a small splash of darker toning over the E in CENT. MDS, die state b late. The tops of the C & E in CENT are joined by crumbling and there is a faint wave in the field above star 11 to the main curl where a crack is forming. Our grade is EF45+, very close to AU50. CC#5 in the Grellman census for this tough die variety. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 62BN.**
Estimated Value\$500-UP

Ex Dong Bird 9/26/98.

PCGS GRADED PROOF-ONLY
1848 NEWCOMB-19

- 1124 1848 N-19 R6- PCGS graded Proof-63 Brown. Dark bluish steel and olive brown with very faded red bleeding through in protected areas, especially on the reverse where 20% of that side displays some mint color. The only mark is a small splash of lighter toning caused by planchet impurity at the upper right tip of star 12. The fields are reflective but the mirrors are not deep. The fine repunching above the base of the 1 and below the second 8 is clear. A nice example of this rare proof-only variety. **Our grade is Proof-62. Pop 2; 4 finer at PCGS in BN.**
Estimated Value\$4,000-UP

CONDITION CENSUS 1848 NEWCOMB-20



- 1125 1848 N-20 R3- PCGS graded MS64 Brown. Repunched 48. Lustrous light to medium brown and light chocolate with traces of mint red on both sides. Satiny mint frost covers the protected areas, especially on the reverse. No spots or stains. The only notable mark is a tiny, very light diagonal scratch in the field above star 1. MDS, die state b, with the tops of the C & E in CENT joined by crumbling. The repunching on the 48 remains clear. Our grade is MS60, tied for CC#4 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 65BN.**
Estimated Value\$300-UP

Ex Bill Yates, McCawley & Grellman Auctions 10/2/93:240.

EQUAL THIRD FINEST 1848 N-21



- 1126 1848 N-21 R3- PCGS graded MS64 Brown. Beautiful lustrous bluish steel and olive brown with 10% of the faded mint red showing on the obverse, 25% on the reverse. Outstanding eye appeal, virtually flawless. The only defect is a hairline scratch along the top of the E in CENT, and this is barely visible even with a glass. M-LDS, die state d. The tops of the C & E in CENT are joined by crumbling and the legend outside the wreath is sinking. Our grade is MS63, tied for CC#3 in the Grellman census. A great cent that comes with an impressive provenance. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
Estimated Value\$500-UP

Ex Dr. Kenneth Sartoris (via Denis Loring 1972)-R. E. Naftzger, Jr., 1990 EAC Sale, lot 371-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:214-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:572.

HIGH CONDITION CENSUS 1848 N-22



- 1127 1848 N-22 R1 PCGS graded MS63 Brown. Frosty steel brown and light chocolate with traces of mint red on the obverse. Virtually void of defects. A microscopic speck of crud between the tops of the A & M in AMERICA can help identify this cent. MDS, die state c, with two parallel lines through the base of the T in CENT. Our grade is MS62, tied for CC#2 in the Grellman census. A common variety that's difficult to find in top grades. The attribution is noted on the PCGS label. **Pop 2; 1 finer in 64BN.**

Estimated Value\$300-UP

Ex Bill Yates, McCawley & Grellman Auctions 6/5/93:347.

A SECOND IMPORTANT 1848 N-22



- 1128 1848 N-22 R1 PCGS graded MS63 Brown. Lustrous light steel brown blending to darker bluish steel and reddish chocolate faded down from mint color in the protected areas, about 5-10% of the faded mint red remaining. Just a couple trivial ticks, including a tiny one on the lower edge of the bust above the 8. The best identifying mark is a bit of darker bluish steel toning at the R in AMERICA. LDS, die state e, with a strong horizontal line through the top of N in ONE. Our grade is MS62, tied for CC#2 in the Grellman census. The attribution is noted on the PCGS label. **Pop 2; 1 finer in 64BN.**

Estimated Value\$400-UP

Ex Tom Reynolds-Bowers & Merena 8/12/05:136.



- 1129 1848 N-23 R3 PCGS graded MS63 Brown. Glossy steel brown and light chocolate with generous traces of mellowed mint red showing on both sides. Satiny mint luster shows in the fields and protected areas. This cent has mint state sharpness, but there are a couple faint hairline scratches in the field before the nose plus a fine scratch from the nostril to the jaw under the earlobe where it fades away. E-MDS, die state a. The fine die line through the O in ONE is clear. Our grade is net AU55, tied for CC#7 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; 2 finer in 64BN.**

Estimated Value\$400-UP

Ex Chris McCawley 6/90.

THIRD FINEST 1848 N-24 RARITY



- 1130 1848 N-24 R4 PCGS graded MS64 Brown. Lustrous chocolate and steel brown with traces of faded mint color on both sides. The only mark is a carbon spot in the field close to the throat. LDS, die state c. The die line from the top of the O in ONE is gone. The strike is typical for the die state with weakness on the stars, along the top of the head, and at the truncation above the 48. Our grade is MS60, CC#3 in the Grellman census. An important cent, one of only 3 mint state pieces known for this tough variety. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 65BN.**

Estimated Value\$500-UP

Ex Chris McCawley 5/31/91.



- 1131 1848 N-26 R4+ VF30. Sharpness EF40 but lightly cleaned and retoned glossy light chocolate and olive brown. No roughness, only a few light contact marks on the cheek and neck. Nicely struck EDS, die state a. Tied for CC#6 in the Grellman census. Estimated Value\$100-UP

Ex Chris McCawley 5/31/91.

CONDITION CENSUS 1848 N-27



- 1132 1848 N-27 R2 PCGS graded MS64 Brown. Lustrous light chocolate and steel with 15% of the mint red remaining. There are some microscopic specks of darker toning on the obverse, none visible without the aid of a glass, plus a tiny tick in the field midway between the chin and star 1. A faint spot of darker toning right of the nostril and another at the dentil tips left of star 5 are good identifying marks. M-LDS, die state f, with several fine die cracks on the reverse. Our grade is MS62+, CC#4 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 3 finer in 65BN. Estimated Value\$400-UP

Ex Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:222-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:598.



- 1133 1848 N-27 R2 Counterstamped F15. Brunk G-10. Glossy chocolate and light olive brown. No defects. The obverse was counterstamped "USE/G.G.G./&/G.G.G.G" in 4 lines. This mark is attributed to Charles H. Goodwin of Exeter, New Hampshire, in 1855-1856. The product being advertised here is "Goodwin's Grand Glittering Globules" which was touted as "Perfume for the Breath." Apparently a precursor for breath mints. Rather neat stuff. Estimated Value\$50-UP

Ex Bowers & Merena 11/18/93:3168.



- 1134 1848 N-28 R1 PCGS graded MS63 Brown. Frosty light steel brown and chocolate with 5% of the mint red showing on the obverse, a bit more on the reverse. Nice luster and eye appeal except for a half dozen carbon spots on the obverse. MDS, die state b, with a dull die line connecting the top of the S and O at STATES OF. Our grade is MS60, tied for CC#10 in the Grellman census. The attribution is noted on the PCGS label. Comes with a nice provenance. Pop 1; 3 finer in 65 BN. Estimated Value\$400-UP

Ex Abe Kosoff (privately) 1966-G. Lee Kuntz, Superior 10/6/91:1095.

EQUAL FINEST KNOWN 1848 N-29



- 1135 1848 N-29 R3 PCGS graded MS64 Brown. The obverse is lustrous bluish steel and olive with at least 5% of the mint red remaining. The reverse is lustrous bright mint red fading to steel and olive brown on the devices, nearly half the original color showing. The only defects, and they are trivial, are a few microscopic ticks on the chin, a speck of dark toning in the dentils under the second 8, and another inconspicuous spot nestled against the berry under the C in CENT. Great eye appeal for the grade. E-MDS, die state a, before the tiny rim cud break above star 8. Our grade is MS63, tied for CC#1 in the Grellman census. And it comes with an outstanding provenance for a late date large cent. The attribution is noted on the PCGS label. **Pop 2; none finer at PCGS in BN.**

Estimated Value \$400-UP

Ex Henry C. Hines-Howard R. Newcomb, J. C. Morgenthau & Co. #461, 5/16/45:745-Floyd T. Starr, Stack's 6/13/84:586-R. E. Nafziger, Jr., 1990 EAC Sale, lot 374-Superior 2/3/91:960.

- 1136 1848 N-30 R5 VG10. Slightly sharper but the obverse is covered with small nicks, none notable but too many for the sharpness grade. A small rim nick over the second T in STATES is the best identifying mark. Glossy chocolate and light olive with lighter brown toning in some of the protected areas. MDS, die state b. Estimated Value \$50-UP

Ex McCawley & Grellman Auctions 9/21/91:142.



- 2 1137 1848 N-32 R5 F12. Slightly sharper with a few too many light contact marks for the higher grade. A scuff of very light scratches on the rim under the date and a very light rim bruise above star 9 are good identifying marks. Attractive glossy medium brown and light chocolate with slightly darker steel brown toning on the obverse highpoints. EDS. Estimated Value \$40-UP

FINEST 1848 NEWCOMB-33 RARITY



- 1138 1848 N-33 R5 PCGS graded MS65 Brown. Highly lustrous and very attractive frosty light olive and bluish steel brown with 5% of the mellowed mint red remaining on the reverse, less on the reverse. Sharply struck and essentially flawless except for a thin diagonal nick low on the front edge of the neck. EDS. The always present die cracks on the reverse are clear and the fine die lines from the dentils under star 13 are crisp. A great example of this tough die variety. Our grade is MS63, CC#1 by a small margin in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**

Estimated Value \$1,500-UP

Ex Jack Beymer 12/74.

EQUAL SECOND FINEST 1848 N-35



- 1139 1848 N-35 R2 PCGS graded MS64 Red & Brown. Lustrous light olive and bluish steel brown with 25% of the mint color remaining. A beautiful cent, void of any notable spots, stains, or contact marks. A microscopic planchet flake left of star 3 is the best identifying defect. MDS, die state a late. The bar at the dentils over the U in UNITED is dull but remains partially visible. Our grade is MS63+, close to MS64, and tied for CC#2 honors in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 66RB.**

Estimated Value \$400-UP

Ex Dong Bird 10/15/88-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:233.

IMPORTANT 1848 N-36 RARITY



- 1140 1848 N-36 R5 PCGS graded AU58. Glossy medium brown and light chocolate. Excellent eye appeal with just a hint of friction on the highest points. No spots or stains, and the only contact mark is a thin nick left of the ear. A planchet flake is visible in the dentils above star 5 and a shallow one shows on the truncation above the 48, both as struck. E-MDS, die state a. The bold die clashmarks are clear and a strong die line connects the bottom of the first 8 to the dentils below. Our grade is AU50, tied for CC#3 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
Estimated Value\$1,000-UP

Ex David Cliffe, McCawley & Grellman Auctions 1/11/97:554-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:631.



- 1141 1848 N-37 R4 VF35. Five points sharper but there are some nicks in the obverse fields, strongest left of star 11. Glossy medium brown and light chocolate. EDS. There is a shallow low spot in the field at the bust tip, and the 18 in the date is weakly struck thanks to additional debris on the die. For some reason, most examples of this variety have similar die clogs on the obverse.
Estimated Value\$150-UP



- 1142 1848 N-39 R5 F15+. Closes to VF20 but there are too many very tiny contact marks for the higher grade. A tiny depression on the rim above the first A in AMERICA is the only notable mark. Glossy chocolate and steel.
Estimated Value\$50-UP

CONDITION CENSUS 1848 NEWCOMB-40



- 1143 1848 N-40 R3 PCGS graded MS64 Brown. Repunched 18. Glossy light chocolate and steel brown with underlying faded mint color showing on 15% of both sides. Satiny mint luster covers the fields and protected areas and this cent offers excellent eye appeal. No spots or stains, and the only notable mark is a tick on the right foot of the A in STATES. Nicely struck E-MDS, die state a. The repunching on the 18 is clear. Our grade is MS62, tied for CC#3 in the Grellman census. The attribution is noted on the PCGS label. **Pop 2; none finer at PCGS in BN.**
Estimated Value\$400-UP

Ex Superior Galleries OTC 3/91.

FINEST KNOWN 1848 NEWCOMB-41



- 1144 1848 N-41 R1 PCGS graded MS64 Red & Brown. Lustrous bright original mint red fading to steel brown on the high-points, more than two-thirds of the mint color remaining. The only marks are a tiny spot of dark toning hidden in the dentils at star 1 and traces of an old fingerprint on the lower left part of the reverse. E-MDS, die state b, with minor crumbling in the notch on the left side of the second 8 in the date. An impressive large cent. Our grade is MS64+, CC#1 in the Grellman census. **Pop 29; 12 finer at PCGS in RB.**
Estimated Value\$800-UP

Ex Chris McCawley-McCawley & Grellman Auctions 1/7/95:644-Tom Reynolds.

EQUAL SECOND FINEST 1848 N-41



- 1145 1848 N-41 R1 PCGS graded MS64 Red & Brown. Lustrous mint red fading to light olive and chocolate. Nearly a third of the original red remains on the obverse and 80% on the reverse. The toning in the field behind the head is a couple shades darker than the other toning on that side and there are two small spots left of star 1 plus one more right of star 13. Otherwise this cent is a gem and the reverse is flawless. E-MDS showing minor crumbling in the left notch of the second 8. Our grade is consistent with the slab grade, tied for CC#2 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in RB.**
Estimated Value \$400-UP

Ex Teletrade 3/21/05.



- 1146 1848 N-42 R6- VF20. Sharpness near VF25 but there are a few too many minor contact marks for the higher grade. A dull pinprick close over star 3 and a few smaller ones near the hair under the left point of star 7 are the notable marks. Glossy medium brown and light chocolate. A nice example of this rare die variety. Tied for CC#7 in the Grellman census.
Estimated Value \$150-UP

Ex McCawley & Grellman Auctions 9/21/91:149.

- 1147 1848 N-44 R6- VG8. Glossy medium brown and chocolate. Smooth and attractive with only minor marks consistent with the grade. A very light rim bruise at UN is the best identifying mark.
Estimated Value \$150-UP

Ex G. Lee Kuntz, Superior 10/6/91:1101.

- 1148 Group of Seven 1848 Cents. All scarce to rare die varieties. Includes N-4 (strongly repunched date) F12, N-11 F15, N-18 (late die state with a die crack in the field over star 11), N-24 F12, N-36 F12, N-37 F15, and N-38 F12. Some are sharper with defects. Lot of 7 coins.
Estimated Value \$100-UP

From the Dale Sheehy Collection.

- 1149 Group of Six 1848 Cents. All scarce to rare die varieties. Includes N-11 F12, N-11 VG8, N-15 VG8, N-18 (late die state with a die crack in the field over star 11) VG8, N-24 F12, and N-37 VG7. Some are slightly sharper with minor defects. Lot of 6 coins.

Estimated Value \$100-UP

From the Dale Sheehy Collection.

- 1150 Group of 100 Cents, all dated 1848, grading VG to VF. Average grade is F12. Some are slightly sharper with minor defects. Lot of 100 coins.
Estimated Value \$750-UP

Part of "The Ohio Hoard."

- 1151 Group of 100 Cents, 1848 & 1849, grading VG to VF. Average grade is F12. Some are slightly sharper with minor defects. Lot of 100 coins.
Estimated Value \$700-UP

Part of "The Ohio Hoard."



- 1152 1849 N-4 R1 PCGS graded MS63 Brown. Attractive glossy light chocolate brown with frosty luster covering the protected areas, especially on the reverse. No notable marks, but there is a touch of friction on the highest points of the design. A hint of reddish chocolate toning over the E in UNITED is a good identifying mark. Sharply struck EDS, die state a. The die lines at UN in UNITED are clear. Our grade is AU55. The attribution is incorrectly shown as "Newcomb-9" on the PCGS label. **Pop 1; none finer at PCGS in BN.**

Estimated Value \$250-UP

Ex Julian Leidman, American Auction Association 11/10/72:872-R. S. Brown, Jr., Superior 9/30/86:1194-Dr. Thomas S. Chalkley, Superior 1/28/90:1032.



- 1153 1849 N-7 R3 PCGS graded AU58. Very attractive lustrous chocolate brown with overtones of light bluish steel covering the protected areas. No spots or stains, but there are a few contact marks. These include a few ticks on the jawline, another high on the cheek, and a vertical scrape hidden in the curls above the 9 and on the rim below the 9. These marks do not catch your eye, but they count nonetheless. LDS, die state g, displaying all the crumbling and die wear associated with the latest state. Our grade is net AU50. The attribution is noted on the PCGS label. **Pop 1; 3 finer; 1 in 64BN; 1 in 65BN; 1 in 66BN.**

Estimated Value\$300-UP

Ex Tony Terranova 10/5/95.



- 1154 1849 N-9 R4 EF45. Glossy light olive and bluish steel brown. Nicely struck and very attractive for the grade, nearly flawless. The best identifying mark is a thin, shallow planchet void down the right edge of the second S in STATES. MDS, die state d. Tied for CC#8 in the Grellman census.

Estimated Value\$150-UP

Ex Larry Briggs, McCawley & Grellman Auctions 9/13/97:312.



- 1155 1849 N-11 R1 MS60. Repunched 1. Frosty light greenish olive and steel with overtones of bluish steel. Satiny mint luster covers both sides. No spots or stains. A tiny scratch on the rim over star 5 and another on the chin are the only notable marks, and they are not distracting. Sharply struck EDS, die state a. All the fine die finishing lines are crisp and the repunching under the base of the 1 is sharp.

Estimated Value\$300-UP



- 1156 1849 N-14 R3 MS60. Repunched 4. Glossy light olive brown with 15% of the slightly faded mint color remaining. Frosty light bluish steel overtones cover much of both sides. No notable defects other than some shallow low spots caused by debris on the dies. These low spots are located in the field off the tip of the nose, off the upper right point of star 1, and under the C in CENT. M-LDS, die state c. The repunching inside the triangle of the 4 is gone.

Estimated Value\$400-UP

CONDITION CENSUS 1849 N-17



- 1157 1849 N-17 R3+ PCGS graded MS64 Brown. Very attractive lustrous light chocolate with subtle overtones of light bluish steel in protected areas. A couple tiny peeps of faded mint red show on both sides. No spots or stains, virtually flawless. A light diagonal nick hidden in the dentils under the 4 is the best identifying mark. E-MDS, die state b. The fine die lines right of the T in CENT are sharp and many tiny lumps caused by die rust are scattered over the reverse. A neat intermediate die state for this scarce variety. Our grade is MS62, tied for CC#3 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 65BN.**

Estimated Value\$500-UP

Ex Chris McCawley FPL 11/93.



- 1158 1849 N-19 R4 EF40. Glossy chocolate brown with slightly lighter steel brown toning in protected areas. Excellent eye appeal, nearly flawless. Two tiny ticks on the rim at star 5 are the only notable marks. M-LDS, die state b. Tied for CC#8 in the Grellman census.

Estimated Value\$150-UP

Ex Tom Reynolds 5/31/91.

- 1159 1849 N-22 R1 NGC graded MS64 Brown. Frosty medium chocolate brown with subtle hints of light bluish steel overtone. No spots or marks. Satiny mint luster covers the planchet and this cent offers excellent eye appeal. E-MDS, die state b early. The die lines at the main and inner curls are clear but most of the ones at ERIC are faint or missing. Our grade is MS62.

Estimated Value\$400-UP



- 1160 1849 N-22 R1 PCGS graded MS64 Red & Brown. Frosty olive and steel brown with 20% of the slightly faded mint color showing on the obverse, traces on the reverse. No spots or stains. The only mark is a single nick under the end of the wreath stem. Nicely struck M-LDS, die state c. The die lines from the main and inner curls are gone (Newcomb's old #6), but the vertical line inside the top of the E in CENT remains clear. Our grade is MS63. The attribution is noted on the PCGS label. Pop 1; 3 finer in 65RB.

Estimated Value\$300-UP

Ex Tom Reynolds 2/94.

- 1161 1849 N-23 R3 EF40. Frosty light chocolate brown. No spots or stains, only a few trivial nicks here and there. A small rim nick over the second S in STATES is a good identifying mark. E-MDS, die state a late. The field around the date is starting to rise.

Estimated Value\$150-UP



- 1162 1849 N-23 R3 EF45. Glossy light olive and chocolate brown with slightly lighter steel brown toning in protected areas. A tiny nick on the rim left of star 2 and a small spot of reddish brown toning at the dentils over star 6 are good identifying marks. Excellent eye appeal for the grade. LDS, die state d (Newcomb's old #13). Tied for CC#11 in the Grellman census.

Estimated Value\$250-UP

Ex R. S. Brown, Jr., Superior 9/30/86:1208-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/19/95:545.



- 1163 1849 N-26 R3 EF45. Glossy steel and chocolate brown with a hint of reddish chocolate at stars 4-6. Nearly flawless except for the usual strike weakness on the coronet above LIB. MDS, die state b. A nice example of a variety that seldom comes in top grades. Tied for CC#9 in the Grellman census.

Estimated Value\$150-UP

Ex McCawley & Grellman Auctions 1/9/93:356.

IMPORTANT 1849 NEWCOMB-27



- 1164 1849 N-27 R4 PCGS graded MS62 Brown. Glossy medium brown and light chocolate. Smooth and attractive, just a few minor marks from choice. A light nick under the right edge of star 7 and carbon spots above and below the right edge of the E in CENT are the notable defects. MDS, die state b, showing a spike hanging down from the dentils at star 9. Our grade is AU50+, CC#4 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 1 finer in 66BN.

Estimated Value\$300-UP

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr.-J. R. Grellman-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:552.



- 1165** 1849 N-27 R4 EF40. Ten points sharper, but there is a fresh scrape that broke the toning on parts of the date and a couple other highpoints on both sides. Otherwise this cent offers excellent eye appeal. Frosty chocolate and steel with satiny mint luster covering the protected areas on both sides. MDS, die state b. A sharp example of this tough die variety.
Estimated Value\$80-UP

Ex Robert Dunfield.



- 1166** 1849 N-28 R3 PCGS graded MS62 Brown. Choice glossy medium brown. Excellent eye appeal, but there is a touch of friction on the highest points. The only marks are a light nick off the bottom of star 10 and a tiny rim bruise over the second S in STATES. M-LDS, die state b late. Most of the fine die lines on the reverse are gone. Our grade is AU50. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 64BN.**
Estimated Value\$200-UP

Ex Chris McCawley FPL 9/96.

- 1167** 1849 N-29 R2 EF45. Five points sharper but lightly cleaned and retoned glossy light olive and dark bluish steel brown. Traces of faded artificial red show in some of the protected areas on both sides. The only marks are a pair of tiny specks of darker toning under star 10 and a light rim bruise below star 13. MDS, die state c. The fields are slightly reflective and a tiny rim cud break shows under the 49.
Estimated Value\$150-UP

Ex Auction '81 (Superior):566-Superior 11/21/83:195-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/19/95:555.

- 1168** Group of Five 1849 Cents. All scarce die varieties. Includes N-21 VF20, N-21 F15, N-26 VF25, N-27 F15, and N-28 early die state (beveled planchet with stars 10-13 and OF AMER missing due to insufficient planchet metal in those areas) VF30. A couple are slightly sharper with minor defects. Overall a nice group, and the N-28 mint error is dramatic. Lot of 5 coins.
Estimated Value\$100-UP

From the Dale Sheely Collection.

- 1169** Group of 100 Cents, all dated 1849, grading VG to VF. Average grade is F12. Some are slightly sharper with minor defects. Lot of 100 coins.
Estimated Value\$750-UP

Part of "The Ohio Hoard."

- 1170** Group of 100 Cents, 1849 & 1850, grading Good 5 to VF30. Average grade is F12. Some are sharper with defects but all have a clear date. Lot of 100 coins.
Estimated Value\$650-UP

Part of "The Ohio Hoard."

- 1171** 1850 N-1 R2 AU50. Sharpness near mint state but there is a tiny scratch between the bust tip and star 1 plus traces of microscopic roughness (possibly pre-striking) on the rim at the top of the reverse. Lustrous medium brown and light chocolate. No spots or stains and the eye appeal is excellent. M-LDS, die state b.
Estimated Value\$150-UP

Ex McCawley & Grellman Auctions 1/6/96:566.

EQUAL SECOND FINEST 1850 N-2



- 1172** 1850 N-2 R1 PCGS graded MS65 Brown. Lustrous light olive and steel with 20% of the mint red remaining. Satiny mint frost covers the planchet and the only notable marks are a tiny spot of darker toning midway between star 1 and the throat and another at the upper point of star 6. LDS, die state g, with several die cracks on the reverse. Our grade is MS63, tied for CC#2 in the Grellman census. The attribution is noted on the PCGS label. **Pop 3; none finer at PCGS in BN.**
Estimated Value\$600-UP

Ex Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:291-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:783.



- 1173 1850 N-6 R1 PCGS graded MS63 Brown. Lustrous light olive and bluish steel brown with 20% of the mint red remaining on the obverse, traces on the reverse. The only marks are a small spot of darker chocolate toning in the field left of star 11 and a light nick hidden on the leaf above the O in ONE. LDS, die state c, with a die crack passing through the top of UNITE to the dentils at either end. Our grade is MS62+, close to MS63. Tied for CC#5 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
Estimated Value\$200-UP

Ex Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:566-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:797.



- 1174 1850 N-9 R2 PCGS graded MS63 Red & Brown. The obverse is lustrous mint red fading to chocolate and steel brown with at least half the red showing. The reverse is lustrous uniform chocolate and steel brown without any mint color remaining. Most of the toning on the obverse is located in the field behind the portrait, and the sharp contrast is distracting. In addition, there is a spot of darker reddish chocolate toning in the field touching the main curl. Otherwise this piece is flawless. LDS, die state c. A die crack passes through the tops of ME in AMERICA to the dentils over the adjacent A. Our grade is MS62+. Noyes photo #30686. Comes with a nice provenance, and the attribution is noted on the PCGS label. **Pop 1; 2 finer; 1 in 65RB; 1 in 66RB.**
Estimated Value\$300-UP

Ex Herman Halpern, Stack's 3/16/88:636-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1579.



- 1175 1850 N-12 R1 PCGS graded MS64 Red & Brown. Lustrous mint red fading to steel brown with half the red showing, mostly on the obverse. No spots or stains, and the only notable sign of contact is a dull diagonal nick left of star 6. M-LDS, die state b. The point from the left top of the C in CENT is essentially gone, reduced to a small lump. Our grade is MS63. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in RB.**
Estimated Value\$400-UP

GEM 1850 NEWCOMB-15



- 1176 1850 N-15 R2 NGC graded MS67 Brown. Highly lustrous and exceptionally attractive bluish steel and olive brown with a few peeps of mint color remaining on the reverse. The luster jumps off this cent and the surfaces are flawless. The best identifying mark is a tiny speck of mint color in the field off the forelock. Sharply struck EDS, die state a. The die lines above star 5 are crisp. A fantastic cent. Our grade is MS66, tied for CC#1 honors with one other example in the Grellman census. The attribution is noted on the NGC label.
Estimated Value\$1,000-UP



- 1177 1850 N-15 R2 PCGS graded MS64 Red & Brown. Lustrous mint red fading to bluish steel and chocolate brown, more than a third of the mint color remaining. A sharp, very attractive cent. Flawless except for a spot of dark olive brown and carbon under the first A in AMERICA. EDS, die state a. The die lines above star 5 are sharp. Our grade is MS63+. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 65RB.**
Estimated Value\$400-UP

THIRD FINEST 1850 NEWCOMB-19



- 1178 1850 N-19 R2 PCGS graded MS65 Red & Brown. Lustrous bright original mint red fading to steel brown and light olive, about two-thirds of the mint color showing, mostly on the reverse. Very attractive and nearly flawless. The notable marks are a light diagonal nick in the center of the cheek and a faint spot of slightly darker chocolate and steel toning in the field left of star 11. M-LDS, die state b (Newcomb's old #16). The obverse die lines and the lump between the 1 & 8 have been polished off the die. Our grade is consistent with the slab grade. CC#3 in the Grellman census, and it comes with a nice provenance. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in RB.** Estimated Value\$600-UP

Ex G. Lee Kuntz, Superior 10/6/91:1114-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:835.

- 1179 1850 N-21 R2 AU50. Mint state sharpness but peppered with specks of light verdigris, mostly on the reverse. Otherwise the surfaces are an attractive lustrous bluish steel and light chocolate brown with traces of faded mint color in protected areas. LDS, die state c (Newcomb's old #10) with two rim cuds on the reverse. Estimated Value\$100-UP

Ex McCawley & Grellman Auctions/Superior 10/1/2000:1456.

- 1180 1850 N-24 R5 F12. Glossy chocolate brown with darker olive toning in protected areas. No roughness or verdigris, but there are some small contact marks. The notable ones are some tiny rim nicks at STAT and a minor rim bruise at TE in UNITED. The attribution points are clear, including the die line over UN in UNITED. Estimated Value\$50-UP



- 1181 1850 N-26 R4 PCGS graded MS62 Brown. The obverse is frosty light olive and chocolate brown while the reverse is frosty dark olive and chocolate. No spots or marks, but the contrast in toning is a distraction. Sharply struck MDS, die state b. The line above the N in UNITED is clear only over the left side of that letter. Our grade is MS60, tied for CC#8 of this scarce variety in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 66BN.** Estimated Value\$300-UP

Ex Doug Bird 11/8/03.

CONDITION CENSUS 1850 N-27



- 1182 1850 N-27 R4 PCGS graded MS63 Brown. Choice glossy medium brown with underlying frosty luster covering the protected areas. Excellent eye appeal, but there is a hint of rub on the highest points. The only marks are a small spot of darker toning in the dentils under star 4 and a tiny rim nick at the bottom of the reverse. MDS. Our grade is AU50, tied for CC#3 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.** Estimated Value\$300-UP

Ex Henry T. Hettger, McCawley & Grellman Auctions/Superior 6/5/2000:382.

- 1183 Trio of 1850 & 1851 Cents. All scarce to rare die varieties. Includes 1850 N-24 VG8, 1850 N-26 F15, and 1851 N-43 VG10. All are slightly sharper with minor defects. Lot of 3 coins. Estimated Value\$60-UP

From the Dale Sheely Collection.

- 1184 Group of 100 Cents, 1850 & 1851, grading VG to VF. Average grade is F12. Some are slightly sharper with minor defects. Lot of 100 coins. Estimated Value\$600-UP

Part of "The Ohio Hoard."



- 1185 1851 N-2 R1 PCGS graded MS63 Brown. Lustrous light olive and steel brown with overtones of sea-green covering the obverse. Generous traces of slightly faded mint color remain on the reverse. Essentially flawless except for the nearly always present low spot that covers the neck (caused by debris on the die). A tiny, faint spot of darker toning in the field left of star 11 and a dull nick on the truncation above the 8 are the best identifying marks. LDS, die state b. Our grade is MS60+. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**

Estimated Value\$250-UP



- 1186 1851/81 N-3 R1 Overdate 51 over 81 PCGS graded MS63 Brown. Lustrous steel and light olive brown with a couple very faint splashes of slightly darker toning in the field before the portrait. The only marks are a line of very light ticks on the chin and a tiny planchet flake in the field off the tip of the nose. MDS, die state b. The 51 over 81 overdate (actually 51 over inverted 18) is still visible but the die lines in the field around the date are gone. Our grade is MS60. The attribution and 51 over 81 feature are noted on the PCGS label. **Pop 2; none finer at PCGS in BN.**

Estimated Value\$500-UP

CONDITION CENSUS 1851 N-6



- 1187 1851 N-6 R1 PCGS graded MS65 Brown. Repunched 1 and 51. Very attractive lustrous bluish steel and olive brown with 10% of the obverse showing underlying faded mint color. Satiny mint frost covers the planchet offering excellent eye appeal. The only notable mark is a planchet chip or dull nick on the rim under star 13. MDS, die state b late. The repunching on the 1's and under the top of the 5 is still visible. Our grade is MS63, tied for CC#4 in the Grellman census. The attribution is noted on the PCGS label. Comes with a nice provenance. **Pop 2; none finer at PCGS in BN.**

Estimated Value\$500-UP

*Ex Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr.
1990 EAC Sale, lot 435-Wes Rasmussen, McCawley & Grellman
Auctions/Superior 2/8/98:326.*

- 1188 1851 N-7 R1 NGC graded MS64 Brown. Lustrous chocolate and steel brown with underlying faded mint color on both sides, especially on the reverse where the faded red covers at least 20% of that side. A small splash of slightly darker olive brown toning on the neck is the only notable mark. MDS, die state a. **Our grade is MS62.**

Estimated Value\$300-UP

- 1189 1851 N-7 R1 AU58. Lustrous light olive and sea green. Possibly dipped and retuned, but the color is attractive and the surfaces are covered with satiny mint luster. The only marks are a tiny speck of dark toning on the rim at star 3, a reddish spot in the dentils above star 9, and another between the O & N in ONE. M-LDS, die state a late. The die lines at the inner curl are dull and very faint, nearly gone.

Estimated Value\$150-UP

Ex John D. Wright-Tom Reynolds 1/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:901.

- 1190 1851 N-10 R1 AU50. Sharpness closer to mint state but there is a shallow scratch or long nick in the center of the cheek. Otherwise this cent is void of notable marks. Glossy light olive and steel brown with wisps of reddish brown toning scattered over the reverse. Scarce EDS, die state a.

Estimated Value\$100-UP

*Ex Abe Kosoff estate, Bowers & Merena 11/4/85:244-R. S. Brown, Jr.,
McCawley & Grellman Auctions/Superior 6/2/2002:911.*



- 1191 1851 N-12 R1 PCGS graded MS63 Brown. Lustrous light greenish olive with hints of underlying very faded mint color, especially on the obverse. A small speck of darker toning above star 10 is the only notable mark. LDS, die state d (Newcomb's old #11). The die lines at the inner curl are gone. **Our grade is MS60+.** The attribution is noted on the PCGS label. **Pop 1; 1 finer in 66BN.**

Estimated Value\$200-UP



- 1192 1851 N-13 R1 MS60. Clipped Planchet. Lustrous light olive and chocolate brown with delicate overtones of bluish steel and 15% of the faded mint red remaining. A spot of reddish carbon on the right top of the D in UNITED is the only notable defect. A very small planchet clip affects the dentils right of star 10. MDS, die state c. Tied for CC#8 in the Grellman census.

Estimated Value\$150-UP

Ex Burd Saylor 2/2/89-March Wells 8/97-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:922.



- 1193 1851 N-14 R2 PCGS graded MS63 Brown. Repunched 1. Glossy olive and steel with sea-green overtones. Mint frost covers the protected areas on both sides. The toning is attractive but may not be original. The only mark is a very light scuff across the cheek to the neck under the ear, and this mark is confined to the layer of waxy gloss rather than on the copper itself. (The waxy gloss on a large cent is easily marked by a finger, even a gloved one, and this appears to happen rather often as these pieces are being slabbed.) Rare EDS, die state a. The repunching under the left base of the first 1 is clear and weaker doubling is also visible under the peak of that numeral. **Our grade is MS60.** The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**

Estimated Value\$250-UP

Ex Doug Bird 2/9/96.

THE NEWCOMB-STARR 1851 N-14



- 1194 1851 N-14 R2 PCGS graded MS64 Brown. Repunched 1. Lustrous bluish steel and chocolate with 10-15% of the faded mint color remaining on both sides. No spots, stains, or contact marks. Virtually perfect except for strike weakness on the stars, especially stars 10-12. The other details are nicely impressed. E-MDS, die state b. The repunching under the left end of the base of the first 1 is visible, but the repunching under the peak is gone. **Our grade is MS62+, close to MS63,** and tied for CC#4 in the Grellman census. And it comes with a nice provenance. **Pop 125; 63 finer at PCGS in BN.**

Estimated Value\$300-UP

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:673-Mid American Coin Auctions 9/28/84:548-Stack's 6/16/87:1140-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:392-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:926.



- 1195 1851 N-15 R3 PCGS graded MS64 Red & Brown. Lustrous mint red fading to steel brown, half the mint color remaining, mostly on the obverse. The only marks are some small spots of darker steel toning scattered over the obverse, none significant or distracting. The best identifying marks are a speck of the dark toning in the dentils between the 5 & 1 and another in the field above the tip of the coronet. The reverse is flawless. M-LDS, die state b. The points from the main curl just above the inner curl are faint. **Our grade is MS63+, close to MS64.** The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in RB.**

Estimated Value\$400-UP

CONDITION CENSUS 1851 N-18



- 1196 1851 N-18 R1 PCGS graded MS64 Brown. Lustrous bluish steel and olive with a third of the mellowed mint color remaining. Satiny mint frost cover the planchet offering excellent eye appeal. The only notable marks are a speck of carbon on a dentil at star 3 and three light nicks on the cheek. MDS, die state b. The small point down from the diagonal of the N in CENT is visible. **Our grade is MS63, tied for CC#3 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 2 finer at PCGS in BN.**

Estimated Value\$300-UP

Ex Herman Halpern, Stack's 3/16/88:665-Merv Hall 5/4/96-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:342.

CHOICE 1851 NEWCOMB-19



- 1197 1851 N-19 R3 PCGS graded MS65 Brown. Second 1 Repunched. Highly lustrous steel brown and chocolate with 15% of the mint color remaining. Great eye appeal. The only marks are a vertical nick on the cheek right of the nostril and a small nick on the rim right of star 12. E-MDS, die state c early. The repunching on the second 1 and the diagonal die lines in the field around the date are still visible. **Our grade is MS63, tied for CC#6 in the Grellman census. Comes with a nice provenance, and the attribution is noted on the PCGS label. Pop 3; none finer at PCGS in BN.**

Estimated Value\$600-UP

Ex Denis Loring-Kenneth Goldman-Herman Halpern, Stack's 3/16/88:667-Wes Rasmussen, McCawley & Grellman Auctions 2/8/98:343-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:947.

EQUAL FINEST 1851 N-21



- 1198 1851 N-21 R4 PCGS graded MS63 Brown. Frosty steel and chocolate brown. Satiny mint luster covers the fields and protected areas. No spots or stains and only a few microscopic marks, including a tiny tick on the top of the E in CENT. An attractive cent, but the luster is a bit subdued to warrant a higher grade. LDS, die state c. The legend outside the wreath is distorted by strong flowlines. **Our grade is MS60, tied for CC#1 honors in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 1 finer in 65BN.**

Estimated Value\$300-UP

Ex Bowers & Merena FPL 10/02.

- 1199 1851 N-22 R4 EF40. Five points sharper but lightly cleaned and nicely retoned glossy light chocolate and steel brown. The only mark is a thin swipe of reddish chocolate toning under EN in CENT. LDS, die state c.

Estimated Value\$100-UP

Ex Chris McCawley 8/7/2000.

SECOND FINEST 1851 N-30



- 1200 1851 N-30 R2 PCGS graded MS64 Red & Brown. Lustrous steel brown and olive with at least 25% of the mint red showing on both sides. The surfaces are satiny and very attractive, virtually flawless. Finding an identifying mark presents a real challenge; a microscopic speck of dark toning on the left edge of the upright of T in CENT will have to suffice. LDS, die state c. The point up from the left top of the T in CENT remains visible but the others from ENT are faint or missing. **Our grade is MS64, CC#2 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 2 finer; 1 in 65RB; 1 in 66RB.**

Estimated Value\$1,000-UP

Ex 1994 FUN Sale, Bowers & Merena 1/94:280-Ron Czwakiel, McCawley & Grellman Auctions/Superior 10/1/2000:1467.



- 1201** 1851 N-31 R3+ AU58. Mint state sharpness but lightly cleaned and very nicely retoned glossy olive brown. Excellent eye appeal. The only mark is a tiny planchet chip (as struck) at the hairline right of the eye. Sharply struck E-MDS, die state a late. The spur to the left from star 2 is dull but remains visible. Estimated Value\$200-UP



- 1204** 1851 N-35 R5+ F15. Glossy light chocolate and olive brown. Smooth and attractive, only minor nicks consistent with the grade. A thin nick on the leaf under ED in UNITED is a good identifying mark. MDS. Estimated Value\$75-UP

Ex Larry Briggs-Save Wirth, McCawley & Grellman Auctions/Superior 5/05:1910.



- 1202** 1851 N-33 R4 MS62. First 1 Repunched. Lustrous steel and light olive brown with underlying faded mint color covering a third of the obverse. The reverse displays traces of mint color, but it also has a reddish steel stain at ON that reaches up to the two berries above. This stain is a significant distraction but the remainder of the cent is very choice. The only additional defect is a rim nick at the A in STATES. MDS, die state b early. The repunching on the first 1 remains visible but it is weak. Our grade is MS62, CC#5 in the Grellman census. The attribution is noted on the PCGS label. Estimated Value\$400-UP

Ex Rick DeSanctis-2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:757.



- 1205** 1851 N-38 R1 PCGS graded MS64 Brown. Lustrous light chocolate brown. The surfaces are satiny and attractive, but there is an obvious carbon spot on the ER in LIBERTY and two less-significant spots of dark toning at the dentils above ES in STATES. Otherwise this cent offers nice eye appeal. MDS, die state a late. The points down from the bases of the E & N in CENT are dull but several remain visible. Our grade is MS60. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in BN. Estimated Value\$300-UP



- 1203** 1851 N-34 R4 EF45. Choice glossy light to medium chocolate brown. Virtually perfect. A very tiny pinprick near the dentils under star 13 is a good identifying mark. MDS, die state b. Estimated Value\$150-UP

Ex Tom Reynolds 11/04.



- 1206** 1851 N-39 R3 MS60. Frosty light chocolate and steel brown with slightly lighter toning at stars 10-12. Traces of faded mint color are visible on the reverse. The only marks are a couple dull rim nicks under star 12. LDS, die state b. The small bar above star 3 is gone. Estimated Value\$200-UP

Ex Stack's 3/11/98:105 (where misattributed as N-2).

- 1207** 1851 N-40 R5+ VG10. Slightly sharper but there are too many small nicks scattered over both sides for the higher grade, including a trio of small rim nicks over star 7. Glossy chocolate brown with some tiny specks of darker olive on the obverse. Estimated Value\$50-UP

Ex Henry T. Hettger-Chris McCawley 8/7/2000.



- 1208 1851 N-45 R4 EF45. Glossy olive and dark steel brown with frosty flowline luster in the protected areas. The only mark is a tiny nick in the center of the eyebrow. LDS, die state b, with a die crack from the hair under star 6 into the field near star 7. Tied for CC#10 in the Grellman census.

Estimated Value\$100-UP

Ex Stack's 3/11/98:112-Chris McCawley 8/7/2000.

- 1209 Group of 100 Cents, all dated 1851, grading VG to VF. Average grade is F12. Some are slightly sharper with minor defects. Lot of 100 coins.

Estimated Value\$650-UP

Part of "The Ohio Hoard."

- 1210 Group of 100 Cents, 1850-1852, grading VG to VF. Average grade is F12. Some are slightly sharper with minor defects. Lot of 100 coins.

Estimated Value\$650-UP

Part of "The Ohio Hoard."

- 1211 Group of Six 1851-1853 Cents. All scarce to rare die varieties. Includes 1851 N-43 F15, 1851 N-43 F12, 1852 N-23 F15, 1853 N-31 F12, 1853 N-32 F12, and 1853 N-32 VG10. Most are slightly sharper with minor defects. Lot of 6 coins.

Estimated Value\$100-UP

From the Dale Sheely Collection.



- 1212 1852 N-3 R1 PCGS graded MS64 Brown. Lustrous olive and steel brown with 20% of the mint color showing, mostly on the reverse. Satiny mint frost covers the planchet and this cent is void of any notable defects. A tiny diagonal nick on the throat can help identify this piece. MDS, die state b. A die crack meanders down the junction of the T & E in UNITED to the wreath below and the reverse is rotated 30 degrees CCW. Our grade is MS63. The attribution is noted on the PCGS label. Pop 1; 1 finer in 66BN.

Estimated Value\$300-UP



- 1213 1852 N-4 R1 PCGS graded MS63 Brown. Olive and chocolate brown with hints of underlying very faded mint color showing through on the reverse. No defects, but the luster is a bit subdued and there is a very light touch of rub on the highest points. E-MDS, die state a. The reverse remains uncracked. Our grade is AU58+, very close to mint state. The attribution is noted on the PCGS label. Pop 1; 4 finer; 2 in 64BN; 1 in 65BN; 1 in 66BN.

Estimated Value\$200-UP



- 1214 1852 N-5 R2 PCGS graded MS64 Brown. Frosty steel brown with overtones of light bluish steel. Generous traces of faded mint color remain visible on the reverse. Excellent luster and eye appeal. The only defect is a low spot that covers the truncation and 1 in the date, thereby weakening those details. This was caused by some debris (probably grease used to lubricate the machinery). The rest of the coin is sharply struck. E-MDS, die state a, showing fine die lines from the dentils under star 13. Our grade is MS60+. The attribution is noted on the PCGS label. Pop 2; 2 finer in 65BN.

Estimated Value\$300-UP



- 1215 1852 N-8 R2 PCGS graded MS64 Brown. Lustrous steel and light chocolate brown with traces of faded mint color remaining on both sides. The only marks are a couple small spots of darker toning, including one in the field before the nose and another hidden in the hair right of the Y in LIBERTY. LDS, die state d, with a fine die crack from the D in UNITED to the wreath below. Our grade is MS63. The attribution is noted on the PCGS label. Pop 3; 1 finer in 66BN.

Estimated Value\$300-UP

Ex Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:381-McCawley & Grellman Auctions/Superior 2/2000:2299.



- 1216** 1852 N-8 R2 PCGS graded MS63 Brown. Lustrous olive and steel brown with 20% of the mint color remaining, mostly on the reverse. No spots or stains. Choice except for a faint hairline scratch on the cheek into the field right of star 1. LDS, die state d, with a fine die crack from the D in UNITED to the leaf below. **Our grade is MS60+.** The attribution is noted on the PCGS label. **Pop 1; 4 finer; 3 in 64BN; 1 in 66BN.**
Estimated Value\$250-UP



- 217** 1852 N-12 R1 PCGS graded MS63 Brown. Repunched 1. Lustrous light olive brown and steel with subtle overtones of sea-green and light bluish steel. Hints of underlying very faded mint color bleed through on both sides. The only marks are a very light scuff in the field right of star 3, a couple light horizontal nicks near the dentil tips under the date, and the numerals "45" entered in dark chocolate ink under the EN in CENT. M-LDS, die state b late (Newcomb's old #13). The repunching on the 1 is gone, a dull die crack connects the bust tip to star 1, and the fields are covered with radial flowlines. **Our grade is MS60.** The attribution is noted on the PCGS label. **Pop 1; 4 finer; 3 in 66BN; 1 in 67BN.**
Estimated Value\$300-UP

EQUAL FINEST 1852 NEWCOMB-14



- 1218** 1852 N-14 R1 Repunched Date PCGS graded MS65 Red & Brown. Lustrous mint red fading to steel brown on the highpoints, at least two-thirds of the original red remaining. The only marks are a couple very light, thin nicks on the cheek and faint traces of an old fingerprint under the chin. Otherwise this cent is a gem. E-MDS, die state b early. The repunching on the date is clear on all but the 8. **Our grade is MS64,** tied for CC#1 honors in the Grellman census. The attribution is noted on the PCGS label. **Pop 70; 5 fine in 66RB.**
Estimated Value\$800-UP

Ex Steve Fischer 8/91-Bob Grellman, McCawley & Grellman Auctions 9/21/91:178-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98/386.



- 1219** 1852 N-17 R1 PCGS graded MS64 Brown. Repunched 1. Lustrous chocolate and bluish steel brown with 15% of the mint color remaining. The obverse is flawless but the reverse is less attractive due to an obvious spot of dark toning on the bottom of the F in OF. MDS, die state b. The repunching under the base of the 1 is dull but visible. **Our grade is MS62.** The attribution is noted on the PCGS label. **Pop 1; 2 finer at PCGS in BN.**
Estimated Value\$300-UP

Ex Stack's 3/11/98:175.

- 1220** Group of 100 Cents, 1852 & 1853, grading VG to VF. Average grade is F12. Some are slightly sharper with minor defects. Lot of 100 coins.
Estimated Value\$650-UP

Part of "The Ohio Hoard."



- 1221 1853 N-2 R3 MS60. Lustrous light steel brown with traces of faded mint color remaining on the reverse. The surfaces are satiny and offer excellent eye appeal for the grade. The only marks are a couple light, dull rim nicks at stars 12 & 13 and a few tiny specks of darker toning around star 12. MDS, die state b. Tied for CC#6 in the Grellman census.
Estimated Value\$150-UP



- 1222 1853 N-3 R1 PCGS graded MS64 Brown. Repunched 1. Lustrous light greenish olive brown. Satiny mint frost covers the planchet. Excellent eye appeal with only a few trivial marks. The notable feature of this example is a minor planchet clip that weakens the dentils at star 12 and the opposing ones at AM. E-MDS, die state a late. The fine repunching over the base of the 1 remains visible. **Our grade is MS62**, tied for CC#10 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
Estimated Value\$300-UP

Ex Stack's 3/11/98:184-Martin Paul-McCawley & Grellman Auctions/Superior 5/99:1602.

- 1223 1853 N-4 R3+ Boldly Repunched 3 VF35. Ten points sharper but a scuff of faint scratches cover the rim on the obverse, possibly added to remove a few tiny rim nicks. Otherwise the surfaces are smooth and attractive with only a couple trivial marks. Glossy medium brown and light chocolate. MDS, die state c. The repunching above the 3 is clear. **Removed from an NGC slab graded AU58** (NGC label included, and it shows the N-4 attribution).
Estimated Value\$50-UP

CHOICE 1853 NEWCOMB-6



- 1224 1853 N-6 R1 PCGS graded MS64 Brown. Very attractive lustrous olive and bluish steel with 20% of the mint red showing, mostly on the reverse. Great eye appeal, virtually flawless. The only notable marks are three very tiny ticks at the top of the ear, and they are barely visible with a glass. MDS, die state b. The lines from the dentils at star 2 are gone and the fields are covered with radial die flowlines. A beautiful cent. **Our grade is MS63+**, tied for CC#5 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
Estimated Value\$300-UP

Ex Doug Bird 2/22/97.



- 1225 1853 N-7 R2 PCGS graded MS63 Red & Brown. Frosty mint red fading to steel brown and olive, about a third of the mint color remaining. The toning is a bit blotchy on the reverse but overall the eye appeal is quite nice. The only notable mark is a small carbon spot in the dentils above star 7. MDS, die state b. The die lines on the reverse are gone and the fields are starting to display radial flowlines. **Our grade is consistent with the slab grade.** Tied for CC#6 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 65RB.**
Estimated Value\$400-UP

Ex Ron Czwakiel, McCawley & Grellman Auctions/Superior 10/1/2000:1477.



- 226 1853 N-9 R2 AU58. Repunched 1 & 5. Lustrous chocolate brown with some lighter steel brown toning in protected areas on the obverse. Essentially a mint state cent that is flawless except for a planchet lamination on the rim at stars 2-5, as struck. M-LDS, die state b. The repunching on the 1 & 5 remains clear.

Estimated Value\$200-UP

Ex J. P. Young collection-unknown-Stack's 3/11/98:196 (as MS63).



- 227 1853 N-10 R1 PCGS graded MS63 Brown. Repunched 18. Lustrous light olive brown with overtones of light bluish steel. Faded mint color covers 5% of the planchet, mostly on the obverse. No significant marks. The neck is covered with a very shallow low spot caused by debris on the die, as usual. MDS, die state b. The repunching under the bottom of the 1 and inside the top of the 8 remains visible. Our grade is MS62. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in BN.

Estimated Value\$250-UP

Ex McCawley & Grellman Auctions/Superior 2/7/2000:2313.



- 228 1853 N-13 R1 PCGS graded MS63 Red & Brown. Repunched 1. Lustrous steel brown and light chocolate with 20% of the mint red showing on both sides. The only marks are a small spot of darker toning in the field off the tip of the coronet and a swipe of dark toning at the bottom of the reverse. MDS, die state b. The repunching under the base of the 1 is clear. Our grade is MS62. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in RB.

Estimated Value\$200-UP

- 229 1853 N-13 R1 Repunched 1 AU55. Mint state sharpness but dipped long ago and retuned frosty light olive and golden steel. A tiny rim nick above star 8 and some darker olive toning under ME in AMERICA are the notable marks. MDS, die state b. The repunching on the 1 is clear.

Estimated Value\$100-UP



- 1230 1853 N-13 R1 Repunched 1 MS60. Lustrous golden tan with subtle overtones of sea green. A small spot of darker toning at the upper point of star 12 is the only obvious mark. MDS, die state b. The repunching on the 1 is clear. Removed from an NGC slab graded MS62BN (NGC label included, and it includes an incorrect attribution as N-22).

Estimated Value\$150-UP

Ex Bowers & Merena 11/22/02.

CONDITION CENSUS 1853 N-23



- 1231 1853 N-23 R4 MS62+. Stray 4 in Hair Right of Ear. Lustrous light olive and bluish steel with 10-15% of the original mint red remaining on both sides. Excellent eye appeal, just a few tiny specks of dark toning away from choice. The only notable spot is located on the peak of the 1. LDS, die state b. The fields are covered with strong radial die flowlines, strongest on the obverse, and they create attractive cart-wheel luster that adds to the eye appeal. The stray 4 in the hair just right of the ear is visible but not strong. Much of the neck is covered with a very shallow low spot, as usual on this die variety. A nice example of this popular variety, close to MS63. CC#5 in the Grellman census.

Estimated Value\$1,000-UP

Ex Chris McCawley 5/13/88-Bob Louprey, McCawley & Grellman Auctions/Superior 9/21/98:1795 (via Don Valenziano)-Phyllis Thompson, McCawley & Grellman Auctions/Goldberg's 1/31/2010:736.



- 1232 1853 N-25 R1 PCGS graded MS63 Red & Brown. Repunched 1 & 3. Lustrous bluish steel and olive brown with 25% of the original mint red showing. No notable defects. A tiny diagonal struck-through line at the throat (caused by a tiny piece of wire or thread stuck to the die) is a good identifying mark. MDS, die state b. The repunching under the base of the 1 is weak but visible. **Our grade is consistent with the slab grade.** The attribution is noted on the PCGS label. **Pop 1; 1 finer in 65RB.**
Estimated Value\$200-UP

- 1233 1853 N-26 R2 EF45. Glossy light chocolate brown with light olive toning on the devices. Sharply struck and attractive, void of any notable defects. EDS, die state a. Much of the reverse displays doubling from die bounce, clearest along the upper edge of the wreath stem.
Estimated Value\$80-UP

Ex McCawley & Grellman Auctions/Superior 5/05:1941.

CHOICE CONDITION CENSUS 1853 N-28



- 1234 1853 N-28 R4- MS63. Lustrous mint red fading to steel and olive brown on the highpoints, half the mint color remaining. Very attractive, nearly flawless. There are a couple light marks on the cheek and a small splash of chocolate brown toning connecting the O & N in ONE. In addition there are very faint hints of an old fingerprint in the field behind the main curl and another at the bottom of the reverse. E-MDS, die state a late. The die lines from the dentils at stars 2-6 are dull but most remain visible. The fine repunching on the 1 is visible as well. Tied for CC#3 in the Grellman census.
Estimated Value\$1,000-UP

2

CONDITION CENSUS 1853 NEWCOMB-29



- 1235 1853 N-29 R3 PCGS graded MS63 Red & Brown. Frosty mint red fading to bluish steel and olive, about a third of the mint color remaining. The only notable marks are a thin streak of darker toning (caused by planchet impurity) from the top of the head to star 8 and a tiny scuff in the field close before the chin. MDS, die state b. The short die lines at the neck are gone and the ones from the dentils at stars 1-2 are dull but visible. **Our grade is consistent with the slab grade.** Tied for CC#3 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 64RB.**
Estimated Value\$400-UP

Ex Ron Czwakiel, McCawley & Grellman Auctions/Superior 10/1/2000:1489.

- 1236 1853 N-29 R3 AU50. Very close to mint state in sharpness but dipped and now retuned frosty light brown fading to chocolate on the highpoints. No spots or stains, just a rim nick right of star 12. LDS, die state c. **Removed from an ANACS slab graded MS62BN (ANACS label included, and it shows the attribution).**
Estimated Value\$100-UP



- 1237 1853 N-31 R4+ VF35. Sharpness EF40 or slightly better but there are a couple very light rim bruises at stars 3 & 4 and another at CA in AMERICA. Frosty steel brown and chocolate with some lighter chocolate toning in protected areas on the obverse. Excellent eye appeal in spite of the minor marks. MDS, die state b. Tied for CC#12 of this tough die variety.
Estimated Value\$100-UP

Ex Tom Reynolds-Bob Laforme-Tom Reynolds-Harry W, Colborn, McCawley & Grellman Auctions/Superior 5/05:1944.



- 238 1853 N-33 R2+ PCGS graded MS64 Brown. Repunched 1. Glossy light chocolate brown with traces of mint color remaining on both sides. Frosty mint luster shows through the gloss in the fields and protected areas. No spots or stains, and the only notable mark is a tiny pinscratch right of the berry above N in ONE. E-MDS, die state a. The dash left of the base of the 1 is clear. **Our grade is MS60**, tied for CC#8 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**

Estimated Value\$300-UP

- 239 Trio of Cents, 1853-1856, grading EF40. Includes 1853 N-25, 1855 N-4 (Upright 55), and 1856 N-11 (Upright 5). The second is sharper but lightly cleaned while the other two are nice. Lot of 3 coins.

Estimated Value\$120-UP

From the Dale Sheely Collection.

- 240 Group of 100 Cents, 1853 & 1854, grading VG to VF. Average grade is F12. Some are slightly sharper with minor defects. Lot of 100 coins.

Estimated Value\$800-UP

Part of "The Ohio Hoard."



- 241 1854 N-1 R3 PCGS graded MS62 Brown. Frosty chocolate and steel with darker steel brown toning on the highpoints. The only mark is a faint splash of reddish brown toning at star 3. M-LDS, die state c. The fields are covered with radial die flowlines. **Our grade is MS60**, tied for CC#7 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**

Estimated Value\$200-UP

EQUAL FINEST KNOWN 1854 NEWCOMB-3



- 1242 1854 N-3 R1 PCGS graded MS64 Red & Brown. Lustrous olive brown and steel with overtones of bluish steel, especially on the reverse. Slightly faded mint red covers a third of the obverse and 10% of the reverse. Great eye appeal with only a few trivial marks. These include a light diagonal nick in the center of the neck and a few small spots of darker toning around star 10. Sharply struck E-MDS, die state a, with a fine diagonal line down through star 6. **Our grade is MS63**, tied for CC#1 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 65RB.**

Estimated Value\$300-UP

Ex Bowers & Merena 9/22/97:373-McCawley & Grellman Auctions/Superior 2/98:1277.



- 1243 1854 N-4 R2 PCGS graded MS63 Brown. Repunched 4. Glossy light chocolate brown and olive with subtle splashes of reddish chocolate on the reverse. The notable marks are a tiny speck of dark toning left of the peak of the 1 and another in the dentils under star 2, plus a tiny nick on the coronet over the I in LIBERTY. Sharply struck VEDS, die state a early. The obverse fields are slightly reflective and are covered with fine die polishing lines. The reverse displays strong doubling from die bounce and the repunching on the 4 is sharp. **Our grade is MS60**, tied for CC#5 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 65BN.**

Estimated Value\$200-UP

Ex Doug Bird 12/03.

EQUAL SECOND FINEST 1854 N-5



- 1244 1854 N-5 R3 NGC graded MS64 Brown. Repunched 18. Lustrous olive and dark bluish steel with 15% of the slightly mellowed mint red remaining, mostly on the reverse. Frosty and very attractive, void of any spots or stains and displaying only a few trivial contact marks. The only notable defects are a very light scrape across stars 5 & 6 and a faint hairline scratch under CENT. LDS, die state c. The dentils are weakly impressed, especially on the obverse. The repunching over the 1 is gone and the repunching over the 8 is dull and barely visible. The die clashmark of the earlier state at the left top of the O in ONE is gone and a new clashmark inside the top of that E has formed. The late die state probably played a role in the folks at NGC and Heritage misattributing this piece as the rare N-28, which shares this obverse die in a later state, and this incorrect attribution is noted on their slab label. **Our grade is MS63**, tied for CC#2 in the Grellman census. **Pop 1; The only example graded at NGC in Brown for the variety.**

Estimated Value\$600-UP

Ex Heritage 6/3/04:5090 (where misattributed as N-28)-Chris McCawley, McCawley & Grellman Auctions/Superior 9/5/04:1127 (via Don Valenziano)-Phyllis Thompson, McCawley & Grellman Auctions/Goldberg's 1/31/10:752.



- 1245 1854 N-9 R2 PCGS graded MS63 Brown. The "Dartboard Obverse" Variety. Lustrous light olive with sea-green overtones. Hines of very faded mint color are bleeding through in a few places on the reverse. The only notable mark is a spot of lighter brown toning right of the E in ONE. Nicely struck MDS, die state c. The fields are starting to show fine radial die flowlines and the clashmarks at the throat and inner curl are clear. The strike is above average for the variety, especially at the ear. The stray 1 imbedded in the right side of the ear is clear, as is the top of the 8 in the hollow right of the Y. Why these numerals were punched so far from the date position remains a mystery (although rum rations or worker boredom have been offered as possibilities). Whatever the cause, this is a nice example with stronger than normal evidence of the "Dartboard" feature. **Our grade is MS60+**, tied for CC#5 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
- Estimated Value\$200-UP

Ex Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:448.



- 1246 1854 N-13 R4 PCGS graded MS63 Brown. Lustrous light chocolate and steel brown with 15% of the mint red remaining on the obverse, 30% on the reverse. This cent is choice except for a small splash of dark carbon at ED in UNITED. M-LDS, die state b late. A few remnants of the vertical lines up from the dentils under the 54 remain visible at the dentil tips. In addition, a shallow low spot covers the neck and the area around the N in CENT (all caused by debris on the dies). A decent example of a variety that seldom comes in mint state. **Our grade is MS60+**, CC#5 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
- Estimated Value\$300-UP

Ex Superior 2/8/87:86-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:453-Chris McCawley 3/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1317.



- 1247 1854 N-14 R2 PCGS graded MS64 Brown. Repunched 4. Lustrous steel brown and light chocolate. Satiny and attractive. The only notable marks are a carbon spot at the upper right point of star 1 and another hidden in the dentils at the bottom of the reverse. E-MDS, die state a late. The repunching inside the triangle of the 4 remains clear as the fields begin to develop radial die flowlines. The die lines over NI in UNITED are dull but visible. **Our grade is MS60**. Not in the overall condition census for the variety but tied for CC#1 of die state a. The attribution is noted on the PCGS label. **Pop 1; 1 finer in 65BN.**
- Estimated Value\$300-UP

Ex R. S. Brown, Jr., McCawley & Grellman Auctions 1/7/95:719.

EQUAL SECOND FINEST 1854 N-17



- 1248 1854 N-17 R1 PCGS graded MS63 Red & Brown. Lustrous mint red mellowing to dark bluish steel and olive with slightly more than half the mint color remaining. The only marks are a few tiny specks of dark toning on both sides, including one in the dentils over the C in AMERICA. E-MDS, die state b. The die lines at NITED are dull but still visible. A very shallow low spot covers the neck and another covers the area around the N in CENT (both caused by debris, probably grease, on the dies). **Our grade is MS64, tied for CC#2 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 1 finer in 64RB.**
Estimated Value\$400-UP

Ex 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:766.



- 1250 1854 N-19 R3 AU50. Mint state sharpness but dipped and retoned frosty chocolate and steel brown changing to lighter steel brown and tan in protected areas. The highpoints are covered with extremely fine granularity while the remainder of the planchet is smooth. E-MDS, die state b early. The bisecting die crack on the obverse is present but very light.
Estimated Value\$80-UP

Ex McCawley & Grellman Auctions 9/13/97:357-Henry T. Hettger-Heritage 2/24/02.

- 1251 1854 N-23 R2 AU58. Mint state sharpness with a very faint scuff of hairlines across the jaw and cheek. Lustrous chocolate and steel brown with traces of mellowed mint color remaining, especially on the reverse. There are several small wisps of darker olive toning on the lower half of the obverse, mostly on the rim. M-LDS, die state b.
Estimated Value\$150-UP

Ex McCawley & Grellman Auctions 1/6/96:639.

CONDITION CENSUS 1854 N-26



- 1252 1854 N-26 R3 PCGS graded MS65 Red & Brown. Lustrous mint red fading to light olive and chocolate with half the red remaining, mostly on the obverse. The mint red on the obverse is bright while it is mellowed on the reverse. The only marks are some microscopic specks of dark toning on the obverse, the largest of these between stars 6 & 7. The reverse is pristine. Sharply struck MDS. **Our grade is MS63, tied for CC#4 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in RB.**
Estimated Value\$400-UP

Ex Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:465.

- 1253 Group of 38 Cents, 1854-1856, grading VG8 to VF30. Average grade is F15. Some are slightly sharper with minor defects. Lot of 38 coins.
Estimated Value\$300-UP

Part of "The Ohio Hoard."



- 1249 1854 N-18 R3+ PCGS graded MS64 Brown. Frosty light olive and steel brown with 15% of the mint color remaining, mostly on the obverse. The only marks of any significance are two small digs near the dentils under star 11. Nicely struck M-LDS, die state c. The die clashmarks are dull but remain visible and the die lines right of E in ONE are gone. **Our grade is MS60, tied for CC#8 in the Grellman census. The attribution is noted on the PCGS label. Pop 2; 1 finer in 65BN.**
Estimated Value\$300-UP

Ex Alan Meghrig-Bill Noyes & Doug Bird 6/94-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:457.

- 1254 1855 N-3 R1 Upright 55 AU55. Mint state sharpness but dipped long ago and now retuned a natural-looking lustrous olive brown and chocolate with traces of lighter reddish steel brown in protected areas. Some small spots of darker toning around the D in UNITED are the notable marks. MDS, die state b. A relatively humble cent but it comes with a nice provenance.
Estimated Value\$100-UP

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 796-unknown-Floyd T. Starr, Stack's 12/4/84:1944.

- 1255 1855 N-4 R1 Upright 55 MS60. Lustrous steel brown and chocolate with traces of mint red showing on the reverse. A small spot under star 2 is the only mark. EDS, die state a, before any cracks or cuds.
Estimated Value\$150-UP

Ex Dale Sheely.



- 1256 1855 N-7 R1 PCGS graded MS64 Brown. Lustrous light olive and chocolate with traces of faded mint red on both sides. Excellent luster and eye appeal. The only marks are a nick on the cheek and a dull one on the coronet over T in LIBERTY. M-LDS, die state c, showing a fine die crack at UN to the dentils above the N. **Our grade is MS60+.** Comes with a nice provenance for a relatively modest cent. The attribution is noted on the PCGS label. **Pop 2; 1 finer in 65BN.**
Estimated Value\$300-UP

Ex Floyd T. Starr, Stack's 12/4/84:1942-Del Bland 1/20/88-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:481.



- 1257 1855 N-8 R2+ Upright 55 MS60. Lustrous chocolate and light bluish steel with 10% of the slightly faded mint color remaining. A choice example except for a spot of very fine carbon in the field close off the chin, another smaller one low on the neck, and a third under star 2. M-LDS, die state b, with fine radial die flowlines covering the fields on both sides. Tied for CC#8 in the Grellman census. Noyes photo #31031.
Estimated Value\$150-UP

Ex Denis Loring 3/13/82-R. S. Brown, Jr., Superior 9/30/86:1412-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1878-unknown-Heritage 2/24/02.



- 1258 1855 N-9 R1 Italic 55 with Knob-on-Ear PCGS graded MS63 Brown. Glossy steel brown and light chocolate. Satiny mint frost covers the fields and protected areas. The only marks are a spot of reddish chocolate toning right of star 3 and another under the right foot of the N in CENT. Just a hint of rub on the very highest points of the design from mint state. MDS, die state d. The "Knob" break under the T in LIBERTY is raised well above the surrounding area but the section under the Y is not yet outlined by die cracks. **Our grade is AU58+, very close to MS60.** The attribution and "Knob-on-Ear" feature are noted on the PCGS label. **Pop 1; 1 finer in 66BN.**
Estimated Value\$300-UP

- 1259 Pair of 1855 N-9 Knob-on-Ear Cents. Both are from the late die state with very strong knob breaks on the ear. One grades VF30 and the other is VF25. A nice pair. Lot of 2 coins.
Estimated Value\$60-UP

From the Tom Wolf Collection.

1855 N-10 "12-STAR"



- 1260 1855 N-10 R1 Italic 55 PCGS graded MS64 Brown. Beautiful lustrous bluish steel and chocolate with hints of underlying faded mint color showing through on both sides. Choice except for a small spot above star 9, a tiny rim nick just left of the date, and a planchet chip on the rim at the I in UNITED, as struck. EDS, die state b. The die was clogged at star 6 severely weakening that star and producing the popular so-called "12-Star" die state. The fields are hard and slightly reflective creating a great "look" for this neat die state. **Our grade is MS62+, close to MS63.** The attribution is noted on the PCGS label. **Pop 2; 1 finer in 65BN.**
Estimated Value\$300-UP

Ex Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:488.

- 1261 Group of Ten 1855 N-9 Knob-on-Ear Cents. Grades range from VG10 to VF30, average grade VF20. Some are slightly sharper with minor defects. Die states range from early to late, and most are the late state with strong knob breaks. Lot of 10 coins.
Estimated Value\$200-UP

From the Dale Sheely Collection.



- 1262 1856 N-1 R1 Italic 5 MS64. Lustrous bright mint red starting to fade to steel brown on the highpoints, about 80% of the mint red remaining. The only defects are faint traces of an old finger-print in the field at the top of the obverse and in the center of the reverse. Otherwise this piece is a gem. E-MDS, die state a late. The die lines at UN are dull but remain visible. CC#3 in the Grellman census.
Estimated Value\$1,000-UP



- 1265 1856 N-7 R2 Upright 56 PCGS graded MS64 Brown. Glossy light olive and chocolate with 15% of the mint red remaining. No spots or stains, and the only signs of contact are a thin, very light horizontal nick under the 85 and a small nick on the rim under star 13. M-LDS, die state c early. A die crack extends towards star 13 from the tip of the bust. A very shallow low spot caused by debris on the die covers much of the field from star 7 to star 11. **Our grade is MS62**, tied for CC#7 in the Grellman census. The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
Estimated Value\$300-UP

Ex Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:501.



- 1263 1856 N-2 R1 Italic 5 PCGS graded MS62 Brown. Glossy chocolate and steel brown. Underlying mint frost covers the fields and protected areas and the eye appeal is excellent. No spots, stains, or notable contact marks. However, there is a significant low spot (created by debris on the die) extending from high on the cheek down to the 8 in the date. The 8 is severely weakened by the low spot but the other 3 numerals are clear. M-LDS, die state d, with several fine die cracks on the obverse. **Our grade is MS60.** The attribution is noted on the PCGS label. **Pop 2; 1 finer in 66BN.**
Estimated Value\$200-UP



- 1266 1856 N-8 R4 Upright 56 MS65. Lustrous mint red mellowing to bluish steel brown, 80% of the red remaining. The only marks visible without a good glass are a small spot of darker toning at the tip of the coronet and a speck near the dentils under the wreath. Sharply struck and very attractive. E-MDS, die state b, with a faint die crack at ME. CC#3 in the Grellman census.
Estimated Value\$1,500-UP

Ex Bowers & Merena 1/24/90:1241-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:502-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1472.



- 1264 1856 N-6 R1 Upright 56 MS60+. Lustrous steel and light chocolate brown. Great luster and eye appeal, but there are a couple dull nicks at the back of the ear, a thin nick on the cheek, and a small nick on the tip of the chin. None of these marks is distracting and the eye appeal is excellent for the grade. EDS, die state a. The fine die finishing lines are visible.
Estimated Value\$200-UP



- 1267 1856 N-11 R1 Upright 56 PCGS graded MS63 Brown. Lustrous bluish steel brown and chocolate with 15% of the faded mint color remaining, mostly on the reverse. The surfaces are covered with attractive satiny mint frost. A choice example except for two spots of dark toning above star 11 and a trail of microscopic ticks on the chin. The most obvious feature on this cent is a minor planchet clip that weakens the dentils at star 11 and the opposing ones at ME. EDS, die state a, showing the short spike from the left top of the R in AMERICA. **Our grade is MS60+.** The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
Estimated Value\$200-UP

Ex McCawley & Grellman Auctions 1/6/96:668.



- 1268 1856 N-13 R2 Italic 5 PCGS graded MS63 Brown. Frosty light chocolate and steel brown with 10-15% of the mint color showing. No spots or stains, but there are some tiny contact marks scattered over the left side of the obverse. MDS, die state c. The die lines at ON and CE are gone but the obverse rim cuds have not formed. **Our grade is MS60.** The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
Estimated Value\$300-UP

Ex Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:510-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1916.



- 1269 1856 N-14 R1 Italic 5 PCGS graded MS63 Red & Brown. Lustrous mint red fading to bluish steel and olive with more than a third of the mint color remaining. No spots or stains. The only mark is a long nick under the ribbon loop at the bottom of the reverse. MDS, die state b. **Our grade is MS63.** The attribution is noted on the PCGS label. **Pop 1; 2 finer in 64RB.**
Estimated Value\$300-UP



- 1270 1856 N-14 R1 Italic 5 MS63. The obverse is frosty bluish steel brown faded down from mint color while the reverse is lustrous mint red fading to steel brown, about 75% of the original color remaining. A splash of lighter toning right of the ear is the best identifying mark. MDS, die state b.
Estimated Value\$200-UP

Ex Dale Sheely.



- 1271 1856 N-14 R1 Italic 5 PCGS graded MS64 Brown. Glossy chocolate and steel brown with 15% of the mellowed mint color remaining, mostly on the reverse. There is a small spot hidden in the hair bun, a couple tiny ticks on the front edge of the neck, and another on the rim at star 12. None of these marks is significant and the eye appeal remains quite nice. MDS, die state b. **Our grade is MS60+.** The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**
Estimated Value\$250-UP



- 1272 1856 N-16 R2 Italic 5 PCGS graded MS64 Brown. Very attractive frosty steel brown and light chocolate with traces of faded mint color on the reverse. Satiny mint luster covers the planchet and this cent offers excellent eye appeal. The only marks are a couple trivial ticks on the rim at stars 12 & 13 and a faint spot of reddish toning on the left base of the E in CENT. M-LDS, die state b (Newcomb's old #15). The die lines from the dentils under the date and star 1 are gone. **Our grade is MS62,** tied for CC#5 in the Grellman census. The attribution is noted on the PCGS label. **Pop 2; none finer at PCGS in BN.**
Estimated Value\$300-UP

Ex Doug Bird 12/94-Walter Dudgeon, McCawley & Grellman Auctions/Superior 9/21/98:1831.



- 273 1856 N-18 R1 Italic 5 PCGS graded MS62 Brown. Attractive lustrous light olive and steel brown with subtle overtones of light bluish steel. This cent offers excellent eye appeal and is essentially flawless except for a dull scratch reaching from the top of star 5 into the field under star 6. M-LDS, die state c late. The fields are covered with strong radial die flowlines and STA are weak from excessive die wear, but the terminal rim cud over TE in STATES has not formed. **Our grade is net AU58.** The attribution is noted on the PCGS label. **Pop 1; none finer at PCGS in BN.**

Estimated Value\$150-UP



- 1274 1856 N-21 R2 Italic 5 MS60. Glossy light olive blending to darker olive brown in protected areas. Possibly lightly cleaned and retoned, but the color is attractive and the underlying flow-line luster is intact. A single vertical nick in the field before the nose is the only notable mark. M-LDS, die state b early. The die line from the dentils to the top of the second S in STATES is faint.

Estimated Value\$150-UP



- 1275 1857 N-1 R1 Large Date MS63+. Lustrous mint red mellowing to bluish steel brown on the devices, at least two-thirds of the red remaining. The notable marks are a small spot of chocolate brown toning on the neck and an extremely faint scuff on the chin. The reverse is virtually flawless. MDS, die state b early. The top of the stray 1 is still visible in the dentils under the 18. A very nice cent, close to MS64.

Estimated Value\$1,500-UP



- 1276 1857 N-2 R1+ Small Date NGC graded MS65 Brown. Lustrous steel and chocolate brown with hints of light bluish steel over-tone in the fields and faded mint color showing through in the protected areas, especially on the reverse. Excellent eye appeal. The only defects are a tiny tick on star 5, another on the rim left of star 7, and a microscopic planchet flake midway between the chin and star 2. The strike is sharp except for the usual weakness on the cornet above LIB. MDS, die state a late. The fine die lines over UNITE are weak but some remain visible. **Our grade is MS62+.** The attribution is noted on the NGC label. **Pop 6; 2 in 66BN at NGC in Brown for the variety.**

Estimated Value\$1,000-UP

- 1277 Group of Nine 1857 N-1 Large Date Cents. Includes 5 graded VF35, 3 graded VF30, and 1 graded VF20. A couple are slightly sharper with minor defects but overall this is a nice group of a very popular date. Lot of 9 coins.

Estimated Value\$1,000-UP

From the Dale Sheely Collection.

- 1278 Quartette of 1857 N-4 Small Date Cents. Includes 2 graded VF35, 1 graded VF30, and 1 graded VF25. Two are slightly sharper but lightly cleaned while the other two are very nice. Lot of 4 coins.

Estimated Value\$500-UP

From the Dale Sheely Collection.

- 1279 Trio of 1857 Cents. Includes two of the Large Date type grading VF30 and VF20 plus one Small Date grading VG8. A couple are slightly sharper with minor defects. Lot of 3 coins.

Estimated Value\$150-UP

From the Tom Wolf Collection.

- 1280 Trio of Scarce Varieties 1846-1855. Includes 1846 N-16 Tall Date F12, 1847 N-23 VF25, and 1855 N-4 LDS with two rim cuds on the reverse EF40. A decent group. Lot of 3 coins.

Estimated Value\$100-UP

From the Tom Wolf Collection.

- 1281 Group of 11 ANACS slabbed Large Cents, 1837-1854. Includes 1837 N-10 ANACS graded EF40 (our grade VF25), 1838 N-1 ANACS graded EF45 cleaned (our grade VF25), 1845 N-5 ANACS graded MS60 recolored (our grade AU55), 1845 N-6 ANACS graded AU recolored (our grade EF40), 1848 N-22 ANACS graded Genuine recolored (our grade VF35), 1850 N-14 ANACS graded Uncirculated recolored (our grade EF45), 1851 N-8 ANACS graded AU cleaned (our grade EF40), 1851 N-37 ANACS graded EF cleaned (our grade VF30), 1852 N-8 ANACS graded MS61RB (our grade MS60), 1852 N-21 ANACS graded Uncirculated cleaned (our grade AU50), and 1854 N-2 ANACS graded Uncirculated corroded (our grade EF45). Most have the attribution noted on the ANACS grading label. An interesting group worthy of close inspection. Lot of 11 coins.

Estimated Value\$500-UP

- 1282 Group of 12 PCI Slabbed Large Cents 1838-1854.** Includes 1838 N-6 EF45, 1846 N-15 VF30, 1847 N-34 VG10, 1848 N-18 VF20, 1848 N-26 F15, 1848 N-33 VF35, 1848 N-34 VF30, 1851 N-33 EF45, 1851 N-37 AU55, 1851 N-39 VF30, 1854 N-3 EF45, and 1854 N-7 VF30. Most have defects that are mentioned on the grading label. All but the first have the attribution noted on the PCI label. Some tough die varieties in the group, but our net grades would be significantly lower than the slab grades. Inspection is invited. Lot of 12 coins.
Estimated Value\$125-UP

From the Tom Wolf Collection.

- 1283 Group of 4 Cents 1845-1854 grading EF40 to EF45.** Includes 1845 N-2, 1851 N-29 EDS, 1853 N-16, and 1854 N-13. All are nice brown and chocolate. Lot of 4 coins.
Estimated Value\$200-UP

- 1284 Group of 50 Large Cents 1805-1854 grading AG to VF.** Average grade is VG-Fine. Two pieces are early (1805 & 1813), 38 are middle dates (1816-1839), and 10 are later dates (1840-54). Some are sharper with defects but all have a clear date. Lot of 50 coins.
Estimated Value\$300-UP

- 1285 Group of 9 Cents 1840-1855 grading F12 to VF35.** Average grade is VF20. A couple are slightly sharper with minor defects. Overall a nice group, all glossy brown and chocolate with smooth surfaces. Lot of 9 coins.
Estimated Value\$150-UP

- 1286 Group of 25 Large Cents, 1852-1856.** Grades range from VG8 to VF30 with an average grade of F15 to VF20. A decent group. Lot of 25 coins.
Estimated Value\$250-UP

From the Joe Dooley Collection.

- 1287 Group of 88 Large Cents 1840-1856 grading G4 to VF25.** Good mix of dates. Average grade is F12. Some are sharper with defects but all have a clear date. Lot of 88 coins.
Estimated Value\$750-UP

From the Tom Wolf Collection.

Tokens



- 1288 1837 Feuchtwanger 3 cent Hard Times Token Low-117, Rulau HT-262 Rarity-3 VF20.** Struck in German silver. Sharpness VF30 but the surfaces are slightly rough from minor planchet erosion and there are traces of shallow verdigris in some of the protected areas. No notable marks. The date and legends are clear. A decent example of this popular Hard Times Token from New York.
Estimated Value\$600-UP



- 1289 1837 Feuchtwanger Cent Low-120 Rulau HT-268 Dies 5-G Rarity-2 AU50.** Frosty light silvery steel with underlying mint luster covering the fields and protected areas. No marks or other defects. Just a light touch of friction on the highest points from mint state. A very attractive example for the grade.
Estimated Value\$200-UP

- 1290 Group of 21 Civil War and Hard Times Tokens grading AG to EF.** Average grade is F-VF. Includes 20 US Civil War Tokens and a single 1837 Hard Times Token. Some are sharper with defects. Lot of 21 coins.
Estimated Value\$200-UP

END OF SECOND SESSION

SESSION THREE

PROPOSED COINAGE
THROUGH U.S. CURRENCY



MONDAY, SEPTEMBER 20TH, 2:00 PM
CROWNE PLAZA, DEL REY BALLROOM

1792 Proposed Coinage

IMPORTANT 1792 HALF DISME



- 1291 1792 Half Disme. NGC graded AU-58. Nice original toning on both sides. While Judd and others considered the 1792 Half Disme to be a pattern, there are those who cite President Washington's famous letter of 1792 assigning it official status as a circulating coin: "There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them." Whichever camp you are in, numismatic purists have yearned to one of these delightful ties to our fledgling nationhood for over 150 years. This famous coin was struck in the cellar "mint" of John Harper at Sixth and Cherry Streets or at another facility in a coach house at Sixth Street above Chestnut, in Philadelphia, Pennsylvania. Why not strike the coin at the government mint? Because (1) the mint was not then in operation, and (2) neither the chief coiner nor the assayer of the mint had yet posted bonds which would have allowed them to begin coinage of silver and gold.

The obverse features a wind-blown Flowing Hair portrait of Liberty, with the peripheral legend LIB. PAR. OF SCIENCE & INDUSTRY, 1792 below portrait. The reverse depicts an eagle in flight with UNI. STATES OF AMERICA around, HALF DISME below. The coins share distinct similarities with the so-called Birch pattern cents, made by a Bob Birch whose identity remained unconfirmed until recent archival research was done. The average grade of 1792 half dismes certified at NGC and PCGS (the upper stratum of surviving specimens) is in the EF range, indicating limited circulation before being taken up by collectors as souvenirs.

The present specimen has a trace of light wear on the upper points of the design, placing it close to the Mint State grade. Minor weakness in the strike is visible on the high points of Liberty's hair curls around the ear. The strike is exceptionally bold elsewhere and nicely centered (a few of these come off-center and aren't as attractive looking). Most of the denticles on the obverse are plainly visible. Both sides show a layer of natural antique silver patina, the traditional look of old-silver when a coin hasn't been touched by the cleaning habit; with underlying smoothness and injury-free surface on both sides. This is a coin for which some collector must "step up to the plate," as opportunities for its acquiring such a handsome coin are rare. **Pop 6; 19 finer.**

According to researcher Karl Moulton (among others), the coins were struck in mid-July 1792, from dies prepared by Jacob Perkins, copied in part from the other 1792 dies by Bob Birch and Joseph Wright. The die sinker was John Harper, and the planchet adjuster and coiner was Henry Voigt.

Estimated Value\$100,000 - 115,000

Liberty Cap Coinage Concept

RARE AND HISTORIC SILVER LIBERTAS AMERICANA MEDAL



- 1292 (1783) Libertas Americana Silver Medal. Betts-615. NGC graded AU-53. 47.6 mm, 791 gr. Less than two dozen known in all grades This classic post-Revolution medal is universally revered as the most beautiful of the medals issued to commemorate peace between the American Colonies and Great Britain. The dies were engraved in Paris in 1782 by renowned medallist Augustin Dupre. Original medals were struck in the Paris Mint in 1783. The design is attributed to Benjamin Franklin, who at that time was United States commissioner to France. The obverse features a left-facing head of Liberty with a liberty cap and pole behind. The inscription LIBERTAS. AMERICANA. is above, while the date 4 JULI. 1776. is in exergue below the portrait. The reverse is highly symbolic and shows the infant Hercules (meant to portray America) strangling two serpents (the British armies at Saratoga and Yorktown). Minerva, depicting France with three fleur-de-lis on her shield, keeps the British lion at bay.

Franklin presented two gold impressions of the Libertas Americana medal to the king and queen of France in honor of the debt that the United States owed France in its struggle for independence from Great Britain. Both of those pieces have since been lost.

Approximately 25 silver impressions remain, however, most of which were originally gifted to the king's ministers. The copper pieces are most common with perhaps as many as 125 distinct examples known.

In addition to its beauty, the Libertas Americana medal is renowned for the endurance of its design. Not only has the Paris Mint continued to issue restrikes, but the United States Mint used the Liberty Cap motif on the Half Cent from 1793-1797 and the Large Cent from 1793-1796.

One of the rare silver impressions, this original specimen displays light gray patina around and within the devices that lightens to an otherwise silver-gray sheen in the fields. The overall detail remains very strong, and there is only a bit of light friction on the highest points that is perhaps most noticeable at Liberty's hair. Small contact marks are here and there seen on both sides. Most are inconspicuous. None are out of context for the AU53 grade. Highly desirable both from the perspective of historical meaning and eye appeal, this medal would serve as a focus in any advanced Colonials collection.

Historic note: Few students who have passed through the American public education system are taught that when King George III signed the "Peace Treaty" of Paris signifying the end of hostilities with the Colonies, he actually put pen and ink to THIRTEEN SEPARATE TREATIES, one for each of the breakaway colonies, now States in their own right. There was as yet no United States, nor a unified government capable of signing such a treaty. That would come later with the ratification of the federal Constitution in 1789. It is this heritage of States Rights (meaning the individual 50 states as independent entities) that regularly derails the aims of the central government in Washington, D.C. to this day; for example, the failure of the Real ID Act propagated by the George W. Bush administration in 2005, but negated by the States.

Estimated Value\$40,000 - 50,000

The Estate of Winthrop A. Haviland, Jr.

Small Cents

The Carlsbad Collection

The following complete set of Flying Eagle and Indian Cents was acquired during the 1950's and housed in a custom plastic holder. Stored in a Southern California bank vault for over a half of a century, the coins were recently sent to NGC for grading. After reviewing the grades we feel that NGC was extremely conservative with many of these coins. In addition, the toning has been questioned on a number of the cents. We invite interested parties to personally inspect these coins and judge them for yourself.

IMPORTANT 1856 FLYING EAGLE CENT



- 1293 1856. NGC graded Proof 63. A nice bold strike with pleasing even light tan toning throughout. We note a few minor hairlines, one on the reverse beneath CEN. This Key Date rarity appears more like a mint state example. In 1856 one master die was made for the Flying Eagle cent (today the letters are called the Style of 1856 letters and, among other characteristics, have a somewhat squared center in the 0 in OF; A and M in AMERICA touch, but the M is slightly higher than the A). This identical master die was used to make all 1856-dated dies and, very early in 1857, to make 1857-dated dies with Style of 1856 letters. In all probability, the letter punches used to make this and other master dies were ordered from a private source outside the Mint.

After working dies were made to strike Flying Eagle cents, the dies were dressed or finished to remove burrs and surface irregularities. Proof dies were given special mirror finishes. The Proofs dated 1856 were polished less thoroughly than those dated 1857 and 1858. However, among nearly all Proof Flying Eagle cents, the Proof surface is not as mirrorlike as that found, for example, on 1856-1858 Proof silver or gold coins.

A truly beautiful Proof 63, tightly buttoned down grade concealing no defects. Reflective surfaces in line with the choice quality one expects. This combines with finely textured motifs to give the coin nonstop eye-appeal. The obverse and reverse both are naturally toned. Unquestionably the most famous of all 19th century small cent rarities, certainly a date whose celebrity is generations old within the collecting fraternity. Scholarship has for the time being settled the argument as to the number of 1856 flying eagle cents that were made: perhaps 1,500 to 2,500, some in 1856, and others over the course of the next few years to supply those who missed out on the original allocation. The 1856-dated pieces were made to sway congressmen and others of the need for smaller-sized cents to replace the old unwieldy large cents. In 1857 and 1858, the flying eagles were produced in large numbers for circulation, but the 1856 issue were meant for collectors and others. Above and beyond the raw number of coins produced, this date has always been heralded as a rare offering in U.S. numismatics. Its popularity stretches back longer than 150 years! Attractive Choice Proof 63s don't come along all that often in today's auction venue. We imagine that the coin offered here will be met with serious bids, and the outcome will be that appropriate to a celebrated rarity. Pop 65.

Estimated Value\$12,000 - 13,000

The Carlsbad Collection.



- 1294 1857. NGC graded MS-62. Well struck with even light golden toning. We note a few scattered marks on the obverse and overall, quite a nice looking Flying Eagle Cent.
Estimated Value \$400 - 450

The Carlsbad Collection.



- 1295 1858. Large letters. NGC graded MS-63. A decent strike with lovely light golden toning.
Estimated Value \$500 - 550

The Carlsbad Collection.



- 1296 1858. Small letters. NGC graded Details of Uncirculated improperly cleaned. We agree with the NGC comment.
Estimated Value \$125 - 150

The Carlsbad Collection.

- 1297 1859. NGC graded Details of Uncirculated improperly cleaned. We agree.
Estimated Value \$100 - 125

The Carlsbad Collection.

- 1298 1860. NGC graded Details of Uncirculated improperly cleaned. We agree.
Estimated Value \$70 - 80

The Carlsbad Collection.



- 1299 1861. NGC graded MS-66 plus. Well struck with lovely light golden-tan toning. A coin that is worthy of a premium bid, collectors always find it difficult to find 1861 in Gem condition. This year has the lowest mintage among the fat (72-grain weight) copper-nickel Cents 1857-1864.
Estimated Value \$1,400 - 1,500

The Carlsbad Collection.

- 1300 1862. NGC graded Details of Uncirculated improperly cleaned. Has an excellent look.
Estimated Value \$100 - 125

The Carlsbad Collection.



- 1301 1863. NGC graded MS-65. A boldly struck gem glistening with luster plus a touch of delicate toning.
Estimated Value \$700 - 750

The Carlsbad Collection.



- 1302 1864. Copper-nickel. NGC graded MS-65. Well struck and fully lustrous with just a touch of delicate pastel toning on both sides. The mint went into transition mode in the year 1864. Three different Types or Varieties are encountered in the Indian cents. This is the first, on the 72-grain copper-nickel planchet of 1856-64. It was superseded by a lighter, 48-grain bronze version that came with or without the designer's initialed L on it. A desirable date in Gem condition.
Estimated Value \$1,200 - 1,300

The Carlsbad Collection.



- 1303 1864. Bronze. NGC "Not Encapsulated, altered color." Lovely rainbow toning. In our opinion, a stunning gem that should end up encapsulated MS-65 RB if not better!

Estimated Value \$400 - 500

The Carlsbad Collection.



- 1304 1864. Bronze, with "L". NGC graded MS-66 Red & Brown. A splendid gem specimen exhibiting a full strike with delicate shades of red and brown over fully lustrous surfaces. Nearly superb quality, we're able to identify just three minute marks on the obverse, two below AT of STATES, and another on the cheek. The date digits and UNITED STATES OF AMERICA, while clear are less than fully struck, perhaps not fully impressed into the working die. Key date with the L on the ribbon end below the last feather. Pop 22; none finer in Red & Brown.

Estimated Value \$2,000 - 2,200

The Carlsbad Collection.

- 1305 1865. NGC graded Details of Uncirculated altered color. Possibly cleaned half a century ago, now appears quite natural. We note some obverse spots. We suggest you look on our web site (www.goldbergcoins.com) for the very attractive toning.

Estimated Value \$75 - 100

The Carlsbad Collection.



- 1306 1866. NGC graded Details of Uncirculated altered color. We like this coin and feel its "altered color" designation may be wrong. Our grade is MS-64 Red and Brown. The frosty mint luster is overlaid with delicate shades of violet, gold and blue. We invite your inspection.

Estimated Value \$500 - 600

The Carlsbad Collection.



- 1307 1867. NGC graded Details of Uncirculated altered color. We like the fiery mint red color and in our opinion grades MS-63 Red and Brown.

Estimated Value \$300 - 330

The Carlsbad Collection.



- 1308 1868. NGC graded Details of Uncirculated altered color. Lovely soft, slightly iridescent, pastel toning. In our opinion this specimen grades MS-64 Brown.

Estimated Value \$350 - 400

The Carlsbad Collection.



- 1309 1869. NGC graded Details of Uncirculated altered color. Again, we love this coin and in our opinion grades MS-65 Brown with gorgeous shades of green, violet and reddish toning. This beauty could realize a runaway price.

Estimated Value \$1,000 - 1,200

The Carlsbad Collection.



- 1310 1870. NGC graded Details of Uncirculated altered color. In our opinion, this example grades MS-64 Brown. Well struck with lovely shades of green, violet and gold.
Estimated Value \$600 - 700

The Carlsbad Collection.



- 1311 1871. NGC graded Details of Uncirculated improperly cleaned. We agree. Should be left out to retone naturally; has delicate wood-grain texture to the luster.
Estimated Value \$400 - 450

The Carlsbad Collection.



- 1312 1872. NGC graded Details of Uncirculated altered color. We feel that this coin may have been cleaned years ago, but the toning appears quite natural. We also note some scattered fly-specks and small marks on the obverse.
Estimated Value \$650 - 700

The Carlsbad Collection.



- 1313 1873. Open 3. NGC graded Details of Uncirculated altered color. The fiery mint red color looks quite natural. We note a few fly specks scattered here and there and a mark on the face. In opinion this coin grades MS-62 RB.
Estimated Value \$300 - 350

The Carlsbad Collection.



- 1314 1874. NGC graded Details of Uncirculated altered color. We like this coin and feel a grade of at least MS-64 RB is justified.
Estimated Value \$250 - 275

The Carlsbad Collection.

- 1315 1875. NGC graded Details of Uncirculated improperly cleaned. We agree. Undoubtedly cleaned decades ago and might now be placed into a coin album and allowed to tone.
Estimated Value \$125 - 150

The Carlsbad Collection.



- 1316 1876. NGC graded MS-64 Red & Brown. Well struck with lovely natural reddish sunset toning. Similar we might add, as many of the other fine coins in this set that NGC did not grade.
Estimated Value \$450 - 500

The Carlsbad Collection.

KEY DATE 1877 INDIAN HEAD CENT



- 1317 1877. NGC graded MS-65 Red & Brown. A gorgeous well struck gem. A lustrous beauty exhibiting shades of light reddish and golden-brown hues. Popular Key Date to the Indian Head series. The surfaces are bathed in color while the surfaces are simply outstanding, with none of the usual specks or spots that plague the early Indian Cent Proofs. Struck with all the force needed to bring up the devices, and with enough polish on the dies to impart the desired satiny look on Liberty and the wreath. Precious few can compare with this stunning Gem. Any numismatist worthy of the name would be proud to own this coin. As the key date to the series interest in the Proof specimens has strong since many collectors are unable to locate a suitable business strike of this date. At this grade level, not many are around. **Pop 74; 8 in 66 RB.**
Estimated Value\$9,000 - 10,000

The Carlsbad Collection.

BREATHTAKING 1878 INDIAN HEAD CENT



- 1318 1878. NGC graded MS-65 Red & Brown. Star. Boldly struck and an absolute "Wonder Coin" with spectacular vivid rainbow toning on both sides. An amazing gem specimen and certainly among the most beautiful Indian cents we have handled. Could bring a runaway price. **Pop 1; the finest Red Brown example graded.**

Trivia: Two unassociated events occurred in 1878: Edison took out a patent on the phonograph and a new vehicle, called "Wheels," appeared in the streets of America. It consisted of a large wheel in front and a small wheel in back, and had a connecting bar with a pad upon which the rider could seat himself while he pedaled precariously forward. This was the forerunner of the modern bicycle.

Estimated Value\$2,500-UP

The Carlsbad Collection.



- 1319 1879. NGC graded MS-65 Red & Brown. Star. Well struck with gorgeous multi-color toning primarily on the reverse. We note a faint fly speck or two on the obverse. **Pop 1; 21 in 66 RB.**
Estimated Value\$400 - 500

The Carlsbad Collection.

- 1320 1880. NGC graded Details of Uncirculated altered color. We like this coin with its lovely shades of reddish and golden sunset color. **Our grade is MS-63 RB.**
Estimated Value\$125 - 150

The Carlsbad Collection.

- 1321 1881. NGC graded Details of Uncirculated altered color. A beautiful fiery mint red example. **Our grade is MS-64 Red.**
Estimated Value\$100 - 125

The Carlsbad Collection.

- 1322 1882. NGC graded Details of Uncirculated altered color. A well struck example and a gem in our opinion. **Our grade is MS-65 Red and Brown.**
Estimated Value\$200 - 225

The Carlsbad Collection.

- 1323 1883. NGC graded Details of Uncirculated environmental damage. A nice fiery mint red example with a noticeable black carbon spot on the reverse.
Estimated Value\$70 - 80

The Carlsbad Collection.



- 1324 1884. NGC graded MS-66 Red & Brown. A gem exhibiting fiery red sunset color. **Pop 27; 1 in 67 RB.**
Estimated Value\$300 - 350

The Carlsbad Collection.

- 1325 1885. NGC graded Details of Uncirculated altered color. We love the colors, a full spectrum dominance of rainbow hues on both sides makes one think of the sun shining through the clouds in the morning. We do note a carbon spot on the head-dress, but those with no agenda will find this a minor hindrance given the otherwise lovely colors.
Estimated Value\$200 - 250

The Carlsbad Collection.



- 1326 1886. Variety 2. NGC graded Details of Uncirculated altered color. Well struck with vivid rainbow toning on both sides. Scarce type 2 variety.
Estimated Value\$500-UP

The Carlsbad Collection.

- 1327 1887. NGC graded Details of Uncirculated environmental damage. Well struck with vivid rainbow toning on both sides. We do note some prominent carbon spots on the obverse. Check our web site (www.goldbergcoins.com) for a good color photo.
Estimated Value\$100 - 125

The Carlsbad Collection.

- 1328 1888. NGC graded Details of Uncirculated environmental damage. We note a prominent carbon spot on the obverse rim at 7 o'clock.
Estimated Value\$50 - 60

The Carlsbad Collection.

- 1329 1889. NGC graded MS-65 Red & Brown. Fiery mint red with very little brown.
Estimated Value\$300 - 325

The Carlsbad Collection.

- 1330 1890. NGC graded Details of Uncirculated environmental damage. A fiery mint red example with a prominent carbon spot on the Indian's ear.
Estimated Value\$70 - 80

The Carlsbad Collection.



- 1331 1891. NGC graded MS-65 Red. A fiery mint red coin with a few minor fly specks. Pop 36; 3 in 66 RD.
Estimated Value\$250 - 300

The Carlsbad Collection.

- 1332 1892. NGC graded Details of Uncirculated altered color. Reddish-orange which we feel is perfectly natural; however, we note a prominent carbon spot on the bottom reverse rim.
Estimated Value\$70 - 80

The Carlsbad Collection.

- 1333 1893. NGC graded Details of Uncirculated altered color. We feel a grade of MS-63 RB is appropriate.
Estimated Value\$50 - 60

The Carlsbad Collection.



- 1334 1894. NGC graded MS-64 Red & Brown. Star. Well struck with stunning hues of red and blue toning. A coin that could far exceed our estimate. Pop 1.
Estimated Value\$300 - 400

The Carlsbad Collection.

- 1335 1896. NGC graded MS-66 Red & Brown. Beautiful sunset red colors throughout. A claim could be made to call this a full mint Red specimen. Pop 3; none finer.
Estimated Value\$200 - 250

The Carlsbad Collection.

- 1336 1897. NGC graded MS-65 Red & Brown. A beautiful fiery mint red gem that could qualify as full Mint Red. Pop 92; 10 finer.
Estimated Value\$125 - 150

The Carlsbad Collection.



- 1337 1902. NGC graded MS-66 Red & Brown. Lovely multi-color toning on both sides. Pop 152; 18 finer.
Estimated Value\$200 - 250

The Carlsbad Collection.



- 1338 1905. NGC graded MS-66 Red & Brown. Star. Fabulous rainbow toning arcs across the obverse and reverse. Pop 1; none finer.
Estimated Value\$300 - 400

The Carlsbad Collection.

- 1339 1906. NGC graded MS-65 Red & Brown. Star. Bright golden center surrounded by deeper tones.
Estimated Value \$125 - 150

The Carlsbad Collection.

- 1340 1908. NGC graded MS-65 Red & Brown. Lovely red and brown colors. Pop 23; none finer.
Estimated Value \$100 - 150

The Carlsbad Collection.



- 1341 1908-S. NGC graded MS-66 Red & Brown. Star. A magnificent gem with rainbow toning around the obverse borders. This one is a beaut! Pop 1; none finer.
Estimated Value \$2,000 - 2,500

The Carlsbad Collection.

- 1342 1909. NGC graded MS-64 Red & Brown. Nicely toned. Pop 199; 23 finer.
Estimated Value \$125 - 150

The Carlsbad Collection.



- 1343 1909-S. NGC graded MS-64 Red & Brown. Star. Well struck with rich reddish-violet and golden-tan colors. A very minor fly speck below E in STATES. Popular Key Date. Only 309,000 minted. Pop 1 with the star designation.
Estimated Value \$1,200 - 1,300

The Carlsbad Collection.

- 1344 A trio of NGC graded Indians. Consists of: 1898 MS-64 RB; 1900 MS-64 RB; 1904 MS-64 RB. Lot of 3 coins.
Estimated Value \$150 - 175

The Carlsbad Collection.

- 1345 The remaining Indians from the 1950's era collection. Consists of: 1895, 1899, 1901, 1903 and 1907. All graded by NGC, some encapsulated and others just with the tag. Most are designated "Unc Details environmental damage". Lot of 5 coins.
Estimated Value \$100 - 150

The Carlsbad Collection.

Flying Eagle Cents

RARE 1856 FLYING EAGLE CENT



- 1346 1856. PCGS graded Proof 61. Well struck and evenly toned a medium reddish-brown. Only 2000 struck. The key date in the small cent series. In typical bureaucratic fashion, the government's sudden approval of a statute to alter the amalgam of the Cent in 1856 left Mint Director Snowden pleading for a design to begin trial strikings without delay. The task of achieving a satisfactory product in this regard fell to James Barton Longacre the chief engraver. For the obverse, Longacre selected a variant of the flying eagle that appears on the reverse of the 1836-9 Gobrecht Pattern Dollars. Although nearly two decades old, this eagle had a certain style and force about it; a slightly modified form of a flying eagle had appeared on several Pattern Cents of 1854-5. The reverse got a copy of Longacre's tried-and-true wreath of corn, cotton, maple, and tobacco. This too had already appeared on the Gold Dollar and \$3 Gold pieces as well as several Pattern coins. Despite the short production run of his design, the rarity and allure of 1856 Proof Flying Eagle strikings insures that it will remain forever a part of the collecting lore and popularity. (PCGS # 2037)
Estimated Value \$10,000 - 11,000

The Estate of Winthrop A. Haviland, Jr.



- 1347 1858. Small letters. NGC graded MS-65. Nice golden toning. A bright and gleaming gem whose cartwheel luster seems poised to spread like a Fourth of July pinwheel, plus we find a touch of beautiful patina which sets the theme for this well struck coin, especially on the reverse. Broadly well struck with full details on both sides. Definitely gem. **Pop 67; 15 finer.** (PCGS # 2020)
Estimated Value \$2,700 - 2,800

Indian Head Cents

- 1348 1873. EF-45. Nicely toned with some minor stains.
Estimated Value \$100 - 110
- 1349 1874. **Proof 60.** Well struck and nicely toned with a few minor obverse stains. Rich brown color.
Estimated Value \$100 - 115



- 1350 1877. ANACS graded VF-25. Popular key date. Only 852,500 minted. (PCGS # 2128)
Estimated Value \$1,300 - 1,400

FINEST 1886 RED UNC AT NGC



- 1351 1886. NGC graded MS-66 Red. A nice well struck coin. Housed in an Old Holder. A very attractive coin with satiny deep coppery red luster. The design type with the last feather pointing between the I & C of AMERICA. The few full red examples that exist often have a light gold tone, nearly straw colored and are not as impressive as the present specimen. Clearly, the grading service knows an original coin when they see it. This coin is an outstanding example! **Pop 1; none finer at NGC.**
Estimated Value \$14,000 - 15,000



- 1352 1890. PCGS graded Proof 65 Red & Brown. Nice shades of red color deep with beautiful hues. Housed in an Old Green Holder. 2,740 Proofs struck. **Pop 22; 2 finer in 66RB.** (PCGS # 2358)
Estimated Value \$350 - 400



- 1353 1894. NGC graded Proof 64 Red. Only 2,632 Proofs struck. Vivid mint color throughout plus a sharp strike. Pop 32; 18 finer.
Estimated Value\$375 - 400

The Estate of Winthrop A. Haviland, Jr.



- 1354 1901. PCGS graded Proof 65 Red & Brown PQ. Lovely rose and lilac colors. A gem. 1,985 pieces struck. Pop 69; 32 finer. (PCGS # 2391)
Estimated Value\$300 - 350

The Cypress Estate.

- 1355 A Trio of Punched Out Indian Cents. Consists of: 1903, 1904, and 1906.
Estimated Value\$50 - 70

Lincoln Cents

TIED FOR FINEST 1909-S LINCOLN CENT



- 1356 1909-S. NGC graded MS-67 Red. Lincoln. Well struck and spectacular. Housed in an Old Holder. We can honestly say that this is one of the nicest looking '09-S Lincoln Cents that has passed through a Goldberg auction. The color is exquisite, full-red luster. Both sides possess a superb frosty texture that is undisturbed by even a single blemish of note. Sharply struck, as befits the issue, and worthy of a premium quality bid. Pop 3; none finer at NGC.

This first-year in the Lincoln Cent series was produced both with and without the designer's initials V.D.B. on the lower reverse. This is the more frequently seen variant, though exceedingly rare in MS67 grade.

Estimated Value\$20,000 - 22,000

GEM PROOF VDB 1909 LINCOLN CENT



- 1357 1909. VDB. PCGS graded Proof 65 Red & Brown PQ. Lovely shades of red color. Only 1,194 Proofs issued. Matte Proofs were struck in 1909-16 including the first year V.D.B. issue. The types of coin designs in this period (Lincoln Cent, Buffalo Nickel, Mercury Dime, etc.) did not lend themselves to the making of bright-finish or brilliant Proof specimens. It seems that the face of the die touches almost every part of the planchet on the Victor D. Brenner Cents, dulling the surface of even a polished blank. Proof coins of the series therefore were issued with a matte or sandblast finish in the beginning. It wasn't until the 1930s that the mint developed a technique (still tricky) of creating polished mirror Proofs. A rare opportunity to acquire a fresh red Gem of the key 1909 V.D.B. Matte Proof!

The first Proof Lincoln Cents delivered by the Philadelphia Mint in 1909 were of the now-popular V.D.B. variety. The Mint's decision to withdraw Victor D. Brenner's initials from the lower reverse border resulted in a premature stoppage in production of the 1909 V.D.B. Any quality magnifying glass permits easy recognition of the matte textured finish. The sharply struck up features confirm this coin's Proof status. Broad, squared-off inner borders offer a frame around the plethora of original color that remains, the otherwise reddish-orange surfaces revealing wonderful iridescence along with a golden-brown sheen. A specimen that would readily identify its new owner as one of the more serious specialists in Lincoln Cents. **Pop 25; 7 finer.** (PCGS # 3301)

Estimated Value\$12,000 - 15,000

POPULAR 1909-S VDB

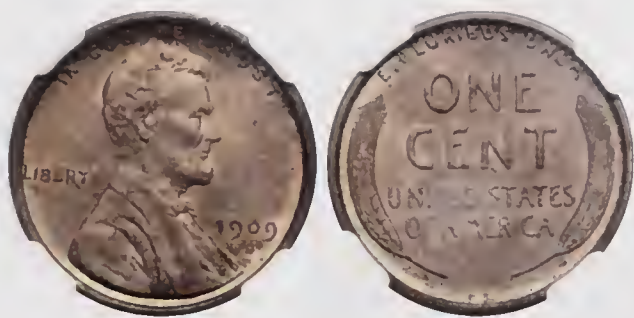


- 1358 1909-S. VDB. NGC graded MS-66 RB. Old holder. Well struck with lots of mint red visible. A popular key date. Very well defined, right down to the ends of Lincoln's bow tie, with frosty orange-red surfaces that are colorfully overlaid with a dash of pale brown iridescence. The strike is strong, as mentioned, with clear definition to the high points including hair curls and full strength in the wheat ears. Collectors of high quality Wheat Ears-reverse Lincoln Cents would be wise to take full advantage of the fleeting bidding opportunity that this '09-S V.D.B. lot represents. **Pop 43; 2 finer in 66 Star.** (PCGS # 2428)

On the original models for this coin, Victor David Brenner had spelled out his name. Mint officials rejected this, so Brenner placed just his initials, VDB on the lower reverse. The White House quickly approved this, and forced the Mint to start production immediately. The boldness of the initials worried officials, and soon the press was against the signature. To attempt a compromise, the initial "B" was suggested for Lincoln's shoulder, but Mint Engraver Barber (who normally used his initial "B" to sign coins), rejected this. Soon Brenner's initials were dropped altogether, until Barber's death in late 1917. Starting in 1918, a small VDB was restored on the lower part of Lincoln's shoulder, where they remain to this day.

Once the public realized that coins with the VDB would be replaced due to their controversial nature, many were hoarded. P-mint coins are around in droves, though not the lower mintage (484,000 struck) S-mint. Hence, these have always been popular with collectors, and they have always found feverish demand.

Estimated Value\$4,500 - 5,000



- 1359 1909-S. VDB. NGC graded MS-64 Brown. Some mint red is still present. Lovely golden reds expand well out into the open spaces on both sides. Always in great demand, this V.D.B. rarity is a legend in the coin collecting community. The designer's full name is Victor David Brenner (1871-1924). Pop 219; 100 finer. Estimated Value \$1,800 - 2,000



- 1360 1909-S. VDB. PCGS graded MS-63 Brown. Well struck with even chocolate brown color. Satiny, lustrous surfaces display pale iridescence on the obverse and rich brown glow over both sides. Excellent detail on all devices. (PCGS # 2426) Estimated Value \$1,800 - 1,900



- 1361 1909-S. VDB. Sharpness of Mint State however cleaned at one time, still a great looking coin. Estimated Value \$700 - 750



- 1362 1909. PCGS graded Proof 64 Red & Brown. 2,352 Proofs struck. The obverse shows almost full red color while the reverse is red brown. Razor-sharpness from a full strike. (PCGS # 3304) Estimated Value \$600 - 650



- 1363 1910. ANACS graded Matte Proof 64 RB. Some faint iridescence adds to its appeal. Only 4,118 made. Lightly toned, yet basically near complete red in appearance. Devices were struck with the primary energy required to impart the Proof design to the outer areas as well as enough vigor by the dies to impart clear-cut centers on Lincoln's hair and beard, his tie and coat lapels, among other things. This is a well-known trait of the very scarce Matte Proof Lincoln Cents and is why collectors so appreciate them. Estimated Value \$500 - 550



- 1364 1910-S. PCGS graded MS-65 Red. Second year of issue. Popular S-mint date. Boldly struck; blazing red luster. A first-rate Gem BU. Pop 293; 61 finer. (PCGS # 2440) Estimated Value \$900 - 950



- 1365 1911-D. PCGS graded MS-65 Red. Boldly struck with lovely mint red color. The difficulty in acquiring a fresh brilliant red coin such as this shouldn't be taken lightly. Months might pass before another one surfaces since these tend to be in collections. So ends the discussion of the luster. Now on to the detail. This piece is not just close to, but completely and sharply struck, with terrific detail at the portrait, wheat ears, and all legends. Pop 126; 19 finer. (PCGS # 2446) Estimated Value \$2,000 - 2,200

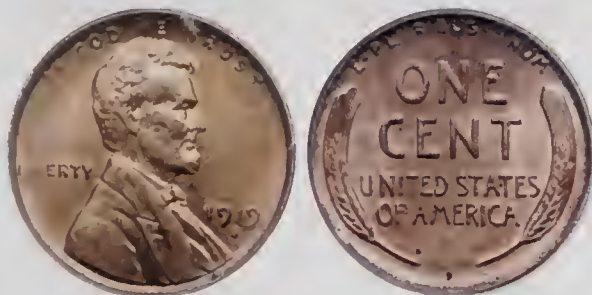


- 1366 1912-D. PCGS graded MS-65 Red. A nice strike with full mint red color. Bright coppery with lighter high points. A satiny gem that displays an endless amount of luster and physical strength. The strike is bold -- not bad for a date that is typically found "mushy". A diminished impression is again the usual outlook for a D-mint offering of this year, Mint State or otherwise, but in contrast, this lovely Gem was left very boldly detailed after the recoil of the sharp dies; a fortunate occurrence. **Pop 104; 14 finer.** (PCGS # 2455)
Estimated Value \$3,000 - 3,300

- 1367 1914-D. Fine-15. Popular Key Date.
Estimated Value \$200 - 225



- 1368 1917. PCGS graded MS-66 Red. Boldly struck and fully red, the color being glorious on both sides. This is not just a one-sided Mint Red Cent. A few flyspecks. **Pop 124; 17 finer.** (PCGS # 2497)
Estimated Value \$2,000 - 2,200



- 1369 1919-S. PCGS graded MS-64 Red. Well struck with much red starting to tone down. A few reverse spots. Here, as before, throw away the mintage figures when evaluating such a coin. Most reached circulation and those which did not tend to be brown or red-and-brown at best, rarely displaying full color. **Pop 119; 21 finer.** (PCGS # 2521)
Estimated Value \$2,000 - 2,200



- 1370 1920. PCGS graded MS-66 Red. Boldly struck and fully red. The mintage would point to this being a common enough date. But high-end pieces, those with vibrant red color, are few and far between nowadays. This one is so fresh it could easily have just come from a fresh new roll! **Pop 116; 5 finer in 67.** (PCGS # 2524)
Estimated Value \$1,300 - 1,350



- 1371 1920-S. PCGS graded MS-64 Red. Housed in an Old Green Holder. Normal soft strike with 50% mint red visible. A lovely example of this elusive date from the start of the 1920-S decade; always commands a premium with mint color. **Pop 83; 9 finer in 65.** (PCGS # 2530)
Estimated Value \$2,500 - 2,700



- 1372 1922. No D. ANACS graded VF-30. This is the Strong Reverse variety, hence quite desirable. Medium glossy chocolate brown with accents of steel gray. A mark on Lincoln's shoulder.
Estimated Value \$850 - 900



- 1373 1922. No D. Strong reverse. PCGS graded VF-25. Shades of light brown with the usual soft appearance (on the obverse only) of the word LIBERTY and the motto IN GOD WE TRUST - these having been made by a worn die that was past its usual time for retirement. (PCGS # 3285)
Estimated Value \$850 - 900



- 1374 1922. No D. Strong Reverse. NGC graded Fine-15. Lacking from most sets is this strike from the early 1920s.
Estimated Value \$750 - 800
- 1375 1922. No D. Weak reverse. About Good-3. We note some rim nicks mostly on the reverse.
Estimated Value \$100 - 125



- 1376 1922-D. PCGS graded MS-65 Red. Well struck with over 70% mint red. A rarity indeed, most 1922-D Cents that have survived in Mint condition unscathed from circulation are at best R&B, but very rarely display vibrant color. Appreciably better than most. Squarely in the Gem BU class! Pop 82; 10 finer in 66. (PCGS # 2539)
Estimated Value \$2,500 - 2,700



- 1377 1923-S. ICG graded MS-65 Red. We feel this coin is RB. A coin that offers exceptional detail for the date. Smooth, glowing luster that is spot-free.
Estimated Value \$700 - 800



- 1378 1924. PCGS graded MS-65 Red. Housed in an Old Green Holder. Normal strike with almost full red color. Pop 191; 70 finer. (PCGS # 2551)
Estimated Value \$500 - 550



- 1379 1926. PCGS graded MS-66 Red. Well struck and fully red. Pop 454; 81 finer in 67. (PCGS # 2569)
Estimated Value \$500 - 550



- 1380 1926-D. PCGS graded MS-65 Red. Almost fully red and boldly struck, this is a desirable Gem BU example far above the average example seen. A single mark on Lincoln's nose possibly reduces by a point on the scale because it certainly ranks as one of the finest in its class. Pop 45; 2 finer in 66. (PCGS # 2572)
Estimated Value \$3,500 - 4,000

Ex: Jack Lee Collection.



- 1381 1927. PCGS graded MS-66 Red. Well struck and fully red. Pop 207; 31 finer. (PCGS # 2578)
Estimated Value \$600 - 650



- 1382 1927-D. PCGS graded MS-65 Red. Nice bold strike is just the first of this handsome offering's qualifications. In addition is boasts fresh color, clear detail, and infinite aesthetic appeal. Suitable for the finest Lincoln Cent collection in the land. Pop 50; 2 finer in 66. (PCGS # 2581)
Estimated Value \$3,000 - 3,300



- 1383 1928. PCGS graded MS-66 Red. Well struck and fully red. Pop 314; 53 finer in 67. (PCGS # 2587)
Estimated Value \$600 - 650



- 1386 1931. PCGS graded MS-66 Red. Housed in an Old Green Holder. Well struck. Pop 239; 13 finer. (PCGS # 2614)
Estimated Value \$600 - 650



- 1384 1929. PCGS graded MS-66 Red. Full red example. Pop 388; 44 finer in 67. (PCGS # 2596)
Estimated Value \$500 - 550



- 1387 1931-S. PCGS graded MS-65 Red. Housed in an Old Green Holder. A nice strike with attractive red color on this key date from the 1930s. Only 866,000 were made. Pop 739; 84 finer. (PCGS # 2620)
Estimated Value \$1,500 - 1,600

- 1388 1931-S 5-piece lot. Coins grade Extremely Fine. Lot of 5 coins.
Estimated Value \$400 - 450

GEM RED 1929-D LINCOLN CENT



- 1385 1929-D. PCGS graded MS-66 Red. Well struck and fully red. Tied for the finest graded at PCGS, which is saying something because 1929-D was available in roll quantities back in the 1970-S, though we might add these were splotchy and marked with contact from others in the bag, which left only this small residue in tip-top grade for today's connoisseurs to contest over. Superb condition anyway you look at it! Pop 19; none finer at PCGS. (PCGS # 2599)
Estimated Value \$4,500 - 5,000

Ex: Jack Lee Collection.



- 1389 1940-S. PCGS graded MS-67 Red. Boldly struck and full even mint red color. Pop 172; 1 finer in 68. (PCGS # 2692)
Estimated Value \$450 - 500



- 1390 1946. PCGS graded MS-66 Red. Well struck with full mint red color. A very nice coin. Pop 424; 7 finer in 67. (PCGS # 2743)
Estimated Value \$350 - 400

- 1391 1946-D. PCGS graded MS-67 Red. Well struck with full mint red. Pop 124; none finer at PCGS. (PCGS # 2746)
Estimated Value \$350 - 400

Small Cents

Session Three - Monday, September 20, 2010 2:00 pm

- 1392 1948. PCGS graded MS-66 Red. Well struck and fully red. Pop 338; 6 finer in 67. (PCGS # 2761)
Estimated Value \$400 - 450



- 1393 1950-D. PCGS graded MS-67 Red. Fully red and boldly struck. Tied for the finest graded at PCGS. An incredible blazing Gem and as fresh as if someone were standing beside the coining press wearing white cotton gloves to capture it the moment the machine ejected it! Pop 30; none finer at PCGS. (PCGS # 2782)
Estimated Value \$3,000 - 3,300



- 1394 1951-S. PCGS graded MS-67 Red. Well struck and fully red. Superb blazing gem! Pop 56; none finer at PCGS. (PCGS # 2794)
Estimated Value \$800 - 850



- 1395 1955. Doubled die obverse. PCGS graded MS-63 Brown. Traces of luster remain. Always in demand. Warm brown surfaces exhibit some cartwheel luster and a frosty, matte-like appearance. A small toned spot in the right obverse field. Devices foursquare and bold throughout. The doubled lettering on the obverse is very impressive to see. (PCGS # 2825)
Estimated Value \$2,400 - 2,500



- 1396 1955. Doubled die obverse. ANACS graded Details of AU-55. Cleaned. Nice details from a very sharp strike. The doubling is impressive on these.
Estimated Value \$1,700 - 1,800



- 1397 1972. Doubled die obverse. PCGS graded MS-66 Red. Almost fully red. Slight toning on both sides. Pop 484; 17 finer. (PCGS # 2950)
Estimated Value \$1,400 - 1,500

- 1398 1972. Doubled die obverse. NGC graded MS-64 Red & Brown. Far more red than brown gives this beauty an advantage for your collecting dollars. When these first surfaced in the summer of 1972, the discovery electrified the entire coin community for the better part of a year as collectors eagerly sought out nice examples for their collections.
Estimated Value \$325 - 350

- 1399 A trio of better Lincolns graded by SEGS. Consists of: 1909-S VF-30; 1914-D VF-10; 1931-S AU-50. Mostly are correctly graded. Lot of 3 coins.
Estimated Value \$325 - 375

- 1400 A group of key and semi-key date Lincolns. Consists of: 1912-S, 1914-D, 1914-S, 1924-D and 1931-S. Coins grade About Good to Very Fine.
Estimated Value \$200 - 225

- 1401 1909. VDB. A lot of MS-63 to 65 Red and Brown cents. Lot of 14 coins.
Estimated Value \$200 - 225

- 1402 A Lot of Lincoln Cents. Consists of: 1911-D, 1911-S, 1915-S, and 1931-S. Coins will grade Fine to EF. Some are cleaned. Lot of 4 coins.
Estimated Value \$100 - 115

- 1403 1913 to 1943 Lincoln Cents. Grades range from EF to Proof. A few nice 1931-D coins.
Estimated Value \$100-UP

- 1404 1941-P,S and 1942-D. PCGS graded all MS-66 Red. Lot of 3 coins.
Estimated Value \$50 - 70

Ex: Omaha Bank Hoard.

- 405 A Lot of PCGS Slabbed Cents From The Omaha Bank Hoard. Dates and grades include: 1944 MS66, 1944-D MS66, 1944-S MS66, 1945-S MS67, 1946-S MS66, 1948-D MS66, 1955-S MS66. Lot of 7 coins.
Estimated Value\$75 - 100

Two Cent Pieces

- 406 A lot of Two-Cent Pieces 1864-1868. A 13-piece lot grading Very Fine to Almost Uncirculated. Lot of 13 coins.
Estimated Value\$200 - 225

Three Cent Pieces

Silver Three Cent Pieces

- 407 1858. PCGS graded AU-50. Nicely toned, there is some luster around the devices of this scarcer Type 2 piece. (PCGS # 3674)
Estimated Value\$120 - 130

- 408 A lot of 3¢ Silvers and 3¢ Nickels. Consists of: 3¢ Silver: 1851, 1852, 1862. Coins grade Fine to Very Fine. 3¢ Nickels: 1867, 1868 (2), 1870, 1872, 1875. Coins grade Fine to Very Fine. Lot of 9 coins.
Estimated Value\$100 - 110

Nickel Three Cent Pieces



- 409 1865. PCGS graded MS-65. A gem specimen with just a hint of light toning. This is the first year of issue. Light die clash marks only on the reverse, and this barely intrudes on the Roman numeral's stripes. Pop 106; 39 finer. (PCGS # 3731)
Estimated Value\$425 - 450



- 410 1884. NGC graded Proof 67. Superb, with a hint of light gold tone. 3,942 Proofs struck. Lovely nickel-gray fields spread light in many directions from the smooth Proof-finish surface. We end the luster description though we could extend the discussion into several paragraphs. Next, a word about strike: this low-mintage piece, struck with controlled precision throughout, stands at the forefront of its peers. (The unusual three-cent denomination lasted in this copper-nickel format from 1865 until 1889, when it was terminated along with the Gold Dollar and Three-dollar Gold piece.) Pop 33; 2 finer.
Estimated Value\$900 - 950



- 1411 1885. Proof 64. Lightly toned. Only 3,790 Proofs struck and desirable because so few were made. A last minute consignment, too late to send to the services.
Estimated Value\$300 - 330

The Fedorchuk Estate.



- 1412 1888. Proof 64. Nicely toned. Only 4,582 Proofs struck. A last minute consignment, too late to send to the services.
Estimated Value\$300 - 330

The Fedorchuk Estate.

Nickels

Shield Nickels

- 1413 1868. PCGS graded MS-64. Light even toning and well struck. Pop 240; 95 finer, 70 in 65, 20 in 66. (PCGS # 3795)
Estimated Value\$200 - 225



- 1414 1880. NGC graded Proof 66 Cameo. A well struck white coin. 3,955 pieces minted. A riveting example of this always-popular Shield Type. This sparkling example is untoned and very well struck. Pop 43; 23 finer.
Estimated Value\$1,200 - 1,300



- 1415 1881. NGC graded Proof 66. A nice white coin. 3,575 struck. Desirable with this meticulous strike on the shield and leaves, the stars and all legends. **Pop 170; 25 finer.**
Estimated Value \$1,100 - 1,150



- 1416 1883. Proof 64. Lightly toned. A total of 5,419 were struck. A last minute consignment, too late to send to the services.
Estimated Value \$250 - 300

The Fedorchuk Estate.

Liberty Nickels

- 1417 1883. Without "CENTS". MS-65. Well struck and delicately toned, strictly Gem class from top to bottom. A last minute consignment, too late to send to the services.
Estimated Value \$150 - 160

The Fedorchuk Estate.

- 1418 1883. Without "CENTS". PCGS graded MS-64. In an old green PCGS holder. (PCGS # 3841)
Estimated Value \$40 - 50

The Estate of Winthrop A. Haviland, Jr.

- 1419 1883. Without "CENTS". PCGS graded MS-63. In a first generation PCGS holder.
Estimated Value \$30 - 40

The Estate of Winthrop A. Haviland, Jr.



- 1420 1888. NGC graded MS-66. Well struck with lovely multi-color toning on both sides. Any Liberty Nickel in this outstanding grade gets a lot of attention. Collectors know it in their bones they'll find it a great deal of trouble to locate another 1888-dated example in such sterling condition! **Pop 12; none finer.**
Estimated Value \$1,600 - 1,700



- 1421 1890. NGC graded Proof 65 PQ. 2,740 struck. Old holder. Light even gold toning, an outstanding Gem Proof. **Pop 94; 14 finer.**
Estimated Value \$450 - 500



- 1422 1894. NGC graded Proof 65. Light golden toning appears on both sides. This is a first-rate Gem. A total of 2,632 Proofs were coined. **Pop 112; 54 finer.**
Estimated Value \$450 - 500

The Estate of Winthrop A. Haviland, Jr.



- 1423 1896. PCGS graded MS-65. Well struck with light even gold toning. Several dates in the 1890s are very elusive in Gem condition, and 1896 is one of these. Collectors may have to pass up many "near misses" before finding an example as beautiful and delicately toned as this superlative specimen. **Pop 67; 8 finer in 66. (PCGS # 3857)**
Estimated Value \$1,200 - 1,250



- 1424 1896. Proof 65. A gorgeous Gem Proof with lovely toning on both sides. A last minute consignment, too late to send to the services.
Estimated Value\$450 - 500

The Fedorchuk Estate.



- 1425 1898. PCGS graded MS-65. Light even gold toning. Surface luster of gem caliber. Pop 77; 19 finer, 18 in 66, 1 in 67. (PCGS # 3859)
Estimated Value\$600 - 650



- 1426 1901. NGC graded Proof 67. 1,985 Proofs struck. Lovely light blue toning without spots. A superb glistening example. In 1883 the Mint restyled the nickel five-cent piece, using on the obverse a head of Liberty said to have been inspired by the goddess Diana, and similar to the motif used on certain pattern coinage since 1881. The reverse bore the denomination expressed as the Roman numeral V, within a wreath, a concept that seemed to be perfectly fine, for nickel three-cent pieces had III on the reverse since 1865, trimes had used III from 1851 through 1873 (at which time the denomination was discontinued), and on various patterns of the Liberty Head design in the values of cent, three cents, and five cents Roman numerals I, III, and V had been used without comment.

A workhorse denomination in its day, the Liberty or "V" nickel (as it is sometimes called) formed the basis for Q. David Bowers' historical account of the day, *Put Another Nickel In*. Pop 30; 5 finer. (PCGS # 3899)
Estimated Value\$1,000 - 1,100



- 1427 1901. PCGS graded Proof 66. Lovely rainbow toning on both sides. A glistening Gem. 1,985 minted. Pop 84; 25 finer. (PCGS # 3899)
Estimated Value\$600 - 650

The Cypress Estate.

Buffalo Nickels

- 1428 1913. Type 1. PCGS graded MS-64 PQ. Evenly toned and boldly struck. (PCGS # 3915)
Estimated Value\$50 - 60

The Cypress Estate.

- 1429 1913-D. Type 2. NGC graded MS-62. Nice even toning, lustrous.
Estimated Value\$175 - 200



- 1430 1913-S. Type 2. NGC graded AU-58 PQ. Bold strike with nice even toning. Scarcest of the six 1913-dated issues, most are in low grades.
Estimated Value\$500 - 525

- 1431 1914-D. NGC graded AU-58. A nice bold strike, the '14-D has long been admired as a scarcer year in high grade.
Estimated Value\$275 - 300

- 1432 1914-S NGC graded AU Details. Improperly cleaned. Well struck and still a nice looking coin.
Estimated Value\$70 - 80



- 1433 1915-D. PCGS graded MS-65 PQ. A gorgeous gem exhibiting a nice bold strike and lovely even light golden toning. A Premium Quality coin in our opinion. In an old green PCGS holder. Pop 119; 31 finer. (PCGS # 3928)
Estimated Value\$1,300 - 1,400



- 1434 1918-D, 8 over 7. NGC graded Fine-12. Evenly toned with a clear overdate. A popular key date. The World War I war boom increased the demand for minor coins. The Engraving Department at the Mint was engaged in the production of both 1917 and 1918-dated nickel dies in the final months of 1917. In order to ship dies to the branch mint at Denver as soon as possible for the facility's 1918 requirements, the Philadelphia Mint (which made the dies) took a 1917-dated obverse die and gave it a second impression from a 1918-dated hub. The Denver Mint used this die to produce an unknown (though believed to be small) number of 1918/7-D overdate Buffalo Nickels.
Estimated Value\$1,900 - 2,000



- 1435 1918-D, 8 over 7 NGC graded XF Details. Environmental damage. Dark toning. A popular key date.
Estimated Value\$1,600 - 1,700



- 1436 1921-S NGC graded AU Details. Improperly cleaned. Still a nice looking coin.
Estimated Value\$475 - 500
- 1437 1923-S. NGC graded EF-40. Lightly toned.
Estimated Value\$150 - 160
- 3 1438 1924-S NGC graded XF Details. Improperly cleaned. Even toning.
Estimated Value\$350 - 400

GEM 1925-D BUFFALO NICKEL



- 1439 1925-D. NGC graded MS-66. Well struck with nice even toning on both sides. The 1925-D Buffalo Nickel is an important strike and condition rarity in this series, the 1925-D being similar to the 1919-D, 1919-S, 1925-S and 1926-D. All are challenging to track down in the finest Mint State grades. Our delight in offering this handsome MS66 knows no bounds. We are pleased to be able to acquaint bidders with this first-rate Gem and encourage the Buffalo Nickel specialists among our clientele to give it consideration.

Not to be repetitive, but the coin really is remarkable. Both sides are very well struck for the issue with overall bold delineation on the major devices. Only the faintest trace of softening in the highpoint detail is found. This is mainly on the reverse at the bison's head, shoulder and tail but comparison with similar pieces places the coin at the front of the line in terms of its overall detail. As if this feature were not sufficient, we might also point to the gleaming surfaces. Both sides are fully lustrous, satiny in sheen. They are devoid of grade-limiting blemishes. Finally, extremely impressive nickel-gray iridescence rounds out the long list of positive qualities. It is clear to this cataloger that the consignor must have hunted a great while before he found himself this '25-D Nickel. High Condition Census! Pop 8; 2 finer in 66 Star.

Estimated Value\$10,000 - 12,000

- 1440 1925-S NGC graded XF Details. Improperly cleaned. Evenly toned and in our opinion a nice coin.
Estimated Value\$60 - 70

- 1441 1926-S NGC graded AU Details. Environmental damage. Toned.
Estimated Value \$200 - 225
- 1442 1926-S NGC graded VF Details. Obverse scratched. Another nice looking coin.
Estimated Value \$150 - 160
- 1443 1927-S. NGC graded EF-45 PQ. Nicely toned and could be graded AU.
Estimated Value \$80 - 90



- 1444 1937. PCGS graded Proof 66. Nice even toning. 5,769 Proofs struck of this popular Type. Only in the final two years of the series was the Mint able to prepare mirror Proof Buffalo Nickels. Due to technical difficulties, this was not possible before 1936. (PCGS # 3996)
Estimated Value \$1,400 - 1,500

The Cypress Estate.

- 1445 A Partial Set of Buffalo Nickels. Missing: 1913-D, S Type II, 1914-D,S, 1918/17-D, 1921-S, 1923-S, 1924-S, 1925-S, 1926-S, 1927-S, and the 1937-D 3 Legged. Includes some 1938-D/S and D/D varieties. A total of 57 coins in the Library of Coins folder. Coins will grade VF to Unc. Most are in EF to AU. A nice set.
Estimated Value \$3,000 - 3,500

Jefferson Nickels

- 1446 A 7-piece lot of Jefferson Nickel ERRORS. Mostly later dates that were struck off-center. Lot of 7 coins.
Estimated Value \$70 - 80

Half Dimes

Flowing Hair Half Dimes

GEM UNC 1795 FLOWING HAIR HALF DIME



3

- 1447 1795. LM-10, V-4. NGC graded MS-66. Star. Lovely rainbow toning on both sides. A beautiful coin. The variety is confirmed by the presence of a single outer berry below the eagle's left (facing) wing. Die cud over TY and adjacent star. A superlative gem specimen of this Flowing Hair type, one of the handsomest, original toned Flowing Hair half dimes we have had the pleasure to offer in our sales.

There is everything satisfying and positive to report here! A coin with soul: The obverse exhibits deep steel-with-blue toning, iridescent as well as attractive, which changes to still deep and saturated russet & purple toward the center before yielding to full-strength silvery brightness. A very pleasing balance of colors. The luster is impeccable, as well, with thorough satiny cartwheel on both sides. The strike is bold enough to impress us and then some. This includes all of Liberty's hair strands which stand out forcefully except for the lowest curl. For its part, the eagle sports much of its feathers but for there are a few missing ones at the absolute center and on the upper wings. The eye appeal is dramatic. Careful scrutiny reveals the immaculate surfaces one would expect for the MS66 grade. Pop 2; 6 finer.

Estimated Value\$55,000 - 60,000

Seated Liberty Half Dimes

- 448 1844-O Rotated Dies NGC graded Mint Error VF Details. Improperly cleaned. Nice for the grade. (PCGS # 4334)
Estimated Value \$150 - 200

1853 LIBERTY SEATED HALF DIME. ARROWS



- 1449 1853. Arrows. NGC graded MS-67. A gem frosty white coin. For many reasons this is an exciting and desirable coin. First, the quality is superb. Both sides display full frosted mint luster with iridescent silvery hues. The strike is sharp with complete head details, full stars, and nicely formed leaves. Both sides have light die clash marks, but otherwise appears perfect. This is an important, three-year design variation, with the arrows next to the date, signifying the weight change that was authorized by the Mint Act of February 1853. **Pop 11; 8 finer in 67 Star.**

Blame it on California. Yes, by 1853 the virtual flood of gold pouring into New York and other cities from the California gold rush, had driven down the price of gold relative to silver. As a result, the price of silver, reckoned in gold dollars, actually increased. Massive meltings occurred. No one quite understood what to do about the complete lack of silver coins in circulation. Mint Director George Eckert proposed reducing the silver content of each dollar worth of coins from 412.5 grains to 384 grains. Congress went along, and President Millard Fillmore signed into law the authorization on February 21, 1853. Eckert had no time to prepare new designs, yet it was vital to differentiate the reduced weight coins from the prior heavier silver coins. Eckert thought the easiest solution would be to place arrows on each side of the date, and so ordered Longacre to prepare dies as quickly as possible for half dimes through half dollars. Inexplicably, the silver dollar was not included in the silver weight reduction.

Estimated Value \$6,500 - 7,000



- 1450 1860-O. NGC graded MS-66. A frosty well struck example with semi-reflective surfaces. The O-mint issue of 1861 (final year that New Orleans struck half dimes before it was seized by forces of the Confederate States government), is much scarcer than the P-mint issue this year. The coin has refreshingly clear surfaces, clear sharp strike, and oceans of eye appeal to temp the collector. **Pop 11; 1 finer in 67.**

Estimated Value \$1,000 - 1,100



- 1451 1862. NGC graded MS-67. Lovely rainbow toning. An extraordinary gem in all respects, the luster is bold and unyielding, while toning shades that include a variety of colors highlights and blossoms on both sides. The strike is bold as well, indeed, bold as ever seen on virtually any P-mint date in the series. **Pop 18; 6 finer, 1 in 67 Star, 4 in 68, 1 in 68 Star.**

Estimated Value \$1,800 - 1,900



- 1452 1863-S. NGC graded MS-66. Well struck with light golden toning. Desirable Civil War period date; one of the low mintage issues struck in the Far West where specie payments continued throughout the hostilities (unlike in the area east of the Mississippi River where most silver and gold was hoarded, never reaching circulation. As handsome as they come and in superlative condition for the advanced buyer. Note the extremely low population: **Pop 2; 1 finer in 67.**

Estimated Value \$3,300 - 3,500



- 1453 1866. NGC graded Proof 66. Only 725 minted. Lovely rainbow toning on both sides. An elevated degree of original color springs to life beneath rich gold and faint powder reddish iridescent highlights. Nowhere is there any yielding in the sharp devices, in fact, much more detail can be found there than on the typical example of the date. A resplendent Gem Proof that its new owner will savor. Pop 11; 2 finer.
Estimated Value \$1,500 - 1,600



- 1454 1872-S. Mint mark above bow. NGC graded MS-67. A frosty gem white coin, superb in every way. Pop 3; none finer at NGC.

The chief factor accounting for the Half Dime's demise was the fact that it, along with other silver coins, had not circulated to any great extent since the suspension of specie payments in the opening months of the Civil War (1861). Instead, millions of United States silver coins were left our shores and were melted, though many still circulated in the Caribbean and other places to later return to U.S. circulation in 1878. Concurrently, a replacement for the Half Dime, the nickel Five-cent coin, had already been in circulation since 1866. It was popular with the public, who liked a coin that would stay in circulation, as well as with mint officials, who were working out special "deals" with nickel baron Joseph Wharton for huge supplies of the metal at top prices. It has even been alleged, according to some of Q. David Bowers' researches, that the Half Dime and Silver Three-cent piece were deliberately sabotaged in favor of their nickel equivalents because of influence from Wharton.

Estimated Value \$1,800 - 1,900



- 1455 1872-S. Mint mark below bow. NGC graded MS-65. Lovely toning. A satiny gem of the most advantageous order for a collector. Its high degree of luster pulses beneath rich patinated highlights. Nicely struck, too. Pop 22; 13 finer.
Estimated Value \$500 - 550



- 1456 1873. PCGS graded Proof 62. Light hint of gold toning; some surface marks put a barrier up to a higher grade. This is the final year that half dimes were issued. The government abolished this denomination when it passed the Coinage Act of 1873, which, among other things, demonetized silver in favor of a gold standard. (PCGS # 4456)
Estimated Value \$300 - 325

Dimes

Draped Bust Dimes

LOVELY TONED 1802 DRAPED BUST DIME



- 1457 1802. JR-3.. PCGS graded AU-58. The diagnostic die crack through CA of AMERICA is very clear, and this is seen on all examples of this die pairing. A light thin scratch from the cheek to the shoulder is mentioned, while elsewhere the surface retains all its original smooth features under attractive toning. The patina covers the range of what is true "antique silver" color, from areas of gold and russet to deeper shades with purple, blue, and steel, some of which is iridescent.

Most pleasurable to the eye of the numismatist, we are greeted by nice, convincing design detail for all areas of this important coin with not even the slightest amount of flatness except possibly on a few obverse stars (and, on the reverse, a couple of flat clouds where Liberty's bust opposes this part of the design). Choice rims; the aforementioned die cracks to add interest, and all in exceptional condition given how rare these 1802 Draped Bust Dime are. (PCGS # 4472)

Estimated Value\$9,000 - 10,000

RAINBOW TONED 1807 DRAPED BUST DIME



- 1458 1807. JR-1. NGC graded MS-65. Old holder. Beautiful rainbow toning on both sides. 165,000 minted. The reverse die for the 1807 Draped Bust Dime had previously been used to strike four quarter eagle issues: the 1805, 1806/4, 1806/5, and 1807. Once it was switched to use for dimes dated 1807, more than 150,000 were coined! Given this state of affairs, most of the examples known today display multiple die characteristics, including weakness on the left side of the obverse, die clash in the obverse field, repolishing, or missing peripheral detail on late strikes. For the collector interested in the minting process and coinage procedures, this is an year for study. Light, not extensive, clash marks are visible in the fields of this specimen; they are more prominent on the obverse right and left of the central device. Breen noted that the dies clashed as many as nine times.

This example is fully lustrous with frosty surfaces, and given the MS65 grade, easily encompasses the top-end eye appeal we see. Iridescent color gives a further boost to the lovely appearance. The surfaces, gem quality from top to bottom, seem to glow with an inner light. In closing, a splendid Gem with excellent prospects for the astute buyer. Pop 13; 3 finer. (PCGS # 4480)

Mint officials were continually striving for uniformity among coins as a means to discourage counterfeiting in the first years of the new Republic. With engraver John Reich's arrival at the Mint in 1807, more progress was made in that direction. Reich succeeded in reducing the number of individual operations needed for each working die. The Heraldic design required between 34 and 37 design elements to be added by hand. With Reich's Capped Bust design replacing it in 1809, the number dropped to 24, an obvious savings in labor. In addition, the coins were more uniform, therefore harder to mimic successfully. Production was greatly increased thereafter, which is why these earlier lower-mintage Heraldic pieces are so difficult to find in choice and gem Mint condition.

Estimated Value\$30,000 - 33,000

Seated Liberty Dimes



- 1459 1842-O. NGC graded MS-63. A nice strike with original toning. We note a few light marks in field, including a thin hairline by the 12th star. Frosty through. An important O-mint issue that seldom gets the attention it deserves because there are four other scarce dates nearby (1843-O, 1844, 1845-O and 1846). But let there be no mistake about it, 1842-O is a rarity in choice Mint condition. **Pop 4; 7 finer.**

Estimated Value \$4,000 - 4,200

- 1460 1873-S. Arrows NGC graded Unc Details. Improperly cleaned. Well struck with original toning.

Estimated Value \$300 - 350

- 1461 1884. NGC graded MS-64. A nice bright coin, satiny with frosty and worthy of a place in a choice Type Set collection representing the Seated Liberty Dime design.

Estimated Value \$250 - 300



- 1462 1887. MS-64. Lovely multi-color natural toning on both sides adds to its appeal. A last minute consignment, too late to send to the services.

Estimated Value \$300 - 350

The Fedorchuk Estate.



- 1463 1890. NGC graded Proof 65. Old holder. Nice blue and lilac toning on both sides, the fields, which are deeply mirrored, glow and sparkle under the light. Only 590 Proofs struck this year. **Pop 23; 33 finer.**

Estimated Value \$1,200 - 1,250

Barber Dimes



- 1464 1892. PCGS graded Proof 66 Cameo. In a new secure plus holder. Lovely rainbow toning on both sides, fresh mirrors, intense colors, fantastic cameo contrast. Only 1,245 struck. **Pop 12; 6 finer, 4 in 67, 2 in 68. (PCGS # 84875)**

Estimated Value \$1,200 - 1,300



- 1465 1893. NGC graded Proof 66 Cameo. A nice white coin. For the space of a few second you may stare at this piece in disbelief at its beautiful cameo frost against the sleek mirrors. Light almost vanishes in to the depth of the field. **Pop 14; 18 finer.** Only 792 proofs struck.

Estimated Value \$1,200 - 1,300



- 1466 1894. NGC graded Proof 66. Lovely blue and purple toning on both sides. Months of waiting may go by if you neglect this chance to acquire one or more choice specimens of the caliber found here. **Pop 40; 37 finer.** Only 972 struck.

Estimated Value \$1,100 - 1,200



- 1467 1894. NGC graded Proof 64. Attractive rainbow toning around the edges. Nice smooth mirror fields. Only 972 proofs coined. Estimated Value \$600 - 650

The Estate of Winthrop A. Haviland, Jr.



- 1468 1895. NGC graded Proof 66 Cameo. Mostly untoned. In a new 4 pronged holder. The moon-bright frost on the devices about overwhelms the slight intrusion of golden color that sneaks up on Liberty from the southeast. The reverse has a little more developed toning with some purple color adding a nice touch. Pop 17; 17 finer, 8 in 67, 5 in 67 Star, 4 in 68. Only 880 minted. Estimated Value \$1,200 - 1,300



- 1469 1895. NGC graded Proof 65. A hint of light even obverse toning. After viewing so many gorgeous gem Proof Barbers, a viewer will come away with fascinated amusement by the whole experience. Rarely do we see such a run of fresh high quality coins. Pop 58; 73 finer. Only 880 struck. Estimated Value \$900 - 950



- 1470 1895-S. PCGS graded MS-64. Well struck with lovely light rainbow toning on the obverse. We note for the specialist that there appears to be doubling on the mint mark. One of the most difficult dates in the series to find. Pop 26; 6 finer. (PCGS # 4808) Estimated Value \$1,400 - 1,500



- 1471 1896. NGC graded Proof 66 Cameo. A nice untuned example which displays strong cameo effects from nicely frosted devices. 762 struck. Pop 13; 13 finer, 2 in 66 Star, 9 in 67, 2 in 68. Estimated Value \$1,200 - 1,300



- 1472 1896. NGC graded Proof 65. Nice rainbow toning rests impassively atop the lustrous mirror fields which glow from below. Gem quality detail and surfaces. Pop 37; 60 finer. Only 762 struck. Estimated Value \$900 - 950



- 1473 1897. PCGS graded Proof 65 Cameo. In a new secure plus holder. A nice white coin. Line up a list of dates to include when bidding since you've got a good shot at acquiring several fresh Gem Proof Barber Dimes from this exquisite set of dates. 731 struck. Pop 7; 25 finer, 14 in 66, 10 in 67, 1 in 68. (PCGS # 84881) Estimated Value \$950 - 1,000



- 1474 1898. NGC graded Proof 65. Untoned and well struck, from the same set as the others in this Gem Proof group and well worth your attention. Pop 35; 72 finer. Only 735 minted. Estimated Value \$850 - 900



- 1475 1898-O. NGC graded MS-65. Scarce O-mint issue with lovely rainbow toning on both sides. The volatile cartwheel luster graces satiny and dynamic toned surfaces. What also sparks our interest is the varying hues of color that mingle broadly with rich minty effervescence. An attractive gem that shows off its bold strike proudly. **Pop 10; 2 finer.**
Estimated Value \$2,300 - 2,400



- 1476 1899. NGC graded Proof 65. A nice white coin with an attractive cameo effect. The consummate Gem Proof! **Pop 36; 59 finer.** 846 struck.
Estimated Value \$850 - 900



- 1477 1900. NGC graded Proof 67. Mostly untuned with a hint of even tone. Snow-white frost on the devices lights up Liberty's bright profile as it rests against the mirror field. First and foremost a superb Gem. **Pop 19; 7 finer, 1 in 67 Star, 6 in 68.** Only 912 struck.
Estimated Value \$2,400 - 2,500



- 1478 1901. NGC graded Proof 65. Nicely toned on both sides, anyone would be blind not to enjoy the beauty of this marvelous multi-colored Barber dime! **Pop 45; 59 finer.** 813 struck.
Estimated Value \$900 - 950



- 1479 1901. PCGS graded Proof 64. Mostly untuned. 813 Proofs struck. Bold and original. **Pop 61; 60 finer.** (PCGS # 4885)
Estimated Value \$650 - 700

The Cypress Estate.



- 1480 1902. PCGS graded Proof 65 PQ. In a new secure plus holder. Original toned and a boldly struck Gem Proof. 777 minted. **Pop 19, 19 finer, 14 in 66, 5 in 67.** (PCGS # 4886)
Estimated Value \$900 - 950



- 1481 1903. PCGS graded Proof 65 PQ. Nice golden toning, the obverse peripherally toned, the reverse dappled with more shades of color. Fields fully mirrored. In a new secure plus holder. 755 minted. **Pop 32; 25 finer, 19 in 66, 5 in 67.** (PCGS # 4887)
Estimated Value \$900 - 950



- 1482 1904. PCGS graded Proof 65 PQ. In a new secure plus holder. Lovely blue toning thoroughly original, utterly pleasing. Only 670 minted. **Pop 27; 27 finer, 18 in 66, 8 in 67, 1 in 68.** (PCGS # 4888)
Estimated Value \$900 - 950



- 183 1905. NGC graded Proof 66. Mostly untoned, the watery fields flood out on the breeze to fill the recesses with clear reflection on this device-frosted Gem Proof. Pop 34; 21 finer. Only 727 minted.
Estimated Value \$1,100 - 1,200



- 184 1906. PCGS graded Proof 66 Cameo. Lovely golden toning with pastel colors around the edges deepening to rich shades of pink and iridescent pale blue. In a new secure plus holder. Only 675 struck. Pop 6; 1 finer in 67CAM. (PCGS # 84890)
Estimated Value \$1,200 - 1,300



- 185 1906-D. NGC graded MS-66. Beautiful greenish blue and gold toning. Pop 4; none finer at NGC.
Estimated Value \$700 - 750



- 186 1907. NGC graded Proof 66. Nice rainbow toning. The consistent high quality of the Proof Dimes in this set justifies confidence when bidding. Pop 25; 18 finer, 16 in 67, 2 in 67 Star. Only 575 minted.
Estimated Value \$1,100 - 1,200



- 1487 1908. NGC graded Proof 66. Lovely rainbow toning. Originality like this almost sapped the cataloger's vocabulary trying to keep the descriptions level and unbiased. This one really charms! Another illustrious Gem. Pop 29; 18 finer, 15 in 67, 3 in 68. Only 545 minted.
Estimated Value \$1,100 - 1,200



- 1488 1909. NGC graded Proof 65. Evenly toned on both sides with shades of rich, saturated toning. As seems inevitable here, the coin is razor-sharp and refuses to allow any defects to appear; it is almost embarrassingly beautiful! Pop 40; 65 finer, 42 in 66, 20 in 67, 1 in 67 Star, 2 in 68. Only 650 struck.
Estimated Value \$850 - 900



- 1489 1910. NGC graded Proof 67. Wonderful bright rainbow toning on the obverse. Spend a quiet few minutes going over the photos in the online sale. It becomes evident immediately that our consignor chose the prettiest specimens for his set. Superb! Pop 12; 4 finer, 3 in 68, 1 in 68 Star. Only 551 struck.
Estimated Value \$2,400 - 2,500



- 1490 1910. NGC graded Proof 65. Mostly untoned and another beauty from our consignor who has a keen eye for high quality Proofs. This will give hours of enjoyable viewing. Pop 45; 44 finer. Only 551 minted.
Estimated Value \$850 - 900



- 1491 1911. NGC graded Proof 65. Nicely toned on both sides. Once you unscramble the toning from the frost from the mirror finish in the fields, one sees at once that this truly is a nicely balanced Gem specimen! Pop 49; 50 finer. Only 543 struck.

Estimated Value\$900 - 950



- 1492 1912. NGC graded Proof 66. Another vibrant untuned coin, this too we regard as worthy of any top-quality collection. We expect a lot of interest will be displayed. Pop 17; 8 finer, 6 in 67, 2 in 68. Only 700 struck.

Estimated Value\$1,100 - 1,200



- 1493 1913. NGC graded Proof 65. Mostly untuned with outstanding detail from a bold strike. Gorgeous Gem surfaces. Pop 20; 28 finer. Only 622 struck.

Estimated Value\$850 - 900



- 1494 1914. PCGS graded Proof 65 PQ. In a new secure plus holder. Nicely toned with some wonderful color accents on both sides. A gem! 425 minted. Pop 25; 22 finer, 16 in 66, 5 in 67, 1 in 68. (PCGS # 4898)

Estimated Value\$900 - 950



- 1495 1915. NGC graded Proof 65. Attractive blue toning on both sides and from underneath, swirling mirror effects from the reflective field. Proofs weren't issued in 1916, this is the last Barber dime date sold to collectors as a Proof. Pop 26; 28 finer. Only 450 struck.

Estimated Value\$900 - 950

Mercury Dimes



- 1496 1916-D. PCGS graded About Good-3. Nice even wear with no problems other than for a mark below the B of LIBERTY. Full date and clear mint mark. The nicest looking "AG" coin we have ever seen! (PCGS # 4906)

Estimated Value\$600 - 650

- 1497 1916-D, 1921 and 1921-D. The 3 Key Dates in the series. Coins grade About Good to Good. Lot of 3 coins.

Estimated Value\$450 - 500

- 1498 1916-D. ANACS graded Genuine, cleaned. Our grade is About Good 3.

Estimated Value\$350 - 400

- 1499 1929-D. PCGS graded MS-65 Full Bands. A frosty white coin, looks as if it has just been popped out of an original roll. (PCGS # 4975)

Estimated Value\$130 - 140

- 1500 1937-D and 1941. Two gems that grade as follows: 1937-D MS-65 FB; 1941 Proof 65. A last minute consignment, too late to send to the services. Lot of 2 coins.

Estimated Value\$200 - 220

The Fedorchuk Estate.

- 1501 1940. NGC graded Proof 66 PQ. Old holder. A very nice coin, indeed we cannot see why we shouldn't call it "spectacular" since it possesses original light toning from the Mint's cellophane wrapper. Only 11,827 Proofs minted. (PCGS # 5075)

Estimated Value\$180 - 200

- 1502 1942. PCGS graded Proof 67. Very choice and a popular grade for one of these attractive coins. Few Proofs were made: 22,329 minted. Pop 551; 38 finer in 68. (PCGS # 5077)

Estimated Value\$275 - 300

The Cypress Estate.

Dimes/Twenty Cent Pieces

Session Three - Monday, September 20, 2010 2:00 pm



- 503 1942. 2 over 1. PCGS graded VF-30. Very clear overdate choice for the grade. (PCGS # 5036)
Estimated Value \$375 - 400
- 504 Partial Set of Mercury Dimes. 1916-1942. Includes: 1916-D Abt. Good; 1921 and 1921-D in Good. A total of 59 coins in a Dansco album. Coins will grade About Good to Almost Uncirculated.
Estimated Value \$500 - 550
- 505 A Lot of Graded Mercury Dimes. Consists of: 1930 PCGS MS64FB, 1944-D PCGS MS67FB, 1945-D NGC MS67FB, 1945-S PCGS MS66 Micro S. Lot of 4 coins.
Estimated Value \$340 - 360
- 506 1945-S PCGS graded Mercury Dimes. Grades include: MS63 (1), MS64 (3), MS65 (8), MS66 (3). All are nice white coins. Lot of 15 coins.
Estimated Value \$150 - 175

Roosevelt Dimes

- 1507 Complete BU Set of Roosevelt Dimes 1946-1964. All are Brilliant Uncirculated, many with beautiful natural toning. All housed in a Whitman Deluxe album. Lot of 48 coins.
Estimated Value \$200 - 300

Twenty Cent Pieces

- 1508 1875-S. Good-5. One example was cleaned. Lot of 2 coins.
Estimated Value \$140 - 150

Quarter Dollars

Draped Bust Quarter Dollars

GEM UNC 1806 DRAPED BUST QUARTER DOLLAR



- 1509 1806. B-3, Rarity-1. NGC graded MS-65. A frosty white gem. Last offered in the Heritage 2009 F.U.N. sale, this is an intermediate die stage, showing the reverse rim breakdown over M of stage 2, with the die crack of stage 4, but no evidence of the stage 3 clash marks. Sounds confusing, but dies deteriorate steadily during their working life and develop a range of "stages" before the die is either removed or breaks. According to Heritage in its description of the piece "All die stage descriptions are from the new early quarter reverse by Steve Tompkins. This example is the finest of those six pieces that he lists in his 1806 B-3 Condition Census.

"The obverse and reverse dies were both used for varieties in addition to the B-3 combination. The obverse die was also used for B-2, and the reverse die was also used for B-4."

A beaming fresh white specimen, there are some very faint traces of toning on the obverse; however, the brilliance overwhelms both the toning as well as your field of vision as you bring the coin closer for inspection. And what a delightful coin this is! Both sides are highly lustrous. Frosty surfaces reveal few imperfections of any kind, other than a planchet impurity on the obverse rim at IB. The lower obverse and upper part of the reverse show typical weakness on denticles. America's early Draped Bust silver and Capped Bust gold pieces were struck on a hand-operated screw press. A little less than full force on the T-bar thrusting arm means a bit short of a full strike. We're happy to report that all of the peripheral detail is fully defined. Any weakness is confined to the centers from this operation of the screw press. Some have posed the possibility that instead of a weak strike, one or both dies were slightly sunken at the center, making it impossible to achieve a full strike. Be that as it may, the coin is silver-white with satin freshness skimming along over both sides. Impressive to say the least! Tied with one other for the NGC grade, with one higher: **Pop 2; 1 finer in 66.**

Estimated Value\$30,000 - 35,000

Capped Bust Quarter Dollars



- 1510 1838. NGC graded AU-55. Evenly toned on both sides, the hair curls complete though the stars remain blunt. **Pop 16; 92 finer.** (PCGS # 5357)

Estimated Value\$500 - 550

Seated Liberty Quarter Dollars

- 1511 1853, 3 over 4. Arrows and rays. NGC graded EF-40. Lightly toned. Those too young to have known him, Ted F. Clark was Mister Overdate, assembling quite a collection by variety and multiplicity before selling at auction many years ago. The Ted Clark pedigree holds a lot of weight among the elder numismatic community even to this day. He it was who discovered the 1887/6 Philadelphia Mint overdate Silver Dollar. **Pop 2; 27 finer.**

Estimated Value\$300 - 350

Ex: Ted Clark Collection.

Quarter Dollars

Session Three - Monday, September 20, 2010 2:00 pm



- 12 1862. PCGS graded Proof 65. Lovely blue and lilac toning. 550 Proofs minted. This exceptional 1862 Proof Seated Quarter sits squarely within the Gem Proof 65 class and displays delicate Cameo-like devices without that designation present on the grading holder. Opportunities to acquire any No Motto Proof (1858-65) are limited. Mintage was always low in those days since coin collecting was in its infancy. And a chance to acquire an attractively toned Gem Proof like the one on offer must be seriously considered. **Pop 14; 5 finer in 66.** (PCGS # 5558)

Estimated Value\$3,000 - 3,100



- 13 1867 Seated Liberty 25c. Proof 60 plus. Some light obverse hairlines. Lovely rose and natural old-silver toning on this scarce With Motto Proof.

Estimated Value\$300 - 350

Ex: Will Neil Collection June 1947 Lot 946 B. Max Mehl.



- 14 1876-S. NGC graded MS-64. A frosty white coin, choice and generally well struck. **Pop 65; 27 finer, 17 in 65, 1 in 65 Star, 9 in 66.**

Estimated Value\$550 - 600



- 1515 1877-CC. MS-64. Well struck and quite frosty with a hint of light rose tone. A last minute consignment, too late to send to the services.

Estimated Value\$1,000 - 1,250

The Fedorchuk Estate.



- 1516 1878-CC. MS-60 Plus. Nicely toned. A raised die line (as made), similar to one that appears on most 1884-CC \$10 gold pieces and some 1874 Gold Dollars, crosses Liberty's body on the diagonal. Scarce CC-mint issue. Another Late Consignment.

Estimated Value\$400 - 425



- 1517 1879. PCGS graded MS-66. In a new secure plus holder. Only 13,600 pieces minted. Lovely golden toning. Well struck and gleaming from the satiny perfection of the surface. A really gorgeous specimen of this low mintage issue. **Pop 45; 23 finer, 21 in 67, 2 in 68.** (PCGS # 5511)

Estimated Value\$1,800 - 1,900



- 1518 1881. NGC graded MS-66. Lovely natural toning on both sides. A nice frosty, well struck coin. Virtually superb. 12,000 pieces minted and highly prized as a Gem. **Pop 12; 12 finer, 9 in 67, 2 in 67 Star, 1 in 68 Star.**

Estimated Value\$1,700 - 1,800

Quarter Dollars

Session Three - Monday, September 20, 2010 2:00 pm



- 1519 1888 PCGS graded Genuine Proof. Lovely rainbow toning. Small obverse nick in the right field. (PCGS # 5589)
Estimated Value \$250 - 300



- 1520 1889. PCGS graded Proof 66 Cameo. Lovely violet and royal blue toning around the edges. Strong cameo contrast is on tap here, the two major devices of Liberty and the eagle seem to float on the mirror field as though they were not a part of it. Strong contrast like this enhances the beauty of 19th century Proofs. The mint did itself proud in 1889, if this is any indication. Only 711 Proofs struck. Pop 7; 3 finer in 67. (PCGS # 85590)
Estimated Value \$2,500 - 2,800



- 1521 1890. NGC graded Proof 65 PQ. Old holder. Lovely shades of blue toning on both sides give this bold Gem the charm it deserves. Proof totals declined for the year 1890 when only 590 sets were struck and sold to collectors. Gems are necessarily scarce given the low mintage: Pop 27; 34 finer. (PCGS # 5591)
Estimated Value \$1,800 - 1,900
- 1522 A lot of early U.S. Quarters. Consists of the following: 1833, 1835, 1850-O, 1857 and 1876. Coins will grade Good to Extremely Fine. Lot of 5 coins.
Estimated Value \$200 - 225

Barber Quarter Dollars



- 1523 1894. NGC graded Proof 65. Splendid deep multilevel toning on both sides. The color ranged over the spectrum from deep steel with iridescent blue, deep lavender to lighter shades, warm golds and sunset hues. And all is beautifully supported by sharp relief on the main design. A wonderful Gem Proof. Only 972 proofs minted.
Estimated Value \$1,800 - 1,900

The Estate of Winthrop A. Haviland, Jr.

- 1524 1901. PCGS graded Proof 62. A nice untuned Proof. The fields gleam. Only 813 minted. (PCGS # 5687)
Estimated Value \$350 - 375

The Cypress Estate.



- 1525 1906. PCGS graded MS-65. Well struck with sparkling satiny cream-white surfaces. Everything is forthright and positive about this handsome specimen, nothing negative like tarnish or marks dog it, which is why we expect to there will be a fair number of bids come its way. In an old green holder. Pop 48; 16 finer. (PCGS # 5642)
Estimated Value \$800 - 850



- 1526 1909. NGC graded Proof 63. Only 650 Proofs struck. Old holder. Nice golden toning. Very choice, frosted-relief coin. (PCGS # 5695)
Estimated Value \$750 - 800

Standing Liberty Quarter Dollars



- 1527 1911. PCGS graded MS-65. Frosty with a hint of light gold toning on this well made Gem. A popular early 20th Century Type. Housed in an Old Green Holder. Pop 40; 10 finer, 9 in 66, 1 in 67. (PCGS # 5659)
Estimated Value\$700 - 750



- 1528 1913-S. PCGS graded About Good-3. Full date with a clear mint mark, all evenly worn. Popular key date. (PCGS # 5666)
Estimated Value\$1,000 - 1,100

1916 LIBERTY STANDING QUARTER DOLLAR



- 1529 1916. PCGS graded MS-62 Full Head PQ. CAC Approved. Housed in an Old Green Holder. Well struck for this date. A coin that should be send back to PCGS for a higher grade since the luster and surfaces are really very choice. The standing Liberty quarter was "intended to typify in a measure the awakening interest of the country to its own protection," Mint Director von Engelken said at the time the coins first appeared early in 1917. "In the new design Liberty is shown a full-length figure, front view, with head turned toward the left, stepping forward to the gateway of the country ...The left arm of the figure of Liberty is upraised, bearing the shield in the attitude of protection, from which the covering is being drawn. The right hand bears the olive branch of peace." When these were first released in 1916-17, they received favorable numismatic press, and many collectors --the overall number being relatively small at the time -- set aside examples for their collections or as souvenirs. However, because the 1916 issue arrived late in the year, most ended up with the commoner 1917-dated pieces of the new design. (PCGS # 5705)
Estimated Value\$12,000 - 13,000

Quarter Dollars

Session Three - Monday, September 20, 2010 2:00 pm



- 1530 1917. Type 1. PCGS graded MS-66 Full Head. Housed in an Old Green Holder. Nice light golden toning. Fully struck. A one-in-a-thousand example of this P-Mint issue, with blazing luster that shimmers over virtually pristine surfaces. Pop 346; 60 finer. (PCGS # 5707)

Note: The standing Liberty quarter was "intended to typify in a measure the awakening interest of the country to its own protection," Mint Director von Engelken said at the time the coins first appeared early in 1917. "In the new design Liberty is shown a full-length figure, front view, with head turned toward the left, stepping forward to the gateway of the country. The left arm of the figure of Liberty is upraised, bearing the shield in the attitude of protection, from which the covering is being drawn. The right hand bears the olive branch of peace."

Estimated Value \$1,250 - 1,350



- 1531 1917. Type 1. PCGS graded MS-66 Full Head. A boldly struck gem, glistening with luster and a touch of light gold toning. Hermon A. MacNeil's enchanting Standing Liberty Quarter made its appearance late in 1916. Production that year was confined to the Philadelphia Mint, and even that facility did not deliver its first Standing Liberty Quarters until December 16. Only 52,000 examples were issued. Production ramped up in earnest for 1917, however, when this delightful Gem Full Head specimen was struck. (PCGS # 5707)

Estimated Value \$1,250 - 1,350

- 1532 1917. Type 1 NGC graded Unc Details. Stained. Well struck with a full head. Maybe a quick dip might remove the old toning. Bold strike everywhere.

Estimated Value \$100 - 120

The Cypress Estate.



- 1533 1919. NGC graded MS-65. Evenly toned on both sides, highly lustrous. The head is almost full. Pop 106; 73 finer.

Estimated Value \$375 - 425

- 1534 1919 PCGS graded Genuine. Boldly struck and untuned. The head is full. Cleaned. (PCGS # 5728)

Estimated Value \$80 - 90

- 1535 1919. NGC graded AU-58. Nicely toned. Nearly a full head with plentiful luster still adhering to choice surfaces.

Estimated Value \$50 - 60

The Cypress Estate.

- 1536 1920. PCGS graded MS-63 Full Head. A nice untuned example, this piece has sharp devices including a full head on Liberty. (PCGS # 5735)

Estimated Value \$200 - 225



- 1537 1923-S. PCGS graded MS-64 PQ. Well struck with the head nearly full. Close examination suggests this is a full head. Lightly toned around the edges. A nice original coin. San Francisco Mint in 1923 devoted little production effort to striking cents, nickels, dimes, quarter dollars, or halves, and instead concentrated on its commission from the Treasury department to strike millions of 1923-S Peace silver dollars. This is why the lower denominations are so scarce in choice Mint condition like this handsome Standing Liberty Quarter. Pop 88. (PCGS # 5744)

Estimated Value \$3,000 - 3,500



- 1538 1924. PCGS graded MS-64 Full Head. Nice golden toning smooth, even with frosty surfaces. Pop 97; 99 finer, 61 in 65, 31 in 66, 7 in 67. (PCGS # 5747)

Estimated Value \$500 - 550



- 1539 1924-D. PCGS graded MS-66. Nearly a full head. Quite lustrous and creamy-white in color. (PCGS # 5748)

Estimated Value \$550 - 600



- 540 1924-D. NGC graded MS-66. Nice light golden toning. A high degree of silvery luster springs to life beneath rich gold and russet highlights. Somewhat soft at the date and head as often seen, though much more detail can be found in the centers than on the typical '24-D example. The small Union crest has full shield lines, for instance. A lively gem that will please just about everyone. Pop 234; 54 finer.

Estimated Value \$500 - 550



- 541 1926-D. NGC graded MS-67. Lovely gold and amber toning with the head nearly full. Most '26-D Standing Liberty Quarters are found white, untuned BU from many "average strike" rolls distributed in the 1950s thru 1970s. However, a few are naturally toned. A few are quite attractively toned, with this handsome example as crisp and lustrous, as superb and impressive as the MS67 grade demands. A solidly graded example, devices coin display above-average striking definition from this branch mint other than for the usual roundness on the head. Pop 1; none finer at NGC.

Estimated Value \$2,900 - 3,000



- 542 1927. PCGS graded MS-67. Housed in an Old Green Holder. Lovely and delicate pastel toning around the edges on both sides. The head is nearly full. The surfaces are bright underneath from the superb mint frost that swirls around both sides. Those who fail to submit a strong bid will regret missing out on this handsome Standing Liberty Quarter. Pop 3; none finer at PCGS. (PCGS # 5760)

Estimated Value \$1,000 - 1,050

- 543 1928-D. NGC graded MS-65. Nice golden toning, a lustrous example from the Denver Mint. Pop 376; 103 finer.

Estimated Value \$300 - 325



- 1544 1929-S. NGC graded MS-67 Full Head. Well struck with a hint of light tone. Mostly untuned. Beautifully fresh and bright at the main devices out to the periphery with booming mint frost exploding into your field of vision. A well-struck and thoroughly enjoyable piece, among the finest survivors of this popular Standing Liberty type, and essentially free of impairments. The Full Head is important as well to buyers of top-quality pieces. Pop 20; 7 finer.

Estimated Value \$2,000 - 2,100

- 1545 1929-S. PCGS graded MS-64. Lightly toned. This too is a choice, lustrous example for the Type Set buyer. (PCGS # 5776)

Estimated Value \$250 - 275



- 1546 1930. NGC graded MS-67 Full Head. Well struck and white. The powerfully original, lustrous surfaces are readily appreciable at all angles. This is an important issue among Gem quality type collectors, 1930 being the last year of issue in what turned out to be a short-lived Type (1916-30). No one can honestly deny the vibrancy of the surfaces. This, too, shows in the fully struck devices exhibiting fine detail to all the high points, including Liberty's head with its leafy tiara. Pop 28; 1 finer in 67 Star.

Estimated Value \$2,000 - 2,100

Washington Quarter Dollars

- 1547 1932-D. NGC graded Fine-12. Evenly worn.

Estimated Value \$100 - 120



- 1548 1932-S. NGC graded MS-65. Nice original toning on both sides and a key date. Both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured surfaces are glistening. In fact, no deviation in the satiny frost seen, not even in the highest points of the coin. Pop 63; 6 finer.

Estimated Value \$2,400 - 2,500

50 States Quarter Dollars

- 1549 A 3-piece lot of State Quarter **ERRORS**. Consists of: 2000-P S. Carolina NGC MS-66 Partial Collar; 2001-P Vermont ICG MS-63 Red, struck on reverse split clad lalyer; 2003-P Missouri Waffle cancelled NGC BU. Lot of 3 coins.
Estimated Value \$75 - 100

Half Dollars

Draped Bust Half Dollars



- 1550 1802. O-101. Rarity 3. PCGS graded VF-30. Plenty of detail for the grade and mostly untuned except at the periphery where lovely golden russet has begun to appear. The reverse die that the Philadelphia Mint used to strike all 29,890 1802-dated Draped Bust Half Dollars was first used in 1801 mated to the single obverse die of that year. Because of the limited original mintage, the 1802 is a scarce date, with most other survivors well circulated or unattractive to one degree or another. (PCGS # 6065)
Estimated Value \$3,000 - 3,200



- 1551 1806 Pointed 6. Sharpness of Fine-12. Light obverse scratches. Toned on both sides.
Estimated Value \$125 - 150

WONDERFUL 1806/5 DRAPED BUST HALF DOLLAR



- 1552 1806, 6 over 5 O-103A Rarity 2. NGC graded MS-64. Well struck with nice original even toning on both sides. Original dove-gray, tints of gold, and other lovely colors endow this satiny and surprisingly choice Bust Half Dollar. Well struck for the type, though many of the stars aren't clear. There is a prominent die break from the rim to the hair passing by and touching two points of the first star. The 6 over 5 overdate is a classic in this short-lived design (1801-07). The terminal die stage of the variety. Extremely rare choice condition. This is the Finest Certified: **Pop 1; none finer at NGC for the variety.**

The production of 1806 half dollars was in total more than the combined mintage of the other years in this series from 1794 to 1807. The 839,576 estimated production included 12 different obverses and 21 separate reverses. The combination of dies produced 28 known die marriages! All the overdates of O-101 through O-104 have a round top 6 with stem through claw.

Estimated Value \$18,000 - 20,000

Capped Bust Half Dollars

KEY DATE 1815 CAPPED BUST HALF DOLLAR. 5 OVER 2



- 1553 1815. 5 over 2. NGC graded MS-64. A nice strike with lovely original toning. A popular key date. And also, we might add, well struck and choice for this rare date. One of the finer examples we have handled, the coin sits solidly in its MS64 grade classification. An appealing example of this key Bust half dollar date. Even disputatious experts agree it is among the finest in terms of aesthetic enjoyment, though tied with five others at this technical grade level. The toning supplements greatly coin's allure, with rich natural old-silver shades including some light iridescence. There is a natural dignity about the entire composition. The obverse has more of the toning; the reverse is lighter in color, with a few well saturated gray areas in the field below the eagle.

Both dies have minor clash marks. This is seen on a large percentage of half dollars of 1815. According to historical accounts, the 1815 coinage that was produced was circulated through the Planter's Bank of New Orleans. Most survivors today are well circulated and sometimes badly impaired. Extremely Fine to About Uncirculated coins can be found for a price. However, this particular choice Mint State example seems to be with us only through the favor of a divine providence. It belongs in a world-class set of United States coins. **Pop 6; 2 finer in 65. (PCGS # 6108)**

As to the rarity of these: On the 10th of January 1816 the Mint delivered a token mintage of 47,150 half dollars for the year 1815. The entire mintage was coined from a single set of dies; the obverse die was prepared and date-punched in 1812, but had gone unused. In 1815 it was recovered, reworked and a '5' was punched over the partially effaced '2'. The overdating of unused dies was a common occurrence in the early years of the mint. In seven of the eleven years preceding 1816 the mint produced 'overdated' half-dollars. Hours after the delivery of the 1815/2 half dollars a fire in the Mint ruined its rolling mills. The rolling mills were used to convert gold and silver bullion into strips from which planchets were prepared. Without planchets, no gold or silver coins could be struck during the remainder of 1815 and throughout 1816. In fact, in 1816, only copper Large Cents were produced while repairs were being made.

Estimated Value\$25,000 - 30,000

THE ELIASBERG 1818/7 CAPPED BUST HALF DOLLAR.



- 1554 1818, 8 over 7. O-102. Rarity 1. NGC graded MS-64. Nice original greyish-violet toning on both sides. A superior specimen of this variety, likely of Condition Census quality and simply beautiful to behold. Exceptionally lustrous and exhibiting original toning. The cheek of Liberty is a bit softly struck but most of the obverse and all of the reverse is very sharply defined. The fields are free of significant marks, and just a tiny natural planchet flaw right of star 4 is noted as an identifier. This is likely a Condition Census quality piece (in other words one of the best six examples of this die variety known), and anyone who sees it will agree that it is a very pretty and well-preserved coin. **Pop 2; 1 finer in 66 for the variety.**
Estimated Value\$6,000 - 6,500

Ex Eliasberg Collection.



- 1555 1819, 9 over 8. Large 9. PCGS graded AU-50 PQ. Nice golden toning. Choice for the grade. (PCGS # 6119)
Estimated Value\$400 - 450



- 1556 1823. PCGS graded AU-53. Nice golden toning emblematic of strict originality, color that deepens to amber and russet around the margin. (PCGS # 6131)
Estimated Value\$400 - 450



- 1557 1826. PCGS graded AU-55 PQ. Nicely toned with pleasing old-silver originality, and another consistently attractive coin. (PCGS # 6143)
Estimated Value\$400 - 450

- 1558 1828 Square Base 2. AU-50. Minor hairlines.
Estimated Value\$100 - 115



- 1559 1830. Small 0. Overton-117 Rarity 2. NGC graded MS-64 Prooflike. Mostly untuned with nice prooflike surfaces. Sleek satin-like devices almost stagger under the responsibility of supporting its highly lustrous prooflike silver color in the fields of this exemplary Bust Half Dollar. Even this condition of the luster isn't enough. The supporting strike is markedly as strong, with clear definition to the high points. Population data not available on NGC's website. (PCGS # 6156)
Estimated Value\$3,500 - 4,000



- 1560 1830. Small 0. PCGS graded AU-55. Well struck and toned. (PCGS # 6156)
Estimated Value\$400 - 450



- 1561 1831. PCGS graded AU-53. Light blue and golden obverse toning. (PCGS # 6159)
Estimated Value\$300 - 350



- 1562 1831. PCGS graded AU-50 PQ. Nicely toned and choice for the grade. (PCGS # 6159)
Estimated Value\$275 - 325



- 1563 1832. PCGS graded AU-55. The obverse displays nice blue toning with luster to spare. (PCGS # 6160)
Estimated Value\$350 - 400



- 1564 1834. Large date, small letters. PCGS graded AU-50. Untoned. (PCGS # 6165)
Estimated Value\$270 - 300

THE ELIASBERG 1834 CAPPED BUST HALF DOLLAR



- 1565 1834. Small date and letters O-115 Rarity 4. NGC graded MS-66. Nice light original toning. To state things properly, this is a satiny gem with energetic cartwheel luster, rich with champagne toning that seems to want to motivate bidders to increase their bids as though through subtle hypnosis! As is often seen, the imprint that was left by the dies lacks a certain clarity on a few hair strands, but this coin stands apart for the 1834 date just the same. It has a wonderful clear sharp strike everywhere else. The finest certified: Pop 1; none finer at NGC.
Estimated Value\$8,500 - 9,500

Ex: Eliasberg Collection.



- 1566 1835. PCGS graded AU-55. A hint of light tone on this still-lustrous example. (PCGS # 6168)
Estimated Value\$350 - 400

Seated Liberty Half Dollars

STUNNING PROOF 1840 LIBERTY SEATED HALF DOLLAR



- 1567 1840. Small letters (reverse of 1839). NGC graded Proof 64. Lovely blue and gold toning. Well struck. A rich medium-toned coin whose golden yellow centers provide a focus for the iridescent hues that surround all the way to the rims. The reverse is slightly favored by blue tones with overall eye appeal of superb beauty. One of the nicest early Proofs we have ever seen.

Extremely rare: there are probably fewer than five known with most specialists agreeing on four including the Norweb, Starr, Hawn, and Pitman specimens. All of them were struck for inclusion in presentation Proof sets made by the Mint for dignitaries, government VIPs, and friends of the Mint. Only about 10 such sets were likely to have been made. None went to collectors for there very few of them at the time and no one expected to pay a premium for Proof format coins. **Pop 2; 2 finer in 65.**

The Small Letters reverse was used to coin all 1840 production-run half dollars at the Philadelphia Mint. Medium Letters pieces without a mintmark were used in New Orleans according to recent studies. The obverse has noticeable raised circular die-finish lines within the central device, remnants of the die making process, and present on all known Proofs. Most of the vertical shield lines on the reverse extend upward through some or all of the crossbars.

Estimated Value\$30,000 - 35,000

Ex: Richmond Collection; The Estate of Winthrop A. Haviland, Jr.



- 1568 1864. PCGS graded Proof 64. Lovely golden and light violet iridescent toning on both sides. Popular low mintage Civil War issue as **only 470 Proofs** were struck -- and this is a scarcer No Motto Type at that. **Pop 58; 16 finer.** (PCGS # 6418)
Estimated Value\$2,500 - 2,600



- 1569 1881. Proof 65. A lovely Gem Proof example featuring rose and delicate golden toning. Only 975 Proofs struck. This razor-sharp specimen has resilient cameo contrast. A last minute consignment, too late to send to the services.
Estimated Value\$2,200 - 2,300

The Fedorchuk Estate.

Half Dollars

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- 1570 1884. NGC graded Proof 66. CAC Approved. Lovely multicolor toning especially on the reverse. 875 minted. Purple and blue provide sheer elegance unmatched for originality and iridescent allure. The devices were struck smack on the dot at the required force by the Proof dies leaving all design elements plain and clear-cut, with not even an iota of weakness as found on some Proof examples (for instance, 1887-dated halves) parading around in the same numerical grade. Beaming with mirror deep reflection. **Pop 13; 6 finer, 2 in 66 Star, 4 in 67.**
Estimated Value\$3,300 - 3,500



- 1571 1890. NGC graded Proof 65. Old holder. Lovely sky blue iridescence and golden colors. A lock-solid Gem for the grade. 590 Proofs struck, this one razor-sharp. **Pop 32; 26 finer.**
Estimated Value\$3,100 - 3,200

Barber Half Dollars



- 1572 1894. NGC graded Proof 64. Beautiful multicolor toning graces the surfaces on both sides with much of the color shimmering radiantly. A bold example. **Only 972 minted. Pop 70; 93 finer.**
Estimated Value\$1,400 - 1,450

The Estate of Winthrop A. Haviland, Jr.



- 1573 1896. NGC graded Proof 65 Cameo. 762 pieces minted. Mostly untuned and crisply detailed. Lovely cameo sparkle. This glistening mirror-fresh example put on a luxurious display of bright frosted devices on both sides. Nicely socked by the dies, too, in fact fully so at Liberty's head and across the eagle. **Pop 4; 24 finer.**
Estimated Value\$2,500 - 2,600

GEM PROOF 1901 BARBER HALF DOLLAR



- 1574 1901. NGC graded Proof 68. Only 813 Proofs struck. Old holder. Deep, radiant original toning on both sides. The surfaces have a bright, metallic, satin-like shimmer beneath the superb color. No need to worry about an unsuccessful strike left by the rebound of the dies that struck this, since even a cursory examination of the piece reveals nice Proof-clarity of detail, including the hair and LIBERTY, all stars, and even the finest engraving on the eagle shows crystal clarity from a smart impact by the coining dies. We have a premonition that this will attract a lot of interest. **Pop 6; 1 finer at NGC.**
Estimated Value\$8,000 - 9,000



- 1575 1901. PCGS graded Proof 63. Mostly untuned. Liberty is lightly frosted against a mirror background. Only 813 pieces struck. (PCGS # 6548)
Estimated Value\$800 - 850

The Cypress Estate.



- 1576 1905. PCGS graded Proof 67. Iridescent blue and lavender-golden toning. 727 struck. This is a simply gorgeous Proof Barber Half Dollar whose essentially perfect surfaces reveal razor sharp striking definition in all areas. Both sides are deeply reflective in the fields and lightly frosted over the devices. Immaculate toning. A pristine example with no evident hairlines. Pop 10; 1 finer in 68. (PCGS # 6552)
Estimated Value \$4,000 - 4,400

Walking Liberty Half Dollars

- 1577 1916 NGC graded Unc Details. Improperly cleaned. Lovely light gold toning. The original velvet-texture of the luster is intact and intriguing on this first-year issue. Mintage of less than a million.
Estimated Value \$150 - 170

The Cypress Estate.



- 1578 1916-D. PCGS graded MS-62. Light golden toning near the edges. First year issue; strong strike on the devices; broad rims are consistent with the 1916 strikes of this very attractive design. On 1916 and on some issues of 1917, the mintmark is placed on the obverse of the coin instead its usual reverse location. A small D resides in the field below IN GOD WE TRUST, signifying this was made at the Denver, Colorado Mint. (PCGS # 6567)
Estimated Value \$250 - 300

The Cypress Estate.



- 1579 1916-S NGC graded AU Details. Improperly cleaned. Well struck and nicely toned. Looks like a mint state coin, this being the scarcest of the three mints that struck fifty-cent pieces in 1916.
Estimated Value \$450 - 500

The Cypress Estate.



- 1580 1917. PCGS graded MS-64. Well struck and frosty. Choice for the grade, with a single mark on the leg and another below Liberty's hand apparently accounting for the grade limitation. Has near gem level eye-appeal throughout from the fresh satiny luster. (PCGS # 6569)
Estimated Value \$175 - 200

The Cypress Estate.



- 1581 1917-D. Mint mark on obverse. PCGS graded MS-62 PQ. Light golden toning. Very nice with claims to MS63. United States silver coins of 1916-17 possess unusual "textured" luster -- not seen before on regular-production coins and very beautiful. Compared to later issues which sport more typical mint frost, these early dates are in a class all their own. Any collector who is familiar with them may find it rewarding to add a few liked this 1917-D Obverse Mintmark to his collection. (PCGS # 6570)
Estimated Value \$550 - 600

The Cypress Estate.



- 1582 1917-D. Mint mark on reverse. PCGS graded MS-63 PQ. Frosty with light even toning. Very nice for the listed grade, this is a boldly original and particularly attractive specimen. (PCGS # 6571)
Estimated Value \$1,100 - 1,200

The Cypress Estate.



- 1583 1917-S. Mint mark on obverse NGC graded AU Details. Improperly cleaned. Frosty and lightly toned. Still a nice looking coin.
Estimated Value \$600 - 700

The Cypress Estate.



- 1584 1917-S. Mint mark on reverse. PCGS graded MS-63. Frosty with a hint of light tone. Well struck and a choice coin. Demand for circulating coins from banks and businesses during the boom years of World War I (America was a supplier to the main warring powers of Europe) created a spike in mintage, 1916-18. However, the lack of demand from collectors, who were a barely perceptible group in those days, resulted in most 1917-S half dollars reaching circulation. (PCGS # 6573)
Estimated Value \$1,100 - 1,200

The Cypress Estate.

- 1585 1918. NGC graded MS-61. Light hint of tone however mostly frosty and untoned.
Estimated Value \$300 - 325

The Cypress Estate.



- 1586 1918-D NGC graded Unc Details. Improperly cleaned. Light toning with the head softly struck as usual. A nice looking coin.
Estimated Value \$400 - 500

The Cypress Estate.



- 1587 1918-S. PCGS graded MS-64. Frosty and mostly untoned. There is a small mark above the motto on the obverse, another at Liberty's neck, but full mint frost abounds, as does an excellent strike over both sides. 1918-S is scarce in this condition. Pop 286; 30 finer. (PCGS # 6576)
Estimated Value \$2,100 - 2,200

The Cypress Estate.



- 1588 1919 NGC graded AU Details. Improperly cleaned. Well struck with light toning. A nice looking coin and an inexpensive way to acquire one of the desirable 1919-dated Walkers.
Estimated Value \$450 - 500

The Cypress Estate.



- 1589** 1919-D. PCGS graded AU-58. Light even toning. A popular key date. Choice for the grade with moderate weakness in the strike as expected (the 1919-D issue rarely comes fully struck on the hand, body and leg of Liberty. Lustrous; delicate in the toning department; high on the aesthetic scale for pleasing appearance. (PCGS # 6578)
Estimated Value\$1,500 - 1,700

The Cypress Estate.

CHOICE 1919-S LIBERTY WALKING HALF DOLLAR



- 1590** 1919-S. PCGS graded MS-64 PQ. Light gold toning and well struck for this date. Very choice for the grade. In high quality Mint condition, the 1919-D and '21-S are the two keys in the widely sought after Walking Liberty Half series, with some suggesting the 1919-D be put at the top of the list. It is clear from our auction experience that the supply of 1919-D Walkers in Mint condition is beyond doubt very limited, the single biggest hurdle to completing a Choice or better set of these. Most have the tell-tale weakness of strike in the centers (but not this one), where the hand and head area of the obverse barely shows at all.

On this exceptional example, Liberty's near hand is close to complete while head detail, a trifle rounded, is more intricately defined than most Uncirculated pieces seen. The smooth luster matches the important strike, being choice throughout with the barest trace of toning. Close scrutiny is called for to detect the few unobtrusive blemishes on the central devices. A serious buyer of 1916-47 Half Dollars might search through many sale catalogs but be unable to find a finer looking MS64 than the delightful specimen offered here. A coin that will produce a real bond between itself and the new owner! Pop 62; 49 finer. (PCGS # 6579)
Estimated Value\$8,500 - 9,000

The Cypress Estate.

- 1591** 1920. PCGS graded AU-58. A hint of tone. Lustrous. (PCGS # 6580)
Estimated Value\$125 - 150

The Cypress Estate.



- 1592** 1920-D NGC graded Unc Details. Obverse improperly cleaned. Well struck with lovely golden toning. Looks like a choice MS63 plus example.
Estimated Value\$900 - 1,000

The Cypress Estate.



- 1593** 1920-S. NGC graded MS-61. Deeply toned. Nice original toning on both sides. Mintage of half dollars ran strong in 1917-18 during the War years (First World War), then lessened in 1919 after the war ended, before one final burst in 1920. Because half dollars were hard-working coins, few were saved at the time of issue, hence their scarcity in Mint condition.
Estimated Value\$550 - 600

The Cypress Estate.

CHOICE 1921 LIBERTY WALKING HALF DOLLAR



- 1594** 1921. PCGS graded MS-64. Nice even light toning. A nice strike. Only 246,000 pieces were struck of this key issue, and it is rarely run into in strict PCGS MS64 grade. While not thought of as a strike rarity, as other mostly D- and S-mint early dates are, the '21-P is very elusive with a full strike. This particular piece shows almost complete detail on the obverse, while the reverse has the usual softness on the left side of the eagle's leg. The luster on this coin is simply outstanding, being frosted and sparkling as the viewer turns the coin beneath a light. A couple of marks on Liberty's leg away from full Gem 65 quality. Fresh-off-the-dies luster with eye-appeal to spare. Pop 103; 52 finer. (PCGS # 6583)
Estimated Value\$6,000 - 6,500

The Cypress Estate.



- 1595 **1921-D NGC graded Unc Details.** Improperly cleaned. Well struck and frosty. Sure looks like a **MS63 plus** example. The minting of all coins save for the newly mandated silver dollars was way down in 1921, due to a short but severe recession which set in following the end of the World War. Nearly all 1921-dated half dollars from the three mints were struck in the early months. After that, the demand for additional circulation strikes ended; the massive quantities issued prior to this were more than adequate to meet the lowered requirements of post-war commerce.

With the Democrat Woodrow Wilson on the sick list (he would die from complications of a series of strokes that debilitated him in his last year of the presidency), in 1921, a Republican-elected replacement took office. President Warren Gamaliel Harding (1921-23) was a decent man of reasonable talents, quip the historians. He held poker games in the White House twice a week. And whenever he got a chance, he sneaked away to a burlesque show. The ladies loved him; he returned the favor. These pastimes seemed enough for the man; they helped him bear up in his eminent role and keep him from wanting to do anything. Another saving grace was that Harding neither thought nor spoke clearly enough for anyone to figure out what he was saying. He couldn't rally the troops and get them behind his ideas; he had none. And even if he tried, they wouldn't comprehend him.

H.L. Mencken, the social comentator and political gadfly of the twenties, preserved a bit of what he called "Gamalielese," just to hold it up to ridicule:

"I would like government to do all it can to mitigate, then, in understanding in mutuality of interest, in concern for the common good, our tasks will be solved."

The sentence is so idiotic and meaningless, it could have come from the mouths of any of our recent elected representatives. But the crowds seemed to like the way Harding delivered it. He said it with such solid conviction, it "was like a blacksmith bringing down a hammer on an egg," says Mencken.

Estimated Value \$2,500 - 2,700

The Cypress Estate.

1921-S LIBERTY WALKING HALF DOLLAR



- 1596 **1921-S NGC graded Unc Details.** Obverse stained. A popular key date. The stains look like they can be removed without harming this coin. While the 1921-S half dollar mintage is more than twice that of 1921-D (548,000 very scarce. 208,000) it appears a larger percentage found their way into circulation; Mint States are much scarcer, grade for grade. Collectors discovered this to their consternation early on. In the years since the coin was made, it's fame and value have steadily increased. This is a particularly well made example. Weak areas are few, and include some minor roundness at Liberty's head, and a partial flattening on the tops of the date digits. The hand, on the other hand, still shows the V-shaped split between the thumb and the rest of the fingers.

Radio was the new big thing in America of the early 1920s. Led by Westinghouse company's 1920 and 1921, establishment of four well-financed stations -- located in or near Pittsburgh, Boston, Chicago and New York City -- there was a growing sense of excitement as broadcasting activities became more organized. In December, 1921, the Department of Commerce issued regulations formally establishing a broadcast service. Then, in early 1922, the year after of this half dollar, a "broadcasting boom" occurred, as a sometimes chaotic mix of stations, sponsored by a wide range of businesses, organizations and individuals, sprang up, numbering over 500 by year's end.

Estimated Value \$5,000 - 5,500

The Cypress Estate.



- 1597 1923-S. NGC graded MS-63. Frosty with light gold toning. Satin fields rippling with luster. The more matte designs stand out nicely against this finish. No toning outside the periphery, just silver-white color.

For trivia buffs: What was the buying power of a dollar back in 1923? For starters, the daily pay for a Ford factory assemblyline worker (tax-free, remember) was \$5 a day. A new Chevrolet roadster, 2 passenger, cost \$570.00 in 1923; a "G-E Whiz," desk fan, \$10.00; American light porcelain dinnerware, 52 pieces, \$19.95; a gas range for the kitchen, \$77.00; and a White Mountain brand refrigerator, \$49.50. Oh, and for those with a constipated constitution: California prunes, 2 lbs for 24¢.

Estimated Value \$2,000 - 2,100

The Cypress Estate.



- 1598 1927-S. NGC graded MS-62. Mostly brilliant, this better S-mint issue of the 1920s shows typical soft detail at the centers. Following a burst of coining activity in the years 1917-20, it seems the country was satiated with half dollars thereafter. Coinage dwindled in the middle to later years of this decade, with gaps in 1922, 1924-6, and again in 1930-32 as the Depression unfolded.

Estimated Value \$550 - 600

The Cypress Estate.

- 1599 1928-S. PCGS graded AU-58 PQ. Frosty and untoned. Soft strike in the center on the obverse. (PCGS # 6588)

Estimated Value \$350 - 375

The Cypress Estate.



- 1600 1929-D. PCGS graded MS-64 PQ. Well struck and mostly untoned. (PCGS # 6589)

Estimated Value \$750 - 800

The Cypress Estate.

- 1601 1929-S NGC graded Unc Details. Improperly cleaned. Very sharply struck with nice blue and gold toning around the edges. Impressive looking.

Estimated Value \$125 - 150

The Cypress Estate.

- 1602 1933-S. PCGS graded AU-58. Well struck and untoned. Very nice for the listed grade. (PCGS # 6591)

Estimated Value \$200 - 225

The Cypress Estate.

- 1603 1934. PCGS graded MS-66. Boldly struck with lovely golden toning. A handsome offering. (PCGS # 6592)

Estimated Value \$330 - 350



- 1604 1934-D. PCGS graded MS-66. A frosty mostly white coin. It is a major undertaking to find 1934-D in this outstanding condition. Many were saved at the time, but coin-to-coin contact marks in bags and weak strikes predominate, hence the low PCGS census: Pop 123; 2 finer in 67. (PCGS # 6593)

Estimated Value \$1,500 - 1,550



- 1605 1934-S. PCGS graded MS-66. A fully white coin and a wonderful representative for the advanced buyer who chooses to own superlative condition Walking Liberty half dollars. Pride of ownership will be this coin's claim on future generations of buyers. Pop 85; 6 finer. (PCGS # 6594)

Estimated Value \$4,000 - 4,200



- 1606 1934-S. PCGS graded MS-63 PQ. Well struck, frosty, and untoned. (PCGS # 6594)
Estimated Value \$525 - 550

The Cypress Estate.

- 1607 1935. PCGS graded MS-66. Well struck and white. Blazing gem. Pop 381; 17 finer. (PCGS # 6595)
Estimated Value \$325 - 350



- 1608 1935-D. PCGS graded MS-66. A hint of light gold tone. Generally well struck (from a year in which soft, mushy strikes are all too common). Furthermore, the luster is vibrant on this well-made piece. Pop 94; none finer at PCGS. (PCGS # 6596)
Estimated Value \$2,800 - 2,900



- 1609 1935-S. PCGS graded MS-66. A nice white coin, gorgeous in every department, from luster, boldness, and overall aesthetic perfection. Pop 94; 2 finer in 67. (PCGS # 6597)
Estimated Value \$2,400 - 2,500



- 1610 1936. NGC graded Proof 66. Lovely golden toning on both sides. 3,901 Proofs struck. Fresh appearing throughout with glittering surfaces, there are no impairments on either side to hamper the sterling Proof 66 quality. Furthermore, it is important to note that the pressure transmitted from the die to the blank left sharp devices on either side, making this the quintessential Gem Proof 1936 Half Dollar, a date almost legendary in the Walking Liberty series. The original toning increases the beauty and appearance here.

Collector temperament in the rare coin market swings like a pendulum, moving first in one direction then back the other. For more than a decade in the 1960s and 1970s, toning was "out" with the collecting community. Bright and shiny coins were preferred which resulted in many lovely toned Proofs such as this being dipped, often times with sad results. Today, Natural surfaces and color rule the roost; and, if history is any guide, toning will continue to bring the bidders out of the woodwork for the foreseeable future. Buy this delightful toned Proof and catch the swing: pristine surfaces plus attractive toning. Pop 304; 84 finer.

Estimated Value \$3,200 - 3,400

- 1611 1936. PCGS graded MS-66. A jewel. (PCGS # 6598)
Estimated Value \$200 - 210



- 1612 1936-D. PCGS graded MS-66. A nice white coin. Pop 322; 23 finer. (PCGS # 6599)
Estimated Value \$550 - 575



- 1613 1936-S. PCGS graded MS-66. Fully struck and white in keeping with the other stellar Walking Liberty Half Dollars from this consignment. Pop 185; 6 finer in 67. (PCGS # 6600)
Estimated Value \$750 - 800



- 1614 1937. PCGS graded MS-67 PQ. Housed in an Old Green Holder. Lovely pastel shades of almost rainbow toning on both sides. A wonderful coin whose superlative fields and devices will catch the attention of even the most casual observer! (PCGS # 6601)
Estimated Value\$750 - 800



- 1615 1937. PCGS graded MS-66. Lovely rainbow toning. associated with satiny mint frost Pop 563; 98 finer. (PCGS # 6601)
Estimated Value\$250 - 300



- 1616 1937-D. PCGS graded MS-66. A nice white coin, vivid luster is on display. A gem. (PCGS # 6602)
Estimated Value\$600 - 650



- 1617 1937-S. PCGS graded MS-66. Another white coin whose beautiful surface simply dances with luster. (PCGS # 6603)
Estimated Value\$650 - 700

- 1618 1938. PCGS graded MS-66. A hint of light tone over glistening surfaces. Nearly superb. (PCGS # 6604)
Estimated Value\$300 - 330



- 1619 1938-D. PCGS graded MS-66. A hint of light toning however mostly untuned. Well struck devices mark this out as a high-end example, and a key date in the 1930s. (PCGS # 6605)
Estimated Value\$1,350 - 1,400



- 1620 1938-D. PCGS graded MS-64. A nice white coin, surfaces frosty on both sides with minimal signs of contact with other coins in the bag. This is the lowest mintage year in the 1930s and always popular with collectors. (PCGS # 6605)
Estimated Value\$550 - 600

The Cypress Estate.

- 1621 1940. PCGS graded MS-66. Lovely rainbow toning on both sides. (PCGS # 6609)
Estimated Value\$200 - 225

- 1622 1940. NGC graded MS-65. Well struck and untuned.
Estimated Value\$80 - 90

The Cypress Estate.



- 1623 1940-S. PCGS graded MS-66. Nice light toning on the obverse, devices are fresh and alluring. (PCGS # 6610)
Estimated Value\$600 - 650

- 1624 1941 and 1954 PCGS Slabbed Half Dollars. PCGS graded both Proof 66. The Walker is in an Old Green Holder and the Franklin is in a First Generation Encapsulation. Fully brilliant and untuned. Lot of 2 coins.
Estimated Value\$500 - 550

- 1625 1941. PCGS graded Proof 65. A nice bold Proof. Easily qualifies as a Gem. 15,142 pieces struck. (PCGS # 6641)
Estimated Value\$450 - 475

The Cypress Estate.

- 1626 1941. PCGS graded Proof 64. A nice untuned example, gleaming with mirror finish. Strike is very bold. (PCGS # 6641)
Estimated Value \$400 - 425



- 1627 1941-S. PCGS graded MS-66. A nice fully white coin, standard silvery freshness plus downright glorious eye-appeal. (PCGS # 6613)
Estimated Value \$1,150 - 1,200

- 1628 1942. NGC graded Proof 65. Nice cameo effect. Untoned and glowing, it is always enjoyable to own a Proof Walker with some cameo contrast since these tended to occur on only the first strikes off of new dies.
Estimated Value \$450 - 475



- 1629 1942-S. PCGS graded MS-66. Housed in an Old Green Holder. A nice untuned coin which will have eager bidders champing at the bit. (PCGS # 6617)
Estimated Value \$650 - 700

- 1630 1943-D. PCGS graded MS-66. Well struck and lightly toned. (PCGS # 6619)
Estimated Value \$170 - 190

- 1631 1943-S. PCGS graded MS-66. Lovely gold toning. Pop 473; 23 finer in 67. (PCGS # 6620)
Estimated Value \$400 - 440



- 1632 1944-S. PCGS graded MS-66. A nice white coin; elusive in this stellar condition. Pop 346; 6 finer. (PCGS # 6623)
Estimated Value \$650 - 700

- 1633 1947-D. PCGS graded MS-66. Lovely original toning on both sides. A fully struck coin. (PCGS # 6631)
Estimated Value \$200 - 220

- 1634 A group of Gem Unc Walking Liberty Halves. Consists of: 1943, 1943-S, 1944, 1944-D, 1946, 1946-D, 1946-S, 1947, 1947-D. Mostly untuned and most will grade MS-64 to MS-66. A lovely group that should end up at the services. Lot of 9 coins.
Estimated Value \$450 - 500

The Fedorchuk Estate.

- 1635 A Partial Set of Walkers 1916 to 1941. Includes: 1921-D and 1938-D. Most coins will grade AG to VF. Lot of 39 coins.
Estimated Value \$240 - 260

- 1636 A Lot of PCGS Slabbed Walking Liberty Half Dollars. Dates and grades include: 1934 MS64, 1934-D MS64, 1938 MS64, 1940-S Genuine. Lot of 4 coins.
Estimated Value \$400 - 450

The Cypress Estate.

- 1637 1935-P,D,S PCGS Slabbed Walking Liberty Half Dollars. All are graded MS64 except the 1935-D which is MS63. Lot of 3 white coins.
Estimated Value \$650 - 700

The Cypress Estate.

- 1638 1936-P,D,S PCGS Slabbed Walking Liberty Half Dollars. Grades include: MS65, MS63, and MS64 respectively. Lot of 3 white coins.
Estimated Value \$325 - 350

The Cypress Estate.

- 1639 1937-P,D,S PCGS Slabbed Walking Liberty Half Dollars. All coins are graded MS64 except the 1937-D which is AU58. Lot of 3 coins.
Estimated Value \$250 - 275

The Cypress Estate.

- 1640 1939-P, D, S Walking Liberty Half Dollars. PCGS graded all MS-66. The 1939-P is in an Old Green Holder. Lot of 3 coins.
Estimated Value \$650 - 700

- 1641 A Lot of PCGS Slabbed Walking Liberty Half Dollars. Most are housed in Old Green Holders. Dates and Grades include: 1939 MS65, 1939-D MS66, 1944 MS65, 1947 MS65. Lot of 4 coins.
Estimated Value \$500 - 550

- 1642 1939-P,D,S PCGS Slabbed Walking Liberty Half Dollars. PCGS graded all MS-65. Lot of 3 mostly white coins.
Estimated Value \$350 - 400

The Cypress Estate.

- 1643 A Lot of Gem White Walking Liberty Half Dollars. PCGS graded all MS-66 except the 1945-S. Dates include: 1941-P, D, 1942-P, D, 1943-P, 1944-P, D, 1945-P, D, S, 1946-P, D, S, 1947-P. The 1945-S is PCGS graded MS65. Lot of 14 nice white coins.
Estimated Value \$2,100 - 2,200

- 1644 A Set of Walking Liberty Half Dollars 1941 to 1947. Housed in a blue Whitman folder. Coins will grade MS60+. Lot of 20 coins.
Estimated Value \$800 - 900

- 1645 1945-S. A lot of 16 Mint State pieces, all toned and softly struck. Coins will grade MS-60 to 63. Lot of 16 coins.
Estimated Value \$350 - 400

- 1646 1946-D. Consists of: PCGS MS-64 (1), PCGS MS-65 (8), PCGS MS-66 (1). A group of 10 nice original mint coins.
Estimated Value \$550 - 600

Kennedy Half Dollars

- 1647 1966 SMS. NGC graded MS-68 Cameo. A gem white example with razor-sharp detail.
Estimated Value \$225 - 250
- 1648 A Lot of Slabbed Kennedy Halves. PCGS graded all Proof 70 Deep Cameo. Dates include: 1992-S, 1996-S, and 1998-S. Lot of 3 coins.
Estimated Value \$300 - 400

Dollars

Flowing Hair Dollars



- 1649 1795. 3 leaves beneath each wing. B-5, BB-27. Rarity 1. VG-8. Cleaned and retuned. Instantly recognized as a variety by the raised engraver's die line by the top curl. The 3-leaves variety is listed in the Red Book and has long been a favorite with collectors of early Flowing Hair silver dollars.
Estimated Value \$800 - 1,000

Draped Bust Dollars



- 1650 1797. 9 x 7 Small Letters B-2, BB-72 Rarity 4. NGC graded VG-8. Original even toning on problem-free surfaces; choice rims as well. Ideal for a Type Set.
Estimated Value \$1,900 - 2,000



- 1651 1798. Large eagle. B-9, BB-121. Rarity 5. Sharpness of VF-35. Cleaned and retuned. We note some faint adjustment marks in the center on the reverse. 1798 BB-121 has an estimated population of 300 to 500 pieces, according to the Bowers encyclopedia, enough that the specialist can find one with some searching, and probably will find it at "type" price. Most specimens of BB-121 are seen in lower grade levels. The variety becomes a rarity in AU grade and may be unknown in full Mint State, if today's strict grading interpretations are used.
Estimated Value \$700 - 800



- 1652 1798 Large Eagle, 5 Lines 10 Arrows B-6, BB-96 Rarity 3. NGC graded VF-25. Evenly toned on both sides. Adjustment marks on the reverse but all in all a pleasing coin for the grade. Nice rims. Attractive color. And best of all, problem-free.
Estimated Value \$1,800 - 1,900

LOVELY TONED 1799 DRAPED BUST DOLLAR



- 1653 1799 B-12, BB-160 Rarity 3. NGC graded AU-58. Lovely shades of attractive golden toning. Well struck, the medium gray surfaces display attractive mark-free originality. Extensive obverse bagmarks. This die closely resembles both BB-165 and BB-166, but the first star of BB-160 is much farther from curl, slightly over 2.5 mm.-- only about 2 mm. in BB-166. On the right, stars 11-12-13 are closer together than are the others. Obverse die used to strike 1799 BB-160 only. Pop 79; 62 finer.
Estimated Value \$7,500 - 8,000



- 654 1799 B-6, BB-162 Rarity 4. VF-35. Nice light even toning. Pleasing gray surfaces exhibit natural old-silver patina that is smooth for the most part. No irritating deep scratches or rim problems. The model coin for an Early American century Type Set.
Estimated Value \$2,700 - 2,800

Ex: Stack's Keusch, Snow, and Del Zorro Sale November '08.

1799/8 DRAPED BUST DOLLAR



- 1655 1799/8. 15 Stars B-3, BB-141 Rarity 3. NGC graded AU-53. A few reverse marks. Well struck. A pleasing Heraldic Eagle Silver Dollar of this famous (among American collectors) Draped Bust design. The surfaces acquired natural light gray patina over the still hard-working luster beneath in the years since the Mint issued it. Some slight strike weakness of strike is seen at the central hair curls. However, no such diminution occurs on the eagle's wing feathers, shield lines, tail feathers, or legends of the reverse of this handsome coin. An offering to excite the Bust Dollar collector, that is a sure thing.

This Red Book variety has two interesting points that will draw attention: the first is the clear 9 over 8 overdate (in those days, budget limits at the new Mint forced economy measures such as this whereas nowadays, any attempt to issue a "mistake" coin would result in official reprimand from the bosses. The second point where this BB-141 variety differs from others in the set is the presence of two addition stars on the reverse, bringing the correct number of 13 stars up to an erroneous 15. One of them is 90% hidden under the left-most cloud as if the wind had drifted the cloud across the horizon just where it appears. The other is barely poking out a single ray from beneath the cloud on the right. Collectors discovered this anomaly a century ago and the editors of The Guide Book of United States Coin dutifully put the variety into their Red Book.

Estimated Value \$6,000 - 6,500



- 1656 1799/8. 13 Stars B-2, BB-143 Rarity 4. NGC graded VF-25. Original grey toning. There is a small scuff below the date. Light to medium toning present, with a streak of brownish color (from planchet impurity) through the portrait. Several raised bumps around the word LIBERTY are artifacts of this die and are so noted in the standard references on Bust Dollars.

Estimated Value \$2,000 - 2,100

TONED 1800 DRAPED BUST DOLLAR



- 1657 1800 Wide Date B-10, BB-190 Rarity 3. NGC graded AU-58. Nice even original toning on both sides. A very attractive Draped Bust Dollar with that have alluded surface problems like nicks and marks; some luster present beneath the light gray toning. No weak spots in the strike, devices are finely detailed. Pop 34; 12 finer.
Estimated Value \$7,000 - 7,500



- 1658 1800 B-13, BB-193 Rarity 4. NGC graded EF-45. Evenly toned on both sides. Well struck and very attractive to the silver dollar collector. Liberty's hair waves stand out forcefully. The top-most design features the so-called "rubbed silver" look against a darker field and main background. Attractive, too, is the way the rim dentils are complete. They lack the usual bruises and nicks that seem attracted to these big coins. Give it a worthwhile bid.
Estimated Value \$3,800 - 4,000



- 1659 1801 B-3, BB-213 Rarity 3. NGC graded VF-25. Original dark toning on both sides with normal wear on the hair curls, drapery over the shoulder, and on the eagle and shield. Uncleaned, original specimens like this get the nod from most collectors over the usual dipped or cleaned appearance of many pieces floating around.
Estimated Value \$1,900 - 2,000



- 1660 1802. Wide date B-5, BB-242 Rarity 5. NGC graded VF-35. Original toning on both sides. One or two small digs and surface contact. The deepest shade of antique silver resides in the field while lighter shades highlight to topmost design on both sides. Quality rims. Nice detail for the VF35 grade.
Estimated Value \$2,200 - 2,400



- 1661 1803. Small 3 B-4, BB-254 Rarity 3. NGC graded EF-45. Light to medium gray toning on both sides with one darker toned area beside stars 2 to 4 on the obverse, visible in the photo. Evenly worn with a trace of luster left; rims are choice. This variety has a small flat-topped 3 in the date.
Estimated Value \$4,000 - 4,200



- 1662 1803 B-5, BB-252 Rarity 3. ANACS graded VG-10. Evenly worn on both sides, light in color though tending toward russet-gray at the margin and around the stars and legends. Has a small rim bruise by the second and third stars. (PCGS # 6900)
Estimated Value \$900 - 1,000



- 1663 1803. Large 3 B-6, BB-255. Rarity 2. NGC graded EF-40. Pleasing old time toning on both sides. An original toned Bust Dollar of the most advantageous order for a collector. Its high degree of natural toning consists mainly of medium gray with lighter accents on the high points of the design. The fields are spared the usual heavy handling marks, what's more, they are free of defects and impurity streaks. Highlighted by the nice toning are clear relief designs, meaning that this one was nicely struck, too, with just a small amount of weakness at the usual Achilles'heel on the a few central hair curls. Large 3 in the date. This is the final year of issue. At President Jefferson's instruction, the mint ceased minting Silver Dollars because of a mismatch in the metallic content versus the international value of silver at the time. The mismatch caused coins to be exported almost as soon as they left the Mint.
Estimated Value \$3,500 - 3,800

The Estate of Winthrop A. Haviland, Jr.

Seated Liberty Dollars



- 664 1841. EF-40. Attractively toned with some minor marks and spotting on the reverse.
Estimated Value\$300 - 350



- 665 1842. AU-50. Well struck with even light grey toning. We note a few small rim nicks on the reverse.
Estimated Value\$650 - 700

GEM PROOF 1845 LIBERTY SEATED DOLLAR



- 1666 1845. PCGS graded **Proof 65**. In a new secure plus holder. Sleek original toning on both sides. This is a deeply mirrored example with warm gold to gunmetal-blue color on both sides. The mirrored surface in the fields overlays the devices with a smart display of reflectivity in the vertical shield stripes on the reverse. To say the least, this is an extraordinary Gem quality example, and one of the finest known of the elusive 1845 Proof Seated Dollars certified by PCGS! Examination with a loupe will note a clear avoidance of marks and spotting in the delicate mirror field, which is decidedly rare to find. Handling on any early Seated Liberty No Motto Proof dollar tends to occur regularly. Liberty is well frosted by the dies, and shows up with excellent contrast for an early Proof issue.

As to the rarity, is it estimated that as few as 15 survive of this extraordinarily rare early Proof. The date is clearly repunched on this coin, with the 84 showing below the final punching as seen on most of the known survivors in Proof.

Over the decades the early Proof issues, those struck prior to 1858 before retail sales to collectors began, were seldom offered for sale. Even today, a collector may search for years to locate a prime example of a specific date, and it is often problematical to find one in such Gem condition as offered here. The few that are sold usually arise from famous name collections. In-between, as we said, years may pass before another similar one returns. This is a rare opportunity to purchase an 1845 Proof worthy of a king's collection, in superlative condition. **Pop 1; none finer at PCGS.** (PCGS # 6986)

Estimated Value\$80,000 - 90,000

GEM PROOF 1849 LIBERTY SEATED DOLLAR



- 1667 1849. NGC graded Proof 65. Nice original toning on both sides. High certified grade and eye appeal sometimes part ways in the field of numismatics. In the early Liberty Seated Proof dollar series, many of the pieces dated prior to 1858, when sales began to collectors, tend to be dipped or cleaned or have problems and can be a great challenge to find choice. Gems are clearly in the minority. The present coin has attractive, natural (acquired over a long period of time) toning, old-silver "antique" toning, lightly dappled and of medium intensity. The obverse is a combination of dusky blue, russet-gold, and around devices, has a mottled aspect. The strike is needle sharp including stars. The date logo-type is very high on the coin, close to the base of where sits Liberty. The reverse is also toned: a blended gunmetal-gray with speckled russet, all over reflective surfaces. The reverse die is from the one with two tiny projections after the final A (AMERICA) used on a number of other dates of the era.

Among Proof Liberty Seated dollars the 1849 is one of the key issues, easily surpassing nearly all others of the decade. As to Proof Seated dollars in general, coins with this finish were made from 1840 through 1850, then apparently again in 1852, but always in very small numbers, then again from 1854 onward. To fill in the gaps and furnish collector demand in the spring of 1859 certain people at the Philadelphia Mint commenced restriking early Proofs for collectors. Eventually restrikes were made of the 1850 and 1851 Liberty Seated Proof dollars, for the 1851 the first time that Proofs were made (no originals having been struck). Proofs were also made of 1853, again for the first time. Pop 4; 1 finer in 67.

Estimated Value\$55,000 - 60,000

CHOICE UNC 1857 LIBERTY SEATED DOLLAR



- 1668 1857. NGC graded MS-64. The Mint's Annual Report for 1857 and the Guide Book of United States Coins list the mintage of the 1857 Seated Liberty Dollar as 94,000. Most found their way into the China trade, and eventually wound up melted in Asia, the result being that they are rarer in Mint condition than once believed by numismatists. Perhaps a hundred or so may still be around in worn grades. However, Mint State examples are "quite rare." An wonderful opportunity for the experienced collector of this series, the coin boasts an array of luster whose supporting silvery glow includes the high points. A sharp impression was left by the recoil of the dies that struck this piece, barring the usual flat areas on some upper stars and Liberty's head. The reverse is generally crisp also, we should add, though we note a few light roller lines through ED-ST and some minor softness in the feathers at the top of one wing. Full frosty luster displays on this side as well. **Pop 15; 2 in 66 at NGC.**

Estimated Value\$11,000 - 12,000



- 1669 1859-O. NGC graded MS-61. Untoned with reflective surfaces, the striking details are "all there" including the 13 obverse stars, with both shields finely struck. An attractive Type coin.
Estimated Value\$1,800 - 1,900

GEM UNC 1860 LIBERTY SEATED DOLLAR



- 1670 1860. NGC graded MS-65. A well struck white gem. The finest example we have ever seen. Primarily satiny in appearance with pinpoint sharpness and subtle hints of toning. A serious collector will see in this series everything that is advantageous, from the size of the format (largest regular-issue U.S. silver coin up to that time), exquisite design by Christian Gobrecht, historic connotations, and an almost limitless flow of fresh luster covering the entire coin. There are a restricted number of choice to Gem Uncirculated survivors, this near-Superb example ranks among the very finest. Let it be said, too, this example is very well struck. Although 1860 is not the scarcest year in the series, bagmarks seem to be common on lesser grade Mint States, making this superior coin all the more desirable and scarce in the premium state of preservation one finds it. The NGC population report supports this: **Pop 5; 1 finer in 67.**

Bit of trivia: The U.S. population in 1860 was 31,443,321. It was the year New York City became the largest Irish city in the world with 203,740 Irish-born out of a total population of 805,651. In April 1860, baseball's ritual for relieving spectator fatigue -- the "7th-inning stretch" -- was adopted widely for the first time. According to some experts (you be the judge as to how expert), the custom had superstitious origins. It was thought to bring good luck to the home team, since "7" was a winning number at dice.

Estimated Value\$45,000 - 50,000

GEM PROOF 1864 LIBERTY SEATED DOLLAR



- 1671 1864. NGC graded Proof 68. Tied for finest certified. Lovely rainbow toning on both sides. Well struck and choice. 470 pieces minted. A fantastic Superb Gem Proof of the date, a coin with frosted motifs and deeply mirrored fields. Central obverse brilliance near the shield gives way rapidly to impressive, deep iridescent violet, rose, and electric blue, while the reverse is a study in similar but deeper hues. One of just 470 Proofs struck during this tumultuous Civil War year. The present beauty is an old favorite within the coin community, so to speak, as this was Lot 577 in ANR's sale of July 2003, where it was noted by the firm (now merged with Stack's of New York City): "Overall the superb quality of the coin combined with the spectacular old time toning creates an aesthetically magnificent effect reminiscent of the coins found in collections such as that of Walter Childs, where such coins were purchased directly from the U.S. Mint and carefully stored and preserved for generations." We expect that our own firm's clients will form an identical opinion of this incredible beauty, once they lay eyes on it, an opinion that will not have changed an iota in the ensuing time from the assessment made back in 2003. **Pop 3; none finer at NGC.**

Estimated Value\$30,000 - 35,000

THE FINEST GRADED 1868 LIBERTY SEATED DOLLAR



- 1672 1868. NGC graded Proof 68 Cameo. Lovely blue and lilac toning. A great looking coin. One could spend a lifetime searching and not encounter a more beautiful, unashamedly original Proof Seated Liberty Dollar of any date than this Magnificent 1868 With Motto specimen. Both sides are layered in iridescent blue iridescence that provides awe-inspiring eye appeal as an encircling frame around the more potent and beautifully saturated colors that it blends into further inward towards the center. There is a faintly lilac "spotlight" of near silvery brilliance that glows from the Liberty. The eagle, too, shines forth surrounded by deep, wonderful color. As expected, the surfaces are free of even a single distracting problem, offering a deep mirror sheen that is easily readily apparent at all angles. Furthermore, one can discern bold field-to-device contrast despite the depth and beautiful tint of the original toning. Cameo frosted to a fare-thee-well! Fully struck throughout, too, this exquisite razor-sharp Proof would make a lovely addition to U.S. nineteenth century Type set or an advanced portfolio of silver dollars in top condition.

The Mint struck 600 Proof silver dollars in this year, the third date with the new motto IN GOD WE TRUST above the eagle. All of these coins were distributed with the year's silver Proof sets, but many seem to have fallen victim to the vagaries of troubled times that led to the ruination of many a fine numismatic treasure. Some were simply mishandled by their owners. This makes locating an unimpeachable, top-end representative in today's market all the less easy. When encountered, such coins command big premiums. Well they should. Not only because of their own status as condition rarities, but also due to the elusiveness of the business strike 1868 Seated dollar in higher grades.

The Proof Seated Liberty dollar series is one of the more difficult to complete in all of U.S. numismatics. From the series' inception in 1840 through 1858, the Mint did not record the number of Proof coins struck each year. It is likely very few examples were made, particularly when one finds that there were scarcely any numismatists active in the country before the 1860s. Although mintage figures increased in 1859, collector demand remained low-key. Many Proofs struck from 1859 through 1865 were melted as unsold at year's end according to Mint records. The onrush of the Civil War in April 1861 resulted in considerable disorder and confusion at the Mint. This reduced the already limited number of collectors which further contributed to the rarity of Proof No Motto and With Motto dollars in today's market. **Pop 1; the finest graded at either service.**

Estimated Value\$50,000 - 60,000



- 1673 1868. PCGS graded Proof 61 PQ. Housed in an Old Green Holder. A nice well struck Proof with a hint of light tone. Mostly untoned. 600 struck. Congress authorized the newly established motto IN GOD WE TRUST appear on the nation's coins beginning in 1864. The addition came to the Seated Liberty Dollars in 1866, with this razor-sharp 1868 Proof the third year of issue for the Type. (PCGS # 7016)
Estimated Value \$1,800 - 1,900



- 1674 1871. EF-45. Nice original toning; normal abrasions from circulation underneath.
Estimated Value \$400 - 440



- 1675 1873. NGC graded AU-53. Untoned with a reverse toning streak. Probably removable. Pop 8; 98 finer.
Estimated Value \$600 - 650

Trade Dollars



- 1676 1873-S. PCGS graded MS-63. Remarkably clean surfaces and loaded with luster; all overlaid with pleasing antique toning on both sides. Silver Dollars had never been popular with Easterners, who had stubbornly refused to carry the bulky coins around with them in their pockets and change purses. Yet, the Mint kept right on striking them. That is, they were made annually until 1873, when Congress passed the Act of 1873 demonetizing Silver Dollars (at the time, Seated Dollars). Instead, a new Trade Dollar was introduced. The Trade Dollar, one of the most attractive coin designs of the 19th century, was meant to circulate in the Far East, specifically in the China trade, which then was burgeoning. This is a wonderful first-year strike for the collector to imagine appearing in his set of coins! (PCGS # 7033)
Estimated Value \$3,300 - 3,500

- 1677 1875-S. Sharpness of MS-60. Light hairlines and a few obverse scratches. Nicely toned.
Estimated Value \$125 - 150



- 1678 1879. Proof 50. 1,541 minted in this Proof only year. Some hairlines and a few marks as this one made it into circulation for a few months.
Estimated Value \$900 - 950

GEM PROOF 1880 TRADE DOLLAR



- 1679 1880. NGC graded Proof 66. Nice light rainbow toning. Well struck. 1,987 pieces minted. Multicolor toning graces frosty, immaculate motifs and exquisitely mirrored fields. This may, indeed, be one of the most physically desirable Trade Dollars you will ever lay eyes on, certainly within recent memory it has some of the freshest surfaces and natural color highlights. We deem it a joy to behold this coin, with naked eye or under low power magnification, either way lingering on it for a while will have you keep coming back to the beauty of the piece. A resplendent gem in all regards. The coin is among the finest Proof 66s of the date certified by any grading service. To connoisseurs of quality Trade Dollars, specialists or investors alike, we say the present Gem Proof easily surpasses many contenders. **Pop 41; 19 finer, 2 in 66 Star, 16 in 67, 1 in 68.**
Estimated Value\$6,500 - 7,000

Ex: Las Vegas Collection.

- 1680 A lot of U.S. Trade Dollars. Consists of: 1874-S, 1875, 1875-S, 1876-S, 1877-S. All have been cleaned and some have chop marks, scratches, etc. Easily worth our conservative estimate. Lot of 5 coins.
Estimated Value\$250 - 300
- 1681 A 3-piece lot of Trade Dollars. Consists of: 1875-S VF with chop marks; 1876-S EF with chop marks; 1877 VG with scratches. Lot of 3 coins.
Estimated Value\$150 - 160

Morgan Dollars

- 1682 1878 7TF. Sharpness of MS-60 Plus. Prooflike surfaces. Purchased many years ago as a Proof.
Estimated Value \$100 - 120

The Cypress Estate.

- 1683 1878. 8 tail feathers. PCGS graded MS-64. Mostly white with a minor chattermark (from the edge of another coin) on Liberty's cheek. Full gem-level luster elsewhere, this being an important first-year issue design. Later in the year and for the duration of the Morgan Dollar design, the mint switched to an eagle with 7 tail feathers. (PCGS # 7072)
Estimated Value \$300 - 325

The Cypress Estate.

- 1684 1878 7/8TF VAM-33 7/4TF. NGC graded MS-64. Nice green and gold obverse toning resting upon sleek mint luster which ripples and shimmers giving the familiar cartwheel look to the surface. (PCGS # 7078)
Estimated Value \$350 - 375

- 1685 1878 7/8 TF. NGC graded Unc Details. Improperly cleaned. A nice white coin with light hairlines. (PCGS # 7078)
Estimated Value \$70 - 80

The Cypress Estate.

- 1686 1878. Weakly doubled tail feathers. MS-60 Plus. Untoned, the reverse is proof-like.
Estimated Value \$100 - 110



- 1687 1879. PCGS graded Proof 64. Original even toning on both sides. 1,100 minted. Deep patina on each side points to long storage in an original tissue paper as received from the mint, with the hues deepest in color reserved for the peripheral areas. There is no hint of striking softness at the centers, a deficiency that sometimes shows up on Proof Morgans of this date; on the contrary this lovely 1879 Proof is sharp as a knife's edge on all the design features, an important advantage. Pop 83; 34 finer. (PCGS # 7314)
Estimated Value \$2,500 - 2,600

The Cypress Estate.

- 1688 1879. PCGS graded MS-62 Prooflike. Mostly untoned, the fields, which are reflective, give support to the frosted devices on both sides of this well struck coin. (PCGS # 7085)
Estimated Value \$60 - 70

The Cypress Estate.



- 1689 1879-CC. NGC graded MS-63. VAM-3 Capped CC Top 100. A frosty white coin. A brilliant, gleaming specimen with no visible imperfections other than some scattered bagmarks usually associated with this issue. Fine boldness of strike throughout, which further supports the desirable MS63 grade. Only 756,000 minted.

(The interesting "Capped Die" VAM-3 resulted when a Medium Sized mintmark was punched into the die over a Small mintmark, the results of which went awry and ended up looking a bit confused to the inexperienced observer.). (PCGS # 7086)
Estimated Value \$4,000 - 4,200

The Cypress Estate.



- 1690 1879-CC Vam-3. Capped "CC". NGC graded MS-62 Deep Mirror Prooflike. Top 100. Untoned. The Capped Die 1879-CC was produced by one die, VAM-3. It is good to refresh oneself every so often with the fact that the "Capped Die" is in reality a Medium over Small Mintmark, the results of which went badly wrong and ended up looking jumbled. Well struck, the surfaces have bright, deep mirror reflection and only scattered bagmarks on the cheek interfering with the silvery white luster residing there. Pop 8; 12 in 63, 7 in 64, 1 in 65. (PCGS # 7086)
Estimated Value \$3,400 - 3,600



- 1691 1879-S. Reverse of 1879. NGC graded MS-68. Well struck and white, everything superb. A pristine example of this affordable date, the fields being sleek and lustrous, the designs boldly struck with fine detail all around. Substantial detail to the high-points on this fine example gives it the edge over less well made dates in the Morgan Dollar series. Pop 136; none finer at NGC. (PCGS # 7092)
Estimated Value\$2,500 - 2,800



- 1692 1879-S. Reverse of 1879. NGC graded MS-68. Mostly white with some light golden toning mainly on the reverse and pristine throughout. Original cartwheel luster on nice satin surfaces, with devices fully struck in all areas including pinpoint detailing on the hair and tips of the feathers in the eagle. Pop 136; none finer at NGC. (PCGS # 7092)
Estimated Value\$2,500 - 2,800



- 1693 1879-S. Reverse of 1879. PCGS graded MS-67 PQ. Housed in a First Generation Holder. Bold and white with an almost perfect cheek. Fully struck this extraordinarily clean coin offers thick, creamy mint frost. Entirely brilliant with a hint of toning in one spot by the 3rd star. (PCGS # 7092)
Estimated Value\$650 - 750
- 1694 1879-S. Reverse of 1879. PCGS graded MS-65 Prooflike. A nice white coin whose reflective quality adds an extra dimension against which the raised, frosted devices rise in all their glory. Definitely a keeper. (PCGS # 7093)
Estimated Value\$120 - 130

- 1695 1879-S. Reverse of 1879. PCGS graded MS-65. Housed in an Old Green Holder. Lovely blue and gold toning on the obverse. A Bold Gem. (PCGS # 7092)
Estimated Value\$110 - 120



- 1696 1879-S. Reverse of 1879. PCGS graded MS-64. Housed in an Old Green Holder. Lovely obverse rainbow toning. (PCGS # 7092)
Estimated Value\$100 - 120



- 1697 1880. PCGS graded Proof 63. 1,355 struck. Well struck and mostly untuned. Some cameo effect, the early Proofs tended to be well struck over both sides (as seen here) with extensive detail in the hair and on the eagle. Collectors appreciate a well made coin. This should prove a rewarding purchase. (PCGS # 7315)
Estimated Value\$1,800 - 1,900

The Cypress Estate.



- 1698 1880. NGC graded MS-65. A fully white coin and desirable in this Gem condition. (PCGS # 7096)
Estimated Value\$525 - 550
- 1699 1880-CC. Reverse of 1879. PCGS graded MS-64. Semi-reflective fields; has a couple of light grazes in the luster. Choice, frosty early CC-mint Morgan Dollar. 591,000 minted. (PCGS # 7100)
Estimated Value\$500 - 525

The Cypress Estate.

- 700 1880-CC. MS-63. Frosty and untoned.
Estimated Value \$400 - 450



- 701 1880-S. NGC graded MS-68. A brilliant and exceptionally lustrous Superb Gem that has exquisite snowy white fields and devices whose appearance approaches perfection. Struck with systematic exactness throughout as might be expected. Pop 254; 4 finer in 69. (PCGS # 7118)
Estimated Value \$2,500 - 2,800



- 702 1880-S. NGC graded MS-68. Nice white boldly struck coin. This is a supremely frosted, Pristine Gem quality representative of this desirable S-mint date. What's more, the luster has to compete with the sharp detail for your attention since it is seen in the clockwork precision on the main devices which tell the whole story. Pop 254; 4 finer in 69. (PCGS # 7118)
Estimated Value \$2,500 - 2,800



- 703 1880-S. NGC graded MS-68. Untoned with a black and white effect. The mint luster rolls around both sides with a pleasing cartwheel sheen, and none of the features reveal any bothersome distractions. Desirable with this precision strike as well. A needle-sharp '80-S Dollar for the Silver Dollar connoisseur. Pop 254; 4 finer in 69. (PCGS # 7118)
Estimated Value \$2,500 - 2,800



- 1704 1880-S. NGC graded MS-68. Well struck and white. Luster swirls around the coin in every direction like gyrating greased lightning, sending forth bright flashes of silvery brilliance from every point on the compass. Desirable with this bold strike as well, everything 100% finely detailed. Pop 254; 4 finer in 69. (PCGS # 7118)
Estimated Value \$2,500 - 2,800



- 1705 1880-S. NGC graded MS-68. Boldly struck and superbly white. Pleasant satin luster seems like it ripples across untuned silver surfaces rising and falling with the light as the viewer tilts the coin under a direct light. This is also a strongly struck example, with detail-to-perfection on all the important high points. Pop 254; 4 finer in 69. (PCGS # 7118)
Estimated Value \$2,500 - 2,800



- 1706 1880-S. PCGS graded MS-67 PQ. Housed in a First Generation Holder. Well struck and white. Has the hand-picked elegance one likes to see on these. (PCGS # 7118)
Estimated Value \$650 - 700



- 1707 1880-S. PCGS graded MS-67. Housed in a First Generation Holder. Boldly struck and fully white, superb surfaces. (PCGS # 7118)
Estimated Value \$600 - 650



- 1708 1880-S. PCGS graded MS-67. Housed in a First Generation Holder. Well struck and white, another exquisite Morgan Silver Dollar. (PCGS # 7118)
Estimated Value \$600 - 650



- 1709 1880-S. PCGS graded MS-67. Housed in a First Generation Holder. Well struck and white; the strike as keen as a razor on this beautiful '80-S Morgan. (PCGS # 7118)
Estimated Value \$600 - 650



- 1710 1880-S. NGC graded MS-66. Lovely blue, green, and golden toning on both sides. (PCGS # 7118)
Estimated Value \$250 - 300

- 1711 1880-S. PCGS graded MS-66 PQ. Very prestigious coin, whose bright snow-white surfaces with a change to more subtle reflective quality in the fields. Liberty's profile satiny and pristine. (PCGS # 7118)
Estimated Value \$200 - 220

The Cypress Estate.

- 1712 1880-S. PCGS graded MS-65 Prooflike. Housed in an Old Green Holder. A hint of gold tone on the reverse, the fields sparkle from the mirror finish. (PCGS # 7119)
Estimated Value \$120 - 130

- 1713 1880-S. PCGS graded MS-65. Housed in an Old Green Holder. Lovely gold toning on the obverse. (PCGS # 7118)
Estimated Value \$120 - 130



- 1714 1881. PCGS graded Proof 63. Only 984 struck. Mostly untoned and a bold strike with some faint hairlines accounting for the grade. The choice appearance is further enlivened by there being soft satiny luster over the devices, giving the piece a two-tone look. Pop 60; 105 finer. (PCGS # 7316)
Estimated Value \$1,800 - 1,900

The Cypress Estate.



- 1715 1881-CC. PCGS graded MS-66 PQ. CAC Approved. Housed in an Old Green Holder. A frosty gem. The passage of time has failed to diminish the vibrancy or the silvery color of this splendid Gem. Appearing to have been recently removed from an original GSA holder, just a few scattered marks can be detected under magnification. A relatively available issue in lesser Mint State grades, the '81-CC is seldom offered with the technical quality that this pristine MS66 possesses. (PCGS # 7126)
Estimated Value \$1,000 - 1,050



- 716 1881-CC. PCGS graded MS-65. Well struck and frosty with light even toning, the surfaces display full Gem quality aspects from the luster to the detail. (PCGS # 7126)
Estimated Value\$700 - 750



- 717 1881-CC. MS-63. Untoned with semi-reflective surfaces on both sides.
Estimated Value\$425 - 450
- 718 1881-CC. PCGS graded MS-63. A nice frosty white coin, choice and attractive. (PCGS # 7126)
Estimated Value\$425 - 450

The Cypress Estate.

- 719 1881-O. PCGS graded MS-64 PQ. A nice coin, this one is satiny and way nicer than most '81-O dollars which tend to be baggy from rolls. There are a couple of minor luster grazes on the face and neck point that would otherwise allow it to fit into the Gem class. (PCGS # 7128)
Estimated Value\$160 - 180



- 720 1881-S. NGC graded MS-68. A nice white coin with semi-reflective surfaces. A sparkling Gem with bright, original surfaces and a commanding appearance. Devices as any found on this popularly-collected date, with full needle-point detail on the hair waves and cap, the eagle's breast and wing detail and elsewhere. Superb! Pop 185; none finer at NGC. (PCGS # 7130)
Estimated Value\$2,500 - 2,800



- 1721 1881-S. NGC graded MS-68. Bold strike and fully white. Gleaming, satiny luster and excellent detail separates this from the majority of survivors. The surfaces are fresh as though newly minted. Keen-edged devices throughout, including all the major devices. Pop 185; none finer at NGC. (PCGS # 7130)
Estimated Value\$2,500 - 2,800



- 1722 1881-S. NGC graded MS-68. Bold strike and white. A highly lustrous Superb Gem that has immaculately preserved surfaces. It is easy to see this piece was delivered a full, sharp blow by the dies, a virtual trademark of the well-made S-mint Morgans of the 1879-82 years. Pop 185; none finer at NGC. (PCGS # 7130)
Estimated Value\$2,500 - 2,800



- 1723 1881-S. NGC graded MS-68. Frosted glass look and impressive fields with full cartwheel luster. If you have ever seen magnesium powder flash by ignition you will be on familiar terms with the blinding white sparkle of this silvery gem. Struck with mathematical precision by the dies. Pop 185; none finer at NGC. (PCGS # 7130)
Estimated Value\$2,500 - 2,800



- 1724 1881-S. NGC graded MS-68. Fully white example. Highly luminous with the shimmering mint frost S-mint coinage is so well known for. Besides this, the dies left their rigid impression behind without the least weakness or imprecision. **Pop 185; none finer at NGC.** (PCGS # 7130)
Estimated Value \$2,500 - 2,800



- 1725 1881-S. PCGS graded MS-67 PQ. Housed in a First Generation Holder. Well struck and totally white. Liberty's cheek is almost perfect. Should regrade to MS68-69 in a heartbeat! Magnificent. (PCGS # 7130)
Estimated Value \$700 - 800



- 1726 1881-S. PCGS graded MS-67 PQ. Housed in a First Generation Holder. Well struck and white. The cheek is nearly perfect; a connoisseur's coin without a doubt. (PCGS # 7130)
Estimated Value \$700 - 800



- 1727 1881-S. PCGS graded MS-67. Housed in a First Generation Holder. Well struck and white. The precious smooth surface is intact and glistening with cartwheel radiance. Superb. (PCGS # 7130)
Estimated Value \$600 - 650



- 1728 1881-S. PCGS graded MS-67. Housed in a First Generation Holder. Well struck and white. A top-end Gem with bright cartwheels; looks like it just fell from the coining dies. (PCGS # 7130)
Estimated Value \$600 - 650



- 1729 1881-S. NGC graded MS-67. A well struck white gem, sure to please the buyer who focuses on Superb quality Morgan Dollars. (PCGS # 7130)
Estimated Value \$600 - 650



- 730 1881-S. ANACS graded MS-64. The obverse is awash with vivid electric blue and golden toning. Worthy of a premium bid due to the colors.
Estimated Value \$300 - 350

- 731 1881-S. NGC graded MS-66. Old Holder. Lovely rainbow toning on the obverse. (PCGS # 7130)
Estimated Value \$175 - 200

- 732 1881-S. PCGS graded MS-66. A Gem example for the grade. (PCGS # 7130)
Estimated Value \$175 - 200

The Cypress Estate.

- 733 1881-S. PCGS graded MS-65 Prooflike. Mostly untuned with radiant silvery luster; small mark at Liberty's eye, but this one is mostly free of the usual bagmarks. A solid Gem MS65. (PCGS # 7131)
Estimated Value \$120 - 130

- 734 1881-S. PCGS graded MS-64. Housed in an Old Green Holder. Lovely blue and gold toning on both sides. (PCGS # 7130)
Estimated Value \$60 - 70



- 735 1882. PCGS graded Proof 62. Nice golden toning. 1,100 minted. Another scarce Proof from this decade. Mintage seemed to hover around 700 to 1000 pieces sold each year to coin collectors, rarely more, seldom fewer. This is the year the famous bank robber Jesse James was shot and killed by a member of his own gang at St. Joseph, Missouri. (April 3, 1882). (PCGS # 7317)
Estimated Value \$1,100 - 1,200

The Cypress Estate.

- 736 1882. PCGS graded MS-65. Housed in an Old Green Holder. Lovely golden toning around the edges on both sides. An attractive Gem. (PCGS # 7132)
Estimated Value \$350 - 400



- 1737 1882-CC. PCGS graded MS-65 Deep Mirror Prooflike. A glittering white gem with hints of light golden toning around the edges; scarce in this condition since '82-CC more often comes frosty instead of prooflike. Some Silver Dollar researchers believe the first coins off new dies are the ones with prooflike (or in this instance, Deep Mirror) surfaces. All too soon, the pressure and wear of striking causes the dies to revert to more typical "luster" which is the result of metal flow-lines streaming outwards from the centers on both sides. (PCGS # 97135)
Estimated Value \$1,200 - 1,300



- 1738 1882-CC. PCGS graded MS-65 Deep Mirror Prooflike PQ. A blast white gem with very few marks in the mirrored fields thus our Premium Quality designation. In an old green PCGS holder. This one should carry the day when bidding commences! (PCGS # 97135)
Estimated Value \$1,200 - 1,300



- 1739 1882-CC. PCGS graded MS-64 Deep Mirror Prooflike. A hint of light gold obverse toning. Very choice example whose two-tone finish (mirrored field against frosted devices) gives it the advantage over a more normal frosty coin in the eyes of many specialist collectors. The CC mintmark also gives it special interest. (PCGS # 97135)
Estimated Value \$400 - 500

- 1740 1882-CC, 1883-CC and 1884-CC GSA Dollars. Coins grade MS-61 to 62, each in their original black GSA case and box. Lot of 3 coins.
Estimated Value \$400 - 500

The Estate of Winthrop A Haviland Jr.,

- 1741 1882-CC. PCGS graded MS-64. Frosty and mostly untoned. The technical grade of this piece is fully matched by the intangible qualities that constitute eye appeal, making the present coin one of the more memorable examples from the CC Mint. (PCGS # 7134)
Estimated Value\$200 - 220

The Cypress Estate.



- 1742 1882-CC. PCGS graded MS-64. Light golden toning. Right off the bat, the luster spreads evenly across the surface without a single lapse in its flow. A real charmer! (PCGS # 7134)
Estimated Value\$200 - 220



- 1743 1882-O. PCGS graded MS-65. Lovely rainbow toning on the obverse, shimmering and radiant from the supporting mint bloom below. Worthy of a strong price for the gorgeous colors. (PCGS # 7136)
Estimated Value\$900 - 1,000
- 1744 1882-O/S. PCGS graded MS-60. Housed in an Old Green Holder. Frosty and white. (PCGS # 7138)
Estimated Value\$180 - 190



- 1745 1882-S. NGC graded MS-68. A hint of light tone on the obverse. The reverse is mostly untoned. Superb! A lustrous Gem that has exquisite surfaces and a very satisfying strike. Precision strikes are typical on 1882-S silver dollars, and that is what is seen here on every device. Pop 83; none finer at NGC. (PCGS # 7140)
Estimated Value\$2,500 - 2,800

- 1746 1882-S. PCGS graded MS-66. Very frosty and untoned. Well struck, this Gem beaming with silvery freshness. (PCGS # 7140)
Estimated Value\$175 - 200

The Cypress Estate.

- 1747 1882-S. PCGS graded MS-65. Lovely gold and rainbow color graces the obverse here. (PCGS # 7140)
Estimated Value\$120 - 130
- 1748 1882-S. NGC graded MS-65. The obverse displays nice lime green and gold toning. (PCGS # 7140)
Estimated Value\$120 - 130
- 1749 1882-S. PCGS graded MS-64. The obverse displays lovely red and golden toning with a bit of aqua at the edge. (PCGS # 7140)
Estimated Value\$100 - 120



- 1750 1883. PCGS graded Proof 61. 1,039 struck. Well struck and untuned with some haziness and hairlines accounting for the modest grade. Sharp devices and a bold eagle. 1883 is another historic year in American history, for it witnessed the opening of the Brooklyn Bridge. One of the great engineering feats of the late 19th century was the building of the Brooklyn Bridge. The success of the venture was, in large measure, due to the Roebling brothers who made the gigantic cables that held up the roadway. One of them died in the construction work. Some time after the bridge opened in 1883, a deranged person on the span suddenly shouted that it was falling and several people were killed in the wild panic that followed. (PCGS # 7318)
Estimated Value\$900 - 1,000

The Cypress Estate.



- 1751 1883. PCGS graded MS-67 PQ. Housed in a First Generation Holder. Bold and frosty white coin. The wintry blast of luster is utterly pleasing on this handsome silvery coin. A word about strike: this piece struck was with controlled precision throughout and stands front and center among its peers. A superb example. (PCGS # 7142)
Estimated Value\$2,500 - 3,000



- 1752 1883. PCGS graded MS-67. Housed in a First Generation Holder. Well struck and a frosty white coin. Luminous white surfaces provide a full allotment of satiny luster where Liberty's profile is pristine, free from marks of any kind. Superb! Furthermore, the pressure transmitted from the die to the blank reveals itself in sharp definition on all the key design features. (PCGS # 7142)
Estimated Value \$2,000 - 2,300



- 1753 1883. PCGS graded MS-67. Housed in a First Generation Holder. Well struck and a frosty white coin. Yet another superb example of this better date at the MS67 level (far less common than the standard S-mint issues of 1879-82, for instance). (PCGS # 7142)
Estimated Value \$2,000 - 2,300



- 1754 1883. PCGS graded MS-66 PQ. Housed in a First Generation Holder. Well struck, frosty, and white. A near perfect cheek. (PCGS # 7142)
Estimated Value \$600 - 700



- 1755 1883. PCGS graded MS-66 PQ. Housed in a First Generation Holder. Well struck, frosty, and white. Very clean cheek. (PCGS # 7142)
Estimated Value \$600 - 700



- 1756 1883. PCGS graded MS-66 PQ. Housed in a First Generation Holder. Well struck, frosty, and white. (PCGS # 7142)
Estimated Value \$600 - 700



- 1757 1883. PCGS graded MS-66. Housed in a First Generation Holder. Well struck and white. Near perfect cheek. (PCGS # 7142)
Estimated Value \$450 - 500



- 1758 1883. PCGS graded MS-66. Housed in a First Generation Holder. Well struck, frosty, and white. (PCGS # 7142)
Estimated Value \$450 - 500



- 1765 1883-S NGC graded AU Details. Improperly Cleaned. (PCGS # 7148)

Estimated Value \$60 - 70

The Cypress Estate.



- 1766 1884. PCGS graded Proof 63 Cameo. Only 875 struck. Mostly untuned. A few hairlines and marks. Nice white cameo Proof. In the year 1884, Mark Twain, pseudonym for Samuel L. Clemens, published his *The Adventures of Huckleberry Finn*. Pop 14; 20 finer. (PCGS # 87319)

Estimated Value \$1,900 - 2,000

The Cypress Estate.



- 1767 1884. PCGS graded MS-66. Housed in a First Generation Holder. Well struck and mostly white. (PCGS # 7150)

Estimated Value \$650 - 700



- 1768 1884. PCGS graded MS-64 Deep Mirror Prooflike. Fully white and well struck. The 1884 is considerably scarcer with deep mirror fields than most would suppose, given the relatively high mintage. This displays beautiful cameo contrast, akin to what is found on a Proof. Pop 97; 36 finer, 31 in 65, 5 in 66. (PCGS # 97151)

Estimated Value \$500 - 600

- 1769 1884. PCGS graded MS-64 Prooflike. A nice coin which should be called DMPL from the deeper than average field surfaces. Devices rise in silvery splendor. (PCGS # 7151)

Estimated Value \$150 - 200

- 1759 1883. PCGS graded MS-66. Housed in a First Generation Holder. Well struck, frosty, and white. (PCGS # 7142)

Estimated Value \$450 - 500

- 1760 1883. PCGS graded MS-64 Deep Mirror Prooflike. Mostly untuned, the luster shines forth from all surfaces. Minimal bag-marks on the face. (PCGS # 97143)

Estimated Value \$250 - 300

- 1761 1883. PCGS graded MS-64. Nice reddish golden obverse toning whose bright golden iridescence expands into deep sunset crimson. A marvel to behold. (PCGS # 7142)

Estimated Value \$100 - 120



- 1762 1883-CC. PCGS graded MS-66. Frosty and untuned. A few toning spots on the reverse but all in all a first-rate coin in this grade. Luster skips and dances across the surface in typical "cartwheel" fashion. (PCGS # 7144)

Estimated Value \$550 - 600



- 1763 1883-CC. MS-65. Wonderful rainbow toning arcs across the obverse. Well struck and a gem. Consigned too late for grading.

Estimated Value \$500 - 600

The Fedorchuk Estate.

- 1764 1883-O. PCGS graded MS-64 Deep Mirror Prooflike. Well struck and white. Nice for the grade. (PCGS # 97147)

Estimated Value \$250 - 300

- 1770 1884-CC. PCGS graded MS-66. Housed in an Old Green Holder. A well struck coin. Mostly white and a lustrous example whose vivid wintry blast of white color undulates and billows across the surface like a Himalayan avalanche. (PCGS # 7152)

Estimated Value\$600 - 650

- 1771 1884-CC. PCGS graded MS-64 Deep Mirror Prooflike. A nice white coin and a beaming deep prooflike coin rolling in unbeatable luster that emits forcefully beneath bright frosted highlights. Possessed of a much better-quality strike than is normally found for the '84-CC. (PCGS # 97153)

Estimated Value\$250 - 300

- 1772 1884-CC. PCGS graded MS-64 Prooflike. Light hint of golden toning here and there; a well struck example from the storied Carson City, Nevada mint. The Carson City Mint was a branch of the United States Mint in Carson City, Nevada. Built at the peak of the silver boom, 50 issues of silver coins and 57 issues of gold coins minted here between 1870 and 1893 bore the "CC" mint mark. The mint was established in Carson City to facilitate minting of silver coins from silver in the Comstock Lode, somewhat like how the San Francisco Mint was established to facilitate minting gold coins from the gold of the California gold rush. (PCGS # 7153)

Estimated Value\$200 - 225

- 1773 1884-CC. NGC graded MS-63. A white example a couple of points taken off for one deep chatter mark on the cheek. Otherwise, swirling with silvery cartwheel luster. (PCGS # 7152)

Estimated Value\$150 - 160

- 1774 1884-CC. MS-63. A frosty blast white specimen.

Estimated Value\$150 - 160

The Fedorchuk Estate.

- 1775 1884-S. PCGS graded AU-53. Mostly untoned. A scarce date in high grade, this one has extensive remaining luster and a sharp, attractive appearance. (PCGS # 7156)

Estimated Value\$175 - 200

The Cypress Estate.

- 1776 1884-S. AU-53. Mostly untoned and well struck.

Estimated Value\$175 - 200

SUPERB GEM PROOF 1885 MORGAN DOLLAR



- 1777 1885. NGC graded Proof 67. Lovely colorful toning on both sides which centers on dusky violet and effervescent blue. 930 pieces struck. This beautiful Proof Morgan Dollar has a blush of color one could die for. A small number of Proofs were struck, the vast majority of which neither the incredible preservation or the mirror freshness of the present Superb Gem. Pop 4; 5 finer, 1 in 67 Star, 3 in 68, 1 in 68 Star. (PCGS # 7320)

Morgan Dollars were minted from 1878 to 1904 and again for one more year in 1921. It gets its name from its designer, George T. Morgan, who designed the obverse and reverse of the coin. Morgan's monogram appears near Liberty's neck on the obverse above the 1 in the date. The dollar was authorized by the Bland-Allison Act of 1878. It has a fineness of .900 (90 parts silver to 10 parts copper alloy), giving a total silver content of 0.77344 troy ounces (24.057 grams) per coin. Proofs were made in small quantities every year and sold to collectors for a small premium over face value plus postage by the Philadelphia Mint.

Estimated Value\$7,000 - 7,500



- 1778 1885. PCGS graded Proof 63. Only 930 struck. Nice deep green and golden toning, surfaces of average quality. Pop 51; 88 finer. (PCGS # 7320)

1885 is the year LaMarcus Adna Thompson patented the roller coaster. Also that year, the first Japanese immigrants arrived in Hawaii (then a sovereign Kingdom). On February 21, 1885, United States President Chester A. Arthur dedicated the Washington Monument in Washington, D.C.

Estimated Value\$1,800 - 1,900

The Cypress Estate.



- 1779 1885-CC. PCGS graded MS-65. Frosty and white with a few little ticks on the cheek and chin. Cascading luster throughout; bold relief on hair and eagle. (PCGS # 7160)
Estimated Value \$850 - 900

The Cypress Estate.



- 1780 1885-CC. NGC graded MS-64. A frosty white coin, choice from top to bottom, stem to stern. A low mintage issue: 228,000 struck. (PCGS # 7160)
Estimated Value \$525 - 550



- 1781 1885-CC. PCGS graded MS-64. A frosty white example with slightly reflective surfaces on both sides. (PCGS # 7160)
Estimated Value \$525 - 550
- 1782 1885-CC. NGC graded MS-64. Housed in the black GSA holder. Frosty white coin. (PCGS # 7160)
Estimated Value \$525 - 550
- 1783 1885-CC. NGC graded MS-62. Housed in the black GSA holder. White with reflective surfaces. (PCGS # 7160)
Estimated Value \$450 - 475



- 1784 1886. PCGS graded Proof 64. Attractive blue and golden toning. 886 minted. And the lovely mirrored surfaces are pretty close to Gem level, the surfaces being layered with toning that those who prefer the sacred originality of a well toned Proof (in opposition to one that has been dipped) will find inviting. Obviously stored for many years in the Mint-provided tissue wrapper common on pre-1916 Proof sets. Devices are definitely frosted, although this escapes notice on the PCGS holder which omits a Cameo title. Collectors will look upon this with interest. Pop 39; 33 finer. (PCGS # 7321)
Estimated Value \$2,500 - 2,600

The Cypress Estate.

- 1785 1886-O. PCGS graded AU-55. Lightly toned with reflective surfaces. (PCGS # 7168)
Estimated Value \$70 - 80

The Cypress Estate.



- 1786 1886-S. PCGS graded MS-64. A nice white coin whose booming luster is only impacted slightly by a small scuff on Liberty's chin. Low mintage year: 750,000 struck. (PCGS # 7170)
Estimated Value \$600 - 650

The Cypress Estate.



- 787 1887. PCGS graded Proof 62. Only 710 pieces struck. Mostly white with a hint of gold toning well struck and glistening in the fields. (PCGS # 7322)
Estimated Value\$1,100 - 1,200

The Cypress Estate.



- 788 1888. PCGS graded Proof 63. Only 832 struck. Mostly untuned with some cameo effect. This pleasing, mid-quality coin is nicely brilliant. Reflective fields with frost over the devices gives the coin an attractive appearance. Pop 35; 54 finer. (PCGS # 7323)
Estimated Value\$1,800 - 1,900

The Cypress Estate.



- 789 1889. PCGS graded Proof 64 Cameo PQ. Only 811 struck. Mostly untuned with golden toning around the edges. Lovely cameo contrast is seen on each side of this fully struck, carefully preserved Proof 63. Devices rest above deeply-mirrored, glittery fields. A few wispy hairlines are seen near in the fields but they are minor. Encased in a holder which mentions "Cameo," as a part of the coin's grade. Pop 16; 12 finer. (PCGS # 87324)
Estimated Value\$3,000 - 3,300

The Cypress Estate.



- 1790 1889. SEGS graded MS-64 DMPL. The obverse displays intense lilac and blue toning descending into wonderful magenta, and all over wonderful Deep Mirror Prooflike surface. (PCGS # 7188)
Estimated Value\$400 - 500

KEY DATE 1889-CC MORGAN DOLLAR



- 1791 1889-CC NGC graded Unc Details. Improperly cleaned. Our grade is MS63. Well struck with light hairlines. A very nice looking coin. Within the reach of serious Morgan dollar collectors, this is the rarest Carson City Mint issue. The 1889-CC was produced to the tune of just 350,000 pieces. When the mint (which had closed in 1885) did not reopen until mid-year 1889, there was only six months of production possible. Odd though it be, about half of the Mint States in collectors' hands are either prooflikes or deep mirror in finish. A very choice coin despite the light cleaning, the devices are boldly revealed between the luster on the relief surrounded in the satin white of the fields. Silvery brilliance throughout; a basically as sharp as any from a bank bag, and one that presents itself as very attractive. The few stray marks are minor enough that there isn't one we can single out as noteworthy. (PCGS # 7190)
Estimated Value\$8,000 - 9,000

CHOICE AU 1889-CC MORGAN DOLLAR



- 1792 1889-CC. PCGS graded AU-55. Well struck and mostly untuned. A popular key date Carson City mint Morgan since production topped out at a mere 350,000 pieces. Since the '89-CC circulated widely throughout the Western region of the country, the average grade is well worn, often Good or Very Good at best. Elusive to say the least in this outstanding, lustrous grade! Very few handling marks; and only a faint hairline on the cheek near the lips. (PCGS # 7190)
Estimated Value\$4,000 - 4,400



- 1793 1889-CC. PCGS graded AU-53 PQ. 350,000 struck. Mostly untuned and choice for the grade. Popular key date Carson City Mint Dollar. The luster is only slightly affected on the cheek by a few light grazes; fields are much choicer than average which easily earns it the PQ honor. (PCGS # 7190)
Estimated Value\$4,000 - 4,500

The Cypress Estate.

- 1794 1889-S. PCGS graded MS-62. Frosty with a hint of gold tone, this is a choice example. (PCGS # 7194)
Estimated Value\$190 - 200

The Cypress Estate.



- 1795 1890. NGC graded Proof 63. Lovely light gold toning, plus a nice strong cameo effect. Only 590 struck. Pop 32; 95 finer. (PCGS # 7325)
Estimated Value\$1,900 - 2,000



- 1796 1890. PCGS graded Proof 63. Only 590 struck. Well struck with a hint of light gold tone near the edges. Mostly untuned. The fields have nice reflectivity when the coin is rotated under a light. A sharply struck example that has a few faint hairlines on the cheek. Fewer 1890-dated Dollars were minted in Proof than the more famous 1895, which makes the issue likely scarcer than the famous 1895 issue if one ignores the presence of business strike 1890-P dollars! Pop 32; 82 finer. (PCGS # 7325)
Estimated Value\$1,800 - 1,900

The Cypress Estate.



- 1797 1890-CC. PCGS graded MS-64. Light lilac toning near the edges. Well struck and choice, the lusters gleams in satiny originality. (PCGS # 7198)
Estimated Value\$950 - 1,000

The Cypress Estate.

- 1798 1890-CC. PCGS graded MS-62. Frosty and white. (PCGS # 7198)
Estimated Value\$400 - 425

The Carson City Collection.

- 1799 1890-CC. PCGS graded MS-62. Frosty and white. (PCGS # 7198)
Estimated Value\$400 - 425

The Carson City Collection.

- 1800 1890-S. NGC graded MS-64. Choice and satiny with lovely gold, lilac and deep blue toning. In an old NGC holder.
Estimated Value\$200 - 226



- 1801 1891. PCGS graded Proof 64 Cameo. A nice white coin. Only 650 struck. This piece is deeply mirrored in the fields with choice mint frost on the devices. The brilliant surfaces show just the lightest overlay of hairlines and a little natural haze. Pop 20; 13 finer. (PCGS # 87326)
Estimated Value\$2,800 - 3,000

The Cypress Estate.

- 1802 1891. PCGS graded MS-63. Very attractively toned featuring hues of gold and blue. In an old green label holder. (PCGS # 7204)
Estimated Value\$120 - 140



- 1803 1891-CC. PCGS graded MS-63. Well struck, frosty, and mostly white; another choice example from this historic Western mint. Carson City struck coins from 1870 to 1893 with Silver Dollars being its main output. (PCGS # 7206)
Estimated Value\$500 - 550

The Cypress Estate.



- 1804 1892. PCGS graded Proof 62. Only 1,245 struck. Well struck and mostly white. This is an expertly impressed coin, brilliant with traces of russet at the peripheries. A few obverse hairlines and cheek slide marks limit the grade. (PCGS # 7327)
Estimated Value\$1,100 - 1,200

The Cypress Estate.

- 1805 1892. NGC graded MS-63. Well struck and white. Very few survivors could possibly equal the choice technical merits and originality of this attractive MS63. In addition to its strong strike, both sides are gleaming with mint brilliance. (PCGS # 7212)
Estimated Value\$260 - 280

The Cypress Estate.



- 1806 1892-CC. PCGS graded MS-65. The 1892-CC is among the more difficult dates in the CC-mint camp to acquire in Gem Mint State. The surfaces on this piece stream out frosty luster in every direction and the coin is boldly struck, perhaps barring a couple of fused hair waves over the ear. Toned with reddish gold at the lower obverse this then merges into lovely iridescent shades in many areas, some dappled, others banded. The surfaces are splendid, with only a few stray bagmarks on Liberty's cheek and a few very faint abrasions elsewhere, all consistent with the MS65 grade. Pop 283; 18 in 66, 2 in 67. (PCGS # 7214)
Estimated Value\$4,500 - 4,800



- 1807 1892-CC. NGC graded MS-64. A nice frosty white coin. Many of the early CC Mint dollars would be quite challenging in this condition or better, with full silvery radiance, and the 1892-CC would be no exception, were it not for the release of a Treasury Department hoard of 1878-CC to 1893-CC coins back in the 1970s. A lower mintage issue, only 1,352,000 dollars were struck at Carson City this year. The strike is slightly above average on this semi-key and is boldly impressed except at a few hair strands in the center above the ear. (PCGS # 7214)
Estimated Value \$1,700 - 1,800



- 1808 1892-CC NGC graded Unc Details. Improperly cleaned but all in all a nice white coin with a few minor hairlines. Desirable CC Mint date. (PCGS # 7214)
Estimated Value \$600 - 650

The Cypress Estate.



- 1809 1892-CC. PCGS graded AU-53. Semi reflective surfaces and a well struck example of this scarcer CC Mint release. (PCGS # 7214)
Estimated Value \$550 - 600



- 1810 1892-O. PCGS graded MS-64. Deep midnight toning on both sides. Indeed, this is a nicely toned, lustrous, and uncommonly well preserved near-Gem that has a typical strike. Since Gems are both expensive and elusive, a pleasing near-Gem such as the present MS64 provides good value.
Estimated Value \$600 - 650



- 1811 1892-S. NGC graded AU-55. Mostly untuned with nice eye appeal. A popular key date. Extensive luster confirms it ranking high within the AU classification. (PCGS # 7218)
Estimated Value \$1,300 - 1,400

The Cypress Estate.



- 1812 1893. PCGS graded Proof 62. A hint of light gold toning. Only 792 struck. The surfaces have a thin layer of toning haze. The portrait has a couple of hairlines, but the fields are choicer and generally well preserved. A well struck example. (PCGS # 7328)
Estimated Value \$1,200 - 1,300

The Cypress Estate.

- 1813 1893. PCGS graded AU-53. A nice white coin with a few tiny marks on the cheek and eyebrow. Lustrous. Low mintage P-mint date. (PCGS # 7220)
Estimated Value \$250 - 275

The Cypress Estate.



- 1814 1893-CC. PCGS graded MS-62 PQ. A nice white coin, frosty from top to bottom; most surviving Mint State 1893-CC dollars trace to the 1970s sale of the United States Treasury hoard of Carson City Mint dollars. This is especially nice surfaces and visual impact. (PCGS # 7222)

Estimated Value \$3,000 - 3,300

The Cypress Estate.



- 1815 1893-O. NGC graded MS-61. Well struck and untuned. Semi-reflective surfaces. The 1893 issues are scarce to rare depending on grade assignment as well as Mint of origin, with 1893-O boasting a low mintage, 677,000 struck. This piece is particularly attractive inasmuch as the devices are sharply struck. A full impression was made by the dies, including the key centers (where any weakness tends to occur). Earns special mention for this alone. (PCGS # 7224)

Estimated Value \$1,800 - 1,900

The Cypress Estate.



- 1816 1893-S. Fine-15. Lightly toned with some minor hairlines. Popular key date.

Estimated Value \$2,700 - 2,900



- 1817 1893-S NGC graded VF Details. Improperly cleaned. A popular key date in which all the main design features are clearly struck. The moderate wear shows little in the way of circulation injury such as handling marks, and certainly no rim bruises impact the value. In time, it will no doubt tone (as 90% coin silver usually does), and so the cleaning signs will be less observable. Only 100,000 minted. (PCGS # 7226)

Estimated Value \$2,200 - 2,300

The Cypress Estate.



- 1818 1893-S NGC graded Good Details. Improperly cleaned. A nice looking coin for the grade that will fit any circulated date-and-mintmark set of Morgan Silver Dollars. (PCGS # 7226)

Estimated Value \$1,500 - 1,600



- 1819 1894. PCGS graded Proof 63. Nice light even toning. Well struck. Only 972 minted. It has been several sales since we offered a choice representative of this, a scarce one from the middle years of the 1890s. For the grade, this is a nice coin. The surfaces reveal considerable reflectivity at most angles, some natural haziness overlays both sides. Sharply struck, the devices do not contrast much with the fields. Pop 62; 111 finer. (PCGS # 7329)

Estimated Value \$2,000 - 2,100

The Cypress Estate.



- 1820 1894. NGC graded Proof 63. A glittering all white choice Proof example. Pleasing luster brilliance erupts across the frosted accents on the devices, while deep reflectivity forms a base at the edges of the design elements of this scarce Proof. There are a couple of light contacts in the obverse field. Nonetheless, the strike is strong including the central hair and eagle's breast. **Only 972 struck. (PCGS # 7329)**
Estimated Value \$2,000 - 2,100

The Estate of Winthrop A. Haviland, Jr.



- 1821 1894. PCGS graded AU-55 PQ. 110,000 struck. A frosty white coin from this low mintage issue, the surface much nicer than average which should please the new owner. (PCGS # 7228)
Estimated Value \$1,400 - 1,450

The Cypress Estate.



- 1822 1894. PCGS graded EF-40. Evenly toned. A popular key date Morgan. 110,000 pieces struck of which merely 8,990 are estimated to have survived. (PCGS # 7228)
Estimated Value \$1,250 - 1,300
- 1823 1894-S. MS-60 Plus. Lightly toned around the edges. Some minor hairlines, though these barely intrude on the nice luster.
Estimated Value \$400 - 450

The Cypress Estate.

LOVELY 1894-O DOLLAR



- 1824 1894-O. NGC graded MS-64. Nice gold and light blue toning. All but priced out of affordability as a Gem, the 1894-O is one of the leading Morgan Dollar rarities in the higher Mint State grades. In all, 1.7 million coins were produced; however, locating an attractive one is difficult. Most are weighed down by poor striking, and the luster may also be sub-par for the type. The present MS64 is not a fully struck coin, but the chief features save for those over the central highpoints are in fact bold. Even the focal area are not all that softly impressed. Best of all, the luster is vibrant with a frosty finish under the toning on this high-end example. (PCGS # 7230)
Estimated Value \$4,500 - 5,000



- 1825 1894-O. PCGS graded MS-62. Mostly untuned in the centers with gold toning around the edges. Minor scratch from the eye to the nose; light luster grazing along the jaw, accounted for in the grade. 1894-O tends to have soft, attractive satin luster. (PCGS # 7230)
Estimated Value \$1,050 - 1,100

The Cypress Estate.

GEM PROOF CAMEO 1895 MORGAN DOLLAR



- 1826 1895. PCGS graded Proof 65 Cameo PQ. A popular key date. Proof-only. Mostly untuned and very attractive. This splendid Gem combines vibrant silvery iridescence highlighting the devices while being surrounded by pools of deep mirror reflection from the field on both sides. Of all Morgan Silver Dollar dates including the major varieties, the 1895 has by far the lowest mintage. Just 880 Proofs were struck, plus, it seems, no circulation strikes at all. For many years a circulation-strike mintage figure of 12,000 was bandied about in print, but Henry T. Hettger and numismatic author Q. David Bowers effectively put the kibosh on that idea a few years back, based upon Hettger's research in the National Archives. Indeed, although the information was lost to a later generation of numismatists, they were able to find scattered references soon after the 1895 was minted that only Proofs were struck.

Today it may be that 600 to 700 Proofs survive from the original mintage. Most are lower grades, however, and a fair percentage of them have been dipped to make them appear "brilliant." The present coin, while it has a few trivial hairlines, is a solid Gem, almost pristine in its overall appearance; breathtaking, beautiful and, indeed, one of the finest Proof 65 specimens we have ever offered. The eye appeal as offered here is finer than on some "ordinary" Proof 66s we've seen. However, it is your money that backs up your bid, so examine it and decide for yourself.

Pop 10; 7 finer. (PCGS # 87330)

Estimated Value\$50,000 - 55,000

The Cypress Estate.



- 1827 1895-S. MS-60. Frosty and mostly untuned, though some bag-marks on the face. Vivid brilliant luster with a strong strike. A scarce issue. A last minute consignment, too late to send to the services.
Estimated Value\$1,200 - 1,300

The Fedorchuk Estate.



- 1828 1895-S. MS-60. Frosty and untuned. And one whose silvery brilliance will draw attention from far across the room. A last minute consignment, too late to send to the services.
Estimated Value\$1,200 - 1,300

The Fedorchuk Estate.



- 1829 1895-S. MS-60. Light lavender obverse toning while the reverse is totally white. A frosty, well struck example of this elusive S-mint date. A last minute consignment, too late to send to the services.

Estimated Value \$1,200 - 1,300

The Fedorchuk Estate.



- 1830 1895-S. MS-60. Mostly untoned with slightly prooflike surfaces on both sides. A last minute consignment, too late to send to the services.

Estimated Value \$1,200 - 1,300

The Fedorchuk Estate.



- 1831 1895-S. MS-60. Mostly untoned. Frosty obverse and semi-reflective on the reverse. A last minute consignment, too late to send to the services.

Estimated Value \$1,200 - 1,300

The Fedorchuk Estate.



- 1832 1895-S NGC graded AU Details. Improperly cleaned. Mostly untuned and lustrous, though we see a line of chatter marks across the lower face. Nice rims and a good strike. Scarcer S-mint issue: only 400,000 made. (PCGS # 7238)

Estimated Value \$800 - 850

The Cypress Estate.



- 1833 1896. PCGS graded Proof 64. Lovely rainbow toning on both sides. Nice bold strike. Only 762 minted. Fully and intricately detailed in all areas, the toned surfaces are deep-mirrored. This has a wonderful effect on the two-tone quality seen on the frosted relief portions of the design. As stated, Liberty and the eagle are nicely frosted but no cameo is acknowledged on the PCGS insert. Pop 61; 69 finer. (PCGS # 7331)

Estimated Value \$2,500 - 2,600

The Cypress Estate.

- 1834 1896. NGC graded MS-66. Housed in an Old NGC Holder. Well struck with dark blue toning around the edges. A nice example. (PCGS # 7240)

Estimated Value \$300 - 330



- 1835 1896-O. PCGS graded AU-58 PQ. A hint of light golden tone. A coin that should grade Mint State. Scarce. (PCGS # 7242)

Estimated Value \$300 - 350

The Cypress Estate.



- 1836 1896-S. PCGS graded MS-64. Frosty and lightly toned around the edges. Has some roller lines through the hair (as struck). Pop 400; 53 finer. (PCGS # 7244)
Estimated Value \$3,300-3,500

The Cypress Estate.



- 1837 1897. PCGS graded Proof 62. Only 731 struck. A nice white coin of this popularly collected series. The rich can afford the finest and will often pay handsomely for the privilege. Yet a choice Proof 62 Morgan Dollar such as this well made, handsome example is in many ways on a par with those multi-thousand-dollar dream-coins. It offers needle-point definition on the devices; nice reflective fields with no spotting or tarnishing anywhere on the coin, and nice eye-appeal at an affordable price. Bid with confidence. (PCGS # 7332)
Estimated Value \$1,100-1,200

The Cypress Estate.



- 1838 1897-O. PCGS graded MS-61. Frosty and mostly untuned except around the edges. (PCGS # 7248)
Estimated Value \$600-650

The Cypress Estate.

- 1839 1897-O. PCGS graded AU-55. A nice frosty coin. (PCGS # 7248)
Estimated Value \$150-175

- 1840 1897-S. NGC graded MS-63. Well struck and white with one minor graze in the luster above the bridge of the nose; otherwise swirling luster effects on both sides from a crisp blow by the coining dies. (PCGS # 7250)
Estimated Value \$80-90

1898 MORGAN DOLLAR



- 1841 1898. PCGS graded Proof 66 Deep Cameo PQ. A gem white coin that should be graded a point higher. A near perfect coin. This beautiful Gem offers needle-sharp design details and strikingly "deep" reflective fields whose mirror gleam and sparkle under reflected light. A lovely cameo effect is evident on both obverse and reverse which are radiant white on the devices. The surfaces exhibit dominant smooth mirror free from hairlining. Further, there are no bothersome contact marks, haziness or tarnish noted. Only 735 Proofs struck. Pop 7; 8 finer in 67. (PCGS # 97333)

America's better items-metallic money system in the late-19th century called for silver to be valued at a ratio of 16:1 with gold. Since much silver was being produced out West by the silver states in the 1870s, 1880s and 1890s, there was a big political push with both the farm states and the silver states together lobbying for the proposed better items-metallic plan. The presidential election of 1896, two years before this dollar was minted, was about two main issues; silver and American imperialism. During the election William McKinley sat on his front porch in Ohio and lectured delegations from around the country while William Jennings Bryan stormed across Middle America. Bryan claimed that mankind was being crucified on a "cross of gold". Bryan said the existing gold standard was being forced upon the common man by the big Eastern bankers. He campaigned forcefully for a better items-metallic monetary system (easy money) and against imperialism, but McKinley won the election and the gold standard held firm.

Estimated Value\$9,000 - 10,000

The Cypress Estate.

- 1842 1898-O. PCGS graded MS-64 Deep Mirror Prooflike. An untuned blazer! (PCGS # 97255)

Estimated Value\$200 - 250



- 1845 1899-O. NGC graded MS-65 Deep Prooflike. A blazing white coin. Pop 21; 8 finer. (PCGS # 97261)

Estimated Value\$500 - 550

- 1846 1899-O. PCGS graded MS-66. Well struck with a remarkably clean cheek on Liberty. A totally blast white gem. In an old green label holder. (PCGS # 7260)

Estimated Value\$325 - 350

- 1843 1899. PCGS graded Proof 61. Only 846 struck. A hint of light blue and gold toning around the edges. Some light hairlines. Popular low-mintage year. (PCGS # 7334)

Estimated Value\$900 - 1,000

The Cypress Estate.

- 1844 1899. PCGS graded MS-64. Well struck and satiny with a hint of light gold toning, this is a decidedly choice example whose smooth fields and devices lends itself to a high grade date and mint set of Silver Dollars. (PCGS # 7258)

Estimated Value\$260 - 280

The Cypress Estate.

DEEP PROOFLIKE 1899-S MORGAN DOLLAR



- 1847 1899-S. NGC graded MS-65 Deep Prooflike. Mostly untuned with blue and golden toning around the edges. The limited number of Gem Prooflike survivors of this S-mint Morgan Dollar release never fail to excite bidders when they appear at auction. In addition to unqualified technical superiority, this coin's desirability is enhanced by beautiful steel-blue and russet peripheral toning. We have mentioned the luster, which glows with 100% originality. In addition, we point to it being a strongly struck coin, with nice detail to all the important high points and only minor fusing in the two hair curls that cover the top of Liberty's ear. Deep prooflikes are very rare in this condition, which we learn from experience but also from the startling grading census: **Pop 3; none finer at NGC.** (PCGS # 7262)
Estimated Value\$7,000 - 7,500

- 1848 1899-S. PCGS graded MS-62. Frosty with a hint of lilac tone. (PCGS # 7262)
Estimated Value\$280 - 290

The Cypress Estate.



- 1849 1900. PCGS graded Proof 62. Housed in an Old Green Holder. Well struck and mostly untuned. Only 912 Proofs struck, with all design features crisply detailed and covered in a gentle satin frost. (PCGS # 7335)
Estimated Value\$1,500 - 1,600



- 1850 1900 PCGS graded Genuine Proof. Altered surfaces says PCGS. Nice even toning with light milky quality to the fields and devices. Boldly sharp on all devices, however, with sleek frosted devices. Only 912 Proofs struck. (PCGS # 7335)
Estimated Value\$700 - 800

The Cypress Estate.



- 1851 1900 Brilliant Proof. A totally white coin which shows hairlines on Liberty's cheek. Cleaned years ago. Only 912 Minted.
Estimated Value\$700 - 800

The Cypress Estate.

- 1852 1900-O. PCGS graded MS-65. Untuned. A lustrous Gem. (PCGS # 7266)
Estimated Value\$100 - 110



- 1853 1900-S. NGC graded MS-65. A brilliant untuned satiny mint gem. That's a mouthful to say out loud, but this handsome coin speaks volumes about what a coin can achieve at the MS65 level once it has passed through the critical process of obtaining The Grade from NGC. Far from the normal example of this issue is the respectable amount of detail throughout with no signs of weakness to the eagle. **Pop 165; 24 finer.** (PCGS # 7270)
Estimated Value\$900 - 1,000

- 1854 1900-S. NGC graded MS-63. Frosty with grayish toning on both sides. (PCGS # 7270)
Estimated Value\$270 - 290

- 1855 1900-S NGC graded Unc Details. Improperly cleaned. Still nice looking and lustrous. (PCGS # 7270)
Estimated Value \$150 - 175

The Cypress Estate.

SUPER GEM PROOF 1901 MORGAN DOLLAR



- 1856 1901. NGC graded Proof 68. Old holder. Nice original toning on both sides. Only 813 Proofs made. A fresh and original, superb example of this popular date. This piece has obviously been well preserved since the day of its manufacture; it's up to future collectors to preserve it for future generations. Apart from the astounding quality of this piece, we must address the significance of this coin in relation to other known examples. Out of the original mintage, perhaps 200 have been examined by NGC. Of those examined, only two other examples have earned the Proof 68 designation from NGC. None have been graded higher. Regardless of your preference for the different grading services, the general consensus is that this remarkable coin is easily one of the finest known.

The coin is virtually perfect from a technical point of view. Both sides exhibit nice toning, deeply mirrored fields, and offer satiny devices, though this last aspect is not a part of the NGC grade. The element of contrast is particularly desirable on the issues of 1901-04. All in all a sleek, superlative Gem Proof for the connoisseur of Morgan Silver Dollars.

Pop 3; none finer at NGC. (PCGS # 7336)

Estimated Value \$25,000 - 30,000



- 1857 1901. PCGS graded Proof 62. Only 813 struck. Light film of grayish toning. Well struck and choice for the grade. Because it is scarce as a circulation strike, this puts more collector pressure on the Proofs. (PCGS # 7336)
Estimated Value \$1,200 - 1,300

The Cypress Estate.



- 1858 1901. PCGS graded AU-55. Mostly untoned with a hint of gold color around the edges. Has a lengthy scratch across the obverse, which collectors will want to be aware of. (PCGS # 7272)
Estimated Value \$350 - 400

The Cypress Estate.



- 1859 1902. PCGS graded Proof 64. Nice even light gold toning. Only 777 minted. As is suitable for the method of Proof production that was the trend at the early 20th century Philadelphia Mint, this coin is uniformly brilliant with little to no contrast between the fields and devices. The strike is finely detailed and bold, there are blemishes for the PR64 designation other than for a stray hairline. Coincidentally, it has top-notch eye-appeal. Pop 78; 39 finer. (PCGS # 7337)
Estimated Value \$2,500 - 2,600

The Cypress Estate.



- 1860 1902-S. NGC graded MS-66. Fresh light golden brown toning around the edges. The present opportunity is exciting: Seldom does an example of this issue appear in the marketplace in such superlative condition. This one is mainly brilliant and is definitely sharply struck with amazing eye appeal. The fields are satiny; Liberty's cheek smooth with no luster breaks in its contour, and it is a borderline superb gem. When one considers how scarce the 1902-S dollars are it is rather remarkable that this beauty isn't socked away in a permanent museum-class collection. It merits a full, strong bid! Pop 9; none finer at NGC. (PCGS # 7282)
Estimated Value \$4,000 - 4,200

- 1861 1902-S. NGC graded MS-63. Well struck and swimming in luster. (PCGS # 7282)
Estimated Value \$400 - 425

The Cypress Estate.



- 1862 1903. PCGS graded Proof 62. Only 755 minted. Nice golden toning on both sides. Well struck with a satiny eagle. The obverse has more brilliance as this is how Proofs were struck in 1901-04. There are some trivial hairlines including one on the lower face, but not discernible marks. (PCGS # 7338)
Estimated Value \$1,800 - 1,900

The Cypress Estate.



- 1863 1903-S. Sharpness of AU-55. Altered surfaces but still lustrous and a well struck example of this scarcer S-mint date.
Estimated Value \$400 - 450

The Cypress Estate.



- 1864 1903-O. NGC graded MS-65. Blending shades of turquoise and lilac toning, mostly on the obverse. In an old style NGC holder.
Estimated Value \$500 - 550



- 1865 1903-O. PCGS graded MS-65. A creamy-white gem. In an old green PCGS labeled holder. Lovely satiny surface and a proud, bold strike. (PCGS # 7286)
Estimated Value \$475 - 500



- 1866 1903-S. PCGS graded AU-53. Untoned example which displays extensive mint frost in the fields as well as throughout the main devices. An attractive coin. Scarce in choice condition like this. (PCGS # 7288)
Estimated Value \$1,200 - 1,300



- 1867 1904. PCGS graded Proof 62. Only 650 struck. A nice untuned Proof which has light satin devices against the more reflective field. There is a small mark by the E of E PLURIBUS on the obverse, possibly accounting for a point of two discount in what would otherwise be a higher grade. Few collectors may know the reason the Mint ceased striking Morgan Dollars after 1904. A coinage act of June 13, 1898 required that all remaining bullion purchased under the earlier Sherman Act (which had been suspended in the Panic of 1893) be coined into dollars. Existing stocks thus earmarked for dollars (108,800,188 in all) were exhausted by 1904, ending Morgan Dollar coinage for 17 years. Most of these dollars, like their older siblings, remained in Treasury vaults until the 1960s. With production ended, the minting of Proof Silver Dollars also ceased. (PCGS # 7339)
Estimated Value \$1,100 - 1,200

The Cypress Estate.

GEM PROOF 1921 MORGAN DOLLAR. ZERBE



1868 1921. Zerbe. NGC graded Proof 66. A gleaming white coin. The paucity of high grade Proof Zerbe strikes has always put significant pressure on the tiny population of Gems such as this lovely Proof 66. Without question among the top pieces known for this date. Fully Gem coins are very rare (see the appended NGC census). Most are hairlined, come cleaned, others suffer contact marks or other minor problems. The present specimen is an exception. And exceptional in all ways. Because of the extreme rarity of the Zerbe 1921 Dollars many Silver Dollar collections come away lacking this issue and are therefore incomplete. Consequently, the 1921 Zerbe Proof has always commanded a premium over most other Proof Morgans."

The coin is virtually perfect from a technical point of view. Both sides exhibit brilliant, nicely reflective, with delicate satin-frosty devices. The element of contrast is noticeable, though not as strong on this as, say, the deep cameos of the 1890s. While NGC has graded eight examples in PR66, it is difficult to believe any specimen can match the present coin's extraordinary quality. By far, the most impressive 1921 Zerbe Proof Morgan Dollar that this firm has ever handled. Pop 8; 1 finer in 67. (PCGS # 7341)

Who was Farran Zerbe? Think of him as the Q. David Bowers of his day. For instance, on June 16, 1908, Dr. George F. Heath, founder of the American Numismatic Association suddenly died. Farran Zerbe, then president, assumed the task of editing and publishing *The Numismatist*, and soon purchased the publication from Heath's heirs. In 1911, through the generosity of W.C.C. Wilson of Montreal, Canada, *THE NUMISMATIST* was purchased from Zerbe and presented to the ANA and since that period, the magazine has been owned and published monthly by the ANA.

In 1915, Zerbe oversaw the Panama-Pacific Exposition's official Coin and Medal department and was instrumental in the production of and distribution of the \$50 gold pieces struck for the event. Zerbe also supervised the creation of a series of commemorative medals, an award medal, a souvenir medal, and diplomas. Six years later he became the lead promoter of the Peace Silver Dollar, introduced to the public in 1921.

Estimated Value\$10,000 - 11,000

The Estate of Winthrop A. Haviland, Jr.

SPECIMEN 1921 MORGAN DOLLAR. ZERBE



- 1869 1921. Zerbe. PCGS graded Specimen 64 PQ. Well struck with light toning on both sides. Nice reflective surfaces. Has a few light hairlines and contact on the face, but razor-sharp as these scarce so-called "Zerbe Proofs" always tend to be, with just outstanding detail on Liberty's hair, her cap, the vegetable matter in her crown of cereals; for its part, the eagle was given a full, firm blow by the dies, thus imparting every element in microscopic detail. Always a popular item with Morgan Dollar Proof collectors. Auction appearances are widely spaced and only a few are sold each year. Pop 23; 21 finer. (PCGS # 7341)

This is perhaps the most confusing issue in the entire Proof Morgan Dollar series. The instigator of the 1921 Zerbe Proofs is one Farran Zerbe, perhaps the most influential member of the American Numismatic Association at that time. Zerbe had been requesting the release of the new Peace Dollar, but the Mint was unable to make this happen until the end of 1921 due to difficulties in making dies adequate to the task. In order to mollify Zerbe and his group, the Philadelphia Mint struck an unknown number of presentation Silver Dollars using the refined Morgan design of 1921. Estimates made vary, with Wayne Miller stating that an estimate of 20-200 pieces is among the most prevalent in numismatic circles.

Estimated Value\$6,000 - 6,500

The Cypress Estate.



- 1870 1921-D. NGC graded MS-65. Boldly struck. Lovely rainbow toning on the obverse with lots of green mixed in, much of the color displaying wonderful iridescence. A gem! (PCGS # 7298)
Estimated Value\$300 - 400

AMONG THE FINEST



- 1871 1921-S. NGC graded MS-66+. Well struck with a hint of tone and semi-reflective surfaces. Stark white fields swirl with originality causing the mint brilliance to dart across the surface in all directions. In addition, the coin possesses a nice, clear-cut strike for all areas with outstanding detail at the centers. First-rate Gem. Low population as well: Pop 1; 1 finer in 67. (PCGS # 7300)
Estimated Value\$4,400 - 4,600

- 1872 A 5-piece lot of Graded Dollars. Consists of: 1885 ICG MS-61; 1889 ICG MS-62; 1921-S ICG MS-63; 1922 ICG AU-58 and 1922-S ANACS MS-63. Lot of 5 coins.
Estimated Value\$80 - 90
- 1873 A 5-piece lot of GSA issued "CC" Mint Dollars. Consists of: 1880-CC MS-60+; 1881-CC MS-60+; 1882-CC MS-63; 1884-CC MS-63; 1885-CC MS-63 PL. All in the original black boxes as issued. Lot of 5 coins.
Estimated Value\$1,700 - 1,800
- 1874 A 10-piece lot of NGC MS-65 Morgan Dollars. Consists of 1879-S to 1904-O, common dates all gem white coins. Lot of 10 coins.
Estimated Value\$1,000 - 1,050
- 1875 A lot of "CC" mint Morgan Dollars. Consists of: 1879-CC, 1880-CC, 1882-CC, 1883-CC, 1884-CC 1890-CC (4). Coins grade Very Good to Extremely Fine. Lot of 9 coins.
Estimated Value\$700 - 800
- 1876 A 17-piece lot of Morgan Dollars in PCGS MS-64 old green label holders. Consists of the following PCGS MS-64 dollars: 1881-S (2), 1882-S (2), 1884-O (2), 1885-O (3), 1886 (1), 1887 (3), 1898-O (1), 1904-O (3). All in old green label holders and mostly toned. Lot of 17 coins.
Estimated Value\$675 - 725
- 1877 A lot of mostly better date Morgan Dollars. Consists of: 1882-O/S, 1884-S, 1888-S, 1894-O, 1894-S, 1896, 1896-O, 1897-O, 1898-S, 1900-O/CC, 1900-S, 1904, 1934-D and 1935-S. Coins grade VF to AU. Lot of 14 coins.
Estimated Value\$550 - 600
- 1878 A 15-piece lot of Morgan Dollars most in First Generation PCGS holders. Consists of: 1879-S MS-64 (2), 1880-Ss MS-63, 1881-S MS-64, 1881-S MS-63, 1884 MS-63, 1884-O MS-63, 1885 MS-64, 1885 MS-63, 1886 MS-62, 1887 MS-64, 1889 MS-63, 1898-O MS-64, 1900 MS-63, 1904-O MS-63. Most are nicely toned. A choice group of Morgans. Lot of 15 coins.
Estimated Value\$500 - 550

- 1879 A lot of circ "CC" mint Dollars. Consists of: 1878-CC EF-40, 1882-CC AG-3, 1883-CC AG-3, 1884-CC AG-3 scratched, 1890-CC G-4, 1891-CC VF-35, 1892-CC G-4, 1893-CC AG-3. A collectible lot of Carson City dollars. Lot of 8 coins.
Estimated Value \$500 - 550
- 1880 A trio of Semi-Key Date Morgans. Consists of: 1883-S PCGS AU-50; 1895-S VG-8; 1904-S VG-8. Lot of 3 coins.
Estimated Value \$475 - 500
- 1881 A 3-piece lot of circ "CC" mint SEGS graded Dollars. Consists of: 1881-CC F-15; 1891-CC EF-40; 1891-CC VG-8. All slightly overgraded. Lot of 3 coins.
Estimated Value \$425 - 450
- 1882 A 10-piece lot of MS-64 Morgan Dollars mostly NGC graded. 1879-S to 1904, 10 different common dates.
Estimated Value \$400 - 425
- 1883 A trio of NGC MS-65 Morgans. Consists of: 1887 and 1888 (2). Lot of 3 coins.
Estimated Value \$400 - 320
- 1884 A lot of circ "CC" Mint Morgan Dollars. Consists of: 1878-CC (2) in VF; 1878-CC EF; 1879-CC AG; 1890-CC (2) in VG. Lot of 6 coins.
Estimated Value \$350 - 400
- 1885 A lot of Gem Unc Morgan Dollars. Consists of the following: 1880-S, 1881-S, 1882-S, 1884-O. Consigned too late for slabbing. Each is a blast white example and should grade MS-64 to 65. Lot of 4 coins.
Estimated Value \$300 - 330
- The Fedorchuk Estate.*
- 1886 A lot of Choice BU Morgan Dollars. Consists of: 1879, 1882-S, 1883-O (2), 1884, 1898 (2). All nice white coins which will grade MS-64. Lot of 7 coins.
Estimated Value \$200 - 220
- 1887 A lot of NGC MS-63 graded Morgans. Consists of: 1880-S, 1881-S, 1882-S, 1884-O, 1885-O, 1886, 1921 Morgan. Lot of 7 coins.
Estimated Value \$200 - 225
- 1888 A lot of BU Morgan Dollars. Consists of: 1878-S (2), 1879-S, 1881, 1884, 1887, 1897, 1898-O, 1901-O. Coins will grade MS-63. All nice white examples. Lot of 9 coins.
Estimated Value \$180 - 200
- 1889 A 9-piece lot of slightly better date Morgan Dollars. Consists of: 1883-S EF-45, 1892-O (3) in fine, 1896-S VF, 1896-O (2) in VG, 1897-O (2) in VF. Lot of 9 coins.
Estimated Value \$180 - 190
- 1890 A lot of SEGS graded Dollars. Consists of: 1883-S AU-50 (2); 1898 MS-65; 1903 MS-60; 1924-S MS-60. All are slightly overgraded. Lot of 5 coins.
Estimated Value \$125 - 150
- 1891 A group of various Silver Dollars. Consists of: Pre-1921 Morgan Dollars (5); Ike Dollars Proof (2); 1979-S SBA type 1 Proof. All are slabbed. The Morgans are toned. Lot of 8 coins.
Estimated Value \$110 - 120
- 1892 A Lot of U.S. Silver Dollars. A total of 84 Morgan Dollars and 15 Peace Dollars. Coins will grade About Good to Unc. A careful study is recommended. Lot of 99 coins.
Estimated Value \$1,500 - 1,600

- 1893 A Partial Set of Morgan Dollars 1878 to 1921. Includes some "CC" mint dollars. All in Whitman blue folders. The coins will grade XF to BU. A careful study is recommended. Lot of 47 coins.
Estimated Value \$1,200 - 1,500
- 1894 A Lot of PCGS Slabbed Morgans. Dates and grades include: 1878-S MS62, 1880-O MS62, 1880-O MS61. Lot of 3 coins.
Estimated Value \$200 - 220
- 1895 A Lot of NGC graded Morgan Dollars Housed In Old Holders. Consists of: 1878-S MS63, 1878-S MS64, 1881-S MS63. All three coins are nicely toned. Lot of 3 coins.
Estimated Value \$175 - 200
- 1896 A Lot of Nicely Toned PCGS Slabbed Morgan Dollars. Dates and grades include: 1878-S MS63, 1883-O MS62, 1881-S MS64. Lot of 3 coins.
Estimated Value \$140 - 150
- 1897 1878-CC A 4-piece lot. Coins grade: AU (3) and VF cleaned. Lot of 4 coins.
Estimated Value \$400 - 425
- 1898 A Lot of NGC graded Morgan Dollars Housed In Old Holders. Consists of: 1879-S MS65 and 1880-S MS65 (2). All three coins are nicely toned. Lot of 3 coins.
Estimated Value \$300 - 330
- 1899 A Lot of Slabbed Morgan Dollars. Consists of: 1879 NGC MS63, 1881-O NGC MS63, 1882-O NGC MS64, 1885 PCGS MS64, 1898-O NGS MS66 (a few points overgraded). Lot of 5 coins.
Estimated Value \$200 - 225
- 1900 A Lot of ICG Slabbed Morgans. Dates and Grades include: 1879-S MS63, 1880-S MS64, 1881-S MS64, 1881-S MS63. All are nicely toned. Lot of 4 coins.
Estimated Value \$150 - 160
- 1901 1879-S and 1881-S. A pair of blast white gems each grades MS-65. Lot of 2 coins.
Estimated Value \$200 - 220
- 1902 A Lot of NGC graded Morgan Dollars Housed In Old Holders. Consists of: 1880 MS63, 1881-S MS63 and MS64, 1885 MS63 and MS64, 1886 MS64, 1887 MS64, 1898 MS63. Most are nicely toned. Lot of 8 coins.
Estimated Value \$375 - 400
- 1903 A Lot of Graded Silver Dollars. Consists of: 1879-S PCI MS64, 1879-S NGC MS63, 1880-S NGC MS63 and MS64, 1881-S NGC MS61 and MS64, 1882 NGC MS64, 1884-O NGC MS64 Binion, 1885 NGC MS63 Binion, 1885-O NTC MS65PL (overgraded). Lot of 10 coins.
Estimated Value \$350 - 375
- 1904 A Lot of ANACS Slabbed Morgans. Dates and Grades include: 1880-S MS64, 1881-S MS66, 1902 MS63. All three have nice toning. Lot of 3 coins.
Estimated Value \$250 - 260
- 1905 A Lot of PCGS Slabbed Morgan Dollars. Dates and grades include: 1881-O MS63, 1898-S AU55, 1901-S Genuine, and 1904-S AU53. Lot of 4 coins.
Estimated Value \$450 - 500

The Cypress Estate.



- 1906 **A Lot of PCGS graded Morgan Dollars Housed In Old Green Holders.** Consists of: 1881-O MS64, 1881-S MS65, 1884-O MS65. All three are nicely toned. Lot of 3 coins.
Estimated Value \$325 - 350
- 1907 **A Lot of PCGS graded Morgan Dollars Housed In First Generation Holders.** Consists of: 1881-S MS65 and 1885-O MS65 (2). Mostly toned. Lot of 3 coins.
Estimated Value \$300 - 325
- 1908 **1881-S and 1896 Morgan Dollars Housed In Old NGC Holders.** NGC graded both MS-65. Each is nicely toned. Lot of 2 coins.
Estimated Value \$200 - 220
- 1909 **1881-S.Gem BU Roll.** A 20-piece group of sparkling white gems. Coins will grade MS-64 to MS-66.
Estimated Value \$900 - 1,000
- The Fedorchuk Estate.*
- 1910 **1882-S and 1888 NGC Slabbed Morgan Dollars.** Grades include: MS64PL (light golden toning) and MS64 (the reverse displays lovely rainbow toning) respectively. Lot of 2 coins.
Estimated Value \$200 - 220
- 1911 **1883-S and 1900-S.** Coins grade EF-45 toned and AU-50 respectively. Lot of 2 coins.
Estimated Value \$100 - 110
- 1912 **1883-S and 1884-S.** A pair of scarcer date Morgans that grade EF to AU. Both coins show light cleaning. Lot of 2 coins.
Estimated Value \$60 - 70
- 1913 **A Trio of Morgan Dollars.** Consists of: 1884-CC MS60PL, 1885-S MS60, and 1895-O XF40 Cleaned. Lot of 3 coins.
Estimated Value \$450 - 500
- The Cypress Estate.*
- 1914 **1884-O and 1885 Morgans.** NGC graded both MS-65. Nice white coins. Lot of 2 coins. (PCGS # 7154)
Estimated Value \$200 - 210
- The Cypress Estate.*
- 1915 **A Lot of Nicely Toned NGC Slabbed 1885-O Morgans.** Grades include: MS62 (1), MS63 (4), MS63 Star (1), MS64 (1). Lot of 7 coins.
Estimated Value \$250 - 300
- 1916 **1886 and 1888 NGC graded Morgans.** Grades include: MS65 and MS64 respectively. Lot of 2 coins.
Estimated Value \$140 - 150
- The Cypress Estate.*
- 1917 **1890-O BU 5-piece lot.** Each is a frosty white example. Coins grade MS-60 to 62. Lot of 5 coins.
Estimated Value \$250 - 300
- The Fedorchuk Estate.*
- 1918 **1890-S BU Roll.** Coins will grade MS-60 to 63. Lot of 20 coins.
Estimated Value \$1,000 - 1,100
- The Fedorchuk Estate.*

- 1919 **1891-S BU Roll.** A choice Brilliant Uncirculated roll of 20. Coins will grade MS-60 to MS-63.
Estimated Value \$1,200 - 1,300
- The Fedorchuk Estate.*
- 1920 **A Partial Collection of Morgan Dollars 1898 to 1921-S.** Housed in a Capital plastic holder. Grades range from VG to Unc. Includes a few better dates. Lot of 24 coins.
Estimated Value \$450 - 500
- 1921 **1900-O. Half-Roll all graded PCGS MS-64.** Each is a frosty white specimen. Lot of 10 coins.
Estimated Value \$350 - 375

A 10-PIECE LOT OF BU 1902-S DOLLARS

- 1922 **1902-S BU Half Roll.** Each a frosty white specimen. This 10-piece lot will grade MS-60 to MS-63.
Estimated Value \$4,000 - 4,300

The Fedorchuk Estate.

- 1923 **A Lot of Silver Dollars.** Consists of: Pre 1921 (4), 1921 Morgan (1), and 1923-S (1). Lot of 6 coins.
Estimated Value \$90 - 100

Peace Dollars

- 1924 **1921. SEGS graded MS-62 and MS-60 respectively.** Our grade is AU-50 to 55. Lot of 2 coins.
Estimated Value \$200 - 225
- 1925 **1921. VG-8 toned.** Together with: 1927-D MS-60 plus toned. Lot of 2 coins.
Estimated Value \$200 - 220
- 1926 **1922. NGC graded MS-66.** Classic Single. Binion #23 of 87. A nice frosty white coin in a special wooden box.
Estimated Value \$400 - 450
- 1927 **1922. NGC graded MS-64.** Lovely golden and light iridescent toning on both sides. In an old style holder.
Estimated Value \$75 - 100
- 1928 **1922. MS-64.** A frosty white example that could qualify as a gem.
Estimated Value \$30 - 40

The Fedorchuk Estate.



- 1929 1923. NGC graded MS-67. Frosty white coin. Desirable satin luster flows across untuned silver surfaces on this superb Peace Dollar. A rounded impression was sometimes left by the stamp of the dies that struck this year, but the present coin is mainly sharp in the important areas with perhaps a little rounding on a few hair waves and along the lower obverse rim. **Pop 75; none finer at NGC.**
Estimated Value \$2,500 - 2,800



- 1930 1924. NGC graded MS-67. A frosty white coin. This is a pleasing, highly lustrous Peace Dollar with nary a grade-limiting luster graze or tarnish spot. In addition, devices are faithful to every detail from a full blow by the dies. **Pop 77; 1 finer in 68.**
Estimated Value \$2,500 - 2,800



- 1931 1925. NGC graded MS-67. A nice white coin. Satin cartwheel luster on a bright superb finish lashes out at the viewer like the sparkle off a fine sword striking through the air. What's more, clear-cut devices point to it having been given a forthright strike by the dies as well. **Pop 54; 1 finer in 68.**
Estimated Value \$2,500 - 2,800



- 1932 1926-S. PCGS graded MS-65. Gorgeous satiny mint surfaces with a touch of delicate gold toning. **Pop 557; 63 finer. (PCGS # 7369)**
Estimated Value \$650 - 700

CHOICE BU ROLL OF 1927-S DOLLARS

- 1933 1927-S BU Roll. A choice Brilliant Uncirculated roll, all nice and frosty. Coins will grade **MS-60 plus to MS-64**. A few are nicely toned examples. Lot of 20 coins.
Estimated Value \$4,000 - 5,000

The Fedorchuk Estate.



- 1934 1928. PCGS graded MS-65. Mostly white with a hint of light gold tone on the obverse. A nice example and of particular importance to Silver Dollar collectors inasmuch as the 1928 has the lowest mintage in the 24-coin set at 360,649 pieces. It may seem surprising that a Philadelphia Mint coin would have such a low total, but there it is. A gorgeous representative of the issue with full satiny luster of gem quality and nary a distracting blemish to report on cheek or in the field on the obverse. Best of all, the reverse copies the obverse in having the same identical smooth, creamy luster free of offending bagmarks. A sharp strike rounds out this coin's list of positive features. (PCGS # 7373)
Estimated Value \$1,800 - 1,900

- 1935 A lot of 193 Silver Dollars. Consists of: Pre 1921 Morgans (72); 1921 Morgans (23); Peace Dollars (98). A nice lot grading **VG to Mint State**. Lot of 193 coins.
Estimated Value \$2,900 - 3,000

- 1936 A lot of mixed grade Peace Dollars. Consists of: 1922 (6) and 1923 (9). Coins grade **VF to Unc**. Lot of 15 coins.
Estimated Value \$180 - 200

- 1937 A Set of Peace Dollars 1921 to 1935-S. Housed in a blue Whitman album. A nice set that will grade **AU to Unc**. A careful study is recommended. Lot of 24 coins.
Estimated Value \$2,000 - 2,500

- 1938 A Set of Peace Dollars 1921 to 1935-S. A nice collection housed in a blue Whitman folder. Lot of 24 coins.
Estimated Value \$700 - 800
- 1939 A Set of Peace Dollars 1921 to 1935-S. Housed in a Capital plastic holder. Coins will grade Good to XF. The key date 1928 is Good however will be sold as is, maybe missing the mint mark. Lot of 24 coins.
Estimated Value \$450 - 500

Eisenhower Dollars

- 1940 A lot of Silver Ike Dollars. Consists of: 1971-S BU (10); 1971-S Proofs (10); 1972-S BU (10); 1972-S Proofs (10); 1973-S BU (10); 1973-S Proofs (10); 1974-S BU (10); 1974-S Proofs (10). Lot of 80 coins.
Estimated Value \$600 - 650

The Fedorchuk Estate.

Commemorative Silver Coins



- 1941 1921 Alabama Half Dollar, no 2 x 2. PCGS graded MS-64. Lightly toned and frosty, were it not for a mark on the face, perhaps a point or two higher up the grade scale. Extremely bold detail on the two portraits (this issue tends to be not very well struck, and is sometimes granular on the high points). (PCGS # 9224)
Estimated Value \$325 - 350
- 1942 1936-S Bay Bridge Half Dollar. PCGS graded MS-66. A hint of light tone; a wealth of frosty luster. (PCGS # 9254)
Estimated Value \$250 - 300



- 1943 1925-S California Half Dollar. PCGS graded MS-65. A hint of gold toning barely gets noticed due to the luster's vibrancy on this well-made commemorative. (PCGS # 9281)
Estimated Value \$425 - 475
- 1944 1936 Cleveland Half Dollar. PCGS graded MS-66. A nice original example. Moses Cleaveland spelled his name with an extra A that was dropped when the town got going. (PCGS # 9288)
Estimated Value \$225 - 250

- 1945 1892 Columbian Half Dollar. PCGS graded MS-64. A fresh example only a few light marks on the eye shy of full Gem MS65 quality. (PCGS # 9296)
Estimated Value \$70 - 80
- 1946 1936 Elgin Half Dollar. PCGS graded MS-66. Nicely toned; here too the gemmy luster supports the MS66 grade, and then some. (PCGS # 9303)
Estimated Value \$250 - 275



- 1947 1936 Gettysburg Half Dollar. PCGS graded MS-65. The obverse is untuned while the reverse has nice natural toning on this historic Commemorative of one of the decisive battles of the American Civil War. (PCGS # 9305)
Estimated Value \$450 - 500
- 1948 1924 Huguenot-Walloon Half Dollar. PCGS graded MS-65. Frosty and untuned, this is one of the earlier Commemorative pieces. Barred from settling in New France (Newfoundland to Louisiana), many Huguenots nevertheless moved to North America, settling instead in the Dutch colony of New Netherland (later incorporated into New York and New Jersey), as well as the Thirteen Colonies of Great Britain and Nova Scotia. (PCGS # 9314)
Estimated Value \$200 - 225
- 1949 1946 Iowa Half Dollar. PCGS graded MS-67. Lovely natural toning on both sides. What is most noticeable when one first examines this coin is its thick mint luster under the color -- it swirls from side-to-side unimpeded by noticeable abrasions and unscathed by even a hint of toning. A superb coin of singular beauty and importance to the field of numismatics. (PCGS # 9316)
Estimated Value \$150 - 175



- 1950 1915-S Panama-Pacific Half Dollar. NGC graded MS-66. Well struck and untuned. A worthwhile gem by any standard, the luster is not in the least timid or yielding, comprised as it is of wonderful satin to velvet-like qualities and brilliant throughout. There is no toning on either side. The strike, like the luster, is confident, first-rate, and indeed, as bold as ever seen on virtually any Pan-Pacific Half Dollar in any grade. The Half Dollar commemorating this event was the work of Charles E. Barber, a long-time mint's engraver whose father William Barber preceded him in the job in the 1870s. It features Liberty and a child on the obverse. Liberty holds two sprigs of flowers while behind, the sun sets between the southern and northern outcroppings that are the Golden Gate, entrance to San Francisco Bay. Barber included a wingspread eagle on the reverse. It perches on the union shield rather than the shield superimposed on its breast as was the method until then. In all, 27,314 half dollars were sold from an original authorized mintage of 60,000. The unsold pieces were remelted. Pop 238; 58 finer in 67. (PCGS # 9357)
Estimated Value\$2,000 - 2,100



- 1951 1915-S Panama-Pacific Half Dollar. NGC graded MS-66. Lovely rainbow toning around the edges. And a satiny gem whose texture is smooth from rim to rim with no defects to report. Sharply struck and lustrous, both sides possess eye appeal to spare. This is a decidedly well-struck Pan-Pacific commemorative no matter how it is looked at, with top-notch details. And the coin is superior to many which sometimes (though not always) come with a few weak areas. In closing, the pleasing fields go superbly with the sharp devices, which are free from signs of handling. Pop 238; 58 in MS-67. (PCGS # 9357)
Estimated Value\$1,900 - 2,000



- 1952 1915-S Panama-Pacific Half Dollar. MS-64. Fully struck and gleaming with luster under the attractive natural toning; there are a few light abrasions present on the allegorical female's gown. (PCGS # 9357)
Estimated Value\$750 - 800

The Estate of Winthrop A. Haviland, Jr.

- 1953 1920 Pilgrim Half Dollar. PCGS graded MS-65. Lovely rich golden toning on both sides makes this a beautiful Pilgrim Half Dollar. (PCGS # 9359)
Estimated Value\$175 - 200

- 1954 1921 Pilgrim Half Dollar. PCGS graded MS-65. A nice white example, the scarcer of the two dates (1920 & 1921) and one whose luster is booming from rim to shining rim. (PCGS # 9360)
Estimated Value\$275 - 300

- 1955 1937 Roanoke Half Dollar. PCGS graded MS-66. Fresh brilliant example. This attractive contribution a collection of half dollar Commemoratives is vibrant with rich satiny surfaces. The strike is free of censure, being sharp in all areas. (PCGS # 9367)
Estimated Value\$200 - 225

- 1956 1936 Robinson-Arkansas Half Dollar. PCGS graded MS-66. Lightly toned over fresh mint luster, full gem-level surfaces and appearance. (PCGS # 9369)
Estimated Value\$300 - 350

- 1957 1935-S San Diego Half Dollar. PCGS graded MS-66 PQ. Nicely toned with a gleam of color at the rims. Very attractive. (PCGS # 9371)
Estimated Value\$120 - 130

- 1958 1935-S San Diego Half Dollar. PCGS graded MS-66. Housed in an Old Green Holder. A desirable Gem of this two-year issue, one of which (1935) the mint at San Francisco struck, the other (1936) came off the press at Denver. (PCGS # 9371)
Estimated Value\$110 - 120

- 1959 1926 Sesquicentennial Half Dollar. PCGS graded MS-64. Original toning on both sides. Profiles are of George Washington and Calvin Coolidge, to Great Presidents in the pantheon of American history. (PCGS # 9374)
Estimated Value\$200 - 225



- 1960 1935 Spanish Trail Half Dollar. PCGS graded MS-67. Housed in an Old Green Holder. A sleek untuned coin. Bright silver color is preferred on these, and the present example is a superb representative without a hint of toning, all of which serves to light up the surfaces of this well struck and nicely preserved coin. Almost always on this issue the devices that were left by the dies are precision made to full die pressure, we find this to be the case here, everything is finely detailed, including the "head of a cow" (Cabeza de Vaca). Pop 91; 2 finer in 68. (PCGS # 9376)
Estimated Value \$2,100 - 2,200
- 1961 1925 Stone Mountain Half Dollar. PCGS graded MS-66. Light hint of toning. The surfaces are lustrous with moon-glow white luster under the toning; they show none of the muting sometimes seen on Stone Mountains. Such, then, for luster. Turning to the other key factor, a coin that is desirable with this meticulous strike on the major devices. (PCGS # 9378)
Estimated Value \$200 - 220
- 1962 1937-P,D,S Texas Half Dollar Set. NGC graded MS-65, MS-66 and MS-65 respectively. All nice white gem specimens. Only 6,571 sets made. Lot of 3 coins.
Estimated Value \$600 - 650
- 1963 1936 Wisconsin Half Dollar. PCGS graded MS-65. This example, illustrative of the gem quality seen in its grade class, has iridescent white surfaces and no toning. The Wisconsin state animal is the badger, represented on the reverse. (PCGS # 9447)
Estimated Value \$180 - 200
- 1964 1936 York Half Dollar. PCGS graded MS-67. Housed in an Old Green Holder. Mostly untuned. This sparkling Superb Gem boasts swirling cartwheel effects and the standard sharp striking detail for the York County issue. (PCGS # 9449)
Estimated Value \$275 - 300
- 1965 A Lot of Silver Commemorative Half Dollars. Consists of: 1893 Columbian Fine to VF (2), 1925-S California XF45 (1), 1925 Stone Mountain VF to XF (2), 1946 BTW Unc (1), and 1952 Washington/Carver (1). Lot of 7 coins.
Estimated Value \$175 - 200
- 1966 A Lot of PCGS Slabbed Commemorative Half Dollars. Consists of: 1946-S BTW PCGS MS64 (First Generation Holder), 1952 Washington-Carver PCGS MS64 (First Generation Holder), 1953-S Washington-Carver PCGS MS64 (First Generation Holder), 1952-D Washington-Carver PCGS MS64 (First Generation Holder), 1952 Washington-Carver PCGS MS63 (2; Old Green Holder). Lot of 6 coins.
Estimated Value \$75 - 85
- 1967 1954-P,D,S Washington-Carver BU Roll Set. A total of 20 complete sets. Coins will grade MS-63 to MS-66. A very choice group. Lot of 60 coins.
Estimated Value \$1,400 - 1,500

The Fedorchuk Estate.

Modern Commemorative Coins

- 1968 A Lot of PCGS Signed and Graded Coins. Consists of: 1982-S 50c PR70DCAM signed by Mint Director Donna Pope, 2001-S Sacagawea Dollar PR69DCAM signed by Mint Director Jay Johnson, 2004 Silver 1 oz. Eagle MS69 signed by Lance Armstrong, 2004 Silver 1 oz. Eagle MS69 signed by Jessica Lynch. Lot of 4 coins.
Estimated Value \$200 - 250
- 1969 Miscellaneous U.S. Lot. Consists of: 2005 Commemorative Marines Dollar NGC MS69, 1851 \$2½ Brass Token, 1925 50c Lexington Commem VF, 1943 Steel Cents XF to Unc (9), 2001-P 50c Unc, and 1979-P SBA Dollars AU (2).
Estimated Value \$50 - 60
- The Estate of Winthrop A Haviland Jr..*
- 1970 A Group of PCGS Graded Silver Dollar Commems. Consists of: 2006-S San Francisco Old Mint MS70 and PR70DCAM and 2006-P Franklin-Founding Father MS70 and PR70DCAM. Lot of 4 coins.
Estimated Value \$125 - 150

Hawaii Coins and Tokens



- 1971 1847 Hawaiian Cent. PCGS graded MS-63 Brown. Traces of mint color still visible. Quite a rare coin this nice. Some deep purple color around the bust of King Kamehameha (who reigned 1824-1854). This is the only instance where a one-cent piece was made for and issued in the Kingdom of Hawaii. Most of the original 100,000 minted were subsequently melted. (PCGS # 10965)
Estimated Value \$1,600 - 1,700
- 1972 1883 Hawaiian Dollar NGC graded XF Details. Improperly cleaned. Head of King Kalakaua, who reigned 1874-91. (PCGS # 10995)
Estimated Value \$400 - 450





- 1973 **1989 Royal Hawaiian Mint Proof Set.** 5-piece Gem Proof set in the original special black box and mounted in a lucite holder. Contains: 1 oz., ½ oz., ¼ oz., 1/10 oz., and 1/20 oz. 999 fine gold. Issued on the 30th Statehood Anniversary. Set # 222 of 400. All coins are in gem Proof condition. A total of 1.9 oz of pure gold. The low mintage and high gold fineness of these sets is always an attraction. Lot of 5 coins.
Estimated Value \$2,500 - 2,700

Medals

- 1974 **1965 Lyndon Baines Johnson Silver Medal.** Lyndon Baines Johnson, 1980-73, was the 36th President of the United States.
Estimated Value \$75 - 100

Silver Eagles

- 1975 **2006 American Eagle 20th Anniversary Silver 3-piece coin set.** In the original box of issue.
Estimated Value \$225 - 250

The Estate of Winthrop A Haviland Jr..

- 1976 **2006-W American Silver Eagles.** PCGS graded both Proof 70 Deep Cameo. First Strike. Lot of 2 coins.
Estimated Value \$150 - 200

- 1977 **A Group of Gem Proof American Silver Eagles In a Dansco Page.** Dates include: 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, and 1994. Lot of 9 coins.
Estimated Value \$450 - 500

- 1978 **2009. Lot of 100 Silver 1 oz Eagles.** All are Brilliant Uncirculated. Lot of 100 coins.
Estimated Value \$1,800 - 1,850

The Estate of Winthrop A. Haviland, Jr.

- 1979 **A 29-piece lot of Uncirculated 1 oz Silver Eagles.** Mixed dates. Lot of 29 coins.
Estimated Value \$550 - 575

- 1980 **A Lot of Gem Unc 1 oz. American Silver Eagles.** Dates range from 1986 to 2006. 3 partial collections in Dansco Albums. Lot of 43 coins.
Estimated Value \$800 - 850

- 1981 **A Set of American Silver Eagles Housed in a Brown Dansco Album.** Dates range from 1986 to 2008 and grades range from Unc to Proof. Does not include the key date 1995-W Proof. Lot of 47 coins.
Estimated Value \$1,400 - 1,450

- 1982 **A lot of U.S. Silver Eagles, Uncs and Proofs.** Consists of: 6 BU 1 oz Silver Eagles; and the following 1oz Proof Silver Eagles: 1990, 1991, 2003 and 2004. All Proof Eagles in original boxes. Lot of 10 coins.
Estimated Value \$300 - 350

- 1983 **A lot of 9 Brilliant Uncirculated Half Dollar Rolls.** Consists of: \$10.00 rolls of 1963, 1963-D, 1964 (7). Total of \$90.00 face value. Lot of 9 rolls.
Estimated Value \$1,200 - 1,250

- 1984 **A lot of U.S. Silver Coinage.** Consists of: \$10.70 in silver dimes; \$13.50 in silver quarters; \$34.50 in silver half dollars. A total of \$58.70 in 90% silver coins. Also included is \$48.50 in clad half dollars.
Estimated Value \$775 - 800

Proof Sets

- 1985 **Gerald R. Ford signed 1976-S Bicentennial 3-piece Silver Proof Set.** Each encapsulated by Collector's Universe, includes a certificate. Lot of 3 coins.
Estimated Value \$75 - 100

- 1986 **2007 U.S. Mint American Legacy Collection Proof Set.** Housed in a special presentation case issued by the U.S. Mint. This collection contains: 2007 Gem Proof Presidential Golden Dollars (4), 2007 Proof Dollar Little Rock (1), 2007 Proof Dollar Jamestown (1), 2007 Five-Piece Proof Set (1), and 2007 Five-Piece Proof State Quarters Set (1). A very impressive set as issued by the mint. Lot of 6 complete sets.
Estimated Value \$900 - 950

Miscellaneous

- 1987 **1946-S 25¢ and 1943-D 1¢.** The penny is ANACS MS67 and the quarter is PCGS MS65 (Ex: Omaha Bank Hoard). Lot of 2 coins.
Estimated Value \$40 - 50

- 1988 **A Lot of U.S. Graded Coins.** Consists of: 50¢: 1941 ICG MS65, \$1: 1881-S ANACS MS63 (nice obverse rainbow toning). Lot of 2 coins.
Estimated Value \$100 - 110



- 1989 **The Assassinated Presidents Coin Jewelry Set.** The four U.S. Presidents - Lincoln, Garfield, McKinley and Kennedy - punched out from a 1910 Dime, 1909 Quarter and 1909 Half Dollar plus a 1966 Kennedy Half. Linked together to form a fob. Excellent workmanship.
Estimated Value \$200 - 300

- 1990 **A Lot of Miscellaneous Modern U.S. Coins and Sets.** Consist of: 1993 Jefferson Silver Dollar Unc, 1986 3-Piece Liberty Proof Set, 1984 2-Piece Olympic Proof Dollar Set, 1979 SBA Souvenir Set, 1980 SBA Souvenir Set, 1976 3-Piece Silver Proof Set, 1999 Silver Proof Set, 2000 Proof Set, 2001 Proof Set, 2001 Quarters Proof Set, 1999 Quarters Proof Set, 2003 Gold Plated Quarters Set, 1997 Proof Set, 1999 Quarters Proof Set, 1975 Proof Set, 1994 Silver Proof Set, 1996 Silver Proof Set, 2000 Silver Proof Set, 2005 Silver Proof Set, 2001 Silver Proof Set, 2004 Silver Proof Set, 2002 Silver Proof Set, 2003 Silver Proof Set, 1999-2004 Platinum Edition State Quarters Sets CSN, 1999-2005 (no 2003) Gold Edition State Quarters Sets CSN, 2000-2005 Denver Mint State Quarters Sets CSN, 1999-2005 (no 2002) Philadelphia Mint State Quarters Sets CSN.
Estimated Value \$600 - 700

The Estate of Winthrop A. Haviland, Jr.

- 1991 **A Lot of Miscellaneous U.S. and Foreign Coins.** Some Mint sets, Proof sets, and silver coins. Also of interest is 2 tie clips made from Buffalo Nickels, a re-engraved standing liberty quarter, and a split together dime and cent.
Estimated Value \$100-UP
- 1992 **A Lot of Miscellaneous U.S. Coins.** Consists of: 1886 \$1 NTC MS67 (our grade MS65), 2000-P Silver Eagle ICG PF70DCAM, U.S. Coin and Currency Millennium Set as issued by the U.S. Mint.
Estimated Value \$125 - 150

- 1993 **A Lot of Miscellaneous U.S. Coins.** Consists of: Mercury dimes EF to BU (16), Barber quarters (7), Standing Liberty quarter (1), Barber half dollar (1), Walking Liberty half dollars (14), and a few better quality coins.
Estimated Value \$125 - 150
- 1994 **A lot of Modern U.S. Mint Sets, Proof Sets, Ike Dollars and Silver Commemorative Dollars.** All U.S. Mint products and most in their original cases as issued. We also note some mid 20th century bus tokens and miscellaneous. Easily worth our conservative estimate and worthy of a closer look.
Estimated Value \$1,000-UP
- 1995 **A Lot of U.S. Coins.** Consists of: 3¢ Nickel 1865, ½ Dime 1858, 10¢ 1841-O to 1891-O (9), 25¢ Washingtons (6), 50¢ 1939 and 1945 Unc, Dollar 1890 MS60, Set of Roosevelt Dimes 1946 to 2000 includes proofs and some unc key date dups.
Estimated Value \$250 - 300
- 1996 **A Lot of U.S. Coins.** Consists of: Indian cents AG to VG (50), 1¢; 1891, 1904, 1906, and 1909 AU to Unc, 3¢ Silvers mostly damaged (6), 3¢ Nickel 1866 VF, 5¢ 1897 and 1912 XF, Dollars 1878 8TF and 1880 both AU.
Estimated Value \$125 - 150
- 1997 **A Lot of U.S. Half Dollars.** Consists of: 1834 Fine and Cleaned, 1923-S Monroe VF, 1947-S BTW (2). Lot of 4 coins.
Estimated Value \$50 - 60
- 1998 **A Partial Type Set of 20th Century U.S. Coins.** Mostly in Proof and common. Housed in a special plastic holder. Lot of 18 coins.
Estimated Value \$50 - 60
- 1999 **The balance of the Northern California consignment.** Contains: 2003 Proof Silver Eagle in the box of issue; 2006 Silver Eagle NGC PR-70 UC (4) Morgan Dollars in AU and some other coins.
Estimated Value \$150 - 160

Bullion Coins

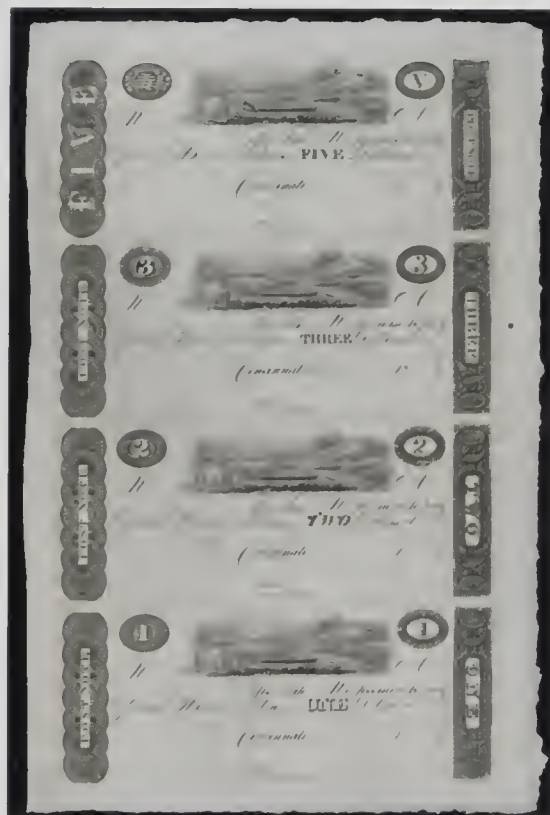
- 2000 **The balance of the U.S. coins from the Ports of Call Collection.** Consists of Large Cents through Commemoratives. A very "jucy" lot that should be carefully examined. Includes: 1909-VDB cents (24); "CC" mint coinage and some rather nice type coins. Could be a run-a-way lot.
Estimated Value \$2,500-UP

U.S. Currency

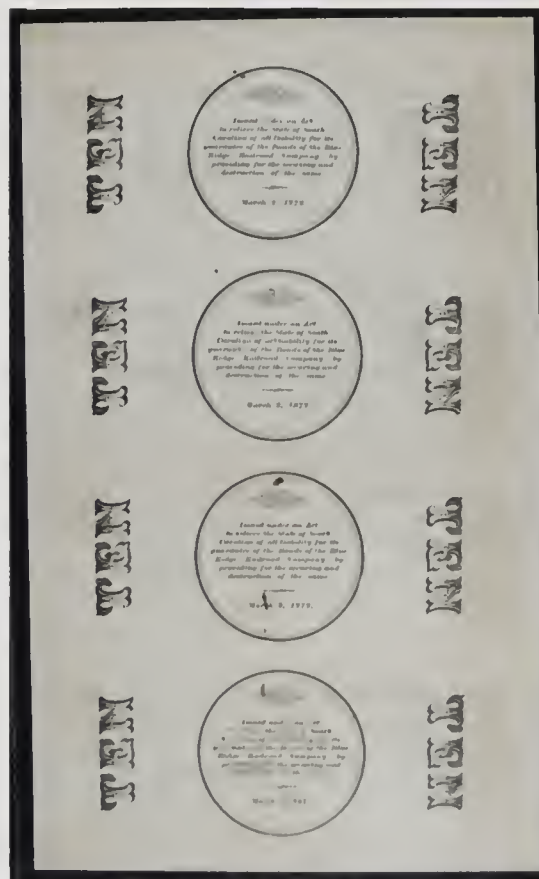
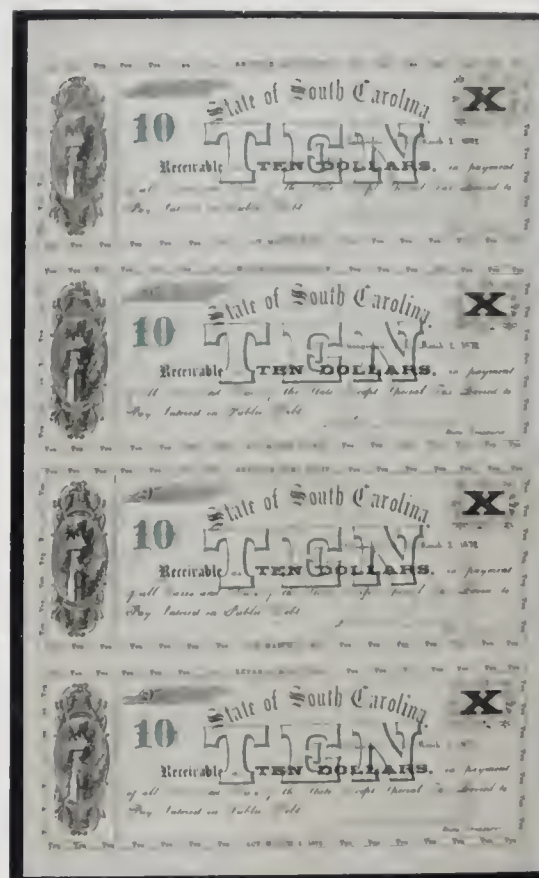
Colonial Currency

- 2001 A pair of Colonial Currency notes. Consists of: MA-278 \$1.00 cancelled VG; PA-155 18 pence AG. Lot of 2 notes.
Estimated Value \$60 - 70

Broken Bank Notes



- 2002 Cincinnati, OH. Unknown Issuer. 18__ \$5-3-2-1 Uncut Sheet of Remainers. PCGS Currency Choice About New 58PPQ. This enigmatic "Post Note" issue, with the notes made payable to "James Monroe or bearer," is from an unknown Cincinnati issuer from the 1830s. While the origin of these notes is shrouded in mystery, they are popular with collectors--especially since a small hoard of approximately 100 sheets, handled by this cataloger, turned up a decade ago to supply the market with nice examples. A corner fold in the selvage is the only grade-limiting factor on this sheet.
Estimated Value \$200 - 300



- 2003 Columbia, SC. State of South Carolina. Cr. 2 March 2, 1872 \$10-10-10-10 Uncut Sheet. PCGS Currency Apparent About New 53. This sheet of \$10s appears pristine from the face, although the numeric grade is limited by some bends in the paper and an Apparent grade was assigned due to some minor staining on the back.
Estimated Value \$200 - 300



- 2004 Franklin, OH. Franklin Silk Company. 18__ \$5-5-5-10 Uncut Sheet of Remainders. PCGS Currency Gem New 65PPQ. A splendid Gem sheet of well-preserved notes from this issue that is seldom seen except as a remainder.
Estimated Value \$250 - 350



- 2005 Hagerstown, MD. Hagerstown Bank. 18__ \$10-10-5-5 Uncut Sheet of Remainders. PCGS Currency Gem New 66PPQ. A beautiful, nearly perfectly preserved uncut sheet of four remainders from this colorful 1850s issue. Printed by Danforth, Underwood & Co. of New York, these red and black notes are always popular with collectors--so much so that most remaining sheets have been cut to supply collectors with individual examples.
Estimated Value \$350 - 450



- 2006 Jamaica, VT. West River Bank. July 1, 18__ \$1-2-3-5 Uncut Sheet of Remainders. PCGS Currency Very Choice New 64. These notes are heavily sought by collectors because of their elegant engravings that feature a numismatic connection--Seated Liberty silver dollars are surrounded by cherubs in the central vignette, in quantities equal to the denomination of each note. A couple of small pinholes are noted for accuracy, and no doubt limited the grade on this otherwise pristine sheet.
Estimated Value \$400 - 500



- 2007 La Grange, MI. Cass County Bank. Undated \$5-\$3-\$1 Uncut Sheet of Remainders. PCGS Currency Very Choice New 64PPQ. A lovely sheet of three notes, each individually a perfect Gem, but with a corner fold in the selvage that accounts for the assigned grade.
Estimated Value \$200 - 300



- 2008 New Orleans, LA. New Orleans Canal & Banking Co. \$1000 18__ Remainder. PCGS Currency About New 55. This is a decent example of a scarcer high denomination remainder that is difficult to locate in pristine grades because the sheets from which these notes came was stored in humid conditions for more than a century. The paper is a touch toned on this example, as is normal, and there is some very minor handling that is comensurate with the grade.
Estimated Value \$300 - 400



- 2009 New Orleans, LA. New Orleans Canal & Banking Co. 18__ \$10-10-10-10 Uncut Sheet. PCGS Currency Very Choice New 64. There is some minor foxing present on this sheet, as is common with many of these notes, but the overall appearance is not impacted to a great degree.
Estimated Value \$200 - 300



- 2010 Newton, NJ. Sussex Bank. 18__ \$1-1-1-2 Uncut Sheet of Remainders. PCGS Currency About New 58. A broad sheet fold at the upper left corner and some very minor water staining in the lower left are the only grade-limiting factors on this uncut sheet. The middle two notes are virtually pristine individually, and would each grade fully Gem if considered alone.
Estimated Value \$250 - 350



- 2011 Norwich, NY - Bank of Chenango. \$5.00 Nov. 1, 1834 Counterfeit. PCGS Very Fine 20. A nice example of a contemporary counterfeit version of a note that is otherwise unknown to exist in genuine form.
Estimated Value \$150 - 250

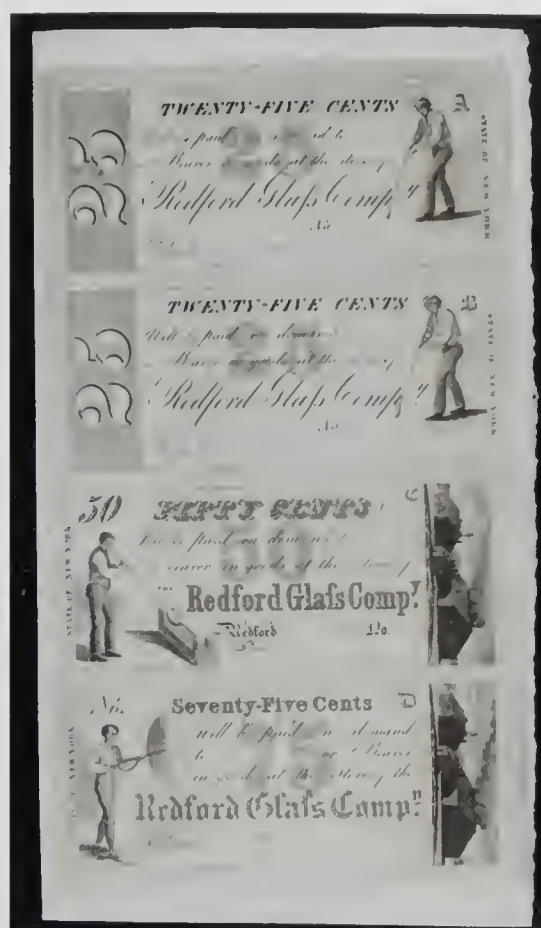


- 2012 Omaha City, NE. Western Exchange Fire & Marine Ins. Co. Nov. 2, 1857 \$1-2-3-5 Uncut Sheet. PCGS Currency Gem New 65PPQ. A beauty of a sheet from this popular "Territorial" locale, each note bearing serial number 2809.
Estimated Value \$300 - 400



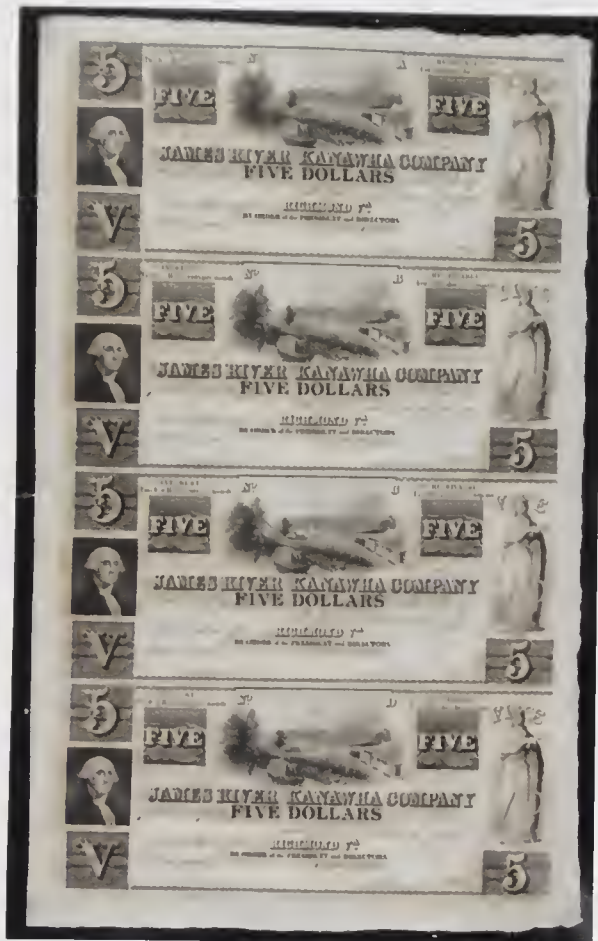
- 2013 Providence, RI. Bank of America. 18__ \$1-1-1-2 Uncut Sheet of Remainders. PCGS Currency Choice About New 58PPQ. This lovely sheet appears flawless at first glance, but close inspection reveals a light sheet fold through the upper left corner. The bottom three notes would grade fully Gem or better if considered individually.

Estimated Value \$200 - 300

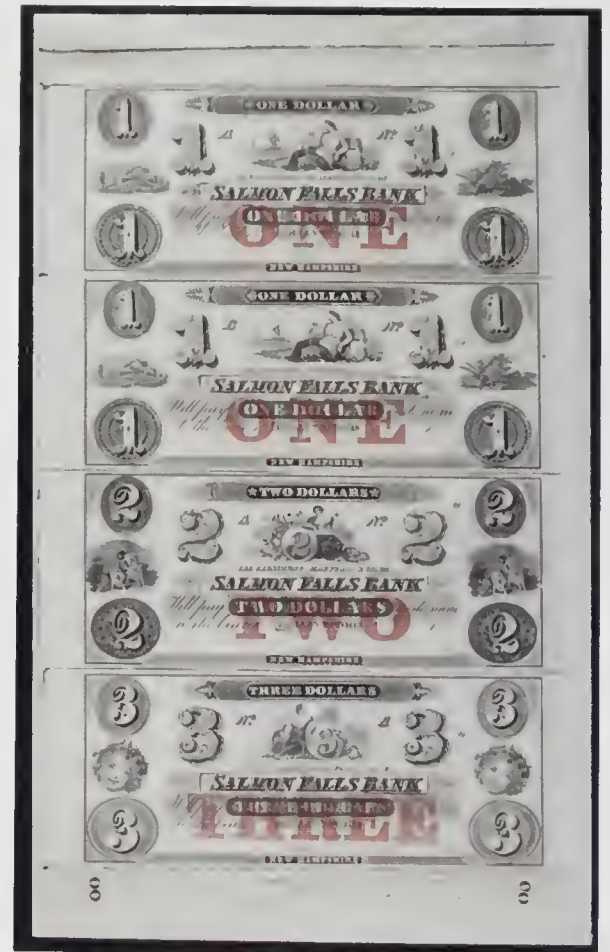


- 2014 Redford, NY. Redford Glass Company. 18__ \$.25-.25-.50-.75 Uncut Sheet of Remainders. PCGS Currency About New 58PPQ. This lovely sheet of remainders from the 1840s has a light sheet fold but is otherwise superb in all respects. This is a much scarcer uncut sheets, as most examples of these notes have long been cut to supply collectors with individual examples.

Estimated Value \$250 - 350



- 2015 Richmond, VA. James River & Kanawha Company. 18__ \$5-5-5-5 Uncut Sheet of Remainders. PCGS Currency Very Choice New 64. This is a seldom-seen sheet in uncut form, as most have long-since been cut up to supply collectors with individual notes. The paper is somewhat toned on this example, although this is typical of notes from this issuer.
Estimated Value \$300 - 400



- 2016 Rollinsford, NH. Salmon Falls Bank. 18__ \$1-1-2-3 Uncut Sheet of Remainders. PCGS Currency Very Choice New 64PPQ. This ABNco. sheet features elegant period engravings and bold red overprints. The paper is virtually pristine, the grade limited only by some minor handling in the selvage.
Estimated Value \$250 - 350



- 2017 Springfield, IL. State Bank of Illinois. 18__ \$5-5-10-10 Uncut Sheet of Remainders. PCGS Currency Very Choice New 64PPQ. This lovely sheet has some slight handling in the sel-
vage, but the individual notes are as nice as we've seen on this
issue.
Estimated Value\$350 - 450



- 2018 Warren, PA. North Western Bank. July 18, 1861 \$5-\$5 Uncut
Pair. PCGS Currency Very Choice New 64PPQ. A pristine
near-Gem pair that are fully signed as issued, with bold colors,
bright paper, and a near flawless appearance. Just a touch more
margin all around would have resulted in a higher grade.
Estimated Value\$300 - 400



- 2019 Washington, NC. Bank of Washington. 18__ \$3-4-5-10 Uncut
Sheet of Remainders. PCGS Currency Gem New 65PPQ. Uncut sheets from this bank are scarce today, thanks to the scis-
sors and blades that have separated many over the years to sup-
ply collectors with individual examples. The unusual \$3 and \$4
denominations are especially sought after, although all four
notes feature beautiful engravings and bold colors.
Estimated Value\$600 - 800

Legal Tender Notes - Large



- 2020 1875, \$1 United States Note. PCGS Currency Very Fine 20. Fr-
26. KL-13. This Ace has several hard folds that account for the
grade, but the colors and eye appeal are far above average. This
design type is always popular because of the deep red overprint
and the contrasting colors.
Estimated Value\$150 - 200



- 2021 1880, \$1 United States Note. PCGS Currency Very Fine 20. Fr-28. KL-15. This \$1 Legal Tender is pleasing for the grade and has no mentionable flaws. It is from a scarcer design type, and is ideal for the budget-conscious collector.
Estimated Value \$175 - 225



- 2022 1917, \$1 United States Note. PCGS Currency Extremely Fine 40. Fr-36. KL-23. A few folds are present on this Ace, but the overall eye appeal is above average for the grade.
Estimated Value \$100 - 125
- 2023 1917, \$1 United States Note. PCGS Currency Very Fine 30. Fr-37. KL-24. Bright, crisp, and with excellent colors and inks.
Estimated Value \$70 - 90



- 2024 1917, \$1 United States Note. PCGS Currency Choice About New 58. Fr-39. KL-27. A single light hidden fold is all that prevents a much higher grade on this lovely Ace.
Estimated Value \$125 - 150
- 2025 1923, \$1 United States Note. PCGS Currency Fine 15. Fr-40. KL-28. This is actually a very scarce grade for this note, which is more often found in high uncirculated grades or low grade with problems.
Estimated Value \$120 - 150
- 2026 1917, \$2 United States Note. PCGS Currency Very Fine 30. Fr-60. KL-120. Attractive for the grade, with no significant flaws present on either side.
Estimated Value \$80 - 100
- 2027 1917, \$2 United States Note. PCGS Currency Very Fine 25. Fr-60. KL-120. A pleasing mid-grade circulated of this common, yet popular type note.
Estimated Value \$70 - 90
- 2028 1917, \$2 United States Note. PCGS Currency Very Fine 25. Fr-60. KL-120. Large size Jefferson Deuces are always popular with collectors, and nice VF examples like this one are never difficult for dealers to sell.
Estimated Value \$60 - 80
- 2029 1917, \$2 United States Note. PCGS Currency Apparent Very Fine 30. Fr-60. KL-120. As PCGS Currency has noted on their grading label, there is some minor tape residue on the back at the bottom edge. It is a small spot, and might possibly be removable by an expert, but otherwise affects very little and the note faces up quite nicely for the grade.
Estimated Value \$50 - 70
- 2030 1862, \$5 United States Note. PCGS Currency Good 6. Fr-61a. KL-190. Although well worn, this early Legal Tender is essentially "all there" and represents an affordable opportunity for the budget-conscious collector to own one of these first Civil War-era "Greenbacks."
Estimated Value \$150 - 200

- 2031 1907, \$5 United States Note. "PCBLIC" Error. PCGS Currency Apparent Very Fine 25. Fr-91. KL-221. This engraving "error" is popular with collectors, as the part of the obligation on the back that reads "ALL DEBTS PUBLIC AND PRIVATE" has only a partial engraving line on the right side of the "U" in "PUBLIC" and the top is heavy enough that it looks like a "C" instead. The Apparent grade from PCGS Currency is due to a bank stamp on the back, a mark that research has shown was often affixed by European banks and is often seen on groups of large size currency that make their way back into the American collectible currency market from overseas.
- Estimated Value\$125 - 175

- 2032 1907, \$5 United States Note. PCGS Currency Apparent Fine 15. Fr-91. KL-221. The Apparent grade from PCGS Currency was assigned due to some small edge splits.
- Estimated Value\$75 - 100



- 2033 1901, \$10 United States Note. PCGS Currency Apparent Fine 15. Fr-122. KL-388. An ever-popular Bison note, with portraits of Lewis and Clark flanking the main design. Although some minor staining is correctly notated by PCGS Currency, the overall appearance is quite decent for the grade.
- Estimated Value\$400 - 500

Silver Certificates - Large

- 2034 1891, \$1 Silver Certificate. PCGS Currency Apparent Fine 15. Fr-222. KL-36. This Martha has good eye appeal overall, but the colors have faded slightly and the Treasury seal is completely gone. PCGS Currency assigned an "Apparent" grade due to the faded Treasury seal.
- Estimated Value\$150 - 200



- 2035 1891, \$1 Silver Certificate. PCGS Currency Apparent Extremely Fine 40. Fr-223. KL-37. This lovely Martha Washington Ace appears lovely and problem-free from the face, but, as noted by PCGS Currency, there is a small piece of old tape residue on the back at the bottom edge. The note has broad margins and faces up very nicely, and the small problem on the back is not overly distracting.
- Estimated Value\$350 - 450

- 2036 1891, \$1 Silver Certificate. PCGS Currency Apparent Fine 15. Fr-223. KL-37. "Minor edge and internal splits" are described by PCGS Currency on their Apparent grade holder, otherwise this Martha appears quite nice for the grade and the splits are not overly distracting.
- Estimated Value\$200 - 250



- 2037 1896, \$1 Silver Certificate. PCGS Currency Very Fine 35PPQ. Fr-224. KL-38. This magnificent design, featuring an allegorical representation of Education showing Youth the Nation's Capital, is always popular with collectors. This problem-free, lightly circulated example is ideal for the collector who wishes an excellent mid-grade representation of the design and doesn't mind a few insignificant folds in the paper.
- Estimated Value\$600 - 800



- 2038 1899, \$1 Silver Certificate. PCGS Currency Choice About New 55PPQ. Fr-226. KL-40. This lovely Black Eagle has but a single noticeable fold, and is bright, crisp, boldly embossed, well margined, and fully original. A premium "AU" piece.
Estimated Value \$225 - 275



- 2039 1899, \$1 Silver Certificate. PCGS Currency Choice About New 58. Fr-228. KL-43. A lovely Choice AU example of a slightly better Fr. number.
Estimated Value \$250 - 300



- 2040 1899, \$1 Silver Certificate. PCGS Currency Choice About New 58. Fr-229. KL-44. This lovely example has all the appearance of a higher grade, but a light fold will keep it from costing about twice as much.
Estimated Value \$200 - 250



- 2041 1899, \$1 Silver Certificate. PCGS Currency Very Choice New 64PPQ. Fr-233. KL-48. This lovely Black Eagle is fully original, boldly embossed, and falls just shy of a full Gem grade.
Estimated Value \$400 - 500



- 2042 1899, \$1 Silver Certificate Star Note. PCGS Currency Fine 15. Fr-233. KL-48. Even though this one of the the more "common" Black Eagle star notes, large size stars are scarce in a relative sense and are seldom seen in high grades. This is a nice example for the grade and is free of any significant or mentionable flaws.
Estimated Value \$200 - 250



- 2043 1899, \$1 Silver Certificate. PCGS Currency Choice New 63PPQ. Fr-235. KL-50. This lovely Choice New example has terrific originality and lovely eye appeal for the grade.
Estimated Value \$300 - 350



- 2044 1899, \$1 Silver Certificate. PCGS Currency Choice New 63PPQ. Fr-236. KL-51. Although the margins are not broad enough to warrant a higher grade, this Black Eagle has all the originality and eye appeal one would expect for a Very Choice or even Gem note.
Estimated Value\$300 - 350



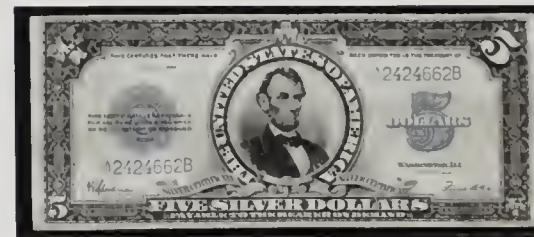
- 2045 1923, \$1 Silver Certificate. Gutter Fold. PCGS Currency Fine 12. Fr-237. KL-52. Large Size errors of any kind are quite scarce, and this Silver Certificate is very appealing as it features a noticeable gutter fold on the face to the right side of the portrait.
Estimated Value\$200 - 250
- 2046 1923, \$1 Silver Certificate. Fr-237. KL-52. Group of three notes. Extremely Fine.
Estimated Value\$150 - 160



- 2047 1923, \$1 Silver Certificate. PCGS Currency Very Choice New 64PPQ. Fr-239. KL-54. Fr. 239 is a much scarcer number, many times rarer than either the Fr. 237 or 238. High grade examples are truly scarce, and especially when found as bright and fresh as this piece. The bold embossing can be seen through the holder, and the margins fall just shy of the Gem designation.
Estimated Value\$800 - 1,000



- 2048 1899, \$5 Silver Certificate. Mule. PCGS Currency Very Fine 20. Fr-280. KL-250. This Indian Chief has a solid look for the grade, and is always a popular type. It features an elegant portrait of the Chief of the "Onkapapa" tribe.
Estimated Value\$450 - 550



- 2049 1923, \$5 Silver Certificate. PCGS Currency Apparent Fine 15. Fr-282. KL-252. This Porthole note has a decent overall look, but a few small rust spots on the back are noted by PCGS Currency and caused an "Apparent" grade to be assigned.
Estimated Value\$550 - 650

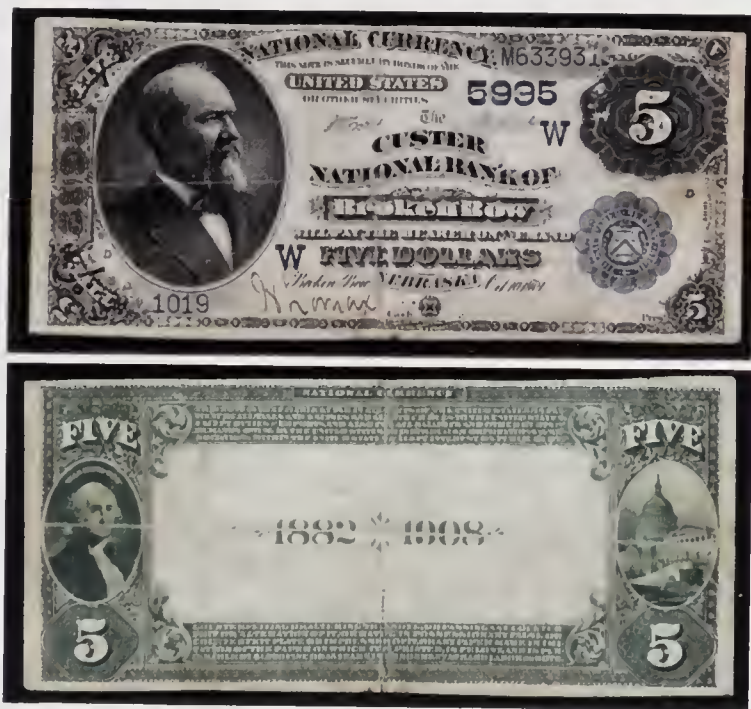
Coin Notes (Treasury Notes)



- 2050 1891, \$1 Coin Note. PCGS Currency Very Choice New 64PPQ. Fr-352. KL-60. This is a beautiful, fully original example of this popular design. It has bold colors, deep embossing, and ample margins that fall just short of the full Gem mark. Today's collectors can be thankful that a few high grade runs of these notes were saved at the time of issue, as nice examples can still be found, at a price, with little difficulty.

Estimated Value \$800 - 1,000

National Bank Notes - Large



- 2051 1882, \$5 National Bank Note. Custer NB, Broken Bow, NE. PCGS Currency Apparent Fine 15. Fr-537. This is a very scarce 1882 Date Back from a bank that evokes the Wild West with its name and location. The bank liquidated in 1916, and less than 10 examples of all design types are enumerated in the census. Some small edge splits and minor paper damage are present, hence the Apparent grade from PCGS Currency, but the overall appearance is not at all unattractive.

Estimated Value \$1,500 - 2,000



- 2052 1902, \$5 National Bank Note. Mauch Chunk NB, Mauch Chunk, PA. PCGS Currency Fine 15. Fr-598. KL-1155. A solid circulated large size example from this Carbon County bank that is represented by less than two dozen large size notes of all design types in the census.
- Estimated Value \$200 - 250
- 2053 1902, \$5 National Bank Note. First NB, Bethlehem, PA. PCGS Currency Apparent Fine 15. Fr-598. KL-1155. There is some writing in ink on the face side of this Pennsylvania National Bank Note.
- Estimated Value \$75 - 100



- 2054 1902, \$5 National Bank Note. First NB in Grass Valley, CA. PCGS Currency Apparent Fine 12. Fr-609. KL-1166. Despite a small edge tear at the bottom right which caused the Apparent grade from PCGS Currency, the eye appeal is solid for the grade. Just seven large size notes are reported from this Nevada County bank.
- Estimated Value \$1,500 - 2,000
- 2055 1902, \$10 National Bank Note. First NB, Mobile, AL. PCGS Currency Apparent Fine 15. Fr-625. KL-1229. A decent large size example from this Southern city, although PCGS Currency has noted some edge tears which caused the Apparent grade. Interestingly, this was one of the few banks in the country that issued \$500 Nationals, and one of only two such banks in the South (the other being the New Orleans National Banking Association).
- Estimated Value \$100 - 125



- 2056 1902, \$10 National Bank Note. Bank of Italy NT&SA, San Francisco, CA. PCGS Currency Fine 15. Fr-635. KL-1239. A solid large size example from this popular bank that was started by Amadeo Giannini, the son of Italian immigrants. The bank was established to serve working class citizens of the area, especially Italians living in San Francisco's North Beach neighborhood. The bank survived the San Francisco earthquake and fire of 1906 and was one of the first to offer loans to businesses to help rebuild the city.
Estimated Value \$200 - 300

Federal Reserve Bank Notes - Large

- 2057 1918, \$1 Federal Reserve Bank Note. PCGS Currency Very Fine 30. Fr-708. KL-61. A mid-grade circulated example from the Boston district bank.
Estimated Value \$125 - 150



- 2058 1918, \$1 Federal Reserve Bank Note. PCGS Currency Very Fine 35PPQ. Fr-712. KL-65. An exceptional, fully original circulated Ace from the New York bank. Well embossed, boldly printed and attractive in every way.
Estimated Value \$140 - 180
- 2059 1918, \$1 Federal Reserve Bank Note. PCGS Currency Very Fine 25. Fr-715. KL-68. This Philadelphia Ace is bright and attractive for the grade, with no mentionable flaws.
Estimated Value \$125 - 150



- 2060 1918, \$1 Federal Reserve Bank Note. PCGS Currency Extremely Fine 40. Fr-718. KL-71. This Cleveland FRBN \$1 has a few folds but still has an attractive appearance overall.
Estimated Value \$150 - 175
- 2061 1918, \$1 Federal Reserve Bank Note. PCGS Currency Very Fine 30. Fr-721. KL-74. Richmond Aces are slightly more difficult to locate than other district banks, and yet they seem to carry no additional price premium. This piece is moderately circulated but still attractive and crisp.
Estimated Value \$125 - 150
- 2062 1918, \$1 Federal Reserve Bank Note. PCGS Currency Apparent Very Fine 20. Fr-723. KL-76. Given an Apparent grade by PCGS Currency because of "Minor Staining" and a "Small Tape Stain on Back in Bottom Margin," but still an Atlanta Ace that faces up rather well for the assigned numeric grade.
Estimated Value \$100 - 125



- 2063 1918, \$1 Federal Reserve Bank Note. PCGS Currency Very Fine 25. Fr-726. KL-79. Another Atlanta Ace, this one bright, crisp, and free of any significant flaws for the grade.
Estimated Value \$140 - 180



- 2064 1918, \$1 Federal Reserve Bank Note. PCGS Currency Extremely Fine 45PPQ. Fr-728. KL-81. This lovely Ace is from the Chicago district bank, and is basically an uncirculated note that has picked up a few storage folds over the years. Bright, crisp, fully original, and worthy of a premium bid.
Estimated Value\$200 - 250

- 2065 1918, \$1 Federal Reserve Bank Note. PCGS Currency Very Fine 25. Fr-730. KL-83. A nice, circulated example from the St. Louis district bank.
Estimated Value\$125 - 150



- 2066 1918, \$1 Federal Reserve Bank Note. PCGS Currency Very Fine 25. Fr-734. KL-87. Another VF \$1 FRBN, this one from the ever-popular Minneapolis district bank.
Estimated Value\$140 - 180



- 2067 1918, \$1 Federal Reserve Bank Note. PCGS Currency Very Fine 30. Fr-737. KL-90. This lovely VF-XF note from Kansas City has the appearance of an even higher grade, although there are a number of folds present.
Estimated Value\$140 - 180



- 2068 1918, \$1 Federal Reserve Bank Note. PCGS Currency Very Fine 25. Fr-742. KL-95. An attractive example from the popular and well-collected Dallas district bank.
Estimated Value\$140 - 180

- 2069 1918, \$1 Federal Reserve Bank Note. PCGS Currency Apparent Very Fine 25. Fr-746. KL-99. Some small rust stains are present on the bottom left edge, resulting in an Apparent grade from PCGS Currency on this FRBN Ace from San Francisco.
Estimated Value\$75 - 100

- 2070 1918, \$2 Federal Reserve Bank Note. PCGS Currency Apparent Fine 15. Fr-762. KL-161. Although this Atlanta Battleship Deuce received an Apparent grade from PCGS Currency for a trivial paper pull on the back near the top edge, it is actually a very pleasing example for the grade. It is from a scarcer district bank, and is a Fr. number that isn't often available.
Estimated Value\$300 - 400

Federal Reserve Notes - Large

- 2071 1914, \$5 Federal Reserve Note. PCGS Currency Very Fine 35PPQ. Fr-890. A lovely, fully original example with several folds but a bright, crisp appearance. From the San Francisco district bank.
Estimated Value \$100 - 150
- 2072 1914, \$10 Federal Reserve Note. PCGS Currency Extremely Fine 40. Fr-948. An attractive, lightly circulated example from the San Francisco district bank.
Estimated Value \$100 - 125
- 2073 1914, \$20 Federal Reserve Note. PCGS Currency Very Fine 30. Fr-1008. This attractive San Francisco \$20 has good eye appeal for the grade.
Estimated Value \$90 - 120
- 2074 1914, \$50 Federal Reserve Note. PCGS Currency Apparent Fine 12. Fr-1071. Graded Apparent by PCGS Currency due to some small edge tears and paper pulls on back, otherwise this San Francisco Fifty faces up quite nicely for the grade.
Estimated Value \$100 - 125

Gold Certificates - Large



- 2075 1922, \$10 Gold Certificate. PCGS Currency Very Fine 25PPQ. Fr-1173. KL-442. A fully original, problem-free VF example with good color and excellent eye appeal for the grade.
Estimated Value \$175 - 225



- 2076 1882, \$20 Gold Certificate. PCGS Currency Apparent Fine 15. Fr-1178. KL-555. A decent looking Gold Certificate, but with an Apparent grade from PCGS due to the following minor problems: "Small internal hole right of center; minor edge damage at bottom right."
Estimated Value \$250 - 300

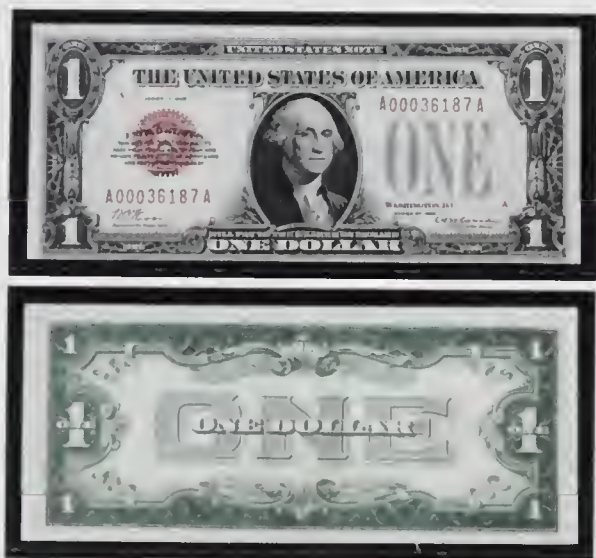


- 2077 1882, \$50 Gold Certificate. PCGS Currency Fine 15. Fr-1194. KL-699. This Fr. number is quite scarce, with less than two dozen pieces known in all grades. This one is about in the middle of the pack, and is a new discovery piece to the census as it has been off the market for a few decades. It is bright and appealing for the grade, with signs of crispness remaining in the paper. The back, as usual on this design, is slightly faded but no more so than is expected for the grade. It is a highly desirable Gold Certificate in all respects, and is likely to see spirited bidding before the hammer falls.
Estimated Value \$2,000 - 2,500

Legal Tender Notes - Small



- 2078 1928, \$1 Legal Tender Note. PCGS Currency Choice New 63PPQ. Fr-1500. KL-1444. The margins are a little tight on the face, which accounts for the assigned grade, but the paper is perfectly original and the red overprint is as vivid as possible on this type.
Estimated Value \$250 - 300



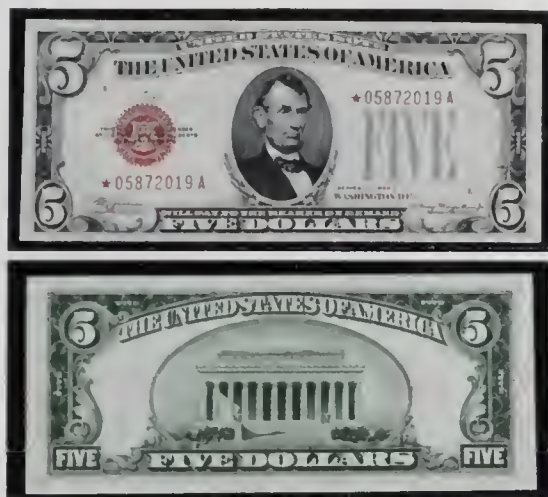
- 2079 1928, \$1 Legal Tender Note. PCGS Currency New 62PPQ. Fr-1500. KL-1444. Although the grade is limited by centering issues, the paper on this Legal Ace is bright, crisp, and flawlessly original.
Estimated Value \$200 - 250



- 2080 1928-G, \$2 Legal Tender Note. Gutter Fold on Face and Back. PCGS Currency Apparent Very Fine. Fr-1508. KL-1620. This Legal Deuce has a diagonal gutter fold that traverses through the lower right quadrant of the note on both the face and back sides. It is also missing all four corners, and someone has signed and dated the note "C.R. Young, 12-16-59" in ink on the face, resulting in an "Apparent" grade from PCGS Currency.
Estimated Value \$40 - 60



- 2081 1953, \$2 Legal Tender Note. Misaligned Back Printing. PCGS Currency Very Fine 20. Fr-1509. KL-1621. This Legal Deuce has a small shift on the back design to the south, just enough to show a portion of the note adjacent above at the top. Errors on this design type are very scarce, and even small shifts such as this are considered quite dramatic for the series.
Estimated Value \$200 - 250
- 2082 1953, \$2 Legal Tender Note. PCGS Currency Gem New 65PPQ. Fr-1509. KL-1621. A lovely example with excellent centering and originality.
Estimated Value \$30 - 50
- 2083 1953-A, \$2 Legal Tender Note. Minor Gutter Fold. PMG Very Fine 25. Fr-1510. KL-1622. A minor gutter fold is visible through the portrait on both the face and back of this Deuce. PMG also notated "Ink" on the back of their label.
Estimated Value \$50 - 75
- 2084 1963, \$2 Legal Tender Notes. Original Pack of 100 Notes. Choice to Gem Uncirculated. Fr-1513. KL-1625. A nice original pack of 100 notes, each Choice to Gem Uncirculated except for a few notes at the beginning and end of the pack that have some minor handling. Lot of 100 notes.
Estimated Value \$700 - 800



2085 1928-C, \$5 Legal Tender Note. Star Note. PCGS Currency Very Fine 35. Fr-1528*. KL-1642*. This good-looking example is from a print run of only approximately 2.1 million Star note, an estimate based on the existing serial number ranges known to collectors.
Estimated Value \$200 - 250

2086 1928-E, \$5 Legal Tender Note. Star Note. PCGS Currency Apparent Fine 15. Fr-1530*. KL-1644*. Although there are a few stray ink marks on the face, as noted by PCGS Currency, this is a scarce Star note in all grades and this piece is affordable to collectors of any means.
Estimated Value \$100 - 150

2087 1953-B, \$5 Legal Tender Note. Star Note. PCGS Currency About New 53PPQ. Fr-1534*. KL-1648*. Some minor handling and a light fold or two are all that prevent a much higher grade on this attractive Star note.
Estimated Value \$100 - 125

2088 1953-C, \$5 Legal Tender Note. Star Note. PCGS Currency Very Choice New 64PPQ. Fr-1535*. KL-1649*. A lovely near-Gem example with crackling fresh paper, bold embossing, and rich colors. The margins are just a hair away from a full Gem grade.
Estimated Value \$300 - 400

2089 1966, \$100 Legal Tender Note. Very Fine-Extremely Fine. Fr-1550. KL-2745. A solid circulated example of this popular Red Seal C-note.
Estimated Value \$140 - 160

2090 \$5 Red Seals. Twenty-one \$5 Small Size Legal Tender Notes, including various examples from series dated 1928 through 1963. Grades range from VG to Uncirculated, and a single 1963 Star note is included. Lot of 21 notes.
Estimated Value \$150 - 200

Silver Certificates - Small

2091 1928, \$1 Silver Certificate. PCGS Currency Gem New 65PPQ. Fr-1600. KL-1445. A pleasing Gem "Funnyback" with excellent margins and full originality.
Estimated Value \$70 - 90

2092 1928-A, \$1 Silver Certificate. PCGS Currency Very Choice New 64PPQ. Fr-1601. KL-1446. A beautiful near-Gem "Funnyback."
Estimated Value \$50 - 70

2093 1928-B, \$1 Silver Certificate. PCGS Currency Gem New 65PPQ. Fr-1602. KL-1447. A lovely Gem "Funnyback" with exquisite embossing and pleasing originality.
Estimated Value \$70 - 90

2094 1935-A, \$1 Silver Certificates. 79 Notes. Choice to Gem Uncirculated. Fr-1608. A lovely, crackling fresh partial pack of 79 notes, all from the C-D block. Lot of 79 notes.
Estimated Value \$500 - 600



2095 1935-A, \$1 Silver Certificate. Courtesy Autograph. PCGS Currency Very Choice New 64PPQ. Fr-1608. KL-1453. This near-Gem Silver Certificate bears the courtesy autograph of Henry Morgenthau, Jr., the signer as Secretary of the Treasury on this series.
Estimated Value \$250 - 350



2096 1935-A, \$1 Silver Certificate. Courtesy Autograph. PCGS Currency Very Choice New 64PPQ. Fr-1608. KL-1453. Courtesy autographed by Roosevelt's Secretary of the Treasury Henry Morgenthau, Jr. Courtesy autographs from Morgenthau are somewhat scarce, and are certainly less often seen than some of the later signers.
Estimated Value \$250 - 350



- 2097 1935-A, \$1 Silver Certificate. Minor Obstructed Overprint. PCGS Currency Very Fine 30. Fr-1608. KL-1453. A small foreign object (likely a scrap of paper) was blocking the blue Treasury Seal during printing, causing a blank unprinted strip through the seal. This is the plate note for this error type in Fred Bart's *U.S. Paper Money Errors* reference, and a copy of the Third Edition is included in this lot along with the note.
Estimated Value \$150 - 200



- 2098 1935-A, \$1 Silver Certificate. Star Note. PCGS Currency Very Choice New 64PPQ. Fr-1608*. KL-1453*. This attractive near-Gem Star note is boldly embossed, possesses excellent colors, and the paper is as bright and crisp as the day the note was printed.
Estimated Value \$150 - 200

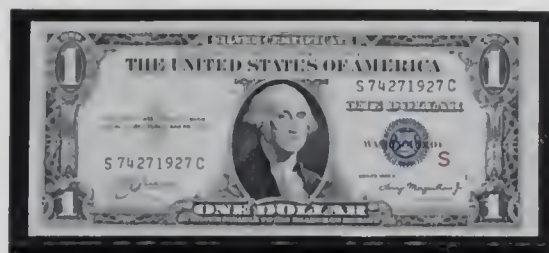


- 2099 1935-A, \$1 Silver Certificate. "Short Snorter." PCGS Currency Very Good 10. Fr-1608. KL-1453. This is a nice example of the popular "short snorter," notes that were signed by servicemen and servicewomen during World War II. This is an Emergency issue Hawaii overprint note, so more than likely most of the signatures on this note came from troops stationed in the Pacific theater.
Estimated Value \$75 - 100

- 2100 1935-A, \$1 Silver Certificate. PCGS Currency Gem New 66PPQ. Fr-1608. KL-1453. A beautiful, well centered example with bright colors, bold inks, and flawlessly original paper surfaces.
Estimated Value \$40 - 50



- 2101 1935-A, \$1 Silver Certificate. PCGS Currency Very Fine 35PPQ. Fr-1609. This lovely mid-grade circulated "R" experimental note is problem-free for the grade, with several folds present but none are harsh or out of line for the grade.
Estimated Value \$100 - 125



2102 1935-A, \$1 Silver Certificate. PCGS Currency Very Choice New 64PPQ. Fr-1610. A lovely near-Gem example of the elusive "S" overprint experimental issue, which was issued by the BEP to designate "Special" paper that was issued to test the wearing properties of designated new types of paper.
Estimated Value\$350 - 450

2103 1935-B, \$1 Silver Certificates. 82 Notes. Choice to Gem Uncirculated. Fr-1611. KL-1454. A partial pack of 82 notes, most consecutive, and all crackling fresh and original. Lot of 82 notes.
Estimated Value\$550 - 650

2104 1935-B, \$1 Silver Certificate. Star Note. PCGS Currency Extremely Fine 40. Fr-1611*. KL-1454*. This is a scarcer Star note in all grades, and with nice uncirculated examples selling for \$300-\$400 this nice XF represents great value for the budget-conscious collector.
Estimated Value\$100 - 125



2105 1935-C, \$1 Silver Certificate. Star Note, Courtesy Autograph. PCGS Currency Gem New 65PPQ. Fr-1612*. KL-1455*. A lovely Gem example of a Star note that was hand signed by John. W. Snyder, the Secretary of the Treasury. Snyder-signed notes are not at all common, and are particularly scarce on Star notes.
Estimated Value\$300 - 400

2106 1935-C, \$1 Silver Certificate. PCGS Currency Superb Gem New 68PPQ. Fr-1612. KL-1455. This lovely Superb Gem is nearly flawless in every way. It is broadly margined, almost perfectly centered, and is as fresh and original as the day it was printed. It is the first of two consecutive, and is one of only 12 pieces graded 68PPQ by PCGS Currency, with none finer to date.
Estimated Value\$100 - 150

2107 1935-C, \$1 Silver Certificate. PCGS Currency Superb Gem New 68PPQ. Fr-1612. KL-1455. The second of two consecutive examples, equally as nice as the last. One of only 12 examples graded 68PPQ by PCGS Currency, with none finer.
Estimated Value\$100 - 150

2108 1935-C, \$1 Silver Certificate. Misaligned Back Printing. PCGS Currency Fine 12. Fr-1612. KL-1455. The back of this note is shifted too low, causing the design border to touch the edge of the paper.
Estimated Value\$75 - 100

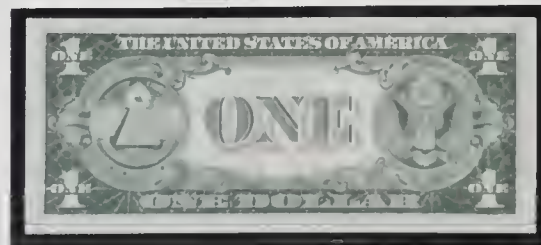
2109 1935-C, \$1 Silver Certificate. Ink Smear on Face. PCGS Currency Gem New 66PPQ. Fr-1612. KL-1455. This lovely Gem has a small ink smear at the bottom center that was obviously caused at the BEP. A nice error on a high grade Gem.
Estimated Value\$75 - 100

2110 1935-C, \$1 Silver Certificate. Star Note. PCGS Currency About New 53PPQ. Fr-1612*. KL-1455*. A light fold or two are all that prevent a higher grade on this Star note.
Estimated Value\$50 - 75

2111 1935-D, \$1 Silver Certificates. Narrow/Wide Changeover Pair. PCGS Currency Choice New 63PPQ. Fr-1613N. A nice consecutive pair of 1935D Silver Certificates, the first bearing the Narrow back design variety and the second with the Wide design.
Estimated Value\$60 - 80

2112 1935-D, \$1 Silver Certificate Star Note. Narrow. PCGS Currency About New 53. Fr-1613N*. A light fold or two are all that separate this Star note from a much higher grade.
Estimated Value\$40 - 50

2113 1935-D, \$1 Silver Certificate. Narrow. Star Note. PCGS Currency Choice About New 58PPQ. Fr-1613N*. A single light bend prevents a much higher grade on this "Narrow" back variety Star note.
Estimated Value\$40 - 60



2114 1935-E, \$1 Silver Certificate. Courtesy Autograph. PCGS Currency Gem New 66PPQ. Fr-1614. KL-1457. This example bears the courtesy signature of G.M. Humphrey, the Secretary of Treasury. Humphrey's courtesy autograph is less often seen than many of the later signers.
Estimated Value\$150 - 200



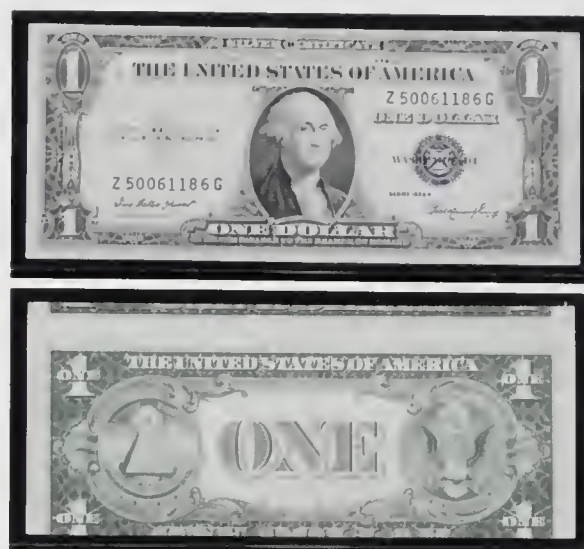
- 2115 1935-E, \$1 Silver Certificate. Gutter Fold on Face and Back. PCGS Currency Very Fine 20. Fr-1614. KL-1457. A rather large diagonal gutter fold is present on both sides of this Silver Certificate. The note obviously circulated for several months or years before it was pulled by someone who noticed the error.

Estimated Value\$125 - 175



- 2116 1935-E, \$1 Silver Certificate. Courtesy Autograph. PCGS Currency Gem New 65PPQ. Fr-1614. KL-1457. Courtesy autograph of G.M. Humphrey.

Estimated Value\$125 - 175



- 2117 1935-E, \$1 Silver Certificate. Misaligned Back Printing. PCGS Currency Very Fine 30. Fr-1614. KL-1457. A visually noticeable error with the back printing shifted too far south, causing part of the design at the bottom to be off the edge of the note and a portion of the adjacent note above from the sheet to be visible at the top.

Estimated Value\$100 - 125

- 2118 1935-E, \$1 Silver Certificate. Gutter Folds on Face and Back. PCGS Currency Apparent Very Fine 30. Fr-1614. KL-1457. This Silver Certificate has some small gutter folds on both the face and back side. It received an Apparent grade from PCGS Currency due to some minor staining in the portrait area.

Estimated Value\$40 - 60

- 2119 1935-E, \$1 Silver Certificate. PCGS Currency Very Fine 35PPQ. Fr-1614. KL-1457. Although not classified by PCGS Currency as severe enough to be called a true Error note, this Silver Certificate does show a minor shift of the face design toward the right that almost touches the edge at the right end.

Estimated Value\$25 - 35

- 2120 1935-F, \$1 Silver Certificate. PCGS Currency Very Choice New 64PPQ. Fr-1615*. KL-1458*. A solid example of this Star note that falls just shy of a Gem grade.

Estimated Value\$40 - 60

- 2121 1935-G No Motto, \$1 Silver Certificates. 84 Notes. Choice to Gem Uncirculated. Fr-1616. KL-1459. A nice group of 84 notes, mostly consecutive, 73 from the C-J block and 11 pieces Star notes from the *-G block. The Star notes catalog for \$50 in Choice CU in the Schwartz & Lindquist reference. Lot of 84 notes.

Estimated Value\$700 - 900



- 2122 1935-G, \$1 Silver Certificate. PCGS Currency Superb Gem New 67PPQ. Fr-1616*. KL-1459*. A fresh, perfectly original, superbly centered example of the "No Motto" variety Star note. Estimated Value \$125 - 175



- 2123 1935-G, \$1 Silver Certificate. Star Note, Courtesy Autographs. PCGS Currency Very Choice New 64PPQ. Fr-1616*. KL-1459*. Courtesy autographs of both signers, Smith and Dillon. Estimated Value \$100 - 150



- 2124 1935-G, \$1 Silver Certificate. Star Note, Courtesy Autographs. PCGS Currency Choice New 63PPQ. Fr-1616*. KL-1459*. Double courtesy autographs of Smith and Dillon. Estimated Value \$100 - 150



- 2125 1935-G, \$1 Silver Certificate. Star Note, Courtesy Autographs. PCGS Currency Very Choice New 64PPQ. Fr-1616*. KL-1459*. Double courtesy autographs of Smith and Dillon. Estimated Value \$100 - 150

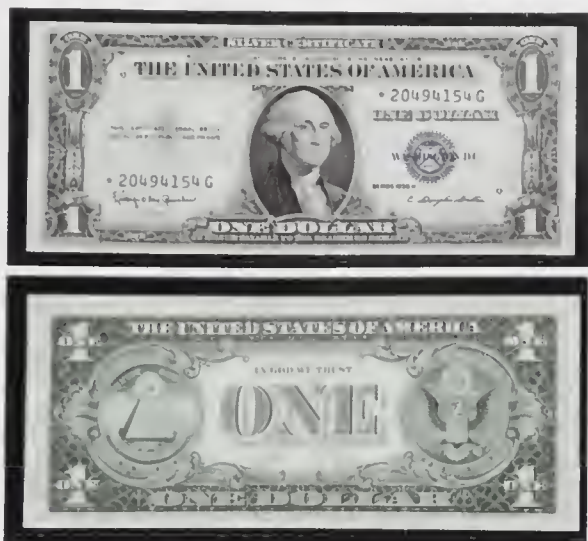


- 2126 1935-G, \$1 Silver Certificate. Star Note, Courtesy Autographs. PCGS Currency Very Choice New 64PPQ. Fr-1616*. KL-1459*. This "No Motto" variety star note bears the double courtesy signatures of Elizabeth Rudel Smith and C. Douglas Dillon. Estimated Value \$100 - 150

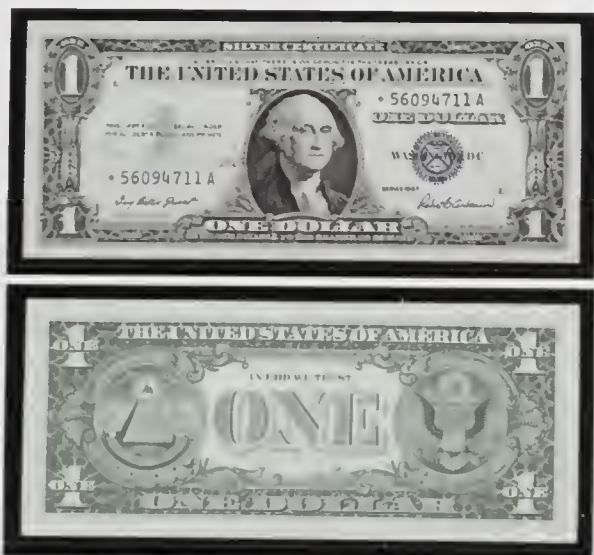
- 2127 1935-G, \$1 Silver Certificate. No Motto. PCGS Currency Superb Gem New 68PPQ. Fr-1616. KL-1459. A spectacular Superb Gem in every way, well centered and fully embossed. The first of three examples in this graded offered here. PCGS Currency has graded just 19 examples of this No Motto variety in 68PPQ, with only 3 finer. Estimated Value \$75 - 100

- 2128 1935-G, \$1 Silver Certificate. No Motto. PCGS Currency Superb Gem New 68PPQ. Fr-1616. KL-1459. The second example in this grade, again one of only 19 examples graded 68PPQ by PCGS Currency, with just three finer. Estimated Value \$75 - 100

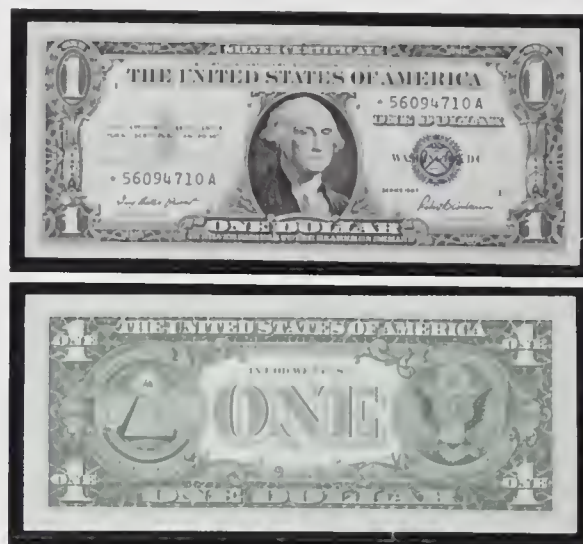
- 2129 1935-G, \$1 Silver Certificate. No Motto. PCGS Currency Superb Gem New 68PPQ. Fr-1616. KL-1459. A third example of this Set Registry-quality note, equally as nice as the other two. Population of 19 in PCGS 68PPQ, with three finer to date. Estimated Value \$75 - 100



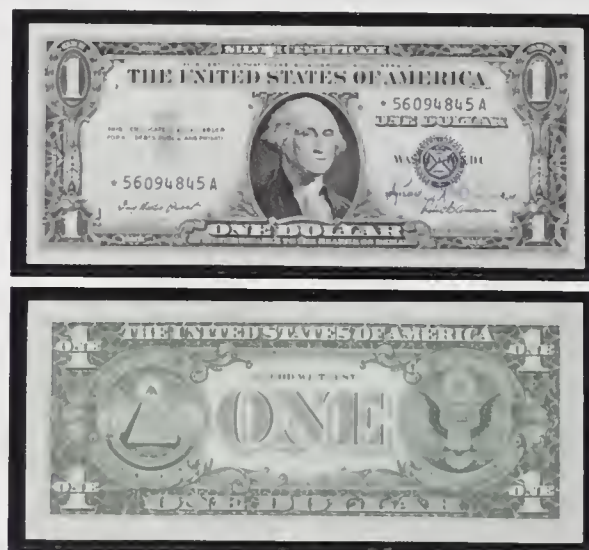
- 2130 1935-H, \$1 Silver Certificate. Star Note. PCGS Currency Superb Gem New 67PPQ. Fr-1618*. KL-1461*. A Superb Gem Star note example with excellent margins, bold embossing, and ideal colors.
Estimated Value\$125 - 175



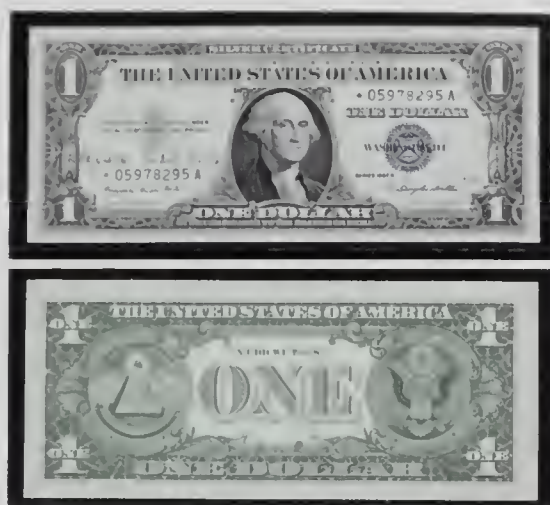
- 2131 1957, \$1 Silver Certificate. Star Note, Courtesy Autograph. PCGS Currency Superb Gem New 68PPQ. Fr-1619*. KL-1462*. This Superb Gem Star note bears the courtesy autograph of Ivy Baker Priest, who was the U.S. Treasurer for eight years during the Eisenhower administration.
Estimated Value\$150 - 200



- 2132 1957, \$1 Silver Certificate. Star Note, Courtesy Autograph. PCGS Currency Superb Gem New 68PPQ. Fr-1619*. KL-1462*. This utterly Superb example was courtesy autographed by Treasurer Ivy Baker Priest.
Estimated Value\$150 - 200



- 2133 1957, \$1 Silver Certificate. Star Note, Courtesy Autograph. PCGS Currency Very Choice New 64PPQ. Fr-1619*. KL-1462*. Signed by Robert B. Anderson, Secretary of the Treasury.
Estimated Value\$100 - 125
- 2134 1957, \$1 Silver Certificate. Gutter Fold on Face. PCGS Currency Very Fine 35PPQ. Fr-1619. KL-1462. A nice mid-grade circulated note with a small gutter fold error on the face.
Estimated Value\$50 - 75
- 2135 1957, \$1 Silver Certificate. Star Note, Courtesy Autograph. PCGS Currency Extremely Fine 45. Fr-1619*. KL-1462*. Courtesy autographed by Robert B. Anderson, Secretary of the Treasury.
Estimated Value\$50 - 75



- 2136 1957-A, \$1 Silver Certificate. Star Note, Courtesy Autograph. PCGS Currency Gem New 66PPQ. Fr-1620*. KL-1463*. Autographed by Elizabeth Rudel Smith.
Estimated Value \$125 - 150



- 2137 1957-A, \$1 Silver Certificate. Star Note, Courtesy Autograph. PCGS Currency Gem New 65PPQ. Fr-1620*. KL-1463*. A lovely Gem star note that was personally signed by Treasurer Elizabeth Rudel Smith.
Estimated Value \$100 - 125



- 2138 1957-A, \$1 Silver Certificate. Star Note, Courtesy Autograph. PCGS Currency Very Choice New 64PPQ. Fr-1620*. KL-1463*. This Star note bears the pen signature of Elizabeth Rudel Smith, Treasurer of the U.S.
Estimated Value \$100 - 125

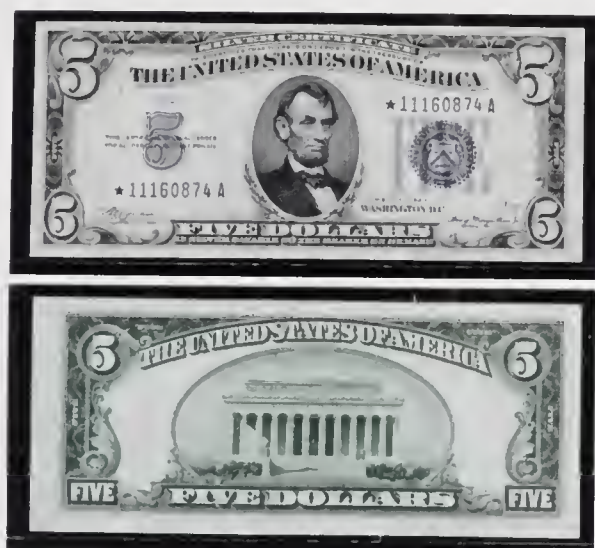


- 2139 1957-B, \$1 Silver Certificate. Star Note, Courtesy Autographs. PCGS Currency Gem New 66PPQ. Fr-1621. KL-1464. Double courtesy signatures of both signers, Granahan and Dillon.
Estimated Value \$175 - 225



- 2140 1957-B, \$1 Silver Certificate. Star Note, Courtesy Autographs. PCGS Currency Gem New 65PPQ. Fr-1621*. KL-1464*. A Gem Star note bearing the double courtesy autographs of both signers, Kathryn O'Hay Granahan and C. Douglas Dillon.

Estimated Value \$150 - 200



- 2141 1934-A, \$5 Silver Certificate. Star Note. PCGS Currency Choice About New 58PPQ. Fr-1651*. KL-1652*. This appealing Star note has a fully Gem appearance, and is held back only by a single light bend in the paper.

Estimated Value \$150 - 200



- 2142 1934-A, \$5 Silver Certificate. Obstructed Face Printing. PCGS Currency Very Fine 30PPQ. Fr-1651. KL-1652. A small triangular area of the bottom right corner was obstructed during the face printing, causing a corresponding small blank area in the face design.

Estimated Value \$100 - 150

- 2143 1934-D, \$5 Silver Certificate Star Note. Wide I. PCGS Currency Very Fine 25. Fr-1654*. KL-1655*. A solid circulated example of this replacement Star note variety.

Estimated Value \$60 - 80

- 2144 1934-C, \$10 Silver Certificate. PCGS Currency Very Choice New 64PPQ. Fr-1704. KL-1969. Fully original and pack fresh, a near-Gem but for the margins which are very slightly off center.

Estimated Value \$100 - 125

- 2145 Ten \$1 Silver Certificates. A nice group of 10 high grade \$1 Silver Certificates, including (2) 1935A Choice-Gem CU (3) 1957 Gem CU (3) 1957 Star notes Gem CU; 1957A Choice CU; 1957B Star note (*-A block) Gem CU. Lot of 10 notes.

Estimated Value \$125 - 175

- 2146 1935-A, \$1 Silver Certificates. Four Consecutive Notes. Fr-1608. KL-1453. This nice run of four consecutive notes is graded by PCGS Currency. The first two notes are Gem New 66PPQ, while the second two are Superb Gem New 67PPQ. Lot of 4 notes.

Estimated Value \$150 - 200

- 2147 1935-A, \$1 Silver Certificates. Four Consecutive Notes. Fr-1608. KL-1453. A nice run of PCGS Currency-graded Gems, each consecutive. The first note grades Superb Gem New 67PPQ, the second Gem New 65PPQ, and the last two Gem New 66PPQ. Lot of 4 notes.

Estimated Value \$125 - 150

- 2148 1935-A, \$1 Silver Certificates. Four Consecutive Notes. Fr-1608. KL-1453. A nice run of four PCGS Currency-graded Gems, two grading Gem New 65PPQ and two grading Gem New 66PPQ. Lot of 4 notes.

Estimated Value \$100 - 125

- 2149 1935-A, \$1 Silver Certificates. Four Consecutive Notes. Fr-1608. KL-1453. This is a lovely run of four consecutive Gems, each graded by PCGS Currency. The second note grades Gem New 66PPQ, while the other three grade Gem New 65PPQ. Lot of 4 notes.

Estimated Value \$100 - 125

- 2150 1935-C, \$1 Silver Certificates. 58 Notes. Choice to Gem Uncirculated. Fr-1612. KL-1455. A lovely group of 58 notes from the M-D block, and as all are from the same original pack many are consecutive or nearly so. Lot of 58 notes.
Estimated Value \$350 - 450
- 2151 1935-C, \$1 Silver Certificates. 16 Notes. Fr-1612. KL-1455. A lovely group of 16 Gems, all graded by PCGS Currency. Included are (3) graded Gem New 65PPQ (9) graded Gem New 66PPQ, and (4) graded Superb Gem New 67PPQ. Lot of 16 notes.
Estimated Value \$300 - 400
- 2152 1935-G, \$1 Silver Certificates. No Motto. Eight Notes. Fr-1616. KL-1459. A lovely group of eight No Motto variety Gems, all graded by PCGS Currency. Four grade Gem New 66PPQ, while the other four grade Superb Gem New 67PPQ. Lot of 8 notes.
Estimated Value \$175 - 225
- 2153 1957, \$1 Silver Certificates. 12 Notes. Fr-1619. KL-1462. A dozen high grade examples, each graded by PCGS Currency. One grades Superb Gem New 67PPQ, while the other 11 grade Superb Gem New 68PPQ. Lot of 12 notes.
Estimated Value \$250 - 300
- 2154 1957, \$1 Silver Certificates. Star Notes. 10 Examples. Fr-1619*. KL-1462*. A nice group of 10 PCGS Currency-graded Gems Star notes, all graded Gem New 66PPQ except one, which grades Gem New 65PPQ. Lot of 10 notes.
Estimated Value \$200 - 250
- 2155 1957-A, \$1 Silver Certificates. Seven Notes. PCGS Currency Superb Gem New 67PPQ. Fr-1620. KL-1463. A lovely group of seven examples, each graded Superb Gem New 67PPQ by PCGS Currency. Lot of 7 notes.
Estimated Value \$125 - 150
- 2156 1957-B, \$1 Silver Certificates. 13 Star Notes. Fr-1621*. KL-1464*. A baker's dozen of *-A block 1957B \$1 Silver Certificates, which list in the most recent Schwartz & Lindquist reference for \$60 each in Gem CU. This group of 13 notes includes four notes graded Gem New 66PPQ by PCGS Currency, with the remaining nine notes graded Gem New 65PPQ. Lot of 13 notes.
Estimated Value \$400 - 500

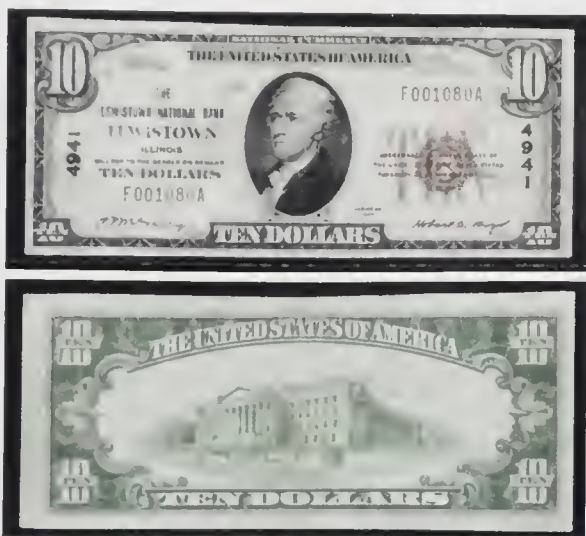


- 2157 1934-C, \$5 Silver Certificates. 10 Notes. PCGS Currency Graded. Fr-1653. KL-1654. A nice run of 10 consecutive notes, each graded by PCGS Currency, with a grading breakdown as follows: (2) Gem New 66PPQ (5) Gem New 65PPQ (2) Very Choice New 64PPQ; and (1) Very Choice New 64. Lot of 10 notes.
Estimated Value \$400 - 500

National Bank Notes - Small

- 2158 Small Size Nationals. Five small size National Bank Notes, including: \$5 1929 Ty. 1, Chase NB, New York, NY, VF; \$5 1929 Ty. 1, Anglo California NB, San Francisco, CA, VF-XF, stained; \$5 1929 Ty. 2, Bank of California NA, San Francisco, CA, Fine-VF; \$20 1929 Ty. 1, Security-First NB, Los Angeles, CA, Fine-VF; \$20 1929 Ty. 2, Bank of California NA, San Francisco, CA, VF. Lot of 5 notes.
Estimated Value \$200 - 250
- 2159 1929, \$5 National Bank Note. National City Bank, New York, NY. PCGS Currency Extremely Fine 40PPQ. Fr-1800-1. KL-1170. This pleasing, fully original example has a few folds that are typical for the grade but retains a bright, fresh appearance and full originality.
Estimated Value \$100 - 125
- 2160 1929, \$5 National Bank Note. Mauch Chunk NB, Mauch Chunk, PA. PCGS Currency Apparent Very Fine 20. Fr-1800-2. KL-1171. This pleasing example has a small edge split in the top margin at center, according to PCGS Currency, although this flaw is relatively trivial in terms of the overall appearance.
Estimated Value \$75 - 100





- 2161 1929, \$10 National Bank Note. Lewistown NB, Lewistown, IL. PCGS Currency Very Fine 25. Fr-1801-1. KL-1243. Less than a dozen and a half small size notes are recorded from this bank which was the second National Bank chartered in this Fulton County community, and is the only bank known to collectors.
Estimated Value \$200 - 300



- 2162 1929, \$10 National Bank Note. Crocker First NB, San Francisco, CA. PCGS Currency Very Choice New 64PPQ. Fr-1801-2. KL-1244. This bank began its life as the First National Gold Bank of San Francisco, and by 1925 had adopted this title, its third. This pleasing near-Gem is fresh and original, and is as bright, crisp, and well embossed as the day it was printed.
Estimated Value \$150 - 200

- 2163 1929, \$10 National Bank Note. Gypsum Valley NB, Gypsum, KS. PCGS Currency Apparent Fine 15. Fr-1801-1. KL-1243. Although there are some small edge tears along the top center, as notated by PCGS Currency, this small size \$10 retains a decent appearance overall.
Estimated Value \$100 - 125

- 2164 1929, \$10 National Bank Note. Security-First NB, Los Angeles, CA. PCGS Currency Very Fine 20PPQ. Fr-1801-1. KL-1243. A nice, fully original circulated example from this bank's third title. Fully problem-free for the grade.
Estimated Value \$75 - 100

- 2165 1929, \$10 National Bank Note. Bank of America NT&SA, San Francisco, CA. PCGS Currency Extremely Fine 40. Fr-1801-1. KL-1243. A solid, lightly circulated example from this bank's second title.
Estimated Value \$75 - 100



- 2166 1929, \$20 National Bank Note. First NB of Coos Bay, Marshfield, OR. PCGS Currency Very Fine 25. Fr-1802-1. KL-1317. Just more than a dozen small size examples are reported from this one-bank town, and only 734 sheets of Type 1 \$20s were issued.
Estimated Value \$300 - 400

- 2167 1929, \$20 National Bank Note. Bank of America NT&SA, San Francisco, CA. PCGS Currency Fine 12. Fr-1802-1. KL-1317. Solid for the grade, from this bank's third issuing title.
Estimated Value \$75 - 100

- 2168 1929, \$20 National Bank Note. First-Seattle Dexter Horton NB, Seattle, WA. PCGS Currency Fine 15. Fr-1802-2. KL-1318. A solid circulated example from this bank's third title.
Estimated Value \$75 - 100

- 2169 1929, \$20 National Bank Note. Lincoln NB & TC, Syracuse, NY. PCGS Currency Apparent Very Fine 25. Fr-1802-1. KL-1317. There is a small tear at the top left edge, otherwise this note retains a decent appearance overall.
Estimated Value \$60 - 80

Federal Reserve Bank Notes - Small



- 2170 1929, \$10 Federal Reserve Bank Note. PCGS Currency Extremely Fine 45PPQ. Fr-1860-L. KL-1985. A wonderfully fresh and original San Francisco \$10 FRBN with bold embossing and terrific paper quality. Three vertical folds define the grade.
Estimated Value \$300 - 400



- 2171 1929, \$10 Federal Reserve Bank Note. PCGS Currency Extremely Fine 45PPQ. Fr-1860-L. KL-1985. San Francisco is the second scarcest \$10 FRBN in terms of overall survival, but high grade uncirculated examples are, by our experience, even scarcer than the Dallas district notes. This piece isn't uncirculated, but it's close--just a few folds are present and it retains a fully bright and fresh appearance. Embossing is evident even through the holder.
Estimated Value \$300 - 400

- 2174 1929, \$20 Federal Reserve Bank Note. PCGS Currency Very Fine 30PPQ. Fr-1870-L. KL-2273. Bright, fresh, and original, but with several folds that are commensurate the assigned grade. It is from the much scarcer San Francisco district, and nicer examples are truly difficult to locate.
Estimated Value \$150 - 200

- 2172 1929, \$10 Federal Reserve Bank Note. PCGS Currency Very Fine 25. Fr-1860-L. KL-1985. An essentially problem-free example of the scarcer San Francisco FRBN \$10.
Estimated Value \$125 - 150



- 2175 1929, \$20 Federal Reserve Bank Note. PCGS Currency Very Fine 30. Fr-1870-L. KL-2273. Only 888,000 FRBN \$20s were printed from San Francisco.
Estimated Value \$125 - 150

- 2173 1929, \$20 Federal Reserve Bank Note. PCGS Currency Very Fine 35PPQ. Fr-1870-L. KL-2273. Very nearly XF, and fully original and problem-free for the grade in all respects.
Estimated Value \$200 - 250



- 2176 1929, \$20 Federal Reserve Bank Note. PCGS Currency Very Fine 30. Fr-1870-L. KL-2273. A solid mid-grade example from San Francisco.
Estimated Value \$125 - 150



- 2177 1929, \$50 Federal Reserve Bank Note. PCGS Currency About New 53PPQ. Fr-1880-L. KL-2532. San Francisco \$50 FRBns are scarcer in high grades than most other district banks, probably roughly tied with the Minneapolis district for second scarcest behind the Dallas district. This piece has just a trivial amount of handling, and otherwise faces up as a fully uncirculated example.
Estimated Value \$250 - 300

Federal Reserve Notes - Small



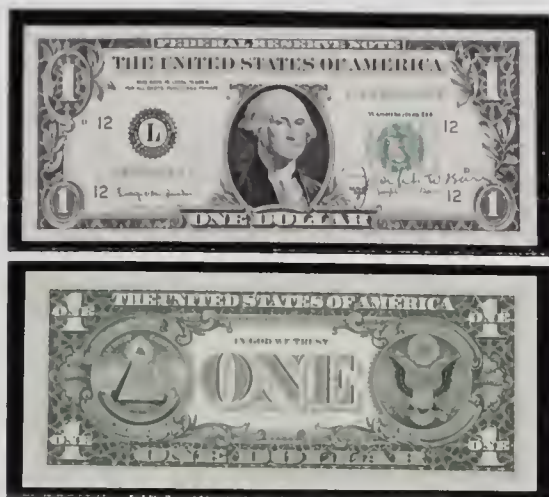
- 2178 1963, \$1 Federal Reserve Note. Star Note, Courtesy Autographs. PCGS Currency Gem New 65PPQ. Fr-1900-L*. Dually courtesy autographed by both signers, Granahan and Dillon.
Estimated Value \$100 - 125



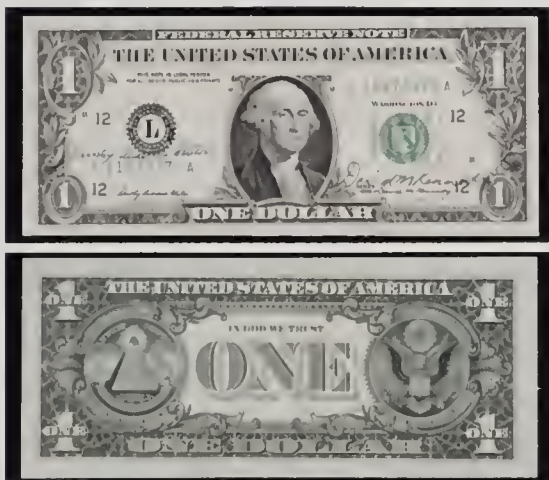
- 2179 1963, \$1 Federal Reserve Note. Star Note, Courtesy Autographs. PCGS Currency Choice About New 58PPQ. Fr-1900-L*. A nice Star note example that has only a single light bend and is courtesy autographed by both signers, Kathryn O'Hay Granahan and C. Douglas Dillon.
Estimated Value \$100 - 125



- 2180 1963-A, \$1 Federal Reserve Note. Courtesy Autograph. PCGS Currency Very Choice New 64PPQ. Fr-1901-F. A near-Gem example that bears the courtesy autograph of signer Henry H. Fowler.
Estimated Value \$50 - 75
- 2181 1963-A, \$1 Federal Reserve Note. Star Note, Courtesy Autograph. PCGS Currency Choice About New 55PPQ. Fr-1901-L*. A Star note that was pen-signed by Secretary of the Treasury Henry H. Fowler.
Estimated Value \$50 - 75
- 2182 1963-B, \$1 Federal Reserve Note. Misaligned Back Printing. PCGS Currency Fine 15. Fr-1902-E. The back is slightly askew, shifted too far up and slightly to the left, on this circulated "Barr note" error. Secretary of the Treasury Joseph W. Barr was in office for less than a month, causing many Americans at the time to save notes bearing his signature thinking they might one day be rare.
Estimated Value \$50 - 70



- 2183 1963-A, \$1 Federal Reserve Note. Courtesy Autograph. PCGS Currency Choice About New 55PPQ. Fr-1902-L. Courtesy autographed by Joseph W. Barr, who served as Treasurer of the U.S. for less than a month in December 1968 and January 1969. Estimated Value \$50 - 75
- 2184 1963-A, \$1 Federal Reserve Note. Courtesy Autograph. PCGS Currency Choice About New 53PPQ. Fr-1902-L. Courtesy autographed by Joseph W. Barr. Estimated Value \$50 - 75



- 2185 1969, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Choice About New 58PPQ. Fr-1903-L. Dual courtesy autographs of signers Dorothy Andrews Kabis and David M. Kennedy. Estimated Value \$75 - 100



- 2186 1969-A, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Choice New 63PPQ. Fr-1904-L. Both signers' courtesy autographs are present, Dorothy Andrews Kabis and Treasurer and David M. Kennedy as Secretary of the Treasury. Estimated Value \$75 - 100
- 2187 1969-A, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Choice New 63PPQ. Fr-1904-L. Double courtesy autographs from Dorothy Andrews Kabis and David M. Kennedy. Estimated Value \$75 - 100
- 2188 1969-B, \$1 Federal Reserve Note. Courtesy Autograph. PCGS Currency Gem New 65PPQ. Fr-1905-L. Secretary of the Treasury John B. Connally personally signed this example. Estimated Value \$50 - 75
- 2189 1969-B, \$1 Federal Reserve Note. Courtesy Autograph. PCGS Currency Choice New 63PPQ. Fr-1905-L. Courtesy Autographed by Secretary of the Treasury John B. Connally. Estimated Value \$40 - 60

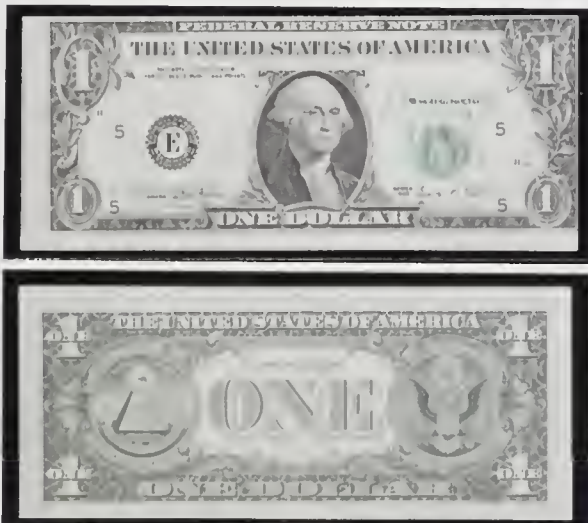


- 2190 1969-C, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Gem New 65PPQ. Fr-1906-E. Double courtesy autographed by signers Banuelos and Connally. Estimated Value \$100 - 125



- 2191 1969-C, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Superb Gem New 67PPQ. Fr-1906-E. Double courtesy autographs of signers Romana Acosta Banuelos and John B. Connally.
Estimated Value \$100 - 150

- 2192 1969-C, \$1 Federal Reserve Note. Misaligned Face and Back Printing. PCGS Currency Choice About New 58PPQ. Fr-1906-L. Both the back and face printings of this note show misalignment toward the bottom, while the overprint appears shifted too high, though it is actually in its proper placement.
Estimated Value \$70 - 90



- 2193 1969-D, \$1 Federal Reserve Note. Misaligned Face Printing. PCGS Currency Very Fine 30PPQ. Fr-1907-E. The face printing is shifted too far up and to the right, causing some overlap of the overprint and face design as well as a small visible sliver of the design of the note adjacent to the left.
Estimated Value \$80 - 100



- 2194 1969-D, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Gem New 66PPQ. Fr-1907-L. Both signers, Banuelos and Shultz, personally autographed this note.
Estimated Value \$100 - 150



- 2195 1974, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Very Choice New 64PPQ. Fr-1908-L. Both signers, Francine I. Neff and William E. Simon, autographed this note.
Estimated Value \$100 - 125



- 2196 1974, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Very Choice New 64PPQ. Fr-1908-L. Double courtesy autographs of Neff and Simon.
Estimated Value \$100 - 125



- 2197 1977, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Very Choice New 64PPQ. Fr-1909-E. Both signers' autographs are present, Morton as Treasurer and Blumenthal as Secretary of the Treasury.
Estimated Value \$100 - 125



- 2198 1977, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Very Choice New 64PPQ. Fr-1909-E. Double courtesy autographs of Azie Taylor Morton and W.M. Blumenthal.
Estimated Value \$100 - 125

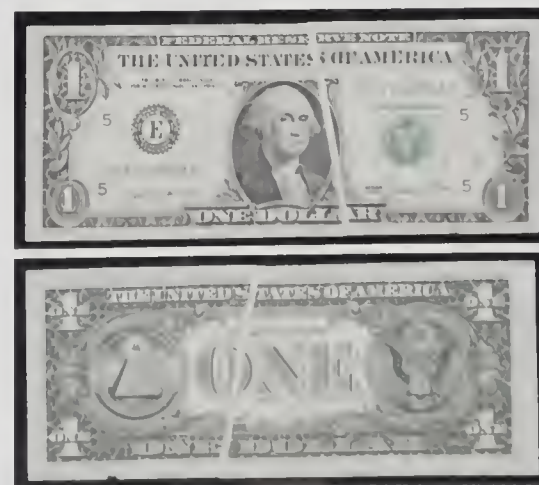
- 2199 1977-A, \$1 Federal Reserve Note. Insufficient Inking of Serial Numbers at Upper Right. PCGS Currency Gem New 65PPQ. Fr-1910-J. The serial numbers at right were insufficiently inked during the printing, causing a slight loss of color toward the top of each digit.
Estimated Value \$75 - 100



- 2200 1977-A, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Gem New 65PPQ. Fr-1910-L. Dually autographed by signers Morton and Miller.
Estimated Value \$100 - 125



- 2201 1977-A, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Very Choice New 64PPQ. Fr-1910-L. Azie Taylor Morton and G. William Miller both applied courtesy autographs to this Boston \$1.
Estimated Value \$100 - 125



- 2202 1981, \$1 Federal Reserve Note. Gutter Fold on Face and Back. PCGS Currency Very Fine 25. Fr-1911-E. A nearly eighth inch gutter fold passes through the right side of the portrait on the face, and correspondingly just left of center on the back, on this moderately circulated error note.
Estimated Value \$60 - \$80



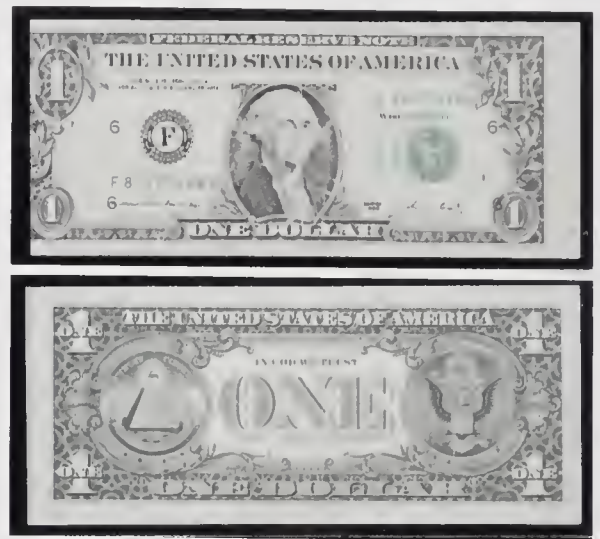
- 2203 1981, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Gem New 66PPQ. Fr-1911-L. Both signers, Angela M. Buchanan and Donald T. Regan, courtesy autographed this Gem.
Estimated Value \$125 - 150



- 2204 1981, \$1 Federal Reserve Note. Courtesy Autographs. PCGS Currency Very Choice New 64PPQ. Fr-1911-L. Buchanan and Regan applied their courtesy signatures to this example.
Estimated Value \$100 - 125



- 2205 1985, \$1 Federal Reserve Note. Insufficient Inking of Back Printing. PCGS Currency Very Fine 30PPQ. Fr-1913-I. The left third of the back of this note is only visible as a "ghost" image as the printing was insufficiently inked.
Estimated Value \$100 - 125

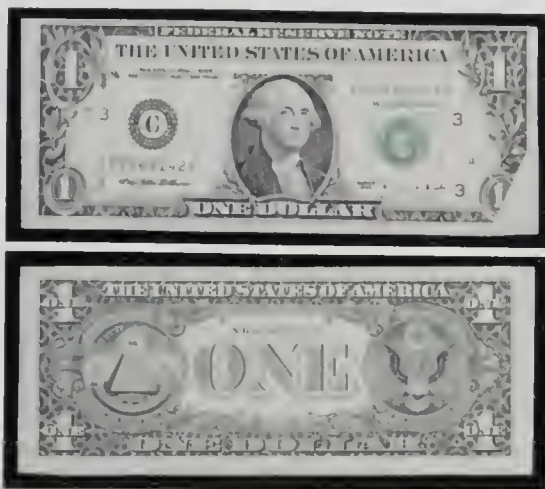


- 2206 1988, \$1 Federal Reserve Note. End of Roll Error. PCGS Very Fine 25. Fr-1914-F. This "end of roll" error also has a misalignment of the face printing present, and the note obviously circulated for some time before it was noticed as an unusual item and was pulled from circulation.
Estimated Value \$50 - 75

- 2207 Two 1988 Web Notes. Fr-1917. A pair of Web notes from the 1988A series, one from the A-F block and the second from the E-1 block. The Boston note grades Gem Uncirculated, while the Richmond note is Choice Uncirculated. Lot of 2 notes.
Estimated Value \$50 - 60



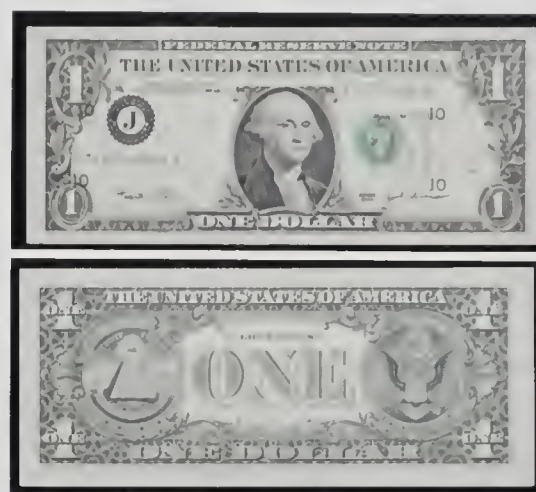
- 2208 1995, \$1 Federal Reserve Note. Misalignment Error. PMG About Uncirculated 55EPQ. Fr-1921-F. The face design is shifted about a half inch too far to the left.
Estimated Value \$90 - 110



- 2209 1995, \$1 Federal Reserve Note. Obstructed Face Printing. PCGS Currency Very Fine 20. Fr-1921-C. The bottom right corner of the face printing was obstructed, leaving a triangular blank area in the corner of the face design.
Estimated Value\$75 - 100
- 2210 1999, \$1 Federal Reserve Note. Ink Smears on Back. PCGS Currency Choice About New 58PPQ. Fr-1924-B. Some ink smears are evident on the left end of the back of this modern Ace.
Estimated Value\$60 - 80



- 2211 1999, \$1 Federal Reserve Note. PMG Choice About Unc 58EPQ. Fr-1925-A. The entire face design displays insufficient inking on this lightly circulated example.
Estimated Value\$125 - 175

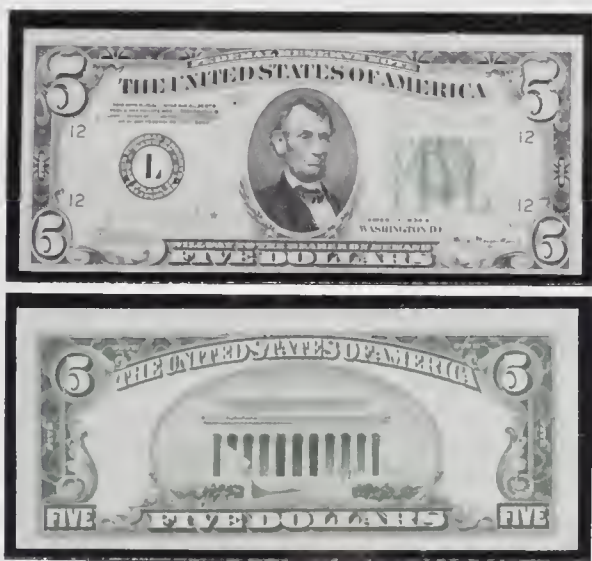


- 2212 2003, \$1 Federal Reserve Note. Misaligned Overprint. PCGS Currency Very Fine 35PPQ. Fr-1929-J. The overprint on this Kansas City \$1 FRN is misaligned up and to the left. Suprsingly, it was folded and spent several times before it was noticed and pulled from circulation.
Estimated Value\$100 - 125
- 2213 2003-A, \$1 Federal Reserve Note. Ink Smear on Face. PCGS Currency Very Choice New 64PPQ. Fr-1930-B. The black Federal Reserve district bank seal at left displays some minor streaking to the left, an ink smear error variety that is surprisingly seldom seen.
Estimated Value\$75 - 100



- 2214 2003-A, \$1 Federal Reserve Note. Misaligned Overprint. PCGS Currency Very Fine 25. Fr-1930-B. The overprint on this moderately circulated New York Ace is shifted too far to the left.
Estimated Value\$50 - 70
- 2215 2003-A, \$1 Federal Reserve Note. Ink Smear on Face. PCGS Currency Very Choice New 64PPQ. Fr-1930-B. A second example showing ink from the district seal smeared slightly to the left.
Estimated Value\$30 - 40
- 2216 2006, \$1 Federal Reserve Note. Cutting Error. PCGS Currency Very Choice New 64PPQ. Fr-1932-A. This Ace was cut too low, as the face design trails off the top edge and a portion of the adjacent note below is visible at the bottom.
Estimated Value\$60 - 80

- 2217 2006, \$1 Federal Reserve Notes. Consecutive Pair. PCGS Currency Gem New 65PPQ. Fr-1932-B. A nice pair of Gem modern issue notes, each with the serial number at right showing some very minor misalignment of the last digit. While not enough of an "error" for PCGS Currency to classify it as such, it is certainly an interesting attribute. Lot of 2 notes.
Estimated Value \$40 - 60
- 2218 2006, \$1 Federal Reserve Note. Gutter Fold on Back. PCGS Currency Extremely Fine 40. Fr-1933-B. A diagonal gutter fold is visible on the right end of the back of this lightly circulated Ace.
Estimated Value \$60 - 80
- 2219 1976, \$2 Federal Reserve Note. Minor Misalignment of Face Printing. PCGS Currency Choice New 63PPQ. Fr-1935-D. The face printing was shifted slightly too high, causing very slight misalignment of the serial numbers, Treasury seal and other overprint elements. This note also bears three 1976 bicentennial-era postage stamps affixed to the back.
Estimated Value \$40 - 60
- 2220 1928-B, \$5 Federal Reserve Note. DGS. PCGS Currency Choice New 63PPQ. Fr-1952-L. Fully original and problem-free.
Estimated Value \$70 - 90



- 2221 1934-A, \$5 Federal Reserve Note. Star Note. PCGS Currency Choice About New 55PPQ. Fr-1957-L. A lovely example of this scarce Boston district Star note, fully New but for a single fold.
Estimated Value \$200 - 250

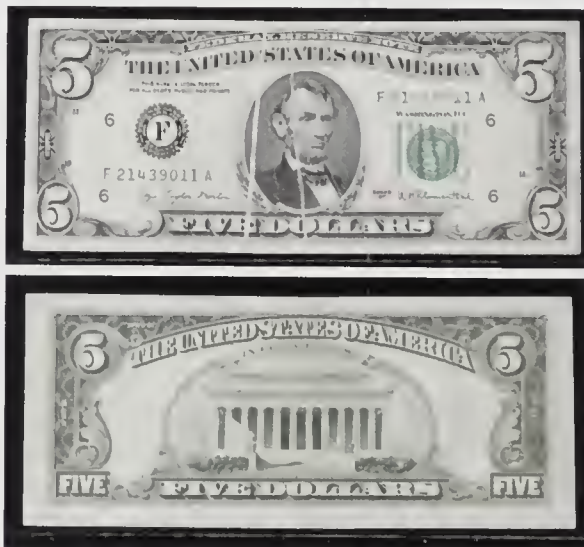


- 2222 1934-D, \$5 Federal Reserve Note. PCGS Currency Gem New 66PPQ. Fr-1960-L. Crackling fresh and original, a lovely Gem from the Cleveland district.
Estimated Value \$100 - 125
- 2223 1950, \$5 Federal Reserve Note. Wide 1 Star Note. PCGS Currency Very Fine 30. Fr-1961-L*. A very scarce Star note from the San Francisco district.
Estimated Value \$50 - 75

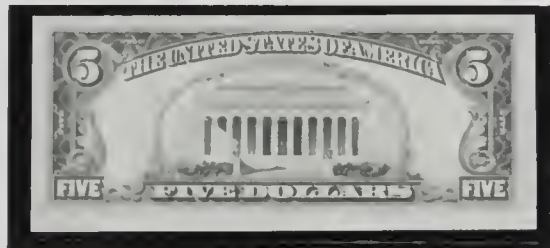
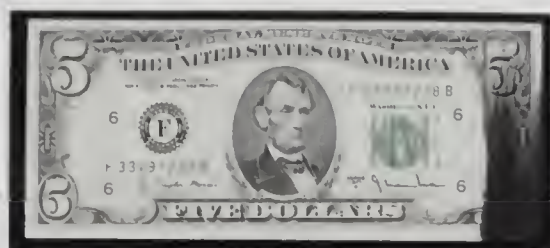
- 2224 1963-A, \$5 Federal Reserve Note. Star Note. PCGS Currency Gem New 66PPQ. Fr-1968-L*. This Gem Star note from the Boston district bank is fully embossed, well centered and is as fresh as the day it was printed.
Estimated Value \$75 - 100



- 2225 1969-C, \$5 Federal Reserve Note. Ink Smear on Face. PCGS Currency Extremely Fine 40PPQ. Fr-1972-F. A large black streak of BEP ink is present on the left end of the face of this dramatic error. Ink smears are not uncommon, however large streaks such as this are much scarcer as they are usually caught by BEP inspectors before entering circulation.
Estimated Value \$60 - 80



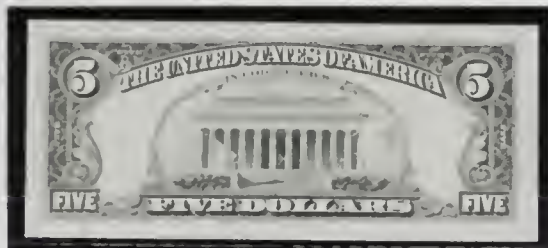
- 2226 1977, \$5 Federal Reserve Note. Gutter Folds on Face. PCGS Currency Very Fine 25PPQ. Fr-1974-F. A pair of nearly vertical gutter folds traverse the portrait on this error Five.
Estimated Value \$50 - 75



2227 1977-A, \$5 Federal Reserve Note. Ink Smear on Face. PCGS Currency Choice About New 58PPQ. Fr-1975-F. A dark ink smear is present on the right end of the face of this Five.
Estimated Value \$75 - 100

2228 1981, \$5 Federal Reserve Note. PCGS Currency Superb Gem New 67PPQ. Fr-1976-L. This lovely example from the San Francisco district bank is Superb in every way, with deep embossing, excellent centering, and a pack-fresh appearance. It is one of only three examples graded 67PPQ by PCGS Currency, with none finer.
Estimated Value \$75 - 100

2229 1985, \$5 Federal Reserve Note. PCGS Currency Superb Gem New 68PPQ. Fr-1978-K. An exceptional Superb Gem with ideal margins, almost perfect centering, and flawless paper.
Estimated Value \$50 - 75

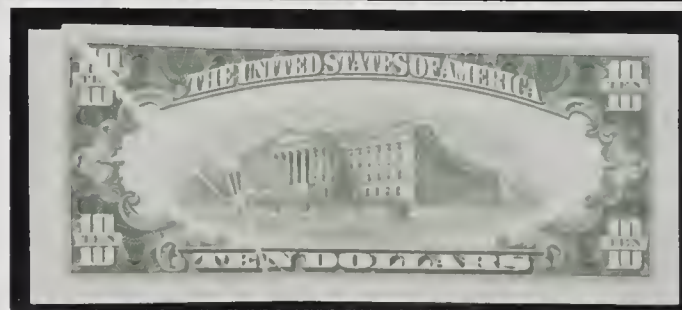
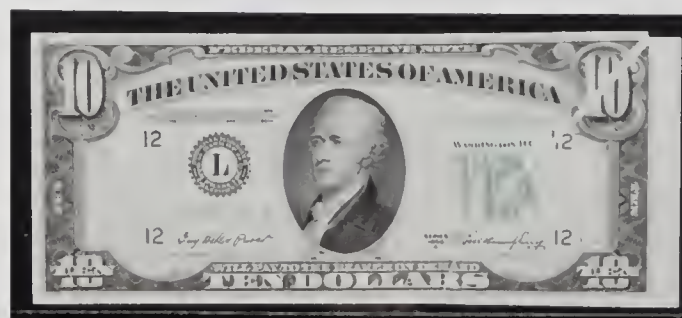


2230 1995, \$5 Federal Reserve Note. Misaligned Face Printing. PCGS Currency About New 53. Fr-1984-B. A very slight shift in the face design printing caused this error. Some minor overlap of the face design and the overprint are evident, as is a portion of the note below on the sheet at the bottom.
Estimated Value \$100 - 125

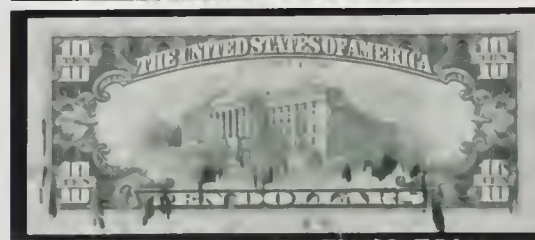
2231 2003-A, \$5 Federal Reserve Note. Minor Insufficient Inking of Serial Number at Left. PCGS Currency Very Choice New 64PPQ. Fr-1991-D. The last digit of the serial number is very light, indicating that the overprint received insufficient inking when printed.
Estimated Value \$40 - 50

2232 1934-B, \$10 Federal Reserve Note. Star Note. PCGS Currency Very Fine 30PPQ. Fr-2007-L. An attractive, fully original mid-grade Star note from the New York district bank.
Estimated Value \$75 - 100

2233 1950, \$10 Federal Reserve Note. Narrow. PCGS Currency Choice About New 58PPQ. Fr-2010-L. This scarcer Narrow variety San Francisco \$10 is just a small bend away from a much higher grade.
Estimated Value \$75 - 100



2234 1950-A, \$10 Federal Reserve Note. Gutter Folds on Face and Back. PCGS Currency Extremely Fine 45PPQ. Fr-2011-L. This attractive error note has a couple of dramatic gutters on both sides.
Estimated Value \$100 - 125



2235 1974, \$10 Federal Reserve Note. Ink Smears on Back. PCGS Currency Extremely Fine 40PPQ. Fr-2022-G. Several BEP-caused ink smears are plainly evident on the back.
Estimated Value \$60 - 80

2236 1977-A, \$10 Federal Reserve Note. Star Note. PCGS Currency Very Choice New 64PPQ. Fr-2024-L*. This San Francisco Star note is the finest example graded to date by PCGS Currency, with the population currently one example in 64PPQ with none finer.
Estimated Value \$75 - 100

- 2237 1985, \$10 Federal Reserve Note. Misaligned Back Printing. PCGS Currency Very Fine 30PPQ. Fr-2027-B. A nice example of this error, with the back printing shifted as with respect to the face.
Estimated Value\$75 - 100



- 2238 1988A, \$10 Federal Reserve Note. Misaligned Back Printing. PCGS Currency Choice About New 58PPQ. Fr-2028-E. The back of this Richmond Ten is misaligned slightly to the right, with a slim portion of the adjacent note visible at the extreme left end.
Estimated Value\$75 - 100



- 2239 1988, \$10 Federal Reserve Note. Insufficient Inking of Back Printing. PCGS Currency Extremely Fine 40PPQ. Fr-2029-J. The left twenty percent of this note's back design is virtually non-existent, as the back printing was not sufficiently inked.
Estimated Value\$80 - 100

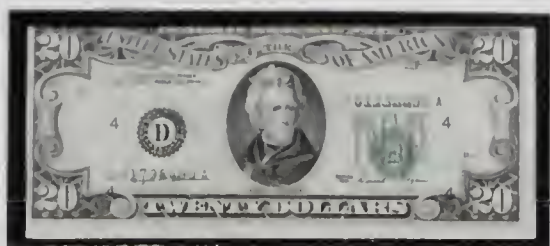


- 2240 1995, \$10 Federal Reserve Note. Cutting Error. PCGS Currency Very Choice New 64PPQ. Fr-2032-F. A slight cutting error caused a portion of the note below on the sheet to be shown at the bottom of the face of this FRN \$10.
Estimated Value\$100 - 125

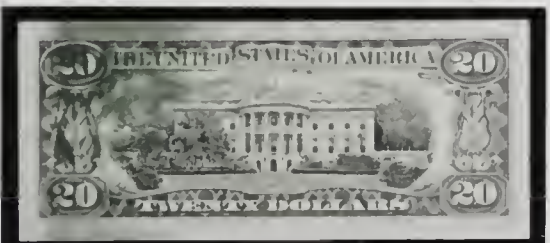
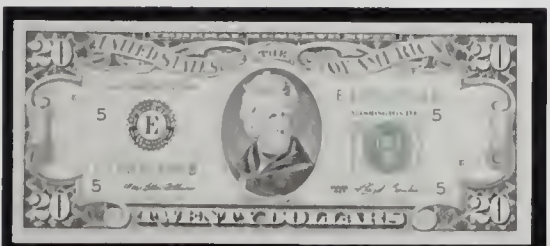
- 2241 1928, \$20 Federal Reserve Note. PCGS Currency Very Fine 35PPQ. Fr-2050-L. This numbered seal San Francisco \$20 is bright, fresh, and fully original, with no flaws whatsoever.
Estimated Value\$75 - 100



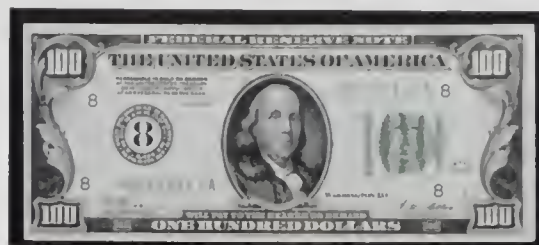
- 2242 1977, \$20 Federal Reserve Note. Ink Smear on Face. PCGS Currency Choice About New 55PPQ. Fr-2072-D. Two large, dark BEP-caused ink smears are present on this Twenty. A dramatic error that should have been caught by the BEP inspectors, but, luckily for collectors, wasn't.
Estimated Value\$75 - 100



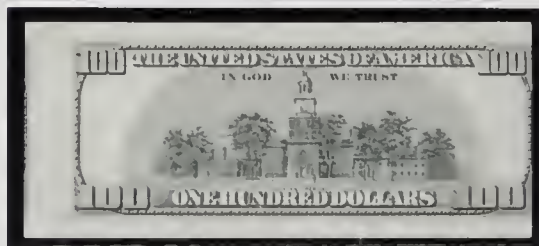
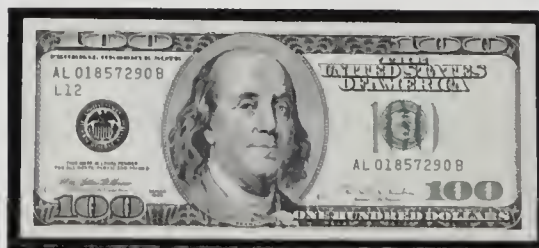
- 2243 1981, \$20 Federal Reserve Note. Misaligned Face Printing. PCGS Currency Very Fine 30PPQ. Fr-2073-D. Although at first glance it appears that the overprint is misaligned on this \$20, closer examination reveals that the overprint is actually correctly positioned but the face design is too high and causes the overlap of the overprint and design elements.
Estimated Value \$75 - 100



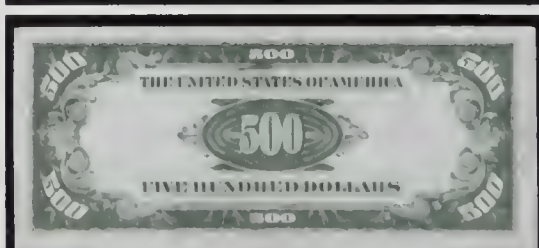
- 2244 1993, \$20 Federal Reserve Note. Excessive Ink on Back Printing. PCGS Currency Apparent Choice About New 58. Fr-2079-E. The back of this Twenty displays an excessively dark printing and traces of extra ink on the left end. PCGS Currency assigned an "Apparent" grade due to a small edge tear at top left.
Estimated Value \$100 - 125



- 2245 1928, \$100 Federal Reserve Note. PCGS Currency Extremely Fine 45PPQ. Fr-2150-H. Bright, fresh, and fully original, with just a few light folds. A nice high-end circulated example from the St. Louis district bank.
Estimated Value \$300 - 400

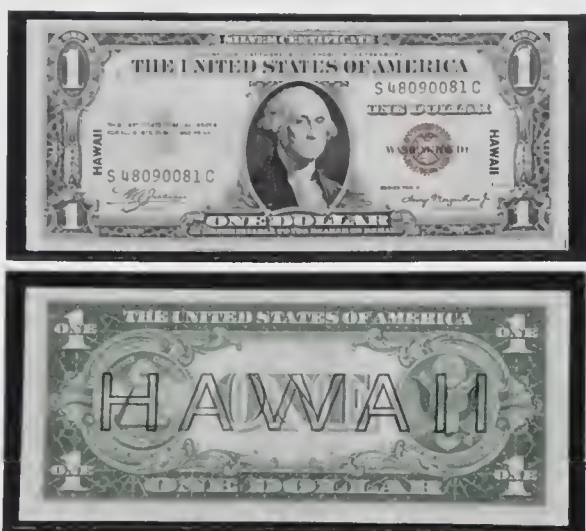


- 2246 1996, \$100 Federal Reserve Note. Misaligned Back Printing. PCGS Currency Very Fine 30PPQ. Fr-2175-L. The back design is shifted slightly to the right, allowing for a portion of the adjacent note on the sheet to be seen at left.
Estimated Value \$200 - 250



- 2247 1934-A, \$500 Federal Reserve Note. Fr-2202-G. Chicago. Choice Very Fine.
Estimated Value \$600 - 650

World War II Emergency Notes



- 2248 1935-A, \$1 World War II Emergency Note. Hawaii. PCGS Currency Gem New 65PPQ. Fr-2300. KL-1609. Fully original and well centered, a lovely Gem Hawaii note. One of five consecutive examples here offered.
Estimated Value \$150 - 200
- 2249 1935-A, \$1 World War II Emergency Note. Hawaii. PCGS Currency Gem New 65PPQ. Fr-2300. KL-1609. A lovely Gem in all respects, another of the consecutively numbered Hawaii's here offered.
Estimated Value \$150 - 200
- 2250 1935-A, \$1 World War II Emergency Note. Hawaii. PCGS Currency Gem New 65PPQ. Fr-2300. KL-1609. Bright, fresh, and fully original. Another of the five consecutive examples here offered.
Estimated Value \$150 - 200
- 2251 1935-A, \$1 World War II Emergency Note. Hawaii. PCGS Currency Very Choice New 64PPQ. Fr-2300. KL-1609. One of the five consecutively numbered Hawaii \$1s here offered, this piece is as nice and fresh as the three Gems but the centering isn't quite as nice.
Estimated Value \$100 - 150
- 2252 1935-A, \$1 World War II Emergency Note. Hawaii. PCGS Currency Very Choice New 64. Fr-2300. KL-1609. One of the five consecutively numbered notes offered here, this piece lacks the "PPQ" designation for "premium paper quality" because of a touch of minor toning along the edges.
Estimated Value \$75 - 100



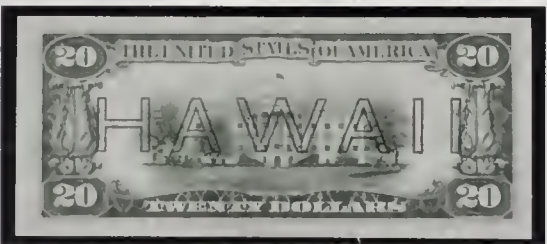
- 2253 1934-A, \$10 World War II Emergency Note. Hawaii. PCGS Currency Apparent Gem New 66. Fr-2303. KL-2258. A strangely graded note that appears incredibly exceptional at first glance, with bold embossing and impressive centering and margins that are seldomly seen on this issue. Unfortunately, the note was once mounted from the back and there are some minor paper pulls remaining, hence the Apparent grade from PCGS Currency. Still worthy of a premium bid, and a note that displays incredibly well from the face.
Estimated Value \$300 - 400
- 2254 1934-A, \$10 World War II Emergency Note. Hawaii. PCGS Currency Very Fine 25PPQ. Fr-2303. KL-2258. An attractive and fully original, unmolested circulated Hawaii \$10.
Estimated Value \$90 - 120
- 2255 1934-A, \$10 World War II Emergency Note. Hawaii. PCGS Currency Very Fine 20PPQ. Fr-2303. KL-2258. A perfectly original circulated Hawaii \$10, with no problems whatsoever.
Estimated Value \$75 - 100



- 2256 1934-A, \$20 World War II Emergency Note. Hawaii. PCGS Currency Choice About New 55PPQ. Fr-2305. KL-2524. A nice, nearly uncirculated example with just a single fold. Fully original and boldly embossed.
Estimated Value \$175 - 225



- 2257 1934-A, \$20 World War II Emergency Note. Hawaii. Late Finished Back Plate 204. PCGS Currency Very Fine 20. Fr-2305. KL-2524. A nice, solid mid-grade example of this scarcer variety with the late finished back plate #204. It catalogs for \$150 in the most recent Schwartz & Lindquist small size reference.
Estimated Value \$125 - 150



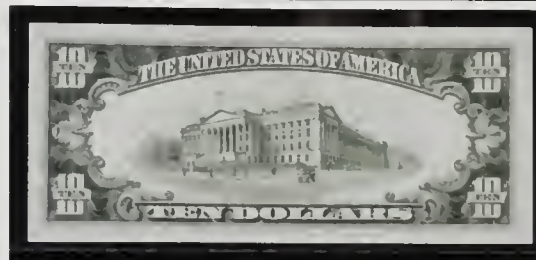
- 2258 1934-A, \$20 World War II Emergency Note. Hawaii. PCGS Currency Apparent Choice About New 58. Fr-2305. KL-2524. A lovely Hawaii Twenty from the face, this piece has some mounting removed from the back and there are a couple of resulting paper pulls that are duly noted by the Apparent grade from PCGS Currency.
Estimated Value \$125 - 175

- 2259 1934-A, \$20 World War II Emergency Note. PCGS Currency Very Fine 30. Fr-2305. KL-2524. A nice VF-XF Hawaii \$20, solid for the grade in every respect.
Estimated Value \$70 - 90

- 2260 1935-A, \$1 World War II Emergency Note. North Africa. PCGS Currency New 62PPQ. Fr-2306. KL-1610. A solid, fully original uncirculated example with some minor handling that prevents a Choice grade.
Estimated Value \$90 - 110

- 2261 1935-A, \$1 World War II Emergency Note. North Africa. PCGS Currency Choice About New 55PPQ. Fr-2306. KL-1610. A single fold prevents a much higher grade.
Estimated Value \$70 - 90

- 2262 1934-A, \$5 World War II Emergency Note. North Africa. PCGS Currency Very Fine 30PPQ. Fr-2307. KL-1962. This pleasing example is moderately circulated but retains bright inks and crisp, original paper surfaces.
Estimated Value \$60 - 80



- 2263 1934-A, \$10 World War II Emergency Note. North Africa. PCGS Currency Choice About New 58PPQ. Fr-2309. KL-2260. A single light bend is all that prevents a higher grade on this fully original North Africa Ten.
Estimated Value \$150 - 200

- 2264 1934-A, \$10 World War II Emergency Note. North Africa. PCGS Currency New 62PPQ. Fr-2309. KL-2260. Fully original, but with some corner handling that prevents a higher grade.
Estimated Value \$140 - 180

- 2265 1934-A, \$10 World War II Emergency Note. North Africa. PCGS Currency Extremely Fine 40PPQ. Fr-2309. KL-2260. Bright, fresh, and fully original, with only a few moderate folds that are commensurate with the assigned grade.
Estimated Value \$80 - 100

Miscellaneous Large Lots

- 2266 A lot of U.S. Broken Bank Notes, Confederate Notes and Exposition Notes. Notes range in grade from Good to About Uncirculated. A worthwhile lot worthy of a closer look. Lot of 25 notes.
Estimated Value \$200 - 300

- 2267 Group of popular type Large Size Notes. Consists of: \$1.00 Series of 1899 (2) and 1923 Silver Certificates (3); \$2.00 Series of 1899 Silver Certificate; \$5.00 Series of 1899 Silver Certificate (Indian Chief); \$10.00 Series of 1901 Legal Tender (Bison). All are well circulated and grade Fair to Good The best note being the Bison \$10 that grades Good. Lot of 8 notes.
Estimated Value \$350 - 400

- 2268 Seven Large Size Type Notes. A group of seven circulated Large Size type notes, including: Fr. 39 \$1 Legal Tender, Fine, edge Tear; Fr. 57 \$2 Legal Tender, Fine, PVC damage; Fr. 232 \$1 Silver Certificate, Fine, tape remnant; Fr. 236 \$1 Silver Certificate, Fine; Fr. 237 \$1 Silver Certificate, VF; Fr. 252 \$2 Silver Certificate, VG, tape remnant; Fr. 776 \$1 Federal Reserve Bank Note, AG. Lot of 7 notes.
Estimated Value \$250 - 300

- 2269 **A lot of U.S. Notes.** Consists of: \$1.00 Large Size -Fr-351 1891 Good; Fr-224 1896 Very Good. Together with: Fractional Currency - Fr-1266 10c EF; Fr-1376 50c Fair
 . Lot of 4 notes.
 Estimated Value\$225 - 275
- 2270 **A group of U.S. Large Size and Small Size notes.** Consists of: Small Size notes - \$1 Silver Certificates Good to AU (48); \$1 Hawaii Silver Certificate "short snorter"; \$1 19128-S Good; \$2 1928 Good. Large Size notes - \$1 1923 in Fair and VG (2); \$2 1917 in Fair. Also includes: A small bag of silver pillets. Lot of 54 notes.
 Estimated Value\$100 - 115
- 2271 **\$5 Federal Reserve Notes.** A large lot of 171 \$5 Small Size Federal Reserve Notes, including many different series, 1928 to date, different district banks, different blocks, etc. An excellent starter collection. Lot of 171 notes.
 Estimated Value\$1,100 - 1,400
- 2272 **Balance of the Morris accumulation of Small Size Notes.** Consists of the following: \$1.00 notes (319) includes 3 "Funny Backs" and 61 Silver Certificates and lots of Star Notes; \$2.00 notes (92) includes 50 Red Seals; \$5.00 notes (43) includes Red Seals, Silver Certificates and Federal Reserves notes. Notes range in all grades from Good to Unc. We suggest inspection prior to bidding. Total Face Value \$768.00. Lot of 459 notes.
 Estimated Value\$1,000-UP
- 2273 **Balance of the Small Size Notes.** This is the balance of the small size notes from this collection, with notes in all grade ranges and from many different series and issues. Included are approximately 459 different notes, including FRNs, Legal Tenders, and Silver Certificates, 1928 to date. The total face value is approximately \$768. A perfect lot for the flea-market dealer or "hoarder" of older small size currency. Lot of 459 notes.
 Estimated Value\$900 - 1,200
- 2274 **North Africas and Hawaiis.** A nice group lot of World War II Emergency issue notes, including: (5) Hawaii \$1s (10) Hawaii \$10s (9) Hawaii \$20s (2) North Africa \$1s, and (4) North Africa \$10s. The grades range from VG to AU, a few with minor problems but most are problem-free circulated examples. Lot of 30 notes.
 Estimated Value\$600 - 800
- 2275 **Balance of the Federal Reserve Notes.** The remaining group of Federal Reserve Notes from this Collection, including \$10s, \$20s and \$100s: \$10 1928A (New York) Fine; \$10 1928B LGS (San Francisco) Fine-VF; \$10 1934 DGS (New York) XF; \$10 1934 DGS (San Francisco) VF; \$10 1934 LGS (San Francisco) Fine; \$10 1934A (Richmond) VF; \$10 1934A (Chicago) XF-AU; \$10 1934A (San Francisco) XF; \$10 1934D (San Francisco) VF; \$10 1985 Star note (Boston) VF; \$10 1985 (Cleveland) XF; \$10 1985 Star note (St. Louis) XF (2) \$20 1928 (San Francisco) VG; \$20 1928B (Chicago) Choice AU; \$20 1928B (San Francisco) Fine; \$20 1934 LGS (Minneapolis) VF; \$20 1934 LGS (San Francisco) VF; \$20 1985 Star note (Boston) Choice AU; \$20 1985 Star note (San Francisco) VF-XF; \$100 1928 (Atlanta) VF; \$100 1977 Star note (San Francisco) VF-XF. Lot of 22 notes.
 Estimated Value\$600 - 700
- 2276 **\$1 Federal Reserve Note Collection.** A massive group of 388 \$1 Federal Reserve Notes, including many different series, districts, and blocks, 1963 to date. Several complete district sets and district Star note sets are included, as well as some block letter sets. An excellent starter group for the serious \$1 FRN collector, with grades ranging from VF to Gem CU. Lot of 388 notes.
 Estimated Value\$600 - 800
- 2277 **Silver Certificates.** A large lot of 108 Silver Certificates from the 1957, 1957A, and 1957B series, grading mostly Choice to Gem Uncirculated but with a few circulated examples mixed in. Several Star notes are also included, and about half the notes are a consecutive run from an original pack. Lot of 108 notes.
 Estimated Value\$500 - 600
- 2278 **Federal Reserve Bank Notes.** A nice group of circulated small size FRBns, including: a \$10 (Boston); a \$10 (Cleveland) (3) \$20 (Philadelphia); a \$20 (Richmond); a \$20 (Atlanta); a \$20 (Minneapolis); and a \$50 (San Francisco). Grades range from VG to VF. Lot of 9 notes.
 Estimated Value\$300 - 350
- 2279 **Large lot of 190 Circ Silver Certificates.** Series of 1934 and 1957. Lot of 190 notes.
 Estimated Value\$240 - 250
- 2280 **Group of circ \$5.00 Silver Certificates.** Total face value of \$180.00. Lot of 37 notes.
 Estimated Value\$200 - 220
- 2281 **Thirty-Three \$1 Silver Certificates.** A nice group of 33 \$1 Silver Certificates, ranging from series dated 1928 to 1957. The grades range from Fine to Gem CU, and there are a handful of Star notes mixed in. A nice varied group that would represent a good starter collection with extra trading material mixed in. Lot of 33 notes.
 Estimated Value\$200 - 250
- 2282 **Group of Depression Scrip, Panic Emergency Currency, and an early Bank Check.** This varied group includes: (3) Nov. 1, 1907 \$1 San Francisco Clearing House Certificates, PCGS Currency VF 20, VF 20, Fine 15; March 10, 1933 \$1 Honolulu Clearing House Certificate Depression Scrip, PCGS Currency Apparent VF 20, edges trimmed; 1934 \$1 Sinclair Dollar Satirical Political Issue, PCGS Currency Apparent VF 30, small edge tears; and a Dec. 2, 1858 Tanners'Bank Check, Catskill, NY, PCGS Currency EF 40, CC. Lot of 6 notes.
 Estimated Value\$200 - 250
- 2283 **Thirteen \$5 Silver Certificates.** A baker's dozen Small Size \$5 Silvers, including various series from 1934 to 1953B. The grades in this group range from VF to Choice AU, and almost all are pleasing, fresh, and original. A single star note is included, a 1953A Star note in VF-XF. Lot of 13 notes.
 Estimated Value\$150 - 200
- 2284 **Red Seal Deuces.** Eighteen (18) \$2 Small Size Legal Tender Notes, including various series dated 1928 through 1963. Four star notes are included, and the grades range from VG to Uncirculated--with a couple of corners torn off for good luck. Lot of 18 notes.
 Estimated Value\$125 - 175
- 2285 **21 \$2 Federal Reserve Notes.** A nice group of 21 \$2 FRNs, all from the 1976 series. Grades range from VF to Gem CU, and two star notes (an L-* and an F-*) are included. Also included are two First Day of Issue stamped and postmarked notes. Lot of 21 notes.
 Estimated Value\$75 - 100
- 2286 **Seven \$10 Silver Certificates.** A nice group of seven Small Size \$10 Silvers, including: 1934, VF; 1934A, VF; 1934C, Choice AU (2) 1934D, VF-XF, Choice AU; 1953A, Fine; 1953B, VF-XF. Lot of 7 notes.
 Estimated Value\$1-UP

- 287 **Near Complete District Set of 1976 \$2 Star Notes. Fr-1935-A*.**
 This group of 11 notes represents a nearly complete district set of 1976 Star note Deuces, missing only the Atlanta Star note. All are graded by PCGS Currency, and the keys to the series (the Kansas City and Minneapolis stars) are both included: Boston, 65PPQ; New York, 64PPQ; Philadelphia, 65PPQ; Cleveland, 65PPQ; Richmond, 66PPQ; Chicago, 66PPQ; St. Louis, 65PPQ; Minneapolis, 65PPQ; Kansas City, 64PPQ; Dallas, 64PPQ; San Francisco, 66PPQ. Lot of 11 notes.
 Estimated Value \$700 - 900

END OF THIRD SESSION



SESSION FOUR

ANCIENT & WORLD COINS
THROUGH WORLD CURRENCY



TUESDAY, SEPTEMBER 21ST, 12:00 PM
CROWNE PLAZA, DEL REY BALLROOM

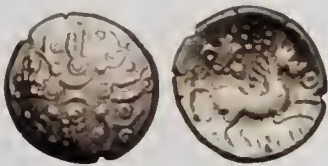
Ancient Coins

Ancient Greek Coins



- 2288 **Hispania. Bolscan, Osca, c. 150-100 BC. AR Denarius (3.96 g).** Bearded male head right. *Reverse:* Horseman right, holding spear. Heiss 1-2; Dewing 12. Some porosity on upper portions of both sides. **Extremely Fine with a strong strike.**
Estimated Value \$250 - 300

Deascensioned from the Museum of World Treasures, Wichita, Kansas.



- 2289 **Britain. Celtic Coinage, Trinovantes. Andoco, c. 10 BC - AD 10. Gold Stater (5.21 g).** Crossed wreaths with two faces hidden in design. *Reverse:* Celticized horse right; above, bucranium and sea anemone. Van Arsdell 1860-1 [as Extremely Rare]; cf. Lockett 33. **Choice Very Fine.**

Probably the most powerful tribe in southern Britain, the Trinovantes were one of the earliest to mint gold staters (debased, as all are), around 75 BC.

Estimated Value \$1,500 - 2,000

Deascensioned from the Museum of World Treasures, Wichita, Kansas.



- 2290 **Britain. Celtic Coinage, Trinovantes. Cunobeline, c. AD 10-20. Gold Stater (5.52 g) minted at Camulodunum.** Ear of grain. *Reverse:* Celticized horse right; above, branch and five-pointed star; below, pellet-in-ring motif. Van Arsdell 1933-1 [as VR]. **Extremely Fine.**

Camulodunum is today's city of Colchester. Its Roman temple and excavations are not to be missed.

Estimated Value \$1,000 - 1,500

Deascensioned from the Museum of World Treasures, Wichita, Kansas.



- 2291 **Britain. Celtic Coinage, Trinovantes. Cunobeline, c. AD 10-20. Gold Quarter Stater (1.34 g) minted at Camulodunum.** Ear of grain. *Reverse:* Celticized horse right; above, branch. Van Arsdell 1927-1 [as ER]. **Choice Very Fine.**

If the name Cunobeline (Cymbeline) seems familiar to the reader, it is most likely due to Shakespeare, who speaks of this stereotypical Celtic British "King" of the Trinovantes tribe in his tragedy/romance play "Cymbeline."

Estimated Value \$700 - 800

Deascensioned from the Museum of World Treasures, Wichita, Kansas.

RARE CELTIC IMITATION OF AN ALEXANDER III GOLD STATER



- 2292 **Celtic Coinage. Imitation of an Alexander III Gold Stater. Gold Stater (8.40 g) minted by the Boii tribe (Danubian Celts), c. 300-250 BC.** Stylized head right of Athena wearing triple-crested helmet, decorated with snake. *Reverse:* Nike standing left, holding wreath and stylis; in lower left field, six-pointed star. Cf. Kostial-Lanz 29, 27 and 29. **Rare early issue. Extremely Fine.**

The progression of faithful representations to originality of variants to avoidance of types and inscriptions is fascinating to study in this enigmatic coinage.

Estimated Value \$4,000 - 5,000

**BEAUTIFUL POPULONIA, C. 4TH CENT. BC.
GOLD HALF UNIT (SOMETIMES TERMED 25
UNITS; 1.41 G)**



- 2293** Etruria, Populonia, c. Fourth Century BC. Gold Half Unit (sometimes termed 25 units; 1.41 g). Lion's head right with tongue protruding. *Reverse:* Blank. HN Italy 128; Vecchi 1, 47; SNG ANS 2; cf. Jenkins, NC 1959 ("Recent Acquisitions of Greek Coins by the British Museum"). **Possessing remarkable detail; Superb Extremely Fine.**
Estimated Value\$6,000 - 7,000

Ex Lawrence R. Stack Collection of Ancient Coins (14 I 08), lot 2002; Triton VIII (11-12 I 05), lot 15.

- 2294** Calabria, Taras, c. 272-235 BC. AR Stater or Nomos (6.32 g). Youth on horseback left. *Reverse:* Taras astride dolphin swimming left, holding trident; in right field, owl. SNG ANS 1167; cf. Vlasto 837. Some old scratching in fields, mainly on reverse; cut on edge. **Very Fine.**
Estimated Value\$100 - 150

SICILY, SICULO-PUNIC COINAGE, C. 270-260 BC. AR DEKADRACHM MINTED IN SICILY

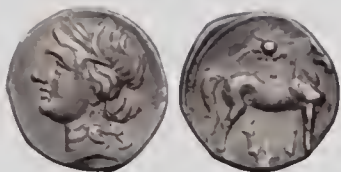


- 2295** Sicily, Siculo-Punic Coinage, c. 270-260 BC. AR Dekadrachm minted in Sicily. Head left of Tanit wearing grain wreath, single-drop earring and necklace. *Reverse:* Pegasos flying right. Dewing 984; Jenkins (SNR 57) plate 20, 451 (these dies). We note a slight discoloration on the reverse rim, possibly an old repair and we suggest you inspect this for yourself. **About Extremely Fine with a couple light reverse marks, insignificant for an ancient coin of this size.**

This very rare, massive silver coin is seldom offered. Equivalent to five shekels, this coin type was struck in Sicily by the Carthaginians during the First Punic War with Rome. The Punic inscription on the reverse translates to "In the Land".

Estimated Value\$12,500 - 15,000

Deascensioned from the Museum of World Treasures, Wichita, Kansas.



- 2296 Sicily, Siculo-Punic Coinage, c. 220-210 BC. AR Unit (Denarius; 3.50 g) minted at Carthage. Head left of Tanit wreathed with corn, wearing earring. Reverse: Horse standing right; above, sun-disk. Jenkins & Lewis plate 28, 3; cf. Müller II, 87. Reverse a little weakly struck and decentered a bit. **Choice Very Fine.**

The denomination of this coin is variously called a unit, half-shekel, denarius or drachm.

Estimated Value \$300 - 400

Deaccessioned from the Museum of World Treasures, Wichita, Kansas.

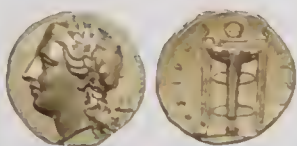
STUNNING SYRACUSE, C. 485-483 BC. AR TETRADRACHM



- 2297 Sicily, Syracuse, c. 485-483 BC. AR Tetradrachm (16.97 g). Quadriga driven right at steady pace by charioteer; above, Nike flying right crowning horse. Reverse: Pearl-diademed head right of Arethusa wearing beaded necklace, surrounded by four swimming dolphins. Boehringer 45. **Toned Extremely Fine.**

Estimated Value \$10,000 - 12,000

Ex Patrick H.C. Tan Collection (LHS 202, 29 IV 08), lot 78; Leu 81 (16 V 01), lot 101; Hunt Collection (Sotheby's 21 VI 90), lot 246; Gillet Collection (Ars Classica XVI, 3 VII 1933), lot 651.



- 2298 Sicily, Syracuse. Agathokles, 317-289 BC. Electrum 25 Litrai (3.56 g). Laureate head left of Apollo; behind, pilos. Reverse: Tripod-lebes. Jenkins (*Essays Robinson*) Group B, plate 14 (these dies not shown); Dewing 941. **Well detailed. Extremely Fine.**

Produced from a gold alloy of 52-55%, this coin, struck in high relief, shows none of its silver content on the surfaces.

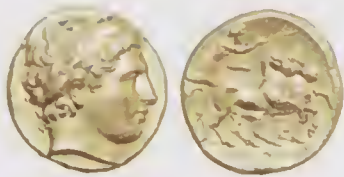
Estimated Value \$1,500 - 2,000

Deaccessioned from the Museum of World Treasures, Wichita, Kansas.



- 2299 Sicily, Syracuse. Agathokles, 317-289 BC. Electrum 25 Litrai (3.42 g) minted c. 310-290 BC. Laureate head left of Apollo, symbol behind head not discernable. Reverse: Tripod-lebes. Dewing 940-2; BMC 254. Some old light obverse scratching. **Fine / About Very Fine.**

Estimated Value \$250 - 325



- 2300 Kingdom of Macedon. Philip II, 359-336 BC. Gold Stater (8.58 g). Laureate head right of Apollo. *Reverse:* Charioteer driving biga right; no exergual line. Cf. Le Rider plate 90, 11-16 (no exergual line but differing symbols and monogram). **Lustrous and struck from fresh dies. Superb Extremely Fine.**

Seemingly unpublished with the combination of this reverse monogram under horses, no exergual line, ear of grain, and small snake(?) or caduceus at bottom right. Most likely a late issue unearthed in the late 1960s or 70s. An important variant!

Estimated Value \$2,500 - 3,000



- 2301 Kingdom of Macedon. Philip II, 359-336 BC. Gold Stater (8.57 g) minted at Pella, c. 340-328 BC. Laureate head right of Apollo. *Reverse:* Charioteer driving biga right; in lower right field, trident. Le Rider Pella II (cf. plate 61, 263). Very rare. **Attractive, concise obverse with luster remaining in the devices. Choice Very Fine.**

Estimated Value \$2,500 - 3,000



- 2302 Kingdom of Macedon. Philip II, 359-336 BC. Gold Stater (8.44 g) minted at Pella, c. 340-328 BC. Laureate head right of Apollo. *Reverse:* Charioteer driving biga right; in lower right field, kantharos. Le Rider Pella II. Edge irregularity. **Luster remaining in devices; Extremely Fine.**

Estimated Value \$2,500 - 3,000

EXQUISITE DIES WITH NIKE AS A BALLERINA



- 2303 Kingdom of Macedon. Alexander III, the Great, 336-323 BC. Gold Distater (17.24 g) minted at Amphipolis, c. 330-320 or c. 323-316 BC. Head right of Athena wearing triple-crested helmet, decorated with snake. Reverse: Nike standing left, holding wreath and stylis; in lower left field, trident. Price 171 (Macedonia); Troxell 543. **Much luster present, with obverse struck in high relief**

A stunning example, with choice centering, and well struck in high relief from among the finest dies in the series. **Superb, Nearly Mint State.**

Similar to the Millenium specimen (Goldberg May 26, '08, lot 19), which realized \$200,000 plus premium. Struck from the same dies as the Millenium example.

Estimated Value\$70,000 - 80,000

Ex Triton XII (5 I 09), lot 175; NFA I (20 III 75), lot 82; the Extremely Important Greek Hoard [Paeonian Hoard], Parke-Bernet (9 XII 69), lot 140; Paeonia 1968 Hoard (IGCH 410; CH I, 40).



- 2304 Kingdom of Macedon. Alexander III, the Great, 336-323 BC. Gold Stater (8.63 g) minted in Macedonia (likely Amphipolis), c. 330-320 or 323-316 BC. Head right of Athena wearing triple-crested helmet, decorated with snake. Reverse: Nike standing left, holding wreath and stylis; in lower left field, trident. Price 172; M. 105. **Some luster present; Choice Very Fine.**

Estimated Value\$2,500 - 3,000



- 2305 Kingdom of Macedon. Alexander III, the Great, 336-323 BC. Gold Stater (8.55 g), minted at Kition, c. 325-320 BC. Helmeted head of Athena right, helmet decorated with serpent. Reverse: Nike standing left, holding wreath in right hand, stylis in left; in left field, monogram. Cf. Price 3104; cf. M. 1296. **NGC graded Choice VF; Strike 5/5; Surface 4/5.**

Estimated Value\$1,250 - 1,650



- 2306 Kingdom of Macedon. Alexander III, the Great, 336-323 BC. AR Tetradrachm (16.92 g) minted at Mesembria, before c. 240 BC. Head right of Herakles, wearing lion's skin headdress. Reverse: Zeus enthroned left, holding eagle and scepter; helmet and monogram in left field. Price 988. **Extremely Fine.**

Estimated Value\$500 - 600



- 2307 Kingdom of Macedon. Alexander III, the Great, 336-323 BC. AR Tetradrachm (16.86 g) minted at Odessos, before c. 240 BC. Head right of Herakles, wearing lion's skin headdress. Reverse: Zeus enthroned left, holding eagle and scepter; two monograms in field. Cf. Price 1148 (no H in monogram in field). **Extremely Fine.**

Estimated Value\$600 - 700



- 2308 Kingdom of Macedon. Alexander III, the Great, 336-323 BC. AR Tetradrachm (16.95 g) minted in the Black Sea area, before c. 240 BC. Head right of Herakles, wearing lion's skin head-dress. Reverse: Zeus enthroned left, holding eagle and scepter; two monograms in field (ME in monogram before, OT in monogram in exergue). Price 1318. Obverse particularly attractive. **Extremely Fine.**
Estimated Value \$800 - 900



- 2309 Kingdom of Macedon. Alexander III, the Great, 336-323 BC. AR Tetradrachm (17.12 g) minted in the Black Sea area, before c. 240 BC. Head right of Herakles, wearing lion's skin head-dress. Reverse: Zeus enthroned left, holding eagle and scepter; monogram in left field. Cf. Price 1318 (same obverse die and similar control in exergue). **Extremely Fine.**

Although the monograms differ, it seems probable that the same celator created this obverse die as well as the Price 1318 coin in the present sale.

Estimated Value \$600 - 700



- 2310 Kingdom of Macedon. Philip III, 323-317 BC. Gold Stater (8.56 g) minted at Sardes, 323-319 BC. Head right of Athena wearing triple-crested helmet, decorated with snake. Reverse: Nike standing left, holding wreath and stylis; in left field, monogram and torch. Price P67; M. P12. **Choice Very Fine.**
Estimated Value \$2,500 - 3,000



- 2311 Kingdom of Paonia. Audoleon, c. 315-286 BC. AR Tetradrachm (12.56 g). Head of helmeted Athena three-quarter facing to right. Reverse: Horse trotting right. Dewing 1232 (same obverse die); BMC 4-6. Fully struck nose and an excellent example of this rare type. **Extremely Fine.**
Estimated Value \$3,000 - 4,000

IMPORTANT LYSIMACHOS, 323-281 BC. GOLD STATER



- 2312 Kingdom of Thrace. Lysimachos, 323-281 BC. Gold Stater (8.48 g) minted at an as yet unknown mint, third century BC. Diademed head right of the deified Alexander the Great wearing the horn of Ammon above ear. Reverse: Athena Nikephoros enthroned left, holding Nike in her extended right hand, resting left elbow on shield with aegis; no monograms or symbols in field. Cf. Pozzi 2622; M. --

Well centered on a broad flan, with a remarkable sensitive portrait of Alexander the Great. **Superb Extremely Fine.**

The absence of monograms and symbols on this stater make complete attribution rest on style alone. While the reverse stylistic features are more akin to, say, Pella, the obverse elongation and provincial look point to a more far-flung origin. An important coin!

Estimated Value \$8,000 - 9,000

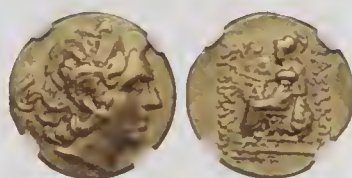
Ex CNG Sale 67, lot 502.

OUTSTANDING LYSIMACHOS, 323-281 BC. AR TETRADRACHM

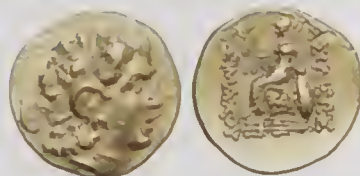


- 2313 Kingdom of Thrace. Lysimachos, 323-281 BC. AR Tetradrachm (17.17 g) minted at Lampsakos, c. 297/6-282/1 BC. Diademed head right of the deified Alexander the Great wearing the horn of Ammon above ear. *Reverse:* Athena Nikephoros enthroned left, holding Nike in her extended right hand, resting left elbow on shield with aegis; in left field, monogram; in exergue, reversed crescent. Thompson (*Essays Robinson*) 49. **A Superb Extremely Fine toned example struck in high relief.**
Estimated Value\$5,000 - 6,000

Ex Patrick H.C. Tan Collection.



- 2314 Kingdom of Thrace. Lysimachos, 323-281 BC. Gold Stater (8.30 g) minted posthumously by Mithradates VI of Pontos, c. 88-86 BC. Head right of the deified Alexander the Great. *Reverse:* Athena Nikephoros enthroned left; below, trident. Cf. SNG Cop 1087 (as Byzantion). NGC graded Choice VF: Strike 5/5; Surface 4/5.
Estimated Value\$600 - 700



- 2315 Kingdom of Thrace. Lysimachos, 323-281 BC. Gold Stater (8.26 g) minted posthumously at Kallatis by Mithradates VI of Pontos, c. 88-86 BC. Head right of the deified Alexander the Great. *Reverse:* Athena Nikephoros enthroned left; below, trident. Cf. SNG Cop 1089 (reverse monogram variant). **Very Fine.**
Estimated Value\$600 - 700

Deascensioned from the Museum of World Treasures, Wichita, Kansas.



- 2316 Kingdom of Thrace. Koson, died c. 29 BC. Gold Stater (8.65 g) minted c. 40-30 BC. Consul between lictors, all togate, advancing left. *Reverse:* Eagle standing left on scepter, holding wreath in one claw. SNG Cop 123, Dewing 1245. **Lustrous. Virtually Mint State and nicely centered.**
Estimated Value\$600 - 700

Deascensioned from the Museum of World Treasures, Wichita, Kansas.

INCREDIBLY BEAUTIFUL ATHENS, C. 475-465 BC. AR TETRADRACHM

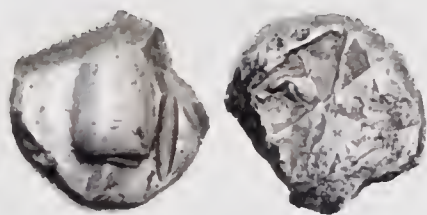


- 2317 Attica, Athens, c. 475-465 BC. AR Tetradrachm (17.19 g). Head right of Athena wearing crested helmet ornamented with three olive leaves and palmette decoration. *Reverse*: Small upright owl standing right, head facing, sprig of olive and crescent behind; to right, ethnic; all within deep incuse. Star IIC; cf. Seltman A284 and P359. Crest and entire nose on flan. **Extremely Fine**.

The mint-made flan cracks are normal for this rare early issue, and entirely caused by the wallops and care displayed in the striking procedure. The famous dekadrachms were minted close to the same time as this tetradrachm.

Estimated Value\$15,000 - 20,000

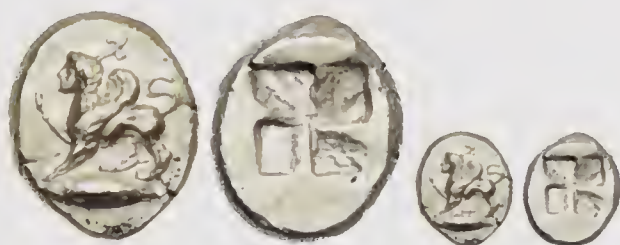
Ex Triton I (3 XII 97), lot 492.



- 2318 Aigina, c. 550-500 BC. AR Partitioned Stater (9.26 g). Sea turtle with row of small pellets. *Reverse*: Incuse "Union Jack" with lumpy surface. Cf. ANS MN 17, plate III, 29 for similar dies. A rare type of turtle; **Very Fine** for issue.

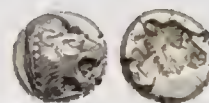
Estimated Value\$350 - 450

Ex Asynt Hoard (cf. #429); ex Wallace Collection.

STUNNING KYZIKOS, C. 500-450 BC.
ELECTRUM HEKTE

- 2319 Mysia, Kyzikos, c. 500-450 BC. Electrum Hekte or Sixth Stater (2.67 g). Sphinx left, right forepaw raised; below, tunny fish left. *Reverse*: "Mill-sail" incuse. SNG France 278; Rosen 504. Well detailed; **Superb, Nearly Mint State**.

Estimated Value\$6,000 - 7,000



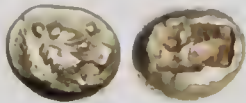
- 2320 Lesbos, Mytilene, c. 480-450 BC. Electrum Hekte (or Sixth Stater; 2.52 g). Lion's head right. *Reverse*: Incuse calf's head right. Boston MFA 1680; Dewing 2234. **Extremely Fine**.

Deascensioned from the Museum of World Treasures, Wichita, Kansas.



- 2321 Ionia, Phokaia, c. 480-400 BC. Electrum Hekte (or Sixth Stater; 2.56 g). Female head (Nike?) left; hair drawn up to a knot at top of head. *Reverse*: Quadripartite incuse square. Cf. Boston MFA 1923. **About Extremely Fine**.

Deascensioned from the Museum of World Treasures, Wichita, Kansas.



- 2322 Kingdom of Lydia. Time of Alyattes to Kroisos, c. 600-560 BC. Electrum Trites (or Third Stater; 4.72 g). Lion's head right, with globular wart on nose. Reverse: Incuse square. Rosen 656; Boston MFA 1764; Dewing 2421. Rare. **About Extremely Fine.**

One of the earlier electrum pieces to portray an animal. Electrum is a native mixture of silver and gold, and found in the alluvial streambeds of Asia Minor, where coinage began.

Estimated Value \$2,500 - 3,000

Deascensioned from the Museum of World Treasures, Wichita, Kansas.

RARE HEAVY GOLD STATERS OF LYDIA. KROISOS, c. 561-546 BC



- 2323 Kings of Lydia. Kroisos, c. 561-546 BC. Gold Stater (Heavy Series; 10.73 g). Confronted foreparts of lion and bull. Reverse: Two square incuses of differing sizes. SNG Cop 454; Rosen 660. Luster remaining in the devices. **Extremely Fine for issue.**

About 15 years ago a small hoard of these historically important coins was unearthed in top grades normally not seen before. Examples like this one were quickly purchased and, faster than you could whistle Beethoven's "Rage over a lost Penny," the coins were no longer to be seen in the modern agora.

Estimated Value \$7,000 - 8,000

LIGHT WEIGHT STATERS OF KROISOS, c. 561-546 BC



- 2324 Kings of Lydia. Kroisos, c. 561-546 BC. Gold Stater (Light Series; 8.01 g). Confronted foreparts of lion and bull. Reverse: Two square incuses of differing sizes. SNG von Aulock 2875; Dewing 2431; Boston MFA 2073. **Extremely well-delineated example; lustrous. Superb, Virtually Mint State.**

After the heavy series, the light series was inaugurated with a gold stater equal in value to ten new silver staters. At this time, then a true bimetallic currency was established with direct, whole-number interrelationships between silver, electrum and gold.

Estimated Value \$5,000 - 6,000

Ex Triton II (1 XII 98), lot 32.



- 2325 Karia, Knidos, c. 465-449 BC. AR Drachm (6.18 g). Forepart of roaring lion right. Reverse: Head right of Aphrodite within incuse square. Cahn 72; SNG Keckman 129. **Choice Very Fine.**

Estimated Value \$800 - 1,200

INCREDIBLE KNIDOS, C. 404-395 BC. AR TETRADRACHM



- 2326 Karia, Knidos, c. 404-395 BC. AR Tetradrachm (15.27 g). Head and foreleg right of lion; tongue protruding. *Reverse*: Head right of Aphrodite wearing ampyx and sphendone within incuse; to left, bunch of grapes. Hecatomnus p. 120, pl. 13, A (this coin); cf. Cahn (Knidos) 120 (drachm). Apparently unique as tetradrachm! Dark toned in devices and struck with great care and strength.

Possibly the finest depiction of a lion on an ancient coin! **Delicately toned and Superb Extremely Fine.**

Estimated Value\$12,000 - 14,000

Ex Numismatica Ars Classica 7 (1 III 94), lot 246; Numismatica Ars Classica 4 (27 II 91), lot 148.



- 2327 Dynasts of Lycia. Mithrapata, c. 380-360 BC. AR Stater (9.74 g). Forepart right of lion. *Reverse*: Bearded head left of Mithrapata; behind, triskelion with curved ends. SNG von Aulock 4236; cf. Kraay (*Archaic and Classical Greek Coins*) 989. **Particularly attractive reverse. Extremely Fine.**

Presumed to be one of the earliest numismatic portraits of a living person.

Estimated Value\$1,750 - 2,150



- 2328 Phoenicia, Sidon, 386-372 BC. AR Double Shekel (28.35 g) minted at the time of King Ba'alshallim II. War-galley traveling left on double zigzag line of waves. *Reverse*: Great King in chariot left. Betlyon (ANS MN 21) 16; BMC 17-24. **Better reverse facial detail than usually seen. Very Fine.**

Estimated Value\$800 - 900



- 2329 Phoenicia, Tyre, 90/89 BC. AR Shekel (14.23 g) dated year 37. Laureate head right of Melqart. *Reverse*: Eagle standing left on prow, palm branch over shoulder; in left field, date. BMC 129. **Lustrous; Virtually Mint State.**

A remarkably beautiful example destined for a world-class collection.

Estimated Value\$800 - 1,100



- 2330 Ancient Jewish Coinage. Bar Kokhba War, 132-135 CE. AR Denar (Zuz; 2.98 g) attributed to year 3 (134/5 CE). Inscription within wreath. *Reverse*: Upright palm branch. Mild 103; H-715. Traces of undertype visible. **Toned Extremely Fine.**

Estimated Value\$600 - 700



- 2331 Bar Kokhba War, 132-135 CE. Medium Bronze attributed to year 3 (134/5 CE).** Upright palm branch within laurel wreath. *Reverse:* Kithara with three strings. Mild 31 (these dies; 12 examples cited); Mesh1 212 (same palm branch die); TJC 297 (same palm branch die); H-735. **Choice Very Fine.**

Only four reverse dies are known for this rare type depicting the kithara.

Estimated Value \$400 - 500



- 2332 Bar Kokhba War, 132-135 CE. Small Bronze attributed to year 3 (134/5 CE).** Triform bunch of grapes. *Reverse:* Palm tree with seven branches. Mild 159 (these dies); TJC 302a (these dies); Mesh1 --; H-739. **Choice Very Fine.**

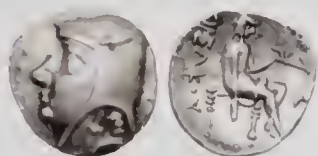
Estimated Value \$200 - 250



- 2333 City Coinage. Gadara under Gordian III, 238-244 CE. AE 24.5 dated year 303 (239-240 CE).** Radiate and cuirassed bust right of Gordian III. *Reverse:* Galley sailing right with standard bearer on prow, navigator at stern and seven oarsmen; below galley, date. Rosenberg 90; Spij. 96 (these dies). **About Extremely Fine.**

The galley symbolizes Pompey's naval victories, which were later commemorated by mock sea battles. This staging was called a *naumachia*.

Estimated Value \$350 - 450



- 2334 Parthian Kingdom. Arsakes II, c. 211-191 BC. AR Drachm (4.03 g) minted at Hekatompylos (?).** Head left of Arsakes wearing bashlyk. *Reverse:* Archer seated right; below bow, mintmark. Abgarians-Sellwood (NC, 1971) plate 20, 5/6 (these dies). Rare and exceptional. **Attractively toned; Nearly Mint State.**

Estimated Value \$800 - 900



- 2335 Parthian Kingdom. Mithradates II, c. 123-88 BC. AR Tetradrachm (15.43 g) minted at Seleucia on the Tigris.** Diademed bust left of Mithradates II. *Reverse:* Archer seated right on omphalos; in exergue, monogram; upright palm to right of legend. Sellwood 24/4. **Boldly struck, showing mint-made striations; exceptional portrait. Nearly Mint State.**

There is great diversity in the numismatic portraits of Mithradates II of Parthia. It is these medallion tetradrachms, however, that have such an enthusiastic following, as their sculptures in silver, as represented by this coin, are such powerful statements of Hellenistic art. There were no gold coins struck in this kingdom; its early years gave rise to the finest celators using their artistry to realistically portray the magnificence of their greatest king on the silver issues. Later, the tetradrachms became more stylized and base, with a lower percentage of silver being used, as well as rather nondescript, standardized portraits.

Estimated Value \$2,000 - 2,500

Collecting Ancient Greek Coins (P. Rynearson) p. 192, 24a (this coin pictured).



- 2336 Parthian Kingdom. Mithradates II, 123-88 BC. AR Drachm (4.16 g) minted at Ecbatana.** Diademed bust left of Mithradates II. *Reverse:* Archer seated right. Sellwood 26/1. **Beautiful multi-colored toning. Superb Extremely Fine.**

Estimated Value \$250 - 350



- 2337 Parthian Kingdom. Vologases V, c. AD 191-208. AR Drachm (3.72 g) minted at Ecbatana.** Facing bust of Vologases V. *Reverse:* Archer seated right. Sellwood 86/4. **Very rare. Lightly toned; no wear or flatness on nose; Nearly Mint State.**

Estimated Value \$800 - 900



- 2338 **Baktia. Eukratides I, c. 171-145 BC. AR Tetradrachm (17.01 g).** Draped bust right of Eukratides I wearing crested helmet ornamented with bull's horn and ear. *Reverse:* The Dioskouroi right on horseback, each holding spear and palm. Bop Série 6, 29; SNG ANS 467. **High relief, lustrous; Virtually Mint State.**
Estimated Value \$1,500 - 2,000

Collecting Ancient Greek Coins (P. Rynearson) p. 197, 24i (this coin pictured).

- 2339 **Two Bronzes of the Kingdom of Baktia. Euthydemos I, AE dichalkon with reverse horse prancing (Rynearson 3.20, this coin pictured; tooled, Choice VF with fantastic portrait), and Eukratides, square AE 22 (hemiobol) minted at Merv with reverse Dioskouroi (Mitchiner 190; VF). Lot of 2 coins.**
Estimated Value \$250 - 300

IMPRESSIVE OKTADRACHM OF ARSINOË II, WIFE OF PTOLEMY II, D. 270 BC



- 2340 **Ptolemaic Kingdom of Egypt. Arsinoë II, wife of Ptolemy II, d. 270 BC. Gold Oktadrachm (Mnaieion; 27.75 g) struck by Ptolemy at Alexandria, 253-246 BC.** Diademed and veiled bust right of Arsinoë II, lotus scepter behind bust; theta in left field. *Reverse:* Filleted cornuacopiae. Troxell plate 6, 2; Svoronos 460, SNG Cop 134. **Extremely Fine.**
Estimated Value \$6,000 - 7,000

HANDSOME OKTADDRACHM OF ARSINOË II, WIFE OF PTOLEMY II, D. 270 BC



- 2341 Ptolemaic Kingdom of Egypt. Arsinoë II, wife of Ptolemy II, d. 270 BC. Gold Oktadrachm (Mnaieion; 27.74 g) struck by Ptolemy at Alexandria, 253-246 BC. Diademed and veiled bust right of Arsinoë II, lotus scepter behind bust; theta in left field. Reverse: Filleted cornucopiae. Troxell plate 6, 2; Svoronos 460, SNG Cop 134. **Extremely Fine.**
Estimated Value\$6,000 - 7,000

EXTREMELY RARE PENTADRACHM OF BERENIKE II, WIFE OF PTOLEMY III, 246-222/1 BC



- 2342 Ptolemaic Kingdom of Egypt. Berenike II, wife of Ptolemy III, 246-222/1 BC. Gold Pentadrachm (21.38 g) minted at Alexandria. Diademed and veiled bust right of Berenike II, wearing necklace. Reverse: Cornucopiae bound with fillet; on either side, star; beneath, monogram resembling Christogram. Svoronos 962 (plate xxix, 17). Very rare. A few scattered marks, none too serious and still **Extremely Fine.**

This variant was known to Svoronos from only one specimen. It was a highlight of the Consul Weber Collection, which was auctioned in 1909.

Estimated Value\$30,000 - 35,000



- 2343 Ptolemaic Kingdom. Ptolemy III, 246-221 BC. AE 15. Diademed head right of Zeus Ammon. Reverse: Cult statue of Aphrodite facing, on base. Svoronos (*Ptolemaion*) 1008; SNG Cop 647. Rare. Even brown patination; a gem of a small bronze. **Choice Very Fine.**
Estimated Value\$200 - 250

Collecting Ancient Greek Coins (P. Rynearson) p. 191, 23h (this coin pictured).

LUSTROUS OKTADRACHM OF PTOLEMY IV, PHILOPATOR, 222-205 BC



- 2344 Ptolemaic Kingdom of Egypt. Ptolemy IV, Philopator, 222-205 BC. Gold Oktadrachm (Mnaieion; 27.84 g) struck at Alexandria, c. 217 BC. Radiate and diademed bust right of the deified Ptolemy III, wearing aegis and holding ornamented trident over shoulder. *Reverse*: Radiate, filleted cornucopiae. Svoronos 1117 (pl. xxxvi, 7); de Luynes 3573; SNG Cop 196. **Lustrous Extremely Fine.**
Estimated Value\$8,000 - 9,000

Greek Large Lots

- 2345 **Two Popular Silver Greek Coins.** Hellenistic tetradrachm of Thasos depicting head right of Dionysos/standing Herakles (attractive style; VF with a little silver chloride deposit at edge), plus a Parthian drachm of Mithradates II (lustrous EF). Lot of 2 coins.
Estimated Value\$250 - 300
- 2346 **Two Persian Sigloi (king with dagger type) plus a Gold Hyperpyron of John III of Nicaea.** Condition is overall Fine with test cuts for the sigloi, F-VF for the hyperpyron. Lot of 3 coins.
Estimated Value\$200 - 250
- 2347 **Two Choice VF Greek Silver Coins.** A diobol of c. 450 BC Ephesos (BMC 10; natural flan crack), along with a siglos minted under Persian Rule of the king with dagger type (Ryngearson 21d, this coin pictured; test marked at edge with excellent facial detail of the king) form this duo. Lot of 2 coins.
Estimated Value\$200 - 250

Roman Republican Coinage



- 2348 **Anonymous Coinage. AR Quadrigatus (Didrachm) minted at Rome, 225-212 BC.** Laureate head of beardless Janus. *Reverse*: Jupiter in quadriga driven right by Victory. Cr. 28/3; RSC 24. Area of striking flatness in hair of Janus. Small flan flaw before right face. **Choice Very Fine.**
Estimated Value\$400 - 500



- 2349 **Anonymous Coinage. AR Quadrigatus (Didrachm) minted in Sicily, c. 214-212 BC.** Laureate head of beardless Janus. *Reverse*: Jupiter in quadriga driven right by Victory; ear of grain in lower right field. Cr. 42/1; RSC 24a; Hersh 16. **Rare variety. Well detailed; About Extremely Fine.**
Estimated Value\$1,000 - 1,250



- 2350 **L. Calpurnius Piso L.f. Frugi, moneyer. AR Denarius minted at Rome, c. 67 BC.** Laureate head right of Apollo; in left field, winged caduceus. *Reverse*: Horseman holding palm branch, riding right. Calpurnia 24d; Cr. 408. Only slightly porous. **Extremely Fine.**
Estimated Value\$250 - 300

Roman Imperial Coins

FANTASTIC DENARIUS OF SEXTUS POMPEY, D. 35 BC



- 2351 **Sextus Pompey, d. 35 BC. AR Denarius minted at Massilia, summer 44-April 43 BC by Q. Nasidius.** Bare head right of Pompey the Great as Neptune; in right field, trident; below, dolphin. *Reverse:* Galley right under sail; above, six-pointed star. Cr. 483/2; Syd. 1350. Most surviving examples of this very rare coin are faulted on one side or the other. **Toned Extremely Fine; one of the finest representations of a galley on a coin.**

This important coin depicts Sextus Pompey, younger son of Pompey the Great, as "ruler of the seas." When this coin was minted, Julius Caesar was recently murdered and Sextus Pompey solidified a naval force, controlling the Mediterranean. This coin commemorates his victories and annexation of Sicily.

Estimated Value\$13,000 - 15,000

Ex A. Lynn Collection; Triton IV (5-6 XII 2000), lot 423.



- 2352 **Julius Caesar, d. 44 BC. Gold Aureus (8.09 g) minted at Rome by moneyer A. Hirtius, 46 BC.** Veiled female head right. *Reverse:* Lituus, jug and ax. Cr. 466/1; Syd. 1017; C. 2. **Nicely struck on a large flan. Nearly Extremely Fine.**

Probably struck for Caesar's triumphs in August 46 BC, when he distributed largesse to his soldiers and the male populace of Rome.

Estimated Value\$2,500 - 3,000



- 2353 **Julius Caesar, d. 44 BC. AR Denarius struck in Spain, c. 46-45 BC.** Diademed head right of Venus, Cupid on shoulder. *Reverse:* Gallia and a Gaulish captive (Vercingetorix?) seated beneath trophy. Cr. 468/1; Syd. 1014. **Choice Very Fine.**

Estimated Value\$350 - 400

EXCEEDINGLY RARE PORTRAIT AUREUS OF OCTAVIAN AND JULIUS CAESAR



- 2354 Octavian and Julius Caesar. Gold Aureus (8.07 g) minted in Italy or Gaul, c. 43 BC. Bare head right of Octavian (later Augustus). Reverse: Laureate head right of Julius Caesar. Cr. 490/2; Syd. 1321; Bahrfieldt 28; Newman "A Dialogue of Power in the Coinage of Antony and Octavian," ANS AJN 2 (1990), 43.9. Very rare. Edge irregularity due to minting procedure; flan a bit wavy on obverse **with two excellent portraits**.

The degree of care used in the minting procedure and the resultant striking characteristics are wanting during the relatively brief imperial period, due to the fight for power and the numerous military/traveling mints. Of the handful of extant specimens known of this type, numerous faults are usual, mainly appearing on the periphery and edge of the flan. Cf. lot 118 of our 29 October 2009 auction.

Estimated Value\$25,000 - 30,000

Ex Triton V, lot 1837.

Roman Imperial Coinage

- 2355 Augustus, 27 BC-AD 14. AR Denarius probably minted at Caesaraugusta in Hispania, c. 19-17 BC. Head right of Augustus wearing oak wreath. Reverse: Comet with eight rays. RIC 37a; BMC 323. Scratches from excessive cleaning, porous, banker's mark on cheek. **Fine**.

After the murder of Caesar in 44 BC, a comet appeared in the sky; again in 17 BC, yet another was seen in the heavens. Caesaraugusta is today's Saragossa.

Estimated Value\$150 - 200

Ex CNG, July 2001.



- 2356 Augustus, 27 BC-AD 14. Gold Aureus (7.84 g) minted at Lugdunum, 11-10 BC. Laureate head right of Augustus. Reverse: Apollo Citharoedus standing right, holding cithara and plectrum. RIC 190a [as R3]. A sprinkling of marks on the reverse outside the design. **Very Fine**. An excellent portrait executed from the new bust sculpted at Gaul by a master artist.

Augustus visited Gaul in 10 BC, at the time this gold aureus was struck. The important mint at Lugdunum was highly connected with the military might stationed in Gaul and Germania. The reverse depiction is of Apollo playing his lyre, associated with the victory at Actium. Lugdunum is now Lyon, France's second largest metropolitan area by population, behind the world famous City of Light.

Estimated Value\$2,500 - 3,000

Deascensioned from the Museum of World Treasures, Wichita, Kansas.



- 2357 Tiberius, AD 14-37. Gold Aureus (7.65 g) minted at Lugdunum. Laureate head right of Tiberius. Reverse: Female (Livia?) seated right, holding scepter and branch. RIC 29 [as Rare]; BMC 46. **Very Fine**.

The "Tribute Penny" in gold of Biblical fame.

Estimated Value\$2,000 - 2,500

RARE GOLD AUREUS OF CALIGULA, AD 37-41



- 2358 Caligula, AD 37-41. Gold Aureus (7.60 g) minted at Lugdunum, AD 37-38. Bare head right of Gaius (Caligula). Reverse: Radiate head right of the deified Augustus; on either side, six-rayed star. RIC 1 [as R2]; BMC 1. Wear evenly distributed with no serious problems. A reasonable gold aureus that will not cost "an arm and a leg". **Fine to Very Fine**.

Estimated Value\$6,000 - 7,000



- 2359 Agrippina Senior, mother of Caligula. AE Sestertius minted posthumously by Agrippina's son Gaius (Caligula) at Rome, AD 37-41. Draped bust of Agrippina Senior right. Reverse: Carpentum drawn left by two mules. RIC 55; BMC 85. Some tooling. Sharpness of Extremely Fine.

In an effort to portray his dynasty, Gaius minted coins depicting Agrippina Senior, Augustus, Agrippa, Germanicus (his father), Nero and Drusus Caesars, as well as his three sisters - Agrippina (Junior), Drusilla and Julia - all within a four-year reign!

Estimated Value \$1,000 - 1,200

IMPRESSIVE CISTOPHORUS OF CLAUDIUS, AD 41-54



- 2360 Claudius, AD 41-54. AR Cistophorus (11.43 g) minted at Ephesus, c. AD 50-51. Jugate busts left of Claudius and Agrippina II. Reverse: Diana of Ephesus facing. RIC 119; BMC 231; C. 1. Rare

Cistophori of this series are never encountered in high grade. This being one of the finest extant. Nicely toned; Nearly Extremely Fine with excellent portraits.

Agrippina II married Claudius, her uncle, in AD 49; this coin commemorates their union. Additionally, Agrippina II was the sister of Gaius (Caligula) and the mother of Nero.

Estimated Value \$8,000 - 9,000

Ex Bruun Rasmussen 764 (12 XII 2006), lot 5700.



- 2361 Trajan, AD 98-117. AE Sestertius minted at Rome, AD 98/9. Laureate head right of Trajan. *Reverse:* Concordia enthroned left, holding patera over lighted altar; left hand holds cornucopiae. RIC 399; C. 619. Glossy olive-green patina with red chloride below the eye of Trajan. Light smoothing. **Extremely Fine with excellent detail.**

The cornucopiae is our festal horn of plenty. For the double, as shown on this coin, or plural, "cornuacopiae is the correct term. Estimated Value \$2,000 - 2,500



- 2362 Trajan, AD 98-117. AE Sestertius minted at Rome, AD 103-111. Laureate head right of Trajan. *Reverse:* The Circus Maximus, showing outer colonnade and partial view of the interior; in center, obelisk; *metae* at either end of the *spina*. RIC 571 [as Rare]; BMC 853. **Fine with some Very Fine details.**

There were numerous rulers who enlarged and rejuvenated this most ancient Roman site of chariot races - most importantly Julius Caesar, Vespasian, Antoninus Pius and Trajan, as shown on this rare sestertius. The Circus Maximus was also a popular type chosen for contorniates, which were gaming tokens prevalent in the AD fifth century. According to ancient historians, the number of spectators who could be accommodated was between 150,000 and 385,000, depending on the enlargement constructed during the particular reign.

Estimated Value \$1,000 - 1,300



- 2363 Time of Marcus Aurelius, AD 161-180 or slightly later. AE 32 minted at Hierapolis-Kastabala, c. AD 175-185. Bust right of Dionysus, thyrsus over shoulder; in right field, bunch of grapes. *Reverse:* Marcus Aurelius seated left on curule chair, holding globe; above, Victory holds a wreath over our stoic philosopher-emperor. Very rare. SNG Leypold 2367; Sommer-Robert pl. XXVI, 73. **Even dark patination; Choice Very Fine-Extremely Fine.**

The extant writings of Marcus Aurelius, including the "Meditations," are easily acquired and will provide the reader with yet another dimension, besides numismatics, that little in this world is truly new.

Estimated Value \$2,000 - 2,500

Ex Hauck & Aufhauser 19, 21-22 March, 2006, lot 308.



- 2364 Commodus and Annius Verus. AE 18 minted at Tarsus in Cilicia, AD 166-169. Confronted, draped busts of Annius Verus and Commodus. *Reverse:* Decastyle temple. SNG Levante 1018. **Very Rare and nicely detailed. Very Fine.**

Marcus Aurelius was the father of both Annius Verus and Commodus. Coinage portraying Annius Verus is seldom seen.

Estimated Value \$400 - 500

**EXTREMELY RARE DENARIUS OF
MANLIA SCANTILLA,
WIFE OF DIDIUS JULIANUS**



- 2365 **Manlia Scantilla, wife of Didius Julianus, AD 193. AR Denarius minted at Rome during the brief reign of 66 days. Draped bust right of Manlia Scantilla. Reverse: Juno standing left, peacock at feet to left. RIC 7a; BMC 11; C. 2. Very Rare. Superb Extremely Fine.**

This exceptional denarius, portraying the wife of Didius Julianus, was struck on a full, round flan; it is normally seen in low grade with flan cracks and/or porosity.

Estimated Value\$6,000 - 7,000

Ex Triton VI (14 I 03), lot 906; Triton X (9 I 07), lot 653.

- 2366 **Three Silver Denarii of Caracalla. The bare-headed one as Caesar was struck at an Eastern or Balkan mint (RIC -- and likely unpublished; VF), with a VF-EF coin (reverse: Caracalla with standards; RIC 225 [as Scarce]), and a Virtually Mint State denarius (lustrous and boldly struck) depicting Hercules (RIC 206a) which commemorates the victory in Gaul, comprise this lot. Lot of 3 coins.**

Estimated Value\$275 - 350



- 2367 **Macrinus, AD 217-218. AR Denarius minted at Rome, December AD 217. Laureate bust right of Macrinus. Reverse: Macrinus seated left on curule chair. RIC 27 [as Scarce]; BMC pl. 79, 12 (this obverse die). Lightly toned; Superb Extremely Fine, possessing a magnificent portrait.**

Estimated Value\$350 - 400



- 2368 **Severus Alexander, AD 222-235. AR Denarius minted at Rome, AD 221, while Caesar under Elagabalus. Bareheaded and draped bust right of Severus Alexander. Reverse: Spes advancing left, holding flower and hem of stola. RIC 2 [as Rare]; BMC 264; C. 65. Surfaces somewhat mottled. Choice Very Fine.**

One of a few third-century rulers who are seldom seen with "as Caesar" status. Others are Gordian III and Volusian.

Estimated Value\$500 - 600

Ex A. Lynn collection.

INCREDIBLE DENARIUS OF GORDIAN I, AD 238



- 2369 Gordian I, AD 238. AR Denarius minted at Rome, March-April AD 238 (only 21 days!). Laureate, cuirassed and draped bust right of Gordian I Africanus. *Reverse:* Gordian I, togate, standing left, holding branch and scepter. RIC 1 [as R2]; BMC 1; C. 2. **Huge flan; Virtually Mint State.**
Estimated Value\$7,000-8,000

Ex A. Lynn Collection; Triton V (15-16 I 02), lot 2048.



- 2371 Macedon under the Romans, Gordian III, AD 238-244. AE 26.5 minted c. AD 243-244. Head right of Alexander the Great as young Herakles, clad in lion's skin. *Reverse:* Pallas Nicephorus seated right. SNG Euphratis 1492; cf. BMC 113; cf. Gaebler 412. **Nearly Extremely Fine.**

This is one of the very few third century issues not to bear a portrait of the reigning Roman emperor. The quality of the Greek provincial celators could be very high indeed, as in these two examples, and a comparison with the original models seen on coins of Alexander the Great and Lysimachus is quite revealing. They are both excellent companion pieces to the Kings of Macedon tetradrachms of 500 years earlier.

Estimated Value \$300 - 400



- 2370 Macedon under the Romans, Gordian III, AD 238-244. AE 26 minted c. AD 243-244. Diademed head right of Alexander the Great in the style of the coinage of Lysimachos. *Reverse:* Alexander taming Bucephalus. BMC 108; SNG Cop 1357. Very rare and of the finest style of the period, contemporary with the Abukir gold medallions. **Extremely Fine with even brown patina.**

Likely issued to commemorate the Olympic Games at Beroea in Macedon, AD 243, or the visit of Philip I to Macedon in AD 244.
Estimated Value \$375 - 475

WONDERFUL CONSTANTINE I, THE GREAT, AD 307-337. GOLD SOLIDUS



- 2372 Constantine I, the Great, AD 307-337. Gold Solidus (4.41 g) minted posthumously at Antioch, c. late AD 337. Dia-demmed, cuirassed and draped bust right of Constantine the Great. Reverse: Victory seated right on cuirass inscribing shield being held by winged genius. RIC 13 [as R4]; C. 598. Lower half of obverse lightly scraped (at mint to reduce coin's weight?), but possessing excellent detail. **Extremely Fine.**

The gold solidus, as a denomination and replacement for the gold aureus, was introduced c. AD 310 by Constantine I. This particular issue, while without the "Divus" (or Divine) inscription typical on earlier emperor's coins, was nevertheless struck posthumously by Constantine II and family.

Estimated Value\$3,000 - 4,000

Deascentioned from the Museum of World Treasures, Wichita, Kansas.



- 2373 Constantinian Commemorative Issues, AR Half Siliqua minted at Constantinople, c. AD 330 or later. Helmeted and draped bust right of Constantinopolis. Reverse: Large "K". Kent (*Scripta Nummi*. H. Sutherland, 1978) pl. 13, 28. Some light marks, **Very Fine.**

There is much uncertainty in the dating and denomination of this elusive issue. The "K" on the reverse likely represents the city of Constantinople, which was consecrated by Constantine the Great on 11 May 330.

Estimated Value \$250 - 300



- 2374 Theodosius II, AD 402-450. Gold Solidus (4.45 g) minted at Constantinople, AD 425-429. Helmeted and cuirassed bust facing of Theodosius II holding shield decorated with horseman. Reverse: Theodosius II and Valentinian III enthroned facing. Dep II 253, 78/1; DOC 370. **Extremely Fine.**

Estimated Value \$1,500 - 2,000



- 2375 Anonymous, AD Fourth-Sixth Centuries. AR Half Siliqua (1.08 g), minted c. AD 430 at Constantinople. Helmeted bust of Roma right. Reverse: Large "R". Cf. BMC (Byzantine) p. 71, Class III; Sabatier, pl. XII, 9. **Good Very Fine and toned; small striking crack.**

These rare coins of this series are likely to have been introduced by Constantine at the time of the dedication in 330 of his new eastern capital of Constantinople. Some bore the letter "K" on the reverse (for Constantinopolis), while others had "P" or "R" (for Roma). They come in a variety of styles, indicating that these types were issued sporadically over a long period of time, and it seems likely that the centennial of the original event in 430 and the bicentennial in 530 would have been appropriate occasions. The style of the present specimen would indicate that it may belong to the first 'revival' during the reign of Theodosius II.

Estimated Value \$325 - 425

CNG 73 (2006), lot 1034, *The Christov Family Collection* (brought \$750 plus premium).

Byzantine Coinage



- 2376 Justinian I, 527-565. Gold Solidus (4.46 g) minted at Constantinople. Helmeted and facing bust of Justinian I holding globus cruciger and shield. *Reverse*: Angel standing facing, holding decorated long cross and globus cruciger; below, star. D.O. 9; M.I.B. 7. Lustrous. Extremely Fine.

Estimated Value \$300 - 350

- 2377 Two Gold Histamenon Nomismas of Romanus III (1028-1034). Both are of the common type (Christ enthroned/The Virgin crowning emperor), and, while displaying EF details, have numerous faults. Scrapes, edge bends and marks are noted. Lot of 2 coins.

Estimated Value \$400 - 500



- 2378 Isaac II, Angelus, 1185-1195. Electrum Aspron Trachy (4.05 g) minted at Constantinople. The Virgin enthroned, holding a medallion of the infant Christ. *Reverse*: Isaac II and Archangel Michael standing; Archangel Michael, in military dress, crowns emperor. Hendy Pl. 20, 5-8; S. 2002. Extremely Fine, with much better than usual detail.

Estimated Value \$250 - 300



- 2379 Empire of Trebizond. Andronicus I Gidon, c. 1222-1235. Electrum Aspron Trachy (low gold content; 2.77 g). The Virgin standing, facing; in left field, eight-pointed star. *Reverse*: Christ Chalcites standing, facing. Cf. Bendall, "Numismatic Circular" June 2002; D.O. IV, pl. XXXVII, El.1 (Nicaea). Rare. Wonderfully bold and clear strike; Extremely Fine.

This rare coin is from the Eastern Empire, whose coinage usually consists of silver aspers depicting Saint Eugenius on horseback. This present type is strongly influenced by later Byzantine coinage.

Estimated Value \$1,500 - 1,750

World Gold Coins



- 2380 Australia. Half Sovereign, 1856 (Sydney). Fr-9a; KM-1. Victoria. Young head left. *Reverse*: AUSTRALIA within wreath, min below. Repaired and cleaned. ANACS graded VG-8, Details. Estimated Value \$400 - 500



- 2381 Australia. Sovereign, 1926-P. S.4001; Fr-40; KM-29. George V. 1910-1936. Perth Mint. Bare head of King left. *Reverse*: Pistrucci's St. George and Dragon. One of the most difficult Australian sovereigns to locate in top grade. Although rarely well struck, this particular specimen is particularly sharply detailed. NGC graded MS-64.

Estimated Value \$2,250 - 2,500

- 2382 Australia. 25 Dollars (Sovereign), 2009-P. Elizabeth II. First Strike. Lot of 10 coins. PCGS graded Gem Brilliant Uncirculated.

Estimated Value \$3,000 - 3,200

The Estate of Winthrop A Haviland Jr..

- 2383 Australia. 25 Dollars (Sovereign), 2009-P. Elizabeth II. First Strike. Lot of 10 coins. PCGS graded Gem Proof Deep Cameo.

Estimated Value \$3,000 - 3,200

The Estate of Winthrop A Haviland Jr..



- 2384 Austria - Salzburg. ¼ Ducat, 1714. Fr-846; KM-297; Probstz-1986. Franz Aton von Harrach, 1707-1727. Seated saint. *Reverse*: Arms. NGC graded AU-58.

Estimated Value \$300 - 350



- 2385 Austria. 100 Schillings, 1931. Fr-520; KM-2842. Weight 0.6807 ounce. Imperial Eagle. *Reverse*: Value and date. NGC graded MS-64 Prooflike.

Estimated Value \$700 - 800



- 386 Austria. 100 Schilling, 1936. Fr-522; KM-2857. Eagle. Reverse: Sanding figure of the Maria Zell Madonna. Cleaned. ANACS graded AU-55, Details.
Estimated Value \$900 - 1,000



- 387 Bahamas. 50 Dollars, 1971. Fr-7; KM-29. Weight 0.5888 ounce. Elizabeth II. Reverse: Santa Maria sailing ship. Brilliant Uncirculated.
Estimated Value \$600 - 650

- 388 Bermuda. 3 Piece Mint Set: Gold 50 and 100 Dollars plus Silver 25 Dollars, 1977. KM-MS2 (KM-25-27). Total weight of gold 0.3516 ounce. For the Queen's Silver Jubilee. Sealed in the original plastic holder. Lot of 3 coins. Brilliant Uncirculated.
Estimated Value \$350 - 400



- 389 Brazil. 6400 Reis, 1743-R (Rio). Fr-46; KM-149. Joao V, 1706-1750. Laureate head right. Reverse: Italic arms. Surfaces have been altered. Extremely Fine.
Estimated Value \$550 - 650



- 390 Canada. 200 Dollars, 1997. KM-288. Weight 0.5049 ounce. This attractive Haida design is very popular in Canada and used in custom jewelry. Only 11,610 were minted. Proof 69 Ultra Cameo.
Estimated Value \$600 - 650



- 2391 Canada. 50 Dollars, 2005. One ounce. Maple Leaf. One of First 1000 Struck. NGC graded Gem Uncirculated.
Estimated Value \$1,100 - 1,200



- 2392 Chile. 100 Pesos, 1926. Fr-54; KM-170. Weight 0.5885 ounce. Liberty head with coiled hair. Reverse: Arms. NGC graded MS-62.
Estimated Value \$600 - 650



- 2393 China. Gold Annulet, ND. Weight 38.0 grams. Fineness not stamped. 25.3 mm. In the shape of Cash money. Four stamps. At top two facing figures (a bird and dragon); stamps left and right same inscription (good luck, etc); at bottom 250. Reverse: Blank. Extremely Fine.
Estimated Value \$1,000 - 1,200

- 2394 China. 10 Yuan, 1990. KM-317. Weight 0.0321 ounce. Great Wall. Reverse: Phoenix and dragon. With certificate number 000604. Choice Brilliant Proof.
Estimated Value \$40 - 60

- 2395 Cuba. 2 Pesos, 1916. Fr-6; KM-17. Head of Marti. Reverse: Arms. NGC graded AU-58.
Estimated Value \$150 - 175



- 2396 Czechoslovakia. 2 Ducats, 1923. Fr-1; KM-9. Half-length figure of St. Wenceslas. Reverse: Shield. NGC graded MS-62.
Estimated Value \$600 - 700



- 2397 Czechoslovakia. 3 Ducats, 1929. Fr-9; KM-X8. 12 grams. On the 1000th year of the introduction of Christianity into Bohemia. King Wenceslaus with banner. Reverse: Knight on horse. NGC graded MS-62.

Estimated Value \$2,500 - 2,800



- 2399 Czechoslovakia. 10 Ducats, 1934. Fr-13; KM-X21. St. Catherine praying. Reverse: Mining scenes. Reopening of the Kremnica Mines. Rare. NGC graded MS-63.

Estimated Value \$7,000 - 9,000

- 2398 Czechoslovakia. 5 Ducats, 1929. Fr-5; KM-13. Weight 0.5532 ounce. St. Wenceslas on horse. Reverse: Shield. Major reverse damage from 4 o'clock to 7 o'clock. NGC graded Uncirculated, Details.

Estimated Value \$600 - 700



- 2400 Denmark. 20 Kroner, 1908. Fr-297; KM-810. Weight 0.2593 ounce. Frederik VIII, 1906-1912. Brilliant Uncirculated.

Estimated Value \$300 - 350



- 2401 Denmark. 20 Kroner, 1912. Fr-299; KM-810. Weight 0.2593 ounce. Christian X, 1912-1947. Brilliant Uncirculated.

Estimated Value \$300 - 350



- 402 Dominican Republic. 200 Pesos, 1982. Fr-7; KM-58. Weight 0.4968 ounce. International Year of the Child. Children dancing. NGC graded Proof 68 Ultra Cameo.
Estimated Value\$425 - 475

The Ports of Call Collection.

MINT STATE 1717 2 LOUIS D'OR



- 2403 France. 2 Louis d'or de Noailles, 1717-A (Paris). Fr-450; Gad-344; KM-428.1. Louis XV. Crowned young bust left. Reverse: Crowned arms of France and Navarre in cruciform with fleur-de-lis at angles. NGC graded MS-62.
Estimated Value\$6,000 - 7,000

- 2404 France. 20 Francs, 1812-A. Fr-511; KM-695.1. Weight 0.1867. Napoleon I. Laureate head. Very Fine.
Estimated Value\$200 - 225

VERY RARE PLATINUM 1863BB 20 FRANCS



- 2405 France. Platinum 20 Francs, 1863-BB. As Fr-585; KM-801.2. 6.3 grams. Napoleon III. Laureate head. Reverse: Imperial arms. Only 5 pieces struck sometime in the 1950's, as per Metcalf; all to order for him. Very Rare. Uncirculated.
Estimated Value\$1,000 - 1,500

Ex Edwards H. Metcalf Collection.

- 2406 France. 20 Francs, 1907. Fr-596a; KM-857. Weight 0.1867 ounce. Liberty head. Reverse: Rooster. Extremely Fine to About Uncirculated.
Estimated Value\$190 - 210

2006 100 EURO

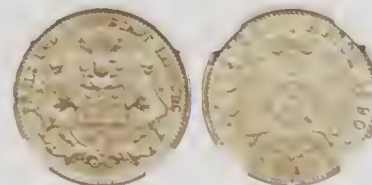


- 2407 France. 100 Euro, 2006. Weight 155.5 grams (5 Ounces). 50 mm. Mintage 99. Jules Verne, 1828-1905. Reverse: Journey to the center of the Earth. In original case of issue. With certificate number 48. Choice Brilliant Proof.
Estimated Value\$6,000 - 6,500

The Estate of Winthrop A Haviland Jr..



- 2408 German East Africa. 15 Rupees, 1916-T. Fr-1; KM-16.2. Wilhelm II. Elephant. Reverse: Eagle. NGC graded AU-58.
Estimated Value\$2,500 - 3,000



- 2409 German States - Hamburg. 10 Mark, 1890-J. Fr-3781; KM-292; J-211. Weight 0.1152 ounce. NGC graded AU-55.
Estimated Value\$175 - 200

- 2410 German States - Prussia. 20 Mark, 1889-A. Fr-3830; KM-516; J-250. Weight 0.2305 ounce. Wilhelm II. Surface hairlines. NGC graded About Uncirculated, Details.
Estimated Value\$250 - 275

- 2411 German States - Prussia. 20 Mark, 1898-A. Fr-3831; KM-521; J-252. Weight 0.2305 ounce. Wilhelm II. Surface hairlines. NGC graded About Uncirculated, Details.
Estimated Value\$250 - 275



- 2412 German States - Prussia. 20 Mark, 1909-A. Fr-3831; KM-521; J-252. Weight 0.2305 ounce. Wilhelm II. NGC graded MS-62.
Estimated Value\$275 - 300



- 2413 German States - Prussia. 20 Mark, 1910-A. Fr-3831; KM-521; J-252. Weight 0.2305 ounce. Wilhelm II. NGC graded MS-61.
Estimated Value\$250 - 275



- 2414 German States - Prussia. 20 Mark, 1911-A. Fr-3831; KM-521; J-252. Weight 0.2305 ounce. Wilhelm II. NGC graded MS-61.
Estimated Value\$250 - 275



- 2415 Germany. ½, 1 and 2½ Ducat's, 1963. KM-XM164, XM163. Total weight 0.4349 ounce. Stamped .980 Fine. John F. Kennedy Death. Lot of 3 coins. Brilliant Uncirculated.
Estimated Value\$400 - 450



- 2416 Great Britain. Quarter Noble, ND. S.1510; Fr-97. Edward I. 1327-1377. Treaty Period, 1361-1369. London mint. Nicely detailed legends, and pleasing surfaces. NGC graded MS-62.
Estimated Value\$800 - 1,000

MINT STATE HENRY VI NOBLE



- 2417 Great Britain. Noble, ND. S.1799; N-1414; Fr-112. Henry VI (First Reign 1422-1461). Annulet issue (1422-1430). London mint. King standing in ship holding sword and shield. Annulet by sword hand. Reverse: Floriate cross extending from central panel containing letter H, crowned leopards in angles. A superb coin, well centered and with an exquisitely detailed and impressive portrait. Very round, with lettering sharp and crisp. Frosty surfaces with original luster. NGC graded MS-63.

*This impressive coin was produced in the first few years of the reign. Henry was the only child and heir of his father King Henry V, the warrior King who was made more famous by the works of Shakespeare. He succeeded (in 1422) to the throne, at the tender age of nine months, and a regency council governed the realm until Henry VI was declared of age in 1437. A pious man, he shunned war, and sought to achieve peace with France, marrying the beautiful Margaret of Anjou. The supply of gold dwindled after the early years of Henry's tenure, and gold coins minted after 1426 are especially rare. Nevertheless, the early 'annulet issue' Nobles are among the finest medieval gold coins produced in Europe.

Estimated Value\$5,500 - 6,000



- 2418 Great Britain. Ryal or rose noble, ND. S.1950; Fr-132. Edward IV, First Reign, 1461-1470. Light coinage of 1464-1470. Mint mark, Long cross. Ruler in ship with sword and shield, rose on bow. Reverse: Radiate rose within royal emblems. Mount removed. NGC graded Very Fine, Details.
Estimated Value \$1,900 - 2,100

1642 TRIPLE UNITE EXTREMELY RARE VARIETY



- 2419 Great Britain. Triple Unite, 1642. B-J II/S4; Br-831; N-2381; S.2724; Fr-258. Charles I, 1625-1649. Oxford mint. Mint mark, plumelet obverse only. Obverse: Crowned half-length figure of king left touches rim but elbow does not break inner circle. Reverse: Declaration RELIG.PROT.LEG ANG. LIBER.PAR in three wavy lines, value and three plumes above, date below, group of seven pellets after INIMICI. Striking splits normal with this extremely rare die. NGC graded EF-45.
Estimated Value \$50,000 - 60,000

CHOICE 1726 FIVE GUINEAS



- 2420 **Great Britain. 5 Guineas, 1726.** S.3626; Fr-325. George I, 1714-1727. Obverse: Laureate head of King facing right. Reverse: Crowned cruciform shields with scepters between. Edge reads DUODECIMO TERTIO in raised lettering. Inverted obverse/reverse die axis. The King's titles British titles appear in abbreviated form, accompanied by his Hanoverian titles - 'Duke of Brunswick and Luneberg. Arch-treasurer of the Holy Roman Empire, and Elector.' A superbly well struck coin with much original luster intact under a very light tone. This coin will not have seen circulation.

There were only 4 dates of Five Guineas produced during the King's entire reign, and the Five Guineas pieces of George I are the scarcest currency pieces of any monarch. Seldom seen in grades above Very Fine, the Spink catalogue's highest grade listed for this date is a conservative £16,000 (nearly \$25,000) in EF (XF). This coin is far superior to the 1726 5 Guineas in the (1994) Strauss Collection of British coins, superior to the 1726 specimen in the Samuel King (2005) Collection of Important English Gold Coins, and the 1726 Five Guineas in the Glenister Collection sale (Spink, September 2007). There was no George I Five Guineas in the Eliasberg (2205) World Gold Coin sale, nor in the Cheshire Collection (Ira and Larry Goldberg 2005). **NGC graded AU-58.**

* George I was an enigmatic monarch, who was ironically born in 1660, the year when the monarchy was restored in England. A succession of European wars expanded his German domains during his lifetime and in 1708 he was ratified as Prince Elector of Hanover. At the age of 54, after the death of Queen Anne in 1714. George ascended the British throne as the first monarch of the House of Hanover. Although over 50 Catholic claimants bore closer blood ties to Queen Anne, the 1701 Act of Settlement had prohibited Catholics from inheriting the British throne.

George was a pragmatist who kept Britain out of war for his entire reign. During his tenure, the power of the monarchy diminished, and by the end of the reign actual power was held by the first British Prime Minister, Robert Walpole. George died on a visit in 1727 to his native Hanover, and he is buried there. 1726 was the year of the birth of Benjamin Harrison V who signed the American Declaration of Independence, and the year of the death of George I's queen, Sophia, Princess of Celle.

Estimated Value\$32,000 - 35,000



- 2421 **Great Britain. Guinea, 1785.** S.3728; Fr-355; KM-604. George III, 1760-1820. Obverse: Fourth laureate coinage portrait of King. Reverse: Crowned shield of arms. A pleasingly lustrous coin with good eye appeal. Guineas of this period are gaining in popularity. **NGC graded AU-58.**

Estimated Value\$1,500 - 1,700



- 2422 **Great Britain. Sovereign, 1821.** S. 3800; Fr-376; KM-682. George IV. Laureate head left. Reverse: St. George. Tiny edge nicks. **Fine to Very Fine.**

Estimated Value\$300 - 350



- 2423 **Great Britain. Sovereign, 1825.** S.3801; Fr-377; KM-696. George IV. Bare head left. Reverse: Crowned shield. Excessive surface hairlines. **NGC graded Uncirculated, Details.**

Estimated Value\$1,500 - 1,800



- 2424 **Great Britain. Proof Sovereign, 1911.** S.3996; Fr-404a; KM-820. George V, 1910-1936. Probably taken from the rare proof set of coins struck in the King's coronation year, this is a particularly nice example. **NGC graded Proof 64 Cameo.**

Estimated Value\$650 - 700



- 425 Great Britain. Proof gold 5 Pounds, 1911. S.3994; Fr-402; KM-822. George V. Head of King facing left. Reverse: St. George and Dragon. Issued for the coronation of King George V. Light hair-lines and handling marks. ANACS graded Proof 61.
Estimated Value \$1,500 - 1,800



- 426 Great Britain. Four Piece Proof Gold Set: 5 and 2 Pounds, Sovereign and 1/2 Sovereign, 1989. KM-PS61 (KM- 955-958). Total weight 2.0017 ounces. Elizabeth II. For the 500th Anniversary of the Gold Sovereign. In original case with certificate #3955. Lot of 4 coins. Choice Brilliant Proof.
Estimated Value \$2,100 - 2,300

- 427 Great Britain. Lot of Victorian Half Sovereigns: 1860, 1885, 1891. KM-735.1, 766. Total weight 0.3531 ounce. Lot of 3 coins. Very Good to Very Fine.
Estimated Value \$350 - 375

- 428 Great Britain. Lot of Victorian Half Sovereigns: 1893, 1896 (2 pieces), 1898. KM-784. Total weight 0.4708 ounce. Lot of 4 coins. Fine to Very Fine.
Estimated Value \$475 - 525

- 429 Great Britain. Lot of Sovereign's: 1906, 1907 (2 pieces), 1931SA. Total weight 0.9420 ounce. Edward VII and George V. Lot of 4 coins. Averages Extremely Fine.
Estimated Value \$950 - 1,000

- 430 Great Britain. Lot of Half Sovereigns: 1904, 1906, 1907, 1912, 1913. Total weight 0.5885 ounce. Lot of 5 coins. Averages, Very Fine.
Estimated Value \$575 - 625



- 431 Greece. 20 Drachmai, 1876-A. Fr-15; KM-49. George I, 1863-1913. One year type. NGC graded AU-55.
Estimated Value \$600 - 800

- 2432 Haiti. 9 Piece Proof Set: Gold 100, 200, 500 (2 types) and 1000 Gourdes; Silver 25 (2 types), 50 (2 types) Gourdes, 1973. KM-111, 110, 109, 108, 107, 105, 104.1, 103, 102. Total weight of gold 0.9687 ounces. Sealed in plastic holder. Lot of 9 coins. Brilliant Proof.
Estimated Value \$1,000 - 1,100

- 2433 Haiti. Gold 200 Gourdes, Silver 50 Gourdes, 1974. KM-115, 123. Gold weight 0.0842 ounce. Holy Year. Pope Paul. Lot of 2 coins. Brilliant Proof.
Estimated Value \$100 - 125



- 2434 Honduras. 500 Lempiras, 1992. Fr-8; KM-87. Weight 0.3617 ounce. Mintage 1,500 pieces. Bicentenary of the Birth of General Francisco Morazan. NGC graded Proof 69 Ultra Cameo.
Estimated Value \$350 - 400



- 2435 Honduras. 200 Lempiras, 1992. KM-86. Weight 0.1881 ounce. For the Bicentenary of Birth of General Francisco Morazan. Mintage of 1,500 pieces. Choice Brilliant Proof.
Estimated Value \$200 - 225



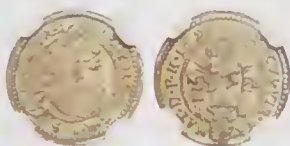
- 2436 Honduras. Lempira, 2000. KM-90. Weight 0.2497 ounce. Central Bank's 50th Anniversary. Mintage of 1,200 pieces. Choice Brilliant Proof.
Estimated Value \$250 - 275



- 2437 Honduras. Lempira, 2000. Fr-10; KM-90. Weight 0.2497 ounce. Mintage 1,200 pieces. For the Central Bank's 50th Anniversary. NGC graded Proof 69 Ultra Cameo.
Estimated Value \$250 - 300



- 2438 Hungary. Goldgulden, ND. Fr-22. Mathias Corvinus, 1458-1490. Madonna seated. *Reverse*: St. Ladislav. This is a bold sharply struck coin with considerable original mint luster. NGC graded MS-65.
Estimated Value \$600 - 700



- 2439 Hungary. 1/6 Ducat, 1698-NB IB. Fr-154; KM-189. Leopold I, 1858-1705. Laureate bust right. *Reverse*: Radiant Madonna. Attractively toned. NGC graded MS-63.
Estimated Value \$500 - 600
- 2440 Hungary. Ducat, 1848. Fr-227; KM-433. Ferdinand V. Emperor standing. *Reverse*: Madonna with child. Mount marks, wavy flan. **Very Fine**.
Estimated Value \$120 - 140
- 2441 Hungary. 20 Korona, 1892. KM-486. Weight 0.1960 ounce. Franz Joseph I. Emperor standing. **Brilliant Uncirculated**.
Estimated Value \$200 - 225



- 2442 Hungary. 100 Forint, 1961. Fr-615; KM-564. Weight 0.2433 ounce. For the 80th Anniversary - Birth of Bartok, Composer. **Brilliant Proof**.
Estimated Value \$250 - 275
- 2443 Hungary. 50 Forint, 1968. Fr-626; KM-583. Weight 0.1217 ounce. For the 150th Anniversary - Birth of Semmelweis. **Brilliant Proof**.
Estimated Value \$125 - 150



- 2444 Hungary. 20,000 Forint, 1999-BP. Fr-634; KM-742. Weight 0.2213 ounce. Hungarian State Millennium. Portrait of St. Michael the Archangel. *Reverse*: Crown of St. Stephen. NGC graded Proof 69 Ultra Cameo.
Estimated Value \$250 - 275



- 2445 Hungary. 100,000 Forint, 2006. Weight 0.9860 ounce. Anniversary of the 1956 Revolution. NGC graded Proof 69 Ultra Cameo.
Estimated Value \$1,000 - 1,100



- 2446 Hungary. 50,000 Forint, 2008. Weight 0.4427 ounce. Matthias Hunyadi. NGC graded Proof 69 Ultra Cameo.
Estimated Value \$450 - 500
- 2447 Iran. Pahlavi, SH1347 (1968). KM-1162. Weight 0.2354 ounce. Mohammed Reza Pahlevi, 1941-1979. **Brilliant Uncirculated**.
Estimated Value \$250 - 275



- 2448 Great Britain - Isle of Man. 5 Pounds, 1965. Fr-1; KM-17. Weight 1.1775 ounces. Elizabeth II. *Reverse*: Triskellis in shield. On the 200th Anniversary of Acquisition. Mintage of 500 pieces. NGC graded MS-65.
Estimated Value \$1,200 - 1,300



- 2449 Great Britain - Isle of Man. Angel Gold Proof Set: 1/20, 1/10, 1/4, 1/2, and 1 Ounce Angel's, 1986. KM-PS41 (166, 140, 152.1, 155, 141). Total weight 1.90 ounces. In original case. Lot of 5 coins. **Choice Brilliant Proof.**
Estimated Value \$1,900 - 2,000



- 2450 Great Britain - Isle of Man. Angel, 2006. One Ounce. Elizabeth II head right. Reverse: Angel. NGC graded Gem Proof, Ultra High Relief.
Estimated Value \$1,200 - 1,300

The Estate of Winthrop A Haviland Jr..



- 2451 Israel. 100 Lirat, 1962. Fr-2; KM-41. Weight 0.7866 ounce. President Weizmann. NGC graded Proof 64.
Estimated Value \$750 - 800



- 2452 Israel. 50 Lirat, 1962. Fr-3; KM-40. Weight 0.3933 ounce. President Weizmann. NGC graded Proof 66.
Estimated Value \$400 - 450

- 2453 Israel. Gold 500 Lirat and Silver 25 Lirat (2 pieces), 1974. KM-82, 79.1, 79.2. Gold weight 0.8102 ounce. First Anniversary of the Death of David Ben Gurion. In original case of issue. Lot of 3 coins. **Brilliant Uncirculated and Brilliant Proof.**
Estimated Value \$800 - 850

- 2454 Israel. Set: Gold 5 Sheqalim, Silver 1 and ½ Sheqalim, 1982. KM-125, 122, 121. Gold weight 0.2497 ounce. Holyland Sites. Qumran Caves. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof and one Brilliant Uncirculated.**
Estimated Value \$250 - 300

- 2455 Israel. Set: Gold 10 Sheqalim, Silver 1 and 2 Sheqalim, 1983. KM-133, 132, 131. Gold weight 0.5000 ounce. For the 35th Anniversary of Independence. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof and one Brilliant Uncirculated.**
Estimated Value \$500 - 600

- 2456 Israel. Set: Gold 5 Sheqalim, Silver 1 and ½ Sheqalim, 1983. KM-132, 131, 130. Gold weight 0.2497 ounce. Holyland Sites. Herodion Ruins. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof and one Brilliant Uncirculated.**
Estimated Value \$250 - 300

- 2457 Israel. 10 Sheqalim, 1984. KM-138. Weight 0.5000 ounce. For the 36th Anniversary of Independence. Kinsmen. In original case of issue. **Choice Brilliant Proof.**
Estimated Value \$500 - 600

- 2458 Israel. Set: Gold 5 Sheqalim, Silver 1 and ½ Sheqalim, 1984. KM-142, 141, 140. Gold weight 0.2497 ounce. Holyland Sites. Kidron Valley. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof and One Brilliant Uncirculated.**
Estimated Value \$250 - 300

- 2459 Israel. Set: Gold 10 Sheqalim, Silver 2 and 1 Sheqalim, 1985. KM-150, 149, 148. Gold weight 0.5000 ounce. For the 37th Anniversary of Independence. Scientific Achievements. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof and one Brilliant Uncirculated.**
Estimated Value \$500 - 600

- 2460 Israel. Set: Gold 5 Sheqalim, Silver 1 and ½ Sheqalim, 1985. KM-154, 153, 152. Gold weight 0.2497 ounce. Holyland Sites. Capernaum. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof and One Brilliant Uncirculated.**
Estimated Value \$250 - 300

- 2461 Israel. Set: Gold 5 New Sheqalim, Silver 1 and ½ New Sheqalim, 1986. KM-170, 169, 168. Gold weight 0.2497 ounce. Holyland Sites. Akko. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$250 - 300

- 2462 Israel. 3 Piece Proof Set: Gold 10 New Sheqalim plus silver 1 and 2 New Sheqalim, 1987. KM-179, 178, 177. Gold weight 0.5000 ounce. For the 39th Anniversary of Independence and the 20th Anniversary of United Jerusalem. In case of issue. Lot of 3 coins. **Brilliant Proof.**
Estimated Value \$500 - 550

- 2463 Israel. 3 Piece Proof Set: Gold 10 New Sheqalim plus silver 1 and 2 New Sheqalim, 1987. KM-179, 178, 177. Gold weight 0.5000 ounce. For the 39th Anniversary of Independence and the 20th Anniversary of United Jerusalem. In case of issue. Lot of 3 coins. **Brilliant Proof.**
Estimated Value \$500 - 550

- 2464 **Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1987.** KM-179, 178, 177. Gold weight 0.5000 ounce. For the 39th Anniversary of Independence. 20th Anniversary of United Jerusalem. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$500 - 600
- 2465 **Israel. Set: Gold 5 New Sheqalim, Silver 1 and ½ New Sheqalim, 1987.** KM-182, 181, 180. Gold weight 0.2497 ounce. Holyland Sites. Jericho. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof and one Brilliant Uncirculated.**
Estimated Value \$250 - 300
- 2466 **Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1988.** KM-187, 186, 185. Weight of gold 0.5000 ounce. For the 40th Anniversary of Independence. Menorah within value. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$500 - 600
- 2467 **Israel. Set: Gold 5 New Sheqalim, Silver 1 and ½ New Sheqalim, 1988.** KM-190, 189, 188. Gold weight 0.2497 ounce. Holyland Sites. Caesarea. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$250 - 300
- 2468 **Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1989.** KM-201, 200, 199. Gold weight 0.5000 ounce. For the 41st Anniversary of Independence. Gazelle in forest. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$500 - 600
- 2469 **Israel. Set: Gold 5 New Sheqalim, Silver 1 and ½ New Sheqalim, 1989.** KM-204, 203, 202. Gold weight 0.2497 ounce. Holyland Sites. Jaffa Harbor. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$250 - 300
- 2470 **Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1990.** KM-214, 213, 212. Gold weight 0.5000 ounce. 42nd Anniversary of Independence. Archaeology. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$500 - 600
- 2471 **Israel. Set: Gold 5 New Sheqalim, Silver 1 and ½ New Sheqalim, 1990.** KM-211, 210, 209. Gold weight 0.2497 ounce. Holyland Sites. Sea of Galilee map. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$250 - 300
- 2472 **Israel. Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1991.** KM-230, 219, 218. Gold weight 0.5000 ounce. For the 43rd Anniversary of Independence. Plane. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$500 - 600
- 2473 **Israel. Set: Gold 5 and 1 New Sheqalim, Silver 1 and 2 New Sheqalim, 1991.** KM-222, 221, 220, 219. Total weight of gold 0.3498 ounce. Wildlife series. Dove and tree trunk within legend. In original case of issue. **Choice Brilliant Proof.**
Estimated Value \$350 - 400
- 2474 **Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1992.** KM-227, 226, 225. Gold weight 0.5000 ounce. For the 44th Anniversary of Independence. Scales above arched doorway. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$500 - 600
- 2475 **Israel. Set: Gold 5 and 1 New Sheqalim, Silver 1 and 2 New Sheqalim, 1992.** KM-233, 232, 231, 230. Total weight of gold 0.3498 ounce. Wildlife series. Roe deer facing left. In original case of issue. Lot of 4 coins. **Choice Brilliant Proof.**
Estimated Value \$350 - 450
- 2476 **Israel. Set: Gold 5 New Sheqalim, Silver 1 and 2 New Sheqalim, 1992.** KM-236, 235, 234. Gold weight 0.2497 ounce. 150th Anniversary of B'Nai B'Rith. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$250 - 300
- 2477 **Israel. Set: Gold 5 New Sheqalim, Silver 2 New Sheqalim, 1992.** KM-229, 228. Gold weight 0.2497 ounce. IX Paralympic Games. In original case of issue. Lot of 2 coins. **Choice Brilliant Proof.**
Estimated Value \$250 - 300
- 2478 **Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1993.** KM-249, 248, 247. Gold weight 0.5000 ounce. Mintage 1,583 pieces. Revolt and Heroism. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$500 - 600
- 2479 **Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1993.** KM-242, 241, 240. Gold weight 0.5000 ounce. Independence Day. Tourism. In original case of issue. Lot of 4 coins. **Choice Brilliant Proof.**
Estimated Value \$500 - 600
- 2480 **Israel. Set: Gold 5 and 1 New Sheqalim, Silver 1 and 2 New Sheqalim, 1993.** KM-246, 245, 244, 243. Total weight of gold 0.3498 ounce. Wildlife series. Buck and young hart. In original case of issue. Lot of 4 coins. **Choice Brilliant Proof.**
Estimated Value \$350 - 450
- 2481 **Israel. Set: Gold 10 and 5 New Sheqalim, Silver 1 and 2 New Sheqalim, 1994.** KM-255, 254, 253, 252. Total gold weight 0.7497 ounce. Independence Day. Environment. World globe within flower. In original case of issue. Lot of 4 coins. **Choice Brilliant Proof.**
Estimated Value \$750 - 850
- 2482 **Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1994.** KM-258, 257, 256. Weight of gold 0.5000 ounce. Mintage of gold coin 1,209 pieces. Biblical series. Abraham's willingness to sacrifice Isaac. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$500 - 600
- 2483 **Israel. Set: Gold 5 and 1 New Sheqalim, Silver 1 and 2 New Sheqalim, 1994.** KM-262, 261, 260, 259. Total weight of gold 0.3498 ounce. Wildlife series. Leopard. In original case of issue. Lot of 4 coins. **Choice Brilliant Proof.**
Estimated Value \$350 - 450
- 2484 **Israel. Set: Gold 10 and 5 New Sheqalim, Silver 1 and 2 New Sheqalim, 1995.** KM-266, 265, 264, 263. Total gold weight 0.7497 ounce. Medicine in Israel. Snake on a menorah. In original case of issue. Lot of 4 coins. **Choice Brilliant Proof.**
Estimated Value \$750 - 850
- 2485 **Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1995.** KM-283, 282, 281. Weight of gold 0.5000 ounce. Mintage of gold coin 961 pieces. Biblical series. Solomon's Judgment. Medieval linear design. In original case of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$500 - 600

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| <p>486 Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1995. KM-289, 288, 287. Weight of gold 0.5000 ounce. Mintage of gold coin 625 pieces. Port of Caesarea. Ancient ship. In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$500 - 600</p> <p>487 Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1995. KM-280, 279, 278. Weight of gold 0.5000 ounce. Mintage of gold 1,451 pieces. Peace Treaty with Jordan. In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$500 - 600</p> <p>488 Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1995. KM-269, 268, 267. Gold weight 0.5000 ounce. For the 50th Anniversary - End World War II. In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$500 - 600</p> <p>489 Israel. Set: Gold 5 and 1 New Sheqalim, Silver 1 and 2 New Sheqalim, 1995. KM-277, 276, 275, 274. Total weight of gold 0.3498 ounce. Mintages of gold 877 and 837 pieces. Wildlife series. Fox. In original case of issue. Lot of 4 coins. Choice Brilliant Proof.
Estimated Value \$400 - 500</p> <p>490 Israel. Set: Gold 20 New Sheqalim, Silver 1 and 2 New Sheqalim, 1996. KM-299, 298, 297. Weight of gold 0.9990 ounce. Mintage 1,949 pieces. Yitzhak Rabin Memorial. In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$1,000 - 1,100</p> <p>491 Israel. Set: Gold 10 New Sheqalim, Silver 30 and 1 New Sheqalim, 1996. KM-285, 286, 284. Gold weight 0.5000 ounce. Total weight of silver 5.423 ounces. Anniversary - Jerusalem's Third Millennium. In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$550 - 650</p> <p>492 Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 Sheqalim, 1996. KM-296, 295, 294. Weight of gold 0.5000 ounce. Mintage of gold coin 855 pieces. Biblical Art. Miriam and the women. In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$500 - 600</p> <p>493 Israel. Set: Gold 5 and 1 New Sheqalim, Silver 1 and 2 New Sheqalim, 1996. KM-293, 292, 291, 290. Total weight of gold 0.3498 ounce. Mintages of gold coins 912 and 805 pieces. Wildlife series. Nightingale. In original case of issue. Lot of 4 coins. Choice Brilliant Proof.
Estimated Value \$400 - 500</p> <p>494 Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1997. KM-302, 301, 300. Weight of gold 0.5000 ounce. Mintage of gold coin 1,326 pieces. For the Israel's 49th Anniversary. First Zionist Congress Centennial. Portrait of Herzl. In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$500 - 600</p> <p>495 Israel. Set: Gold 1 and 5 New Sheqalim, Silver 1 and 2 New Sheqalim, 1997. KM-309, 308, 307, 306. Total weight of gold 0.3498 ounce. Mintages of gold 770 and 742 pieces. Wildlife series. Lion walking right. In original case of issue. Lot of 4 coins. Choice Brilliant Proof.
Estimated Value \$400 - 500</p> <p>496 Israel. Set: Gold 20 and 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1998. KM-313, 312, 311, 310. Total weight of gold 1.4984 ounces. Israel's 50th Anniversary. Flag. In original case of issue. Lot of 4 coins. Choice Brilliant Proof.
Estimated Value \$1,500 - 1,700</p> | <p>2497 Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1998. KM-319, 317, 316. Weight of gold coin 0.5000 ounce. Mintage of gold coin 744 pieces. Biblical series. Noah's Ark. In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$500 - 600</p> <p>2498 Israel. Set: Gold 1 and 5 New Sheqalim, Silver 1 and 2 New Sheqalim, 1998. KM-320, 321, 322, 323. Total weight of gold 0.3498 ounce. Gold mintages 563 and 615 pieces. Wildlife. Fir trees and value. <i>Reverse:</i> Stork. In original case of issue. Lot of 4 coins. Choice Brilliant Proof.
Estimated Value \$400 - 500</p> <p>2499 Israel. Set: Gold 10 New Sheqalim; Silver 1 and 2 New Sheqalim, 1999. KM-335, 334, 333. Gold weight 0.5000 ounce. Mintage of gold coin 687 pieces. Biblical series. Abraham gazing at the stars. In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$500 - 600</p> <p>2500 Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1999. KM-327, 326, 325. Weight of gold 0.5000 ounce. Mintage of gold 751 pieces. For the 51st Anniversary - High Tech in Israel. Value and 01 computer code. In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$500 - 600</p> <p>2501 Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 1999. KM-330, 329, 328. Weight of gold 0.5000 ounce. Mintage of gold coin 1,859 pieces. The Millennium Coin. In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$500 - 600</p> <p>2502 Israel. Set: Gold 10 New Sheqalim; Silver 1 and 2 New Sheqalim, 2000. KM-341, 340, 339. Weight 0.5000 ounce. Mintage of gold coin only 700 pieces. Biblical series. Obverse: Value. <i>Reverse:</i> Joseph standing before sheaves of wheat into his brothers. In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$500 - 600</p> <p>2503 Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 2000. KM-338, 337, 336. Gold weight 0.5000 ounce. Mintage of gold coin 794 pieces. For the Anniversary of Independence Day. Arch above inscription (Love Thy Neighbor). In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$500 - 600</p> <p>2504 Israel. Set: Gold 10 New Sheqalim, Silver 1 and 2 New Sheqalim, 2001. KM-346, 345, 344. Weight of gold 0.5000 ounce. Mintage of gold coin 660 pieces. Israel's 53rd Anniversary - Education. In original case of issue. Lot of 3 coins. Choice Brilliant Proof.
Estimated Value \$500 - 600</p> |
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RARE 1563 ½ DOPPIA



- 2505 Italian States - Genoa. ½ Doppia, 1563. Fr-420; CNI III, p.263.2. 3.21 grams. 21.10 mm. The Biennial Doges, 1528-1797. As-Magistrate. Obv: Castle within beaded inner circle, date under castle. Leg: +DVX*ET*GVB*REIP*GENV. Reverse: Cross patte Leg: +CONRADVS*II*RO*REX*AS. NGC graded MS-61.

The 1/2 Doppias are quite rare and seldom offered. This is an exceptional example of the type.

Estimated Value\$3,000 - 3,500

Ex Dr. Jacob Terner Collection.

RARE 2 FLORINI DI CAMERA OF JULIUS II



- 2506 Italian States - Papal/Roman States. 2 Florini di camera, ND. Fr-41. Julius II, 1503-1513. 6.76 grams. Rome mint. Mint mark, rosette. Papal arms. Reverse: St. Peter in ship. Boldly struck with considerable luster. Rare. Extremely Fine to About Uncirculated.

Estimated Value\$4,000 - 5,000

VERY RARE PLATINUM 1868 20 LIRE



- 2507 Italian States - Papal/Roman States. Platinum 20 Lire, 1868-R. As Fr-280; As KM-1382.4. XXIII. Pius IX. Head left. Reverse: Value in wreath. Only 5 pieces struck sometime in the 1950's, as per Metcalf; all to order for him. Very Rare. Choice Brilliant Uncirculated.

Estimated Value\$2,000 - 2,500

Ex Edwards H. Metcalf Collection.

VERY RARE PLATINUM 1932 100 LIRE



- 2508 Italian States - Papal/Roman States. Platinum 100 Lire, 1932. As Fr-283; As KM-Y9. 8.4 grams. Pius XI. Bust right. Reverse: Christ standing. Only 5 pieces struck sometime in the 1950's, as per Metcalf; all to order for him. Very Rare. Choice Brilliant Uncirculated.

Estimated Value\$2,500 - 3,000

Ex Edwards H. Metcalf Collection.

VERY RARE PLATINUM 1955 100 LIRE



- 2509 Italian States - Papal/Roman States. Platinum 100 Lire, 1955. As Fr-290; As KM-Y53. 6.3 grams. Pius XII. Bust right. Reverse: Charity standing. Only 5 pieces struck sometime in the 1950's, as per Metcalf; all to order for him. Very Rare. Choice Brilliant Uncirculated.

Estimated Value\$2,000 - 2,500

Ex Edwards H. Metcalf Collection.

- 2510 Italy. 20 Lire, 1862-T. Fr-11; KM-10.1. Weight 0.1867 ounce. Vittorio Emanuele II. Lustrous. Extremely Fine.

Estimated Value\$190 - 210

VERY RARE PLATINUM 1931 100 LIRE



- 2511 Italy. Platinum 100 Lire, 1931. As Fr-33; As KM-72. 8.4 grams. Year IX. Vittorio Emanuele III, 1900-1946. Head left. Reverse: Italia on prow of ship. Only 5 pieces struck sometime in the 1950's, as per Metcalf; all to order for him. Very Rare. Choice Brilliant Uncirculated.

Estimated Value\$2,500 - 3,000

Ex Edwards H. Metcalf Collection.

- 512 Jamaica. 100 Dollars, 1975 and 1976 (2 pieces). KM-67, 72. Total weight 0.6798 ounce. Christopher Columbus and Admiral Horatio Nelson. All in original holders. Lot of 3 coins. **Brilliant Proof**.
Estimated Value\$675 - 725



- 513 Japan. 10 Yen, 1908. Fr-51; KM-Y33. Meiji-41. Mutsuhito, 1867-1912. Radiant sun. Reverse: Value in wreath. NGC graded MS-65.
Estimated Value\$600 - 700



- 514 Japan. 20 Yen, Taisho Year 5 (1916). Fr-53; Y-40.2. Yoshihito, 1912-1926. NGC graded MS-65.
Estimated Value\$2,500 - 2,800



- 515 Keeling-Cocos Islands. 150 Rupees, 1977. Fr-1; KM-10. Weight 0.2497 ounce. John Clunies Ross. 150th Anniversary - Kelling - Cocos Islands. NGC graded Proof 67 Ultra Cameo.
Estimated Value\$250 - 275

The Ports of Call Collection.



- 516 South Korea. 25,000 Won, 1987. Fr-12; KM-64. Weight 0.4999 ounce. For the Olympic games of 1988. Fan dancing. NGC graded Proof 68 Ultra Cameo.
Estimated Value\$500 - 550



- 2517 Lesotho. Proof Set with Gold 1, 2 and 4 Maloti, 1966. KM-PS1 (KM-1-7). Total weight of gold 0.8242 ounce. Moshoeshe II. Native bust right. In original case of issue. Lot of 7 coins. **Brilliant Proof**.
Estimated Value\$800 - 900



- 2518 Mauritius. 200 Rupees, 1971. Fr-1; KM-39. Weight 0.4587 ounce. Independence. Native scene. **Brilliant Uncirculated**.
Estimated Value\$450 - 500



- 2519 Mexico. 50 Pesos, 1929. Fr-172; KM-481. Weight 1.2056 ounces. Centennial of Independence. NGC graded MS-65.
Estimated Value\$1,300 - 1,400



- 2520 Mexico. 50 Pesos, 1931. Fr-172; KM-481. Centennial of Independence. Winged Victory. Second lowest mintage of series. NGC graded MS-63.
Estimated Value\$1,200 - 1,300

- 2521 Mexico. Pair of 2 Pesos, 1945. KM-461. Total weight 0.0964 ounce. Lot of 2 coins. NGC graded Gem Brilliant Uncirculated Compliments of UCB.
Estimated Value\$100 - 120

- 2522 Mexico. 50 Pesos, 1947. Fr-172R. KM-481. Weight 1.2056 ounces. Centennial of Independence. Restrike. **Brilliant Uncirculated.**
Estimated Value\$1,200 - 1,300
- 2523 Mexico. Onza, 1981. KM-489. Weight 0.9990 ounce. Winged Victory. **Brilliant Uncirculated.**
Estimated Value\$1,000 - 1,050
- 2524 Mexico. 500 Pesos, 1985. KM-501.1. Weight 0.500 ounce. For the 1986 World Cup Soccer Games. In original sealed card holder. **Brilliant Uncirculated.**
Estimated Value\$500 - 550
- 2525 Mexico. 5 Peso Lot: 1906 (2 pieces) and 1918. KM-464. Total weight 0.3618 ounce. Very Fine to Extremely Fine.
Estimated Value\$350 - 400
- 2526 Mexico. Lot of Miscellaneous: 10 Pesos, 1959, 5 Pesos, 1955 (2 pieces), 2 ½ Pesos, 1955. Total weight 0.5426 ounce. Lot of 5 coins. **Almost Uncirculated to Uncirculated.**
Estimated Value\$525 - 575



- 2527 Netherlands - Gorinchem. Rose Noble, ND. Fr-80. City coinage, 1583-1591. Ruler in ship holding sword and shield. *Reverse:* Radiant sun surrounded by fleurs de lis and crowned leopards. Imitation of English Nobles of Edward IV. NGC graded AU-58.
Estimated Value\$2,500 - 2,800
- 2528 Netherlands. Ducat, 1986. Fr-355; KM-190.2. Weight 0.1104 ounce. Beatrix. Knight standing. NGC graded MS-66 Prooflike Ultra Cameo.
Estimated Value\$100 - 110

The Ports of Call Collection.

- 2529 Netherlands. Lot of 10 Gulden's: 1912, 1913 and 1917. Fr-349; KM-149. Total weight 0.5841 ounce. Wilhelmina. Lot of 3 coins. **Almost Uncirculated to Uncirculated.**
Estimated Value\$600 - 650
- 2530 Netherlands. Lot of 10 Gulden's: 1912 (2 pieces) and 1925 (2 pieces). KM-149 and 162. Total weight 0.7788 ounce. Wilhelmina. Lot of 4 coins. **Extremely Fine to About Uncirculated.**
Estimated Value\$775 - 825
- 2531 Netherlands & Colonies - Netherlands Antilles. Gold 200 Gulden and Silver 25 Gulden, 1976. KM-16, 15. Gold weight .2300 ounce. Juliana. For the U.S. Bicentennial. In original cachet. Lot of 2 coins. **Brilliant Proof.**
Estimated Value\$250 - 275
- 2532 Netherlands & Colonies - Netherlands Antilles. Gold 200 Gulden and Silver 25 Gulden, 1976. KM-16, 15. Gold weight .2300 ounce. Juliana. For the U.S. Bicentennial. In original sealed holder. Lot of 2 coins. **Brilliant Proof.**
Estimated Value\$250 - 275



- 2533 Norway. 5 Species-20 Kroner, 1874. Fr-15; KM-348. Oscar. Head right. *Reverse:* Crown shield with lion and two values. NGC graded MS-62.
Estimated Value\$500 - 600



- 2534 Panama. Platinum 150 Balboas, 1976. KM-43. Weight 0.298 ounce. For the 150th Anniversary - Pan Congress. In original sealed holder. **Brilliant Proof.**
Estimated Value\$400 - 500



- 2535 Papua New Guinea. 100 Kina, 1975. KM-9. Weight 0.2769 ounce. Bird of paradise. In original sealed holder. **Brilliant Proof.**
Estimated Value\$275 - 300

LOUIS I 1725 8 ESCUDOS



- 2536 Peru. Cob 8 Escudos, 1725/4-M (Lima). Fr-11; KM-40. Louis I. Cross of Jerusalem, lions and castles in quarters. *Reverse:* Pillars, date and mint mark. Rare type. Mount removed. NGC graded Extremely Fine, Details.
Estimated Value\$4,000 - 5,000



537 Peru. 100 Soles, 1951. Fr-78; KM-231. Weight 1.3543 ounces. Seated Liberty. NGC graded MS-62.
Estimated Value \$1,300 - 1,400

538 Peru. Pair of 1 Libra's, 1899 and 1906. KM-207. Total weight 0.4710 ounce. Lot of 2 coins. Extremely Fine to About Uncirculated.
Estimated Value \$475 - 525

539 Peru. 1/5 Libra, 1913 and Libra, 1918/8. KM-210, 207. Total weight 0.2826 ounce. Lot of 2 coins. Extremely Fine to About Uncirculated.
Estimated Value \$275 - 325

Ex Superior Norman Applebaum Collection, Dec 1992, lot 1058.

540 Peru. Lot: 1/5 Libra, 1966; 1/2 Libra's 1962 and 1965. KM-210, 209. Total weight 0.2825 ounce. The 1/2 Libra's have mintages of 4,286 and 5,490. Lot of 3 coins. Brilliant Uncirculated.
Estimated Value \$300 - 350

VERY RARE PLATINUM 1850 5 RUBLES



2541 Russia. Platinum 5 Rubles, 1850-. As Fr-155; As KM-C175.3. 9.7 grams. Nicholas I, 1825-1855. Eagle. Reverse: Value and date. Only 5 pieces struck sometime in the 1950's, as per Metcalf; all to order for him. Very Rare. Choice Brilliant Uncirculated.
Estimated Value \$2,000-UP

Ex Edwards H. Metcalf Collection.



542 Russia. 5 Ruble, 1888-. Sev-535; Fr-169; KM-Y42. Alexander III. Head right. NGC graded EF-40.
Estimated Value \$400 - 500



2543 Russia. 7 1/2 Rubles, 1897. Bitkin 1st ed-17; Fr-178; KM-Y63. Nicholas II. One year type. NGC graded EF-40.
Estimated Value \$250 - 300



2544 Russia. 10 Roubles, 1899-. FR-179; KM-Y64. Weight 0.2489 ounce. Nicholas II. Lustrous. Extremely Fine to About Uncirculated.
Estimated Value \$300 - 350

2545 Russia. 10 Roubles, 1903-. Fr-179; KM-Y64. Weight 0.2489 ounce. Nicholas II. About Extremely Fine.
Estimated Value \$275 - 300

2546 Russia. Lot of 5 Roubles: 1898 (2 pieces), 1899, 1900. Fr-180; KM-Y62. Total weight 0.4980 ounce. Nicholas II. Lot of 4 coins. Very Fine to Extremely Fine.
Estimated Value \$500 - 550

2547 Russia. 10 Roubles, 1899- and 1902-. Fr-179; KM-Y64. Total weight 0.4978 ounce. Nicholas II. Lot of 2 coins. Very Fine.
Estimated Value \$550 - 600



2548 Saudi Arabia. Guinea, AH1370 (1950). Fr-1; KM-36. Weight 0.2355 ounce. Arab legend both sides. Brilliant Uncirculated.
Estimated Value \$275 - 300

2549 South Africa. 1 Pond, 1896. Fr-2; KM-10.2. Weight 0.2353 ounce. Bust of Krueger. Reverse: Arms. Fine.
Estimated Value \$225 - 250

The Ports of Call Collection.

2550 South Africa. 11 Piece Proof Set with Gold Pound and 1/2 Pound, 1952. KM-PS24. Total weight of gold 0.3532. Copper deeply toned. No case. Brilliant Proof.
Estimated Value \$350 - 400

2551 South Africa. 11 Piece Proof Set with Gold Pound and 1/2 Pound, 1953. KM-PS26. Total gold Weight 0.3532 ounces. Toning spots on the copper. With original blue case. Lot of 11 coins. Brilliant Proof.
Estimated Value \$350 - 400



- 2552 South Africa. 3 Piece Medal Set, 1954. Gold, Silver and Bronze. Each medal 32 mm. Gold Medal stamped 9ct. 17.2 grams. Struck on the 50th Anniversary of the death of President Paul Krueger. In original blue case. Lot of 3 coins. **Uncirculated.**
Estimated Value \$250 - 350

- 2553 South Africa. 9 Piece Proof Set with Gold 1 and 2 Rand, 1961. KM-PS50. Gold weight 0.3532 ounce. No case. **Brilliant Proof.**
Estimated Value \$350 - 400

- 2554 South Africa. 10 Piece Proof Set with Gold 2 and 1 Rand, 1976. KM-PS96. Total gold weight 0.3532 ounce. Toning spots on the copper. In original red case. Lot of 10 coins. **Brilliant Proof.**
Estimated Value \$350 - 400



- 2555 South Africa. Krugerrand, 1978. KM-73. Weight 1.000 ounce. Bust of Paul Kruger left. Reverse: Springbok. **Brilliant Uncirculated.**
Estimated Value \$1,000 - 1,100

- 2556 South Africa. Krugerrand Type Set: 1/10, 1/4, 1/2, 1980 and 1 Krugerrand, 1983. KM-105-107, 73. Total weight 1.85 ounces. Lot of 4 coins. **Brilliant Uncirculated.**
Estimated Value \$1,600 - 1,700

The Ports of Call Collection.



- 2557 South Africa. Krugerrand, 1983. KM-73. Weight 1.0003 ounce. Bust of Paul Kruger left. Reverse: Springbok. **Brilliant Uncirculated.**
Estimated Value \$1,000 - 1,100

- 2558 South Africa. 1/10 Protea, 1995. KM-193.1. Weight 0.1000 ounce. Train passing through NZASM tunnel. In case of issue. **Choice Brilliant Proof.**
Estimated Value \$100 - 120



- 2559 South Africa. 100 Rand (Ounce), 2002. Weight 1.000 ounce. Natura Series. The Cheetah. In original case of issue. With certificate of authenticity #728. **Choice Brilliant Proof.**
Estimated Value \$1,100 - 1,200



- 2560 South Africa. Natura Proof Set: 1/10, 1/4, 1/2 and 1 Ounce, 2003. Total weight 1.85 ounces. Plus sterling Medallion. Tenth Anniversary of the Natura series. Wild Cats of Africa set. Limited Edition of 700 sets. In original wood presentation case. Certificate of Authenticity #408. Lot of 5 coins. **Choice Brilliant Proof.**
Estimated Value \$1,700 - 1,900



- 2561 South Africa. Protea Proof Set: Gold 25 and 5 Rand plus Silver 1 Rand, 2004. Total weight of gold 1.10 ounces. Protea flower. Ten Year Anniversary of a Democratic South Africa. Limited edition of 1,000 sets. With certificate of Authenticity #974. In original box of issue. Lot of 3 coins. **Choice Brilliant Proof.**
Estimated Value \$1,000 - 1,100

- 2562 South Africa. Pair of Certified Sovereign's: 1927-SA. Fr-5; KM-21. Total weight 0.4710 ounce. George V. Lot of 2 coins. NGC graded Both pieces, MS-64.
Estimated Value \$425 - 475

- 2563 South Africa. Sovereign's 1927-SA and 1928-SA. Fr-5; KM-21. Weight 0.2355 ounce per coin. George V. Lot of 2 coins. NGC graded Both coins, MS-64.
Estimated Value \$500 - 550

- 564 South Africa. Sovereign Lot: 1929-SA, 1930-SA and 1932-SA. Fr-5; KM-A22. Weight 0.2355 ounce per coin. George V. Lot of 3 coins. NGC graded All three pieces, MS-63. Estimated Value\$750 - 800
- 565 South Africa. Sovereign Lot: 1930-SA. Fr-5; KM-A22. Weight 0.2355 ounce per coin. George V. Lot of 3 coins. NGC graded All three pieces, MS-63. Estimated Value\$750 - 800
- 566 South Africa. Sovereign Lot: 1929-SA, 1930-SA and 1932-SA. Fr-5; KM-A22. Weight 0.2355 ounce per coin. George V. Lot of 3 coins. NGC graded First coin, MS-61, last two NGC graded MS-63. Estimated Value\$750 - 800

FERDINAND AND ISABELLA GOLD EXCELENTE



- 2567 Spain. Gold Excelente, ND (Seville). Fr-136; C&C-2729. Ferdinand and Isabella, 1474-1504. Struck after 1497. 3.45 grams. Crowned busts facing each other. Reverse: Crowned coat of arms, S and six pointed star on either side. Boldly struck example with trace of luster. Very scarce in this top grade. Choice Extremely Fine. Estimated Value\$3,000 - 3,500



- 2568 Switzerland. 100 Francs, 1934-B. Fr-505; KM-X#S19. Federal Shooting Festival in Fribourg. Mintage of 2,000 pieces struck. Crowned oval shield. Reverse: Rifleman standing. NGC graded MS-65. Estimated Value\$2,200 - 2,500
- 2569 Switzerland. Lot of 20 Franc's: 1927B, 1935B, 1949B (5 pieces). KM-35.1, 35.2. Total weight 1.3069 ounces. Extremely Fine To Uncirculated. Estimated Value\$1,300 - 1,400



- 2570 Tunisia. 75 Dinars, 1982. Fr-25; KM-317. Weight 0.4499 ounce. Mintage 4,518 pieces. International Year of the Child. Two children. NGC graded Proof 67 Ultra Cameo. Estimated Value\$450 - 500



- 2571 Venezuela. 20 Bolivares, 1886. Fr-5a; KM-Y32. Low 6 variety. Head of Bolivar right. ANACS graded AU-55. Estimated Value\$250 - 300
- 2572 Venezuela. 20 Bolivares, 1888. Fr-5b; KM-Y-32. Weight 0.1867 ounce. Head of Bolivar right. Damaged by date. ANACS graded AU-50, Details. Estimated Value\$225 - 250

RARE ANNAM GOLD TIEN



- 2573 Viet Nam - Annam. Gold Tien, ND (1820-1841). KM-212; Sch-209. Minh Mang. "Mihn Mang Thon Bao" Reverse: Five planets. Rare. NGC graded EF-45. Estimated Value\$3,000 - 4,000

RARE PLATINUM 1925 20 DINARA



- 2574 Yugoslavia. Platinum Striking of 20 Dinara, 1925. As Fr-3; as KM-7. 6.3 grams. Alexander I, 1921-1934. Head left. Reverse: Value and date within wreath. Only 5 pieces struck sometime in the 1950's, as per Metcalf; all to order for him. Very Rare. Choice Brilliant Uncirculated. Estimated Value\$2,500 - 3,000

Ex Edwards H. Metcalf Collection.

- 2575 **Worldwide.. Austria.** 20 Corona, 1915. KM-2828; **Hungary.** 8 Forint 20 Francs, 1886-KB. KM-467. Total weight 0.3827 ounce. Lot of 2 coins. **Uncirculated and Extremely Fine.**
Estimated Value \$400 - 450
- 2576 **Worldwide. Miscellaneous Group of World Gold:.** Austria. 10 Corona, 1912. KM-2816; Isle of Man. ½ Sovereign, 1965. KM-15; 1/25 Crown, 1989. KM-252; Jamaica. 100 Dollars, 1975. KM-67; Venezuela. 5 Bolivares, ND (circa 1962). KM-X#MB137. Total weight 0.5223 ounce. Lot of 5 coins. **Brilliant Uncirculated.**
Estimated Value \$500 - 550

World Crowns and Minors



- 2577 **Austria. Taler, 1632 (Hall).** Dav-3338. Archduke Leopold, as Count of Tyrol, 1626-1632. Half figure holding sword right. *Reverse:* Crowned arms with Order chain around arms. Sharply struck with considerable original mint luster. **NGC graded MS-63.**
Estimated Value \$600 - 800



- 2578 **Bohemia. Denar, ND.** Cach-317. Weight 1.09 grams. Prague mint. Bretislaus I, 1034-1055. *Obverse:* Duke with standard facing left. Legend: BRACIZLAVS DVX. *Reverse:* Enthroned Saint between two cross-headed sceptres. Legend: SCS WENCEZLAVS. Sharply struck with lovely iridescent toning. **Choice Extremely Fine.**
Estimated Value \$500 - 600

Ex Garrett Sale, Part II, lot 849. The Dr. Jacob Turner Collection.



- 2579 **Bohemia. Gros, ND.** Don-817. Jean l'Aveugle, m 1310-1346. Bohemia lion left. *Reverse:* Crown within two circles of legends. Toned. **NGC graded AU-50.**
Estimated Value \$125 - 150

- 2580 **Canada. 5 Cents, 1902-H.** KM-9. Large H. Edward VII. Light hairline scratch. Lustrous. **Uncirculated.**
Estimated Value \$50 - 75
- 2581 **Canada. Bulk Lot of Large Cents, 1888-1920.** A few scarce varieties and dates. Careful examination is recommended. Sold as is, no returns. Lot of 346 coins. **Good to About Uncirculated.**
Estimated Value \$200 - 250
- 2582 **Canada. Dollar Lot: 1939 (4 pieces), 1949.** Lot of 5 coins. **Extremely Fine to About Uncirculated.**
Estimated Value \$60 - 70
- 2583 **Canada. Small Miscellaneous Lot:.** Lot includes a four piece silver Olympic set, 5 Cent 1912 NGC MS62, Proof set 1967, a few silver dollars and a few miscellaneous mint sets. Careful examination is recommended. Sold as is, no returns.
Estimated Value \$150 - 200

LUSTROUS 1787 8 REALES



- 2584 **Chile. 8 Reales, 1787 So-D.A. (Santiago).** Eliz-36; WR-3; KM-31. 26.90 grams. Charles III, 1759-1788. Laureate, draped, and cuirassed bust of Charles III right. *Reverse:* Crowned Bourbon arms, flanked by bannered pillars. The strike choice, with virtually complete centers. Devices lustrous and glossy, on reflective fields. **Very Rare, even more so in this state of preservation. The finest known specimen. NGC graded AU-58.**

The mintage figures for colonial 8 Reales in Chile were far lower than most of the other Spanish colonies. Far less trade was being conducted by the Spanish. This makes this type very scarce.

Estimated Value \$14,000 - 15,000

A nearly comparable example, in AU, realized \$12,000 in a Pontorio sale in January of 1991; Ex-Millennia Sale, Lot 990.



- 2585 **China. Dollar, 1914.** L&M-858; Y-322. Portrait in military uniform of Yuan Shih-kai, with high feather-hat. *Reverse:* One Yuan within open wreath. Choice for the grade with very attractive toning. NGC graded MS-62.
Estimated Value \$3,000 - 3,500



- 2586 **France - Carolingian. Denier, ND.** Roberts-1333; M&G-920. Charles The Bald, 840-877. *Obv:* Temple. *Leg:* CARLUS REX. *Reverse:* Cross with pellets(4) in arch angle within small central circle. *Leg:* + SCIMARTINI MONENTA. **Very Fine.**
Estimated Value \$800 - 900

Ex Dr. Jacob Terner Collection.



- 2587 **France - Carolingian. Denier, ND.** Roberts-1355; MEC-860. Charles The Bald, 840-877. *Obv:* Large cross within inner circle. *Leg:* + I-CURTISAS-NIEN. *Reverse:* Karolus monogram within inner circle. *Leg:* +GRATIA D - IREX. **Extremely Fine.**
Estimated Value \$800 - 1,000

Ex Dr. Jacob Terner Collection.



- 2588 **France - Carolingian. Denier, ND.** M&G-895; Mec-860; Prou-411. Charles The Bald, 840-877 AD. Minted at Courcassin. Karolus monogram over cross. Bold strike and attractively toned. **Choice Extremely Fine.**
Estimated Value \$400 - 500



- 2589 **France - Carolingian. Denier, ND.** Roberts-1423; M&G-1045. Charles The Bald, 840-877. Rennes mint (Brittany). *Obv:* Cross within inner circle. *Leg:* +HRED NIS CIVITAS. *Reverse:* Karolus monogram. *Leg:* +GRATIA D -II REX. **Choice Very Fine.**
Estimated Value \$600 - 700

Ex Dr. Jacob Terner Collection.



- 2590 **France - Carolingian. Denier, ND.** Roberts-1654v; M&G-1298v. Odo, 887-898. *Obv:* Large central cross. *Leg:* + H TVR - NES CIVITAS. *Reverse:* Odo monogram. *Leg:* +HISERADIA DRX. **Choice Very Fine.**
Estimated Value \$500 - 600

Ex Dr. Jacob Terner Collection.



- 2591 **France. Silver Medal, ND.** 51.5 mm. By Louis Oscar Roty, late 19th century French Medallist. Prize medal - Ministry of Interior. Small reverse scratch. A lovely Art Nouveau Medal. **Extremely Fine.**
Estimated Value \$150 - 200

GEM PROOF 1894 2 MARKS



- 2592 German New Guinea. 2 Marks, 1894-A. KM-6. Bird of Paradise. Superb coin with marvelous bluish mauve and silvery gold iridescent toning. Among the finest known. PCGS graded Proof 66.
Estimated Value\$3,000 - 4,000



- 2593 German States - Frankfurt am Main. 2 Talers, 1866. Dav-651; KM-365; Thun-145. A lovely multi color toned example. NGC graded MS-65.
Estimated Value\$200 - 250



- 2594 German States - Hesse-Darmstadt. 3 Marks, 1910-A. KM-375; J-76. Ernst Ludwig. Head left. Light mottle toning. ANACS graded Proof 67.
Estimated Value\$600 - 700



- 2595 German States - Passau. Taler, 1712. Dav-2520; Kel-108. Johann Philipp, Graf von Lamberg, 1689-1712. Bust of Cardinal right. Reverse: Capped arms. Lovely iridescent toning with reflective surfaces. Rare. NGC graded MS-63.
Estimated Value\$1,500 - 1,800

Ex Millennia Collection, Lot 646..



- 2596 German States - Prussia. 5 Marks, 1904-A. Dav-789; KM-523; J-104. Wilhelm II, 1888-1918. Superb bright white luster. NGC graded Proof 67 Ultra Cameo.
Estimated Value\$1,500 - 2,000

- 2597 Germany. Lot of 10 Mark's. Hamburg. 10 Mark, 1880-J. KM-288; Prussia. 10 Marks 1875A and 1893A. KM-504, 520. Total weight 0.3456 ounce. Lot of 3 coins. Averages, Very Fine.
Estimated Value\$350 - 375



- 2598 Great Britain. Paxs Penny, ND. S.1257. William I, 1066-1087. An attractive specimen which had seen practically no circulation. NGC graded EF-45.
Estimated Value\$1,000 - 1,200



- 599 **Great Britain. Groat, ND. S.2258; N-1747. Henry VII, 1485-1509.** London mint (1504-1505). Regular issue. Crowned and draped bust right, crown with three bands. *Reverse:* Quartered shield borne by cross fourchee. Cross-crosslet mintmark. Bold, even strike on a super flan, with fine deep old-collection toning. This coin with an extraordinary Tudor portrait and crisp legends. **About Uncirculated.**

Estimated Value \$1,500 - 2,000

Ex Millennia Sale, lot 284..



- 2600 **Great Britain. Undated (offical) Pattern Half Penny. BMC-404. Charles II, 1660-1685.** Obverse: Bust of King left. Legend reads CAROLVS. A. CAROLO. *Reverse:* Britannia and legend QVATVOR. MARIA. VINDICO (I claim the four seas). It is difficult to pinpoint the date of this scarce pattern exactly, but it was probably around 1671. The first currency copper halfpenny made its debut in the following year 1672. NGC graded **Proof 55 Brown.**

Estimated Value \$800 - 900



- 2601 **Great Britain. Sixpence, 1676/5. S.3382; ESC-1515a. Charles II, 1660-1685.** Obverse: Draped bust of King. *Reverse:* Crowned cruciform shields. Beautifully toned and with prooflike surfaces, this is an excellent of a scarce currency coin, and a rare overdate as well! NGC graded **MS-63.**

Estimated Value \$1,250 - 1,500



- 2602 **Great Britain. Sixpence, 1697. S.3542. William III, 1694-1702.** Third bust type. An attractively well struck coin, especially so on the reverse. A little toning and a lot of original mint luster. NGC graded **MS-64.**

Estimated Value \$350 - 375



- 2603 **Great Britain. Pattern Halfpenny, ND. Peck-730. Anne, 1702-1714.** Undated, but produced as a pattern towards the end of Queen's reign. Obverse: Draped bust of Queen. *Reverse:* Symbolic thistle and conjoined roses demonstrating the union of England and Scotland. This important experimental coin was struck from dies by John Croker, who had succeeded to the post of Chief Engraver in 1705. Isaac Newton was Master of the Mint. Described by Peck as VR (Very Rare), this is indeed a very rare die pairing. (2+D) with the added punctuation. Deep mirror fields distinguish the obverse, which is truly free from the die rust and imperfections which plague this series. A superb overall coin. NGC graded **MS-62 Brown.**

Estimated Value \$1,000 - 1,200



- 2604 **Great Britain. 'Dump' Halfpenny, 1717. S.3659; KM-549. George I, 1714-1727.** Obverse: Laureate bust of King right. *Reverse:* Britannia seated left. Date in exergue. This is a spectacular example of a practically blemish free copper coin. With the characteristic sharpness of a Proof, this is remarkable because it is a currency piece. Finer than the Nicholson Collection specimen, and superior to the George I Halfpennies in any recently offered specialist collections. NGC graded **MS-66 Brown.**

Estimated Value \$1,700 - 1,900



- 2605 **Great Britain. Halfpenny Double Struck Error, 1775. S.3774. George III, 1760-1820.** Interesting mint error, clear details. Poor Condition. Also included are small group of low grade George II and George III Halfpennies (1 Irish, 5 English). Lot of 7 coins.

Estimated Value \$100 - 200



- 2606 Great Britain. Pattern Halfpenny, 1797. P.1153 (KH6). Bronzed finish Proof. George III, 1760-1820. Draped bust of King. Reverse: Britannia seated. A beautiful chocolate colored Proof. This coin, described by Peck as VS (Very Scarce) is now very rare in this attractive state of preservation. Surprisingly free from the scuffs and scratches one normally finds on these coins. A rare coin with great eye appeal. NGC graded Proof 64 Brown.

Estimated Value \$800 - 900



- 2607 Great Britain. Cartwheel Penny, 1797. S.3777; KM-618. 10 Leaves obverse variety. George III, 1760-1820. Obverse: Draped laureated bust of King. Reverse: Britannia seated left. Legends incuse on raised rims. A nicely patinated example of Britain's first copper penny. Tiny hints of original luster complement this coin. NGC graded MS-62 Brown.

Estimated Value \$300 - 350



- 2608 Great Britain. Copper Die-Trial Bank Dollar, 1804. ESC-152; S.3768 for type. George III, 1760-1820. Bank of England issue. Leaf to center, stop after "REX" AND UPRIGHT "K". Engraver's "centering" or guide lines scribed on obverse die, incuse dot at center of portrait, "24h" (the coin's weight) scratched in obverse right field in script style of the era. Very clean for what it is, lovely medium brown color. A fascinating and rare glimpse at the creative process of laying out the design! Unique? NGC graded AU-58 Brown.

Estimated Value \$1,500 - 1,700

Ex The Cheshire Collection.



- 2609 Great Britain. Bank Dollar - 5 Shillings, 1804. S.3768; Dav-101 KM-Tn1. Obverse: Kuchler's bust of George III. Reverse: Britannia, with shield, seated left within oval cameo. A nice example of an unusual coin which was current for Five Shillings until 1811 and revalued at Five Shillings and sixpence until withdrawn from circulation in 1817. NGC graded AU-50.

Estimated Value \$450 - 500



- 2610 Great Britain. Halfpenny, 1806. S.3781; KM-662. George III. Bronze. Dark chocolate in color. NGC graded Proof 64 Brown.

Estimated Value \$300 - 350



- 2611 Great Britain. Three Shillings Proof, 1811. ESC-409; KM-Tn4. George III, 1760-1820. Draped and laureate bust of King in armor. Reverse: BANK TOKEN 3 SHILL in wreath. A beautifully toned piece with shades of deep blue and magenta. Very tough to find so nice. NGC graded Proof 65.

Estimated Value \$1,200 - 1,400



- 2612 **Great Britain. Penny, 1841-OT.** S.3948; KM-739. No Colon. Victoria. Obverse: Wyon's classic 'Young Head' portrait of the Queen. Reverse: Britannia seated with ornamental trident. Lovely glossy surfaces which are free of blemishes, and a delicate tone. A scarcer date. NGC graded MS-63 Brown. Estimated Value \$175 - 200



- 2613 **Great Britain. Penny, 1841.** S.3948; Peck-1482 (as Rare). Victoria. Young Head. Ornamental trident. Lovely color and brilliance, slightly "Off" Proof strike on reverse, and tiny handling abrasions. NGC graded Proof 63 Brown. Estimated Value \$1,500 - 2,000



- 2614 **Great Britain. Halfcrown, 1842.** S.3888; KM-740. Victoria, 1837-1901. Obverse: Wyon's young portrait of Queen left. Reverse: Crowned shield of arms contained within ornate wreath. A beautiful coin with much original mint luster and a wisp of pastel toning. All early Victorian Halfcrowns are rare now. Especially so in this grade. NGC graded MS-64. Estimated Value \$1,500 - 1,750



- 2615 **Great Britain. Halfpenny, 1853.** S.3949; KM-726. Victoria. Young head. Blemish free with a trace of mint red. NGC graded MS-65 Brown. Estimated Value \$100 - 125



- 2616 **Great Britain. Penny, 1858-OT.** S.3948; KM-739. Small date. Victoria. Obverse: Wyon's 'Young Head' of the Queen. Reverse: Britannia seated with ornamental trident. A superb toned specimen. Becoming rare in high grade. NGC graded MS-64 Brown. Estimated Value \$200 - 225



- 2617 **Great Britain. Penny, 1870.** S.3954; KM-749.2. Victoria. Young head. Sharply struck with a hint of luster. Scarce in top grades. Uncirculated. Estimated Value \$300 - 400

- 2618 **Great Britain. Victorian Lot: Maundy Set, 1854.** S.3916. Young head. Choice Brilliant Uncirculated set; Sixpence, 1889. S.3929. Choice Brilliant Uncirculated. Lot of 5 coins. Estimated Value \$250 - 300

- 2619 **Great Britain. Four Pence or Groat, 1888.** S.3930; KM-772. Victoria. Jubilee bust. A superbly detailed piece delicately toned in shades of magenta and royal blue. Unusually well struck. NGC graded MS-65. Estimated Value \$125 - 150

- 2620 **Great Britain. Penny, 1901.** S.3961. Victoria, 1837-1901. A superb coin with full original mint red. This not a rare date, but this coin is rarely found in such a wonderful state of preservation. NGC graded MS-65 Red. Estimated Value \$80 - 100

- 2621 **Great Britain. Coronation Silver Set: Half Crown to Maundy Penny, 1911.** S.PS13; KM-PS19. George V. A beautiful matching set with beautiful iridescent toning. Lot of 8 coins. Choice Brilliant Proof. Estimated Value \$500 - 600



- 2622 **Great Britain. Proof Crown, 1927.** S.4036; KM-836. George V, 1910-1936. Portrait of King left. Reverse: Kruger Gray's timeless design of the imperial crown within an ornate wreath. A high quality specimen which may have been removed from the scarce silver proof set of the same year. NGC graded **Proof 65**.
Estimated Value \$350 - 400

- 2623 **Great Britain. Pair of Commemorative Medals.** Both medals 56 mm in bronzed copper contained in original boxes of issue. Edward VII Coronation issue of 1902 and Victoria Diamond Jubilee medal of 1897. Victorian medal mint state, Edwardian virtually so, with insignificant edge bruise. Lot of 2 medals.
Estimated Value \$100 - 125

- 2624 **Great Britain. Pair of Early Farthings, 1773 and 1799.** S.3775, 3779. George II and George III. Lot of 2 coins. **Extremely Fine to About Uncirculated**.
Estimated Value \$125 - 150



- 2625 **Ireland. 'Gunmoney' Halfcrown, 1690 (May).** S.6580B. James II, 1685-1691. Obverse: Bust of James II. Reverse: Crown and scepters. This is a particularly nice example of a crudely produced coin, with smooth surfaces and sharp detail. Gun money was an issue of coinage made by the forces of King James II during the conflict with William of Orange, in Ireland, between 1689 and 1691. The coins bore the date in months to allow a gradual replacement by silver coins when King James secured a victory. He never did! The term 'Gun money' comes from the belief that these were made from melted down guns, but many other brass objects were used including old church bells. NGC graded **AU-55**.
Estimated Value \$350 - 400

- 2626 **Israel. Accumulation of Coins, Commemoratives, Mint Sets, Medals, Etc..** Perfect for dealer stock. This is a nice mix and we strongly recommend careful examination. Sold as is, no returns. **Uncirculated and Proofs**.
Estimated Value \$200 - 300

- 2627 **Israel. Group of Silver Commemoratives:** 2 Sheqalim, 1984; 1 and 2 Sheqalim, 1986; 1 and 2 Sheqalim, 1987, 1 and 2 Sheqalim, 1989, 1 and 2 Sheqalim, 1990, 1 and 2 Sheqalim, 1991, 1 and 2 Sheqalim, 1992. Call in original case of issue. Lot of 13 coins. **Choice Brilliant Proof**.
Estimated Value \$100 - 125

- 2628 **Lithuania. 10 Litu, 1938.** KM-84. 20th Anniversary of Republic. Excessive surface hairlines. NGC graded **Uncirculated Details**.
Estimated Value \$100 - 125

PROOFLIKE 1779 SILVER 8 REALES



- 2629 **Mexico. 8 Reales, 1779 Mo-F.F.** Eliz-89; WR-11; KM-106.2. 26.99 grams. Charles III, 1759-1788. Laureate, draped, and cuirassed bust of Charles III right. Reverse: Crowned Bourbon arms, flanked by bannered pillars. Superbly struck, with glittering devices on reflective fields. Some faint hairlines, otherwise pristine surfaces. A superb coin. NGC graded **MS-62 Prooflike**.

During the 17th and 18th centuries the wealth that issued from Spain's New World mines was vast - almost beyond comprehension. In fact from 1500 through 1800, Bolivia, Peru and Mexico accounted for over 85 percent of the world's production and trade of silver. This huge resource helped to make Spanish coins the most commonly accepted currency in the world. The Spanish Real, or "royal," lives on today as the Rial in Oman and Yemen, and alternatively as the Riyal in Saudi Arabia. The Spanish Reales are also the basis on which most of the currencies of the English-speaking New World were originally based. In those countries, however, the already familiar word, Dollar, was preferred.
Estimated Value \$3,500 - 4,000

Ex Sansores Collection; Ex-Millennia Sale, Lot 1098.

- 2630 **Netherlands - Overijssel. Ducaton (Silver Rider), 1734.** Dav-1829. Rider on horseback. Reverse: Crowned and supported arms. Sea salvaged and cleaned. **Extremely Fine**.
Estimated Value \$125 - 175

PROOF 1898 2 1/2 GULDEN



- 2631 Netherlands. Proof 2 1/2 Gulden, 1898. Dav-237; KM-123. Wilhelmina, 1890-1948. P. Pander. below bust. Very scarce one year type and rare in proof. Light hairlines beneath light golden tone. Overall this example has excellent eye appeal. NGC graded Proof 61.
Estimated Value\$5,000 - 5,500



- 2632 Peru. 8 Reales, 1811-JP (Lima). Eliz-77; KM-106.2. Ferdinand VII, 1808-1833. Large uniformed imaginary bust of Ferdinand right, with laurel wreath, wearing Order of Golden Fleece. Reverse: Crowned Bourbon arms, flanked by bannered pillars. Lustrous with lovely toning.

A splendid Mint State example of the "imaginary" bust type, one of the finest we have seen. Choice Uncirculated.
Estimated Value\$1,500 - 2,000

EXTREMELY RARE MS-65 1912-S PESO



- 2633 Philippines. Peso, 1912-S. KM-172. Pop 2; 1 finer in MS-66. Near perfect fields, frosty and white. Extremely rare in top grades. PCGS graded MS-65.
Estimated Value\$25,000 - 30,000



- 2634 Russia. Ruble, 1733. Bitkin-1st ed-23; Dav-1671. Anna, 1730-1740. Bold strike, deeply toned. ANACS graded EF-45.
Estimated Value \$300 - 400



- 2635 Russia. Ruble, 1749-. Bitkin 1st ed-172; Dav-1677. Elizabeth, 1741-1762. Toned. NGC graded AU-50.
Estimated Value \$400 - 500



- 2636 Russia. Ruble, 1762-. Bitkin 1st ed-173; Sev-1902; Dav-1683. Catherine II, The Great, 1762-1796. Toned. NGC graded EF-40.
Estimated Value \$900 - 1,100

RARE 1768 SILVER MEDAL



- 2637 Russia. Silver Medal, ND (c.1768). Diakov-142.2. Silver, 102.28 grams. 66 mm. By JB Gass. Catherine II (The Great), 1762-1796. Liberal Economy Society. Obverse: Crowned and mantled bust of Empress, right, signed below. Reverse: Ceres seated left beside a palm tree, a ploughman with oxen behind. Superb deep blue tone and sharp exquisite detail. Rare. NGC graded MS-62.

* This is one of the most enduring and desirable medallion portraits of one of Russia's greatest rulers. Catherine came to Russia as the bride of the heir to the throne Peter Feodorovich, and they married in 1745. Bright, industrious, highly intelligent and strong willed, she quickly mastered the Russian language and began correspondence with Voltaire. She eventually overthrew her unpopular husband and ushered in one of the most prosperous periods in Russian history. Catherine's patronage furthered the evolution of arts in Russia and she imported classical and European influences which inspired the Russian Enlightenment.
Estimated Value \$4,000 - 4,500



- 2638 **Russia. 25 Kopeks, 1852-.** Bitkin-1st ed -255; Sev-3593; KM-C166.1. Nicholas I. Brilliant sharply struck example. NGC graded MS-65 Prooflike.
Estimated Value \$150 - 200



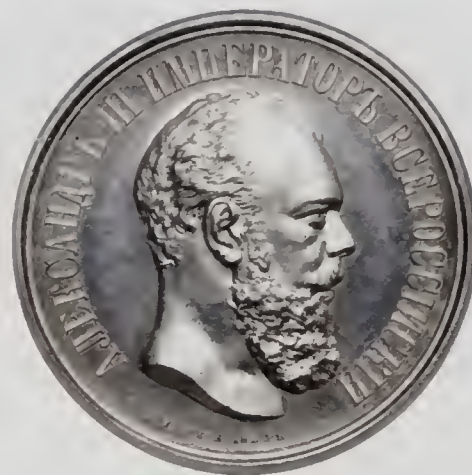
- 2639 **Russia. Ruble, 1859.** Bitkin 1st ed-562; Dav-290; Sev-3681; KM-Y28. Alexander II. Nicholas I Monument commemorative. Iridescent toning. NGC graded MS-60.
Estimated Value \$1,000 - 1,250



- 2640 **Russia. 25 Kopeks, 1859-.** Bitkin 1st ed-119; Sev-3676; KM-Y23. Alexander II. A sharply struck and choice brilliant fully lustrous example. NGC graded MS-65.
Estimated Value \$125 - 150



- 2641 **Russia. 25 Kopeks, 1878-.** Bitkin 1st ed-144; Sev-3885; KM-Y23. Alexander II. Brilliant and sharply struck example. NGC graded MS-65.
Estimated Value \$125 - 150



- 2642 **Russia. Silver Medal, 1882.** Diakov-930.2 var; Smirnov-860b. 52 mm. By Steimann & Griliches. Alexander III, 1881-1894. All Russian Pan-Exposition of 1882. Bust of Alexander III right. Reverse: Russia seated with symbols of Agriculture, industry and the arts. NGC graded MS-62.
Estimated Value \$2,000 - 2,500



- 2643 Russia. Coronation Silver Medal, 1883. Diakov-931.2; Smirnov-873b. 51 mm. By A. A. Griliches. Alexander III and Maria Feodorovna. Conjoined busts right. Reverse: Imperial eagle. Reverse damage. NGC graded Uncirculated, Details.
Estimated Value \$2,000 - 2,200



- 2644 Russia. Silver Medal, 1894. Diakov-1094.1; as Werlich-115. 28 mm. Obituary medal for Alexander III. Bust right with Laurel Sprig. Reverse: Crown over Regnal Dates. Attractively toned. NGC graded MS-62.
Estimated Value \$150 - 200



- 2645 Russia. Coronation Ruble, 1896-. Dav-294; Sev-4035; KM-Y60. Nicholas II. NGC graded MS-63.
Estimated Value \$750 - 1,000



- 2646 Russia. Bronze Medal, ND. Diakov-1347.2. Bronze. 67 mm. By Rasumny, Felix (Russian medallist living in Paris). Struck in Paris. Stamped on the edge "Bronze". Emperor Alexander I and Emperor Nicholas II conjoined busts to the right. Reverse: Siting woman in ancient clothes greeting semi-nude youth with burning torch. Russian two-headed eagle to left, signed F. Razumny below to right. Extremely Fine.
Estimated Value \$300 - 400



- 2647 Russia. Rouble, 1924-. Y-90.1. This appears to be an interesting mint error. The consignor describes the coin as being struck with a stained or imprinted piece of aluminum across the arms on the reverse side. Attractively toned, Nice Uncirculated. Included in this lot, 15 Kopeks, 1915 BC. Y-21a.3. Choice Uncirculated. Lot of 2 coins.
Estimated Value \$200 - 400

2648 **Russia. Group of Soviet Decorations, Medals and Orders.** Included: Cobet-Soviet for courage; Military Red Flag; Red Star; Labor Red Flag (flat back); Labor red flag; Labor Glory (3 level); Order of Respect; Patriot War; Military Glory (3 level); October Revolution; Friendship of People; For Service in Armed Forces, order ("crab"); Motherhood Glory (1st level). Sold as is, no returns. Lot of 13 Medals. **Very Fine to About Uncirculated.**
Estimated Value \$500 - 700

2649 **Spanish Netherlands. Patagon, ND (Brabant). Dav-4432.** Mint-mark, hand. Albert and Isabelle, 1598-1621. Burgundian cross. *Reverse:* Crowned arms in Order chain. **Fine.**
Estimated Value \$75 - 100

2650 **Spanish Netherlands. Patagon, 1658 (Flanders). Dav-4464.** Mint mark, lily. Philip IV, 1621-1665. Burgundian cross dividing date. *Reverse:* Crowned arms in Order chain. **Fine.**
Estimated Value \$75 - 100

2651 **Spanish Netherlands. Patagon, 1660 (Tournai). Dav-4470.** Mint mark, Tower. Philip IV, 1621-1665. Burgundian cross dividing date. *Reverse:* Crowned arms in Order chain. **Very Fine.**
Estimated Value \$100 - 125

2652 **Spanish Colonies. Cob 8 Reales, ND. Unattributed. Circa 1600. Very Good.**
Estimated Value \$50 - 75



2653 **Spanish Colonies. Silver Medal, 1763. Betts-443.** Contemporary copy. Cast silver. By Prieto. 53.6 mm. Plain edge. Defence of Havana, "Capture of the Morro Castle, Havana". Conjoined busts of two Spanish officers, Don Luis Vincente de Velasco and Vincentio Gonzales. *Reverse:* View from the harbor of battle scene on the Morro Castle, Havana. Very interesting historical medal during this period of Intercolonial Wars in America. **Very Fine.**
Estimated Value \$1,300 - 1,500



2654 **Viet Nam - Annam. 1/4 Lang, ND (1841-1847). KM-271; Sch-249.** Thieu Tri. Obverse: Inscription. *Reverse:* Dragon. NGC graded AU-55.
Estimated Value \$700 - 800



2655 **Viet Nam - Annam. 2 Tien, ND (1848-1883). KM-426. Tu Duc.** *Reverse:* Two facing dragons. NGC graded AU-50.
Estimated Value \$500 - 600



2656 **Viet Nam - Annam. 3 Tien, ND (1848-1883). KM-433; Sch-373.** Tu Duc. Inscription on facing dragon. *Reverse:* "Long Van". NGC graded AU-55.
Estimated Value \$700 - 800



2657 **Viet Nam - Annam. 3 Tien, ND (1848-1883). KM-440; Sch-370.** Tu Duc. Dot in center of sun. *Reverse:* Dragon. NGC graded AU-55.
Estimated Value \$500 - 600



- 2658 Viet Nam - Annam. 4 Tien, ND (1848-1883). KM-451. Tu Duc. Finer style reverse. NGC graded AU-55.
Estimated Value \$1,000 - 1,200



- 2659 Viet Nam - Annam. ¼ Lang, ND (1848-1883). KM-429; Sch-350.2. Tu Duc. Round faced dragon with streamers. NGC questioned authenticity, consignor said this piece came from a good provenance. Sold as is, no returns. About Extremely Fine.
Estimated Value \$300 - 400



- 2660 Worldwide. Odd and Curious. Solid Neck Ring. From the Far East region. Probably silver. 183 grams. 6¼ inches across. Plain solid torque with flattened back-turned ends. The two ends have a chased design.
Estimated Value \$200 - 250

Purchased from Abner Kreisberg in the 1950's.



- 2661 Worldwide. Odd and Curious. Silver Trivet. Total weight 2.6 pounds. Eight female winged silver legs (one broken). The tray portion is made by soldering 73 Silver French Louis XVI Jetons together across a wire frame.
Estimated Value \$1,000 - 1,500

Purchased from Abner Kreisberg in the 1950's.

- 2662 Worldwide. Small Group of Miscellaneous Minors. From the 18th and 19th Century (6 minors) and one modern piece. Sold as is, no returns. Lot of 7 coins. Good to Fine.
Estimated Value \$40 - 50

- 2663 Worldwide. Miscellaneous Group of World Coins. Mainly minors, a few silver crowns and some slightly better material. Careful examination is recommended. Sold as is, no returns.
Estimated Value \$300 - 500

- 2664 Worldwide. Bulk lot of Newfoundland and Great Britain. Included in the Great Britain are minors including a few lower grade early material. Some silver (total of 109 coins). The Newfoundland contains mainly 5 and 10 cents after 1930, with a few low grade early pieces (total of 137 coins). Careful examination is recommended. Sold as is, no returns. Lot of 246 coins. Averages, Good to Very Fine.
Estimated Value \$300 - 400

- 2665 Worldwide. Miscellaneous Lot of Tokens, Medals, Coin Weights, Etc.. Careful examination is recommended. Sold as is, no returns. Total of 70 items. Poor to Very Fine.
Estimated Value \$100 - 200

- 2666 Worldwide. Odd and Curious. Group of Brass Earrings. Several sizes. Probably from the tribes in Africa and used as items of trade. Lot of 13 pieces. Fine to Very Fine.
Estimated Value \$150 - 250

Purchased from Abner Kreisberg in the 1950's.

- 2667 Worldwide. Odd and Curious. Group of Brass Rings. Appears to be from the Far East - Thailand region. Used in trade. Lot of 7 Rings. Very Fine.
Estimated Value \$100 - 200

Purchased from Abner Kreisberg in the 1950's.

World Crowns and Minors

Session Four - Tuesday, September 21, 12:00 (noon)

- 2668 **Worldwide. Odd and Curious. Lot of Pipe's:** Mainly from the Far East Region. Brass in several sizes. Lot of 10 items.
Estimated Value \$250 - 350

Purchased from Abner Kreisberg in the 1950's.

- 2669 **Worldwide. Miscellaneous Lot:** Lot includes Hawaii, ¼ Dollar, 1883. Very Fine; Circulated silver type sets of Russia Nicholas II (1 set) and Soviet Republic (2 sets), Canada Silver Stamp of the 1976 Olympics; and a silver round of Disney limited Edition of Mickey Mouse (1928-1988) in the original case of issue. Sold as is, no returns.
Estimated Value \$100 - 150

- 2670 **Worldwide. Large Group of Modern Sets and Modern Single Coins.** This lot contains many silver items. We strongly recommend careful examination. Sold as is, no returns. **Extremely Fine to Proofs.**
Estimated Value \$500 - 700

- 2671 **Worldwide. Large Accumulation of Modern Sets:** This lot contains several world proof sets, mint sets and single crown sets. Several with silver coins. Careful examination is strongly recommended. Sold as is, no returns. **Extremely Fine to Proof.**
Estimated Value \$200 - 300

- 2672 **Worldwide. Miscellaneous Lot of World Crowns and Minors:** Lot includes several modern silver crowns (26 pieces), in copper nickel (25 pieces) and a few minor coins (8 pieces). Sold as is, no returns. Lot of 59 coins. **Extremely Fine To Uncirculated.**
Estimated Value \$200 - 250

The Estate of Winthrop A Haviland Jr..



THE HIGH SEAS COLLECTION

"The 'High Seas' sailing ship themed collection was a no-brainer. The perfect melding of my 2 favorite, life-long hobbies, numismatics and sailing on the Chesapeake Bay. A native of Maryland, I grew up with weekends spent at the bay with my family fishing, boating, and camping. Often from the shore or when on a boat with my dad, we would see the wonderful sails of the racing vessels in the Governor's Cup, or the International Volvo Races or even on occasion the old great wooden ships like the Amistad, the USS Constitution, or the Kalymar Nyckel. It was while watching these ships that a deep love for the water grew and has now become a permanent part of who I am.

Likewise, I was a numismatist from a young age. I cannot give an exact event for my introduction to the hobby, however I can say that from as long as I can remember I have collected. I still can recall the old thumb-buster penny and nickel albums. I would sit with my redbook and grade each coin according to description, searching dad's change for "upgrades" to even my most common dates. It was my mother, however, who was the coin collector of my two parents. After I'd spent several years collecting, she finally broke down and decided I was serious enough about the hobby to allow me to have her "coin stash." Not a hoard by measures of advanced collectors, yet my first sight of Mercury dimes, a few well-worn buffalo nickels, some silver quarters and – low and behold – even a 1921 Morgan Dollar! I was hooked! There was not a lawn I wouldn't mow or a sidewalk I wouldn't shovel the snow from in order to earn a few dollars to take to our nearest coin store.

Many years later, I rediscovered my passion for numismatics. I had never stopped collecting. There was always that proof set, or the new American Silver Eagle or beautiful statue of liberty coins that were purchased, enjoyed, then socked away for posterity. Yet about a decade ago, with the emergence of registry collecting, the passion for numismatics was taken to a new level. Loving so many of the designs, yet wanting my collection to be personal, I decided on combining my 2 hobbies into one as well as I could. I began the *High Seas* collection by purchasing the Delaware Commemorative Half Dollar with the Kalmar Nyckel sailing ship. I chose this coin because I had actually stood on its decks. A decade later, the collection has grown beyond my intentions; there are dozens and dozens of more ship-themed coins to add and several more made world-wide each year.

The set has been a joy to assemble and, if I may humbly say, also a joy to behold for many other collectors as well."

-Jackson Morton, Collector

Some facts of note about the *High Seas* Collection:

- It has been viewed over 7,000 times at the NGC/Collectors Society Registry (second of all time for a signature set).
- It has been mentioned in *Coin World* and also inspired an article on ship-themed coins in *World Coin Magazine*.
- It was selected as "Most Creative Signature Set" in the NGC registry in 2006 and was awarded one of the handsome and prestigious Collectors Society plaques.
- Jackson Morton won the "Best Collector's Journal Author" in 2006 for chronicling my pursuits for additions for this set; the first ever person to win 2 of NGC Collector Society's special category awards and earn 2 plaques.

TUESDAY, SEPTEMBER 21ST
CROWNE PLAZA, DEL REY BALLROOM

The High Seas Collection

- 2673 **Australia. Certified Lot:** 5 Dollar, 2002. HM Bark Endeavour. NGC PF 70 Ultra Cameo; 5 Dollar, 2002. HMS Investigator. NGC PF 69 Ultra Cameo; 5 Dollar, 2002. HMS Sirius. NGC PF 69 Ultra Cameo; 5 Dollar, 2002. Duyfken. NGC PF 69 Ultra Cameo; 1 Dollar, 2008. Australia II. NGC PF 69 Ultra Cameo. Lot of 5 coins.
Estimated Value \$125 - 150



- 2674 **Barbados. 100 Dollars, 1975. KM-18.** Weight 0.0998 ounce. 350th Anniversary - The English Ship. Olive Blossom with full sails. NGC graded Proof 65 Ultra Cameo.
Estimated Value \$125 - 150



- 2675 **Bermuda. 100 Dollars, 1977. KM-27.** Weight 0.2344 ounce. For the Queen's Silver Jubilee. Reverse: Sailing ship Deliverance. NGC graded Proof 67 Ultra Cameo.
Estimated Value \$275 - 300



- 2676 **Bermuda. 50 Dollars, 1977. KM-26.** Weight 0.1172 ounce. Elizabeth II. Queen's silver Jubilee. Queen. Reverse: Sailboat. NGC graded Proof 69 Ultra Cameo.
Estimated Value \$150 - 175

- 2677 **Bermuda. Group of Certified Modern Crowns:** Crown, 1936. Edward VIII. Lobel Series, Restrike. NGC MS 63; Crown, 1959. NGC MS 64; 25 Dollars, 1977. Without Mint mark. Queen's Silver Jubilee. NGC PF 66 Ultra Cameo; Dollar, 1992. Olympic Sailing. NGC PF 68 Ultra Cameo; Dollar, 2000. Tall Ships. NGC PF 68 Ultra Cameo; 2 Dollars, 2000. Millinnium. NGC PF 68 Ultra Cameo; 5 Dollar, 2005. Quincentennial. NGC PF 67 Ultra Cameo; 3 Dollar, 2006. Constellation. NGC PF 68 Ultra Cameo. A few very scarce items in this lot. Lot of 8 coins.
Estimated Value \$400 - 600

- 2678 **Canada. Certified Dollar Lot:** Dollar, 1949. NGC MS-62; Dollar, 1979. Griffon. PCGS SP68; Dollar, 1982. Regina. NGC PF 69 Ultra Cameo; Dollar, 1987. John Davis. PCGS SP68; Dollar, 1999. Queen Charlotte Islands. NGC PF 69 Ultra Cameo; Dollar, 2004. First French Settlement. NGC PF 69 Ultra Cameo; Dollar, 2008. Gilt. Quebec Anniversary. NGC PF 67 Ultra Cameo. Lot of 7 coins.
Estimated Value \$100 - 125

- 2679 **Canada. Certified lot of 20 Dollars:** 20 Dollar, 2000. Bluenose. NGC PF 69 Ultra Cameo; 20 Dollar, 2001. The Marco Polo. NGC PF 69 Ultra Cameo; 20 Dollar, 2002. The William Lawrance. NGC PF 69 Ultra Cameo; 20 Dollar, 2005. Three-Masted Ship. NGC PF 69 Ultra Cameo; 20 Dollar, 2006. The Ketch. NGC PF 69 Ultra Cameo; 20 Dollar, 2007. Tall Ships - Brigantine. NGC PF 69 Ultra Cameo. Lot of 6 coins.
Estimated Value \$150 - 200

- 2680 **Canada. Certified Lot:** Cent, 1981. NGC graded Proof 69 Red Ultra Cameo; Cent, 1984. NGC graded Proof 69 Red Ultra Cameo; Cent, 2003. NGC graded Proof 68 Red Ultra Cameo; Cent, 2009. NGC graded Proof 69 Red Ultra Cameo; 10 Cents, 2008. NGC graded Proof 69 Ultra Cameo. Lot of 5 coins.
Estimated Value \$200 - 250



- 2681 **Cook Islands. 50 Dollars, 1997. KM-381.** Weight 0.0773 ounce. Explorers. Queen Elizabeth II right. Reverse: Leif Ericson with battle axe facing, viking ship to right. NGC graded Proof 69 Ultra Cameo.
Estimated Value \$100 - 125



- 2682 **Germany. 3 Reichsmark, 1927-A. KM-50.** 100th Anniversary of Bremerhaven. NGC graded AU-58.
Estimated Value \$175 - 200



- 2683 **Israel. 5 Lirot, 1963. KM-39.** 15th Anniversary of Independence. Seafaring. A beautiful iridescent toned example. NGC graded Proof 65.
Estimated Value \$175 - 225

- 2684 **Latin America. Group of Certified Modern Crowns:** Argentina. 25 Pesos, 2002. Ibero-American-Ship. NGC PF 69 Cameo; Cuba. 10 Pesos, 1989. Discovery of America. NGC PF 66 Ultra Cameo; Cuba. 10 Pesos, 1996. El Nuevo Mundo. NGC PF 68 Ultra Cameo; Mexico. 5 Pesos, 1999. Millennium -Cuauhtemoc. NGC PF 69 Ultra Cameo; Nicaragua. 10,000 Cordobas, 1989. Discovery of Nicaragua. NGC PF 68 Ultra Cameo; Nicaragua. 10 Cordobas, 2002. Sailboat. NGC PF 69 Ultra Cameo; Peru. 5000 Soles, 1979. Huascar. NGC MS 64; Lot of 7 coins.
Estimated Value \$150 - 200

- 2685 **Mongolia. 500 Tugrik, 2003. KM-206. Weight 0.04 ounce. Five masted sailing junk. Proof 69 Ultra Cameo.**
Estimated Value \$60 - 80



- 2686 **Netherlands & Colonies - Antilles. 200 Gulden, 1976. KM-16. Weight 0.2300 ounce. Juliana. U.S. Bicentennial. The Andrew Doria, Ship. NGC graded MS-69.**
Estimated Value \$275 - 300

- 2687 **United States. 1936 Norfolk. Old holder. Light gold toning.**
Estimated Value \$320 - 340

- 2688 **United States. 1892 Columbian Half Dollar and 1893 Columbian Half Dollar. PCGS graded MS-62 and NGC graded MS63 respectively. Lot of 2 coins. (PCGS # 9296)**
Estimated Value \$70 - 80



- 2689 **United States. 1936 Delaware Half Dollar. PCGS graded MS-65. Nice original toning. (PCGS # 9301)**
Estimated Value \$225 - 250



- 2690 **United States. 1935 Hudson Half Dollar. NGC graded MS-63. A hint of light tone. (PCGS # 9312)**
Estimated Value \$700 - 750

- 2691 **United States. 1924 Huguenot-Walloon Half Dollar. NGC graded MS-64. Lightly toned. (PCGS # 9314)**
Estimated Value \$110 - 120

- 2692 **United States. 1936 Long Island Half Dollar. NGC graded MS-64. (PCGS # 9322)**
Estimated Value \$80 - 90

- 2693 **United States. 1934 Maryland Half Dollar. NGC graded MS-65 PQ. Lovely toning on both sides. (PCGS # 9328)**
Estimated Value \$175 - 200

- 2694 **United States. 1920 Pilgrim Half Dollar. NGC graded MS-64. Lightly toned. (PCGS # 9359)**
Estimated Value \$80 - 90

- 2695 **United States. 1937 Roanoke Half Dollar. NGC graded MS-65. The reverse has lovely golden toning. (PCGS # 9367)**
Estimated Value \$120 - 130



- 2696 **United States. 1925 Norse American Medal Thick. NGC graded MS-62.**
Estimated Value \$200 - 225

- 2697 **United States. 1907 SC\$1 HK-346 Rarity 4 and 1907 SC\$1 HK-347 Rarity 4. Jamestown Tercentennial. Grades include: NGC MS62BN and NGC MS63 respectively. Lot of 2 coins.**
Estimated Value \$100 - 125

- 2698 **United States. A Pair of NGC Slabbed SC\$1 Medals. Consists of: 1915 HK-409 Rarity 4 Montana at Pan Pac Expo MS63 and N/D Tampa Florida Gasparilla Pirate Festival MS65. Lot of 2 coins.**
Estimated Value \$75 - 100

- 2699 **United States. 1938 SC\$1 HK-697 Rarity 4. NGC graded MS-66. Delaware Tercentenary. Pop 4; 1 finer in 67. Also accompanied by a Bulletin dated March of 1938, a first day cover postmarked June 27th 1938 (with six cancelled 3c stamps), and one Norse American Centennial 5c.**
Estimated Value \$200 - 300



- 2700 **United States. 1841 HT-21 Daniel Webster. NGC graded Token AU-58 Brown. Lovely green and brown toning.**
Estimated Value \$100 - 125



- 2701 United States. 1841 HT-22 Daniel Webster. NGC graded Token MS-62 Brown.
Estimated Value\$125 - 150
- 2702 United States. A Group of Miscellaneous Slabbed Modern U.S. Coins. Consists of: 2004-S Keelboat 5¢ NGC PF69UCAM, 2000-S VA Silver 25¢ PCGS PR69DCAM, 2001-S RI Silver 25¢ PCGS PR69DCAM, 2003-S ME Silver 25¢ PCGS PR69DCAM, 2004-S FL Clad 25¢ NGC PF70UCAM, 2009-S Northern Mariana Islands Clad 25¢ NGC PF70UCAM, 1992-S Columbus 50¢ NGC PF69UCAM, 1992-P Columbus \$1 NGC PF69UCAM, 2000-P Leif Ericson \$1 NGC MS69, 2007-P Jamestown \$1 NGC PF70UCAM. Lot of 10 coins.
Estimated Value\$100 - 120
- 2703 United States. A Lot of Graded Coins. Consists of: 10¢; 1943 NGC MS67, 1943-D PCGS MS67FB, 1944-S PCGS MS67, 1960 NGC MS66, 1960-D NGC MS65, 50¢; 1953-D NGC MS64 FBL, 1957 NGC MS65, 1958-D NGC MS66FBL, \$1; 1879-S NGC MS62, 1886 NGC MS62, 1923 NGC MS64, 1925 NGC MS63. Lot of 13 coins.
Estimated Value\$200 - 250
- 2704 Worldwide. Group of Miscellaneous Minors. Coins with ships. Included in the lot Louis XVIII French Silver Jeton, Canada Ship Token, Easter Island 2 Mil Peso; Yorkshire 1791 Half-penny Token. Couple of lower grade items. 14 coins certified by NGC. Sold as is, no returns. Lot of 20 coins. **About Uncirculated to Proof.**
Estimated Value\$100 - 200
- 2705 Worldwide. Group of Certified Modern Crowns of Island Nations. **Bahamas.** 5 Dollar, 1993. Sailing Ship. NGC PF 68 Ultra Cameo; **British Virgin Islands.** 25 Dollar, ND (1992). Discovery of America. NGC PF 67 Ultra Cameo; **Cook Islands.** 5 Dollar, 1996. Catamaran. NGC PF 68 Ultra Cameo; **Maldives.** 25 Rufiyaa, 1978. F.A.O. NGC PF 64 Cameo; **Marshalls.** 50 Dollars, 1997. US Constitution. NGC PF 69 Ultra Cameo; **Nauru.** 10 Dollar, 1994. John Fearn. NGC PF 69 Ultra Cameo; **Niue.** 10 Dollar, 1992. The Resolution. NGC PF 69 Ultra Cameo; **Seychelles.** 25 Rupees, 1993. First French Landing. NGC PF 69 Ultra Cameo; **Seychelles.** 25 Rupees, 1995. Olympics. NGC PF 69 Ultra Cameo; **Solomons.** 10 Dollar, 1994. The Swallow. NGC PF 69 Ultra Cameo; **Solomons.** 10 Dollar, 2000. Missionary Ship Duff. NGC PF 69 Ultra Cameo; **Tokelau.** 5 Tala, 1993. HMS Pandora. NGC PF 68 Ultra Cameo; **Turks Islands.** 20 Crowns, 1992. Columbus Discovery. NGC PF 69 Ultra Cameo; **Vanuatu.** 50 Vatu, 1993. The Bourdeuse. NGC PF 69 Ultra Cameo. Lot of 14 coins.
Estimated Value\$400 - 500

- 2706 Worldwide. Miscellaneous lot of Certified World Minors and small Crowns. **Bahamas.** 25 Cents, 1974. NGC PF 68 Ultra Cameo; **Bahamas.** 25 Cents, 1977. PCGS graded PF 69 Deep Cameo; **Cayman Island.** 25 Cents, 1988. NGC PF 65 Ultra Cameo; **Isle of Man.** 50 Pence, 1979. Manx Day. NGC PF 64 Ultra Cameo; **Israel.** Sheqel, 1985. Ancient Ship. NGC MS 66; **Jersey.** Pound, 1991. Percy Douglas. NGC PF 69 Ultra Cameo; **Jersey.** Pound, 1991. Schooner - The Tickler. NGC PF 69 Ultra Cameo; **Jersey.** Pound, 1992. Hebe. NGC PF 68 Ultra Cameo; **Korea-North.** 5 Won, 2001. Krusenstern. NGC PF 68 Ultra Cameo; **Maldives.** 100 Rufiyaa, 1993. Cutty Sark. NGC PF 68 Ultra Cameo; **Niue.** 5 Dollar, 1992. The Bounty. NGC PF 69 Ultra Cameo; **San Marino.** 5000 Lire, 1997. Vasco Da Gamma. NGC PF 69 Ultra Cameo; **Solomons.** 5 Dollar, 1994. Alvaro Mendana De Neyra. NGC PF 65 Ultra Cameo; **Somalia.** 5000 Shillings, 1998. Gorch Fock. NGC PF 65 Ultra Cameo; **Togo.** 500 Francs, 2000. Gorch Fock. NGC PF 69 Ultra Cameo. Lot of 15 coins.
Estimated Value\$300 - 500
- 2707 Worldwide. Certified Modern Crowns of Asia. **China.** Dollar, 1933. Junk. NGC AU 55; **China.** 5 Yuan, 1986. Great Wall. NGC MS 69; **Korea-North.** 5 Won, 2001. Dragon Ship. NGC PF 68 Ultra Cameo; **Korea-North.** 5 Won, 2003. Turtle Boat. NGC PF 67 Ultra Cameo; **Laos.** 50 Kip, 1988. Five Mast Clipper. NGC PF 68 Ultra Cameo; **Macau.** 100 Patacas, 1999. Macao Returns to China. NGC PF 70 Ultra Cameo; **Palau.** Dollar, 1994. Clown Fish. NGC PF 69 Ultra Cameo. Lot of 7 coins.
Estimated Value\$175 - 225
- 2708 Worldwide. Lot of Certified Modern European Crowns. **Andorra.** 10 Dinars, 1992. New World Discovery. NGC PF 66 Ultra Cameo; **Andorra.** 10 Dinars, 1994. New World Discovery. NGC PF 69 Ultra Cameo; **Andorra.** 10 Dinars, 1996. Sailing Ship. NGC PF 66 Ultra Cameo; **Bulgaria.** 1000 Leva, 1996. Ship Kaliakra. NGC PF 68 Ultra Cameo; **French Antarctic.** Essai 1½ Euro, 2004. Astrolabe. NGC PF 68 Ultra Cameo; **Germany.** 10 Euro, 2008J. 50 Year - Gorch Fock. NGC MS 64; **Iceland.** 100 Kronur, 1986. Icelandic Banknotes. NGC PF 69 Ultra Cameo; **Isle of Man.** Crown, 2003. Star of India. NGC PF 68 Ultra Cameo; **Jersey.** 5 Pounds, 2004. HMS Victory. NGC PF 69 Ultra Cameo; **Jersey.** 2 Pounds, 1972. Silver Wedding. NGC MS 64; **Latvia.** 10 Latu, 1995. Julia Maria. NGC PF 65 Ultra Cameo; **Latvia.** 10 Latu, 1997. 12th Century Riga Ship. NGC PF 69 Ultra Cameo; **Malta.** 5 Liri. Valletta. NGC PF 68 Ultra Cameo. Lot of 13 coins.
Estimated Value\$400 - 600
- 2709 Worldwide. Lot of Certified Modern European Crowns. **Netherlands.** 25 Gulden, 1976. Andrew Doria. NGC PF 68 Ultra Cameo; **Netherlands.** 5 Piece 2 Ecu Set, 1995. NGC MS 66-67; **Poland.** 2 Zlotych, 2005. MS-66; **Poland.** 10 Zlotych, 2005. (1936 5 Zloty). NGC PF 67 Ultra Cameo; **Poland.** 10 Zlotych, 2007. Joseph Conrad. NGC PF 69 Ultra Cameo; **Portugal.** 100 Escudos, 1989. Canary Islands. NGC PF 67 Ultra Cameo; **Portugal.** 100 Escudos, 1989. Discovery of the Azores. NGC PF 69 Ultra Cameo; **Portugal.** 200 Escudos, 1996. Portuguese in Macau. NGC PF 69 Ultra Cameo; **Spain.** 5 Ecu, 1996. Coca De Mataro. NGC PF 68 Ultra Cameo; **Romania.** 100 Lei, 1999. Belgica Expedition. NGC PF 69 Ultra Cameo; **Russia.** 3 Roubles, 1994. Discovery of Antarctica. NGC PF 69 Ultra Cameo. Lot of 15 coins.
Estimated Value\$300 - 500

- 2710 **Worldwide. Group of Certified Modern Crowns of Africa:** Congo Democratic Republic. 10 Francs, 2000. Diogo Cao. NGC PF 69 Ultra Cameo; Congo Democratic Republic. 10 Francs, 2000. Panama Canal. NGC PF 69 Ultra Cameo; Djibouti. 100 Francs, 1996 Portuguese Nao Ship. NGC PF 69 Ultra Cameo; Ghana. 500 Sika, 2002. Phoenician Navigators. NGC PF 67 Ultra Cameo; Guinea-Bissau. 50000 Pesos, 1996. Alvisé Da Cadamo-sto. NGC PF 69 Ultra Cameo; Liberia. 20 Dollar, 2000. May-flower Compact. NGC PF 67 Ultra Cameo; South Africa. 5 Shillings, 1952. Capetown Founding. NGC AU 55; Tonga. 1 Pa'Anga, 1991. Schouten and Lemaire. NGC PF 68 Ultra Cameo; Tonga. 1Pa'Anga, 1993. La Princesa. NGC PF 69 Ultra Cameo; Tunisia. Dinar, 1969. Phoenices. NGC PF 69 Ultra Cameo; Zaire. 1000 Nouveaux Zaires, 1997. Portuguese Caravel. NGC PF 69 Ultra Cameo.
Estimated Value \$300 - 400

World Currency

- 2711 **Luxembourg. 1 and 2 Francs, 1914 and 1 and 2 Francs, 1918.** P-27 and 28. 1 of the 2 Francs crease mark. Lot of 4 Notes. **Averages, Very Fine.**
Estimated Value \$100 - 125
- 2712 **Luxembourg. Lot:** 100 Francs, 1956. P-13a; Specimen 10 Francs, ND (1954). P-48s. punched hole canceled; Specimen 50 Francs, 1961. P-51s. punched hole canceled. Lot of 3 Notes. **About Uncirculated to Uncirculated.**
Estimated Value \$100 - 150
- 2713 **Poland. Lot of Notes, 1940-1986.** 10, 20 (2 Notes), 500 Zloty, 1940. P-94, 95, 98; 1 (2 notes), 2, 5, 50, 100 Zloty, 1941. P-99-103; 1 Zloty, 1944. P-105; 1, 2, 5, 10, 20, 100 Zloty, 1946. P-123-127, 129; 20, 500 and 1000 Zlotych, 1947. P-130, 132, 133; 2, 5 (2 notes), 10, 20, 50 and 100 Zlotych, 1948. P-134-139; Plus Modern Notes. 20 Zlotych, 1982; 50 Zlotych, 1975 and 1979; 100 Zlotych, 1975 and 1979; 200 Zlotych, 1976 and 1986; 500 Zlotych, 1974; 1000 Zlotych, 1975. Plus 5 miscellaneous notes. Sold as is, no returns. Lot of 41 Notes. **Very Fine To Uncirculated.**
Estimated Value \$200 - 300



- 2714 **Saint Thomas, VI. Bank of St. Thomas. 18__ \$500-100-100 Uncut Sheet.** PCGS Currency Apparent Choice About New 55. This rare sheet is unlisted in Krause's SCWPM reference, and is the first that we have seen. It was printed by the New England Bank Note Co. in Boston, which merged with Rawdon, Wright, Hatch & Edson in 1847. Rawdon, Wright, Hatch & Edson in turn associated with six other companies in 1858 to form the American Bank Note Company. We also note in Krause's 11th Edition of World Paper Money reprints were inserted in a reference volume on Danish money by J. Wilcke. We assume this sheet is one of them.

A couple of small edge tears are mentioned by PCGS Currency and resulted in the Apparent grade, and some very minor foxing is mentioned solely for the sake of accuracy.

Estimated Value \$700 - 800

- 2715 **Treasure Trove of World Currency.** Approximately 199 pieces of World Currency, mixed thoroughly according to country, grade, and value. There are many German and Chinese notes, as well as Allied Military Currency and Japanese Occupation notes. A few have PVC damage, and in-person examination is encouraged. A nice group for the beginning collector or vest-pocket dealer! Lot of 199 notes.
Estimated Value \$400 - 600

END OF SESSION FOUR

SESSION FIVE

PATTERNS THROUGH U.S. GOLD



TUESDAY, SEPTEMBER 21ST, 4:00 PM
CROWNE PLAZA, DEL REY BALLROOM

Patterns

1838 PATTERN HALF DOLLAR. SILVER, REEDED EDGE



- 2716 1838 Pattern Half Dollar. Silver, reeded edge. Judd-80. Pollock-87 Rarity 8. NGC graded Proof 64. The obverse is similar to the one adopted for the regular-issue Seated Half Dollar in 1839. On the reverse, an eagle flies to the left holding an olive branch and bunch of arrows in its claws. The legend UNITED STATES OF AMERICA is around the periphery, while the denomination expressed as HALF DOL. as on the regular-issue 1838-39 Bust halves. All known examples of this variety are restrikes. The present specimen is naturally toned and has a uniform mirror finish. A few stray hairlines seem to account for the grade, and the strike is notably soft in the center. There is a small line on the eagle's breast which may be an artifact of the minting. Handsome in all ways. **Pop 1; 1 finer in 65. Only 3 graded at NGC for Judd-80. (PCGS # 11332)**

A good source for information on Pattern coins, in addition to the usual reference books, is USPatterns.com, where the website's sponsor has this to say about Judd-80:

"This is a restrike made in the late 1860s or early 1870s from the regular die having Liberty incused on the shield. This is Judd's so-called straight date variety. It's first appearance was the silver example in Ed Cogan's 1875 sale of the Col Mendes I. Cohen collection.

"To my knowledge, no originals were ever made using this reverse die. In fact, I believe that this die was actually finished many years later either in the late 1860s or early 1870s. A hub trial of the eagle shown on this reverse is in the Smithsonian and is listed in Pollock as P3058.

"An estimated half dozen are known of this in both silver and copper J81/P88. Its first auction appearance in copper was in Haseltine's February 1877 sale.

Estimated Value \$22,000 - 25,000

1838 PATTERN DOLLAR. SILVER, REEDED EDGE. RESTRIKE



- 2717 1838 Pattern Dollar. Silver, reeded edge. Restrike. Judd-84. Pollock-93 Rarity 5 PCGS graded Genuine Proof. The obverse has been cleaned while the reverse is nice and brilliant. Of the three basic years of Gobrecht dollars, regular issues and patterns combined, those being 1836, 1838, and 1839, the most elusive is the 1838 as offered here. According to our close examination, this piece also shows extra bold detail on all relief portions, needle-sharp on the eagle's feathers, wings, head and claws, and similar incredible detail present on Liberty. Her hair, drapery folds, shield, all impress us with their frosted relief. (PCGS # 11352)

All 1838 dollars that have been observed in private hands or museum holdings appear to be restrikes made in the late 1850s under the authority of Director James Ross Snowden, or in the late 1860s by Director Henry R. Linderman. Like the present specimen, the restrikes were made to satisfy collector demand for these beautiful coins. The restrikes are generally found in Die Alignment III orientation (i.e., head of Liberty opposite NE of ONE) as on this coin; however, a few restrikes were also made in Die Alignment IV. Although the precise mintage of 1838 dollars is unknown due to their clandestine origin, recent estimates suggest that fewer than 250 coins were ultimately produced, and that only a small fraction of these coins survive today.

Estimated Value\$15,000 - 17,000

GEM PROOF 1851 PATTERN SILVER DOLLAR. COPPER, REEDED EDGE



- 2718 1851 Pattern Silver Dollar. Copper, reeded edge. Judd-132. Pollock-159 Rarity 7. NGC graded Proof 65 Brown. Well struck with lovely blue toning. The charming, if misnamed "regular die trial" for the Seated dollar. Struck in copper with a reeded edge. An incredible value and rarity for the collector of Patterns or, just as desirable, something for the Seated Liberty Dollar specialist to ponder owning as well. According to the USpatterns.com website, these pieces were deliberately made for sale to collectors and are not really "trials" in the accepted sense we usually use. In early 2001, several articles were posted in Coin World by Quentin David Bowers, a noted scholar, discussing such practices at the mint in the 19th century of striking pieces d'caprice for favored collectors. Donald Taxay, too, has extensive treatment in his U.S. Mint and Coinage book published in the 1970s. Examples are also known in silver and nickel of this rare 1851 seated dollar struck in off-metal. This piece shows incredible striking definition with rich iridescent brown and blue patina. Everything is pristine, unlike a few recent offerings of "just miss" examples of the J-132 Pattern with their "couple of stray field marks" impaired surface. No one needs a glass this coin's marvelous state of preservation. A marvel of coin originality and careful preservation by earlier numismatists! Pop 2; 1 finer in 66BN. (PCGS # 11563)

Estimated Value\$24,000 - 26,000

1862 PATTERN HALF DOLLAR. COPPER, REEDED EDGE



- 2719 1862 Pattern Half Dollar. Copper, reeded edge. Judd-294. Pollock-352 Rarity 4. NGC graded Proof 66 Red & Brown. Well struck with some red still visible. A glowing example of this early proposal for the National Motto has the short version GOD OUR TRUST on a scroll above the eagle. Later, the Mint would substitute the more familiar sounding IN GOD WE TRUST. Pop 1; none finer at NGC. (PCGS # 70444)
Estimated Value\$6,000 - 6,500

1863 PATTERN HALF DOLLAR. ALUMINUM



- 2720 1863 Pattern Half Dollar. Aluminum, reeded edge. Judd-344. Pollock-416 Rarity 7. NGC graded Proof 64. Light even toning. An astonishing sharp strike of the best possible order whose still-reflective surfaces play host to robust pleasing aluminum-colored hues.

The so-called transitional half dollar using the reverse of 1866-1891, these and the other With Motto patterns of this date (as well as 1864 and possibly 1865) are believed to be restrikes made circa 1869 into the early 1870s. They were offered to collectors with restrikes of other denominations in complete sets.

Examples were struck as follows: Silver J342/P414 with about a dozen known; copper J343/P415 with about a dozen known; aluminum J344/P416 with about 4 known (the rarest of the three issues). Pop 1; 1 finer in 66. Only a total of 2 graded at NGC for Judd-344.

Estimated Value\$10,000 - 11,000

1863 PATTERN DOLLAR. COPPER



- 2721 1863 Pattern Dollar. Copper, reeded edge. Judd-346. Pollock-418 Rarity 6. NGC graded Proof 64 Brown. Even brown toning. Boldly struck. A high degree of fresh original surface gleams off the deeply toned surfaces of this elusive gem. The strike is crisp in all areas, where full detail may be noted at the stars and Liberty's hair, her gown folds and the shield she is supporting; the reverse, similarly well-endowed with detail, displays incredible detail on the eagle's neck, wing, and body feathers, the shield, and all supporting legends around the margin. It is doubtful if many more of these will be offered for sale in the future, so there is no fear of price erosion for the present piece, which is a numismatic delight! Pop 2; only 2 graded at NGC for Judd-346.

The so-called transitional dollar using the reverse of 1866-1891, actually a restrike made years later and offered to collectors to spice-up their Pattern coin sets.

Examples of this Type are: Silver J345/P417 with about a dozen known; copper J346/P418 with about a dozen known; aluminum J347/P419 with at least 4 known including an example in the American Numismatic Society.
Estimated Value\$15,000 - 17,000

1864 PATTERN DOLLAR. ALUMINUM,
REEDED EDGE

- 2722 1864 Pattern Dollar. Aluminum, reeded edge. Judd-398. Pollock-466 Rarity 8. Previously in Heritage's Jan. 2008 FUN sale, Lot 3469, \$19,550. NGC graded Proof 66. Ex Jones Beach Collection. Well struck with nice even gray toning. Population data not available on NGC's website. Last offered in the 2008 FUN sale where it was described as "The regular issue obverse for the 1864 Seated Liberty dollar is combined with the regular issue With Motto Seated Liberty reverse. Struck in aluminum with a reeded edge. This is an extremely rare pattern issue with not more than four examples known. It is a splendid proof with excellent cameo contrast. The mirrored surfaces have pleasing light gray color with a hint of pale blue. Although often cataloged or offered as transitional issues, it is now known that these pattern pieces were actually produced in the late 1860s or early 1870s for sale to collectors." A major opportunity for the collector of Pattern coins. Pop 1; only 2 graded at NGC for Judd-398. (PCGS # 60569)
Estimated Value\$20,000 - 22,000



- 2723 1868 Pattern Three Cents. Nickel, plain edge. Judd-618. Pollock-687 Rarity 4. NGC graded Proof 65 Cameo. Lightly toned with nice brilliant mirrorlike fields. This one employs the familiar Liberty style by James Longacre in which the head is adorned with a tall crested coronet lined on the edge with beads or tiny pearls. The Roman numeral is plain-surfaced rather than ribbed as on the regular Nickel Three-cent piece. The mirror fresh luster rolls around both sides with a pleasing glint and sparkle-sheen, while none of the features reveal any bothersome distractions. **Pop 7; 1 finer in 66.** (PCGS # 60834)
Estimated Value \$1,600 - 1,700

The Estate of Winthrop A. Haviland, Jr.

1868 PATTERN EAGLE. ALUMINUM, REEDED EDGE



- 2724 1868 Pattern Eagle. Aluminum, reeded edge. Judd-663. Pollock-736 Rarity 7. NGC graded Proof 65 Cameo. Well struck and fully brilliant. On the obverse, a bust of Liberty faces left, wearing a coronet inscribed LIBERTY. Around, 13 stars, and below, the date. The reverse depicts a small eagle set low in the field with wings spread, clutching three arrows and an olive branch. A ribbon carries the motto IN GOD WE TRUST. Around, the legend UNITED STATES OF AMERICA, and below, the denomination TEN D. Struck in aluminum with a reeded edge. Designs for this Pattern were by James B. Longacre, and it is apparently one of the last works created by the engraver before his death.

This elusive Pattern has incredible rich aluminum color with mirrored fields and strong cameo contrast. A few faint hairlines are visible on each side, but they are of little concern. A wonderful spot-free example of this important Pattern rarity. One of the finest extant. **Pop 2; 1 finer in 67.**

Estimated Value \$13,000 - 14,000

1870 PATTERN SILVER DOLLAR. COPPER



- 2725 1870 Pattern Silver Dollar. Copper, plain edge. Judd-1005. Pollock-1137 Rarity 6. NGC graded Proof 66 Brown. Some mint red visible. Incredibly beautiful toning. Designs attributed to William Barber. A youthful appearing Liberty, seated, facing left. The reverse is the same used on regular issue silver dollars of the year. Alluring smooth steel-brown surfaces, with a nice, even color and extraordinary eye appeal. Well struck is too meek a description to describe the eye-popping razor-sharp detail of this piece, and a major rarity so fine. Apart from Patterns struck in gold, the dollar sized Patterns (in any metal) are among the most popular and desirable. **Pop 3; none finer at NGC in BN.**

William Barber became chief engraver at the Philadelphia Mint following the death on January 1, 1869, of James B. Longacre, who had held the post since 1844. He produced many dies for Pattern coins during the decade of the 1870s, most notably a large oeuvre of 20-cent pieces 1874-1875, commercial dollars and trade dollars 1873-1876, and silver dollars 1878-1879, among numerous others. His work varies from the ordinary to the inspired, perhaps his 1872 Amazonian silver coins being his most acclaimed accomplishment in the latter category. For several years after Longacre's death, Barber used Longacre hubs and models to create new varieties of Liberty Seated motifs, later making his own version (which seemed to fall short of Longacre's work). Important to the study of Patterns, William Barber was front row center during the most pivotal era of Pattern issuance in American history, during the regime of Henry Linderman, during the making and/or distribution of restrikes, irrelevant mulings, etc. No doubt, if he had written a numismatic biography, many secrets would have been revealed. Today, the Pattern field is richly endowed with his work. He died in 1879 and was replaced by his son Charles as chief engraver at the Mint.

Estimated Value\$11,000 - 12,000

Ex: Lemus Collection.

1872 PATTERN COMMERCIAL DOLLAR. SILVER



- 2726 1872 Pattern Commercial Dollar. Silver, reeded edge. Judd-1214. Pollock-1355 Rarity 7. PCGS graded Proof 62. Toned on both sides. The ever-popular "Indian Princess" design, originated by James B. Longacre then, after his death in 1869, modified by his replacement as Chief Engraver at the Philadelphia Mint, William Barber. Elusive and quite costly very few of these were minted, this just-miss example for the choice Proof 63 grade is free of noticeable abrasions. The strike, which is 100% complete, displays razor-sharp stars, complete hair and feather detail on the seated Liberty, and bold stars on the flag draped behind. An impressive looking coin to say the least and one specialists in the series will be eager to own. **Pop 1; 2 finer, 1 in 63, 1 in 64. (PCGS # 61485)**

Struck from William Barber's lower relief copy of the Longacre Indian princess design, examples were struck in the following combinations: Silver with reeded edge J1214/P1355 with about a half dozen known; silver with plain edge J1215/P1356 with at least 3 known; copper with reeded edge J1216/P1357 with about a half dozen known; copper with plain edge J1217/P1358 with 3 or 4 known; and aluminum with reeded edge J1218/P1359 with only the 2 Farouk coins confirmed.

Estimated Value\$10,000 - 12,000

1879 PATTERN GOLOID METRIC DOLLAR. COPPER, REEDED EDGE



- 2727 1879 Pattern Goloid Metric Dollar. Copper, reeded edge. Judd-1632. Pollock-1829 Rarity 7. NGC graded Proof 65 Red & Brown. Lovely shades of red toning. Although the new Morgan Silver Dollar had been accepted the year before, ten more Pattern dollars were minted in 1879. Charles E. Barber submitted his "Washlady" design not only for the dollar but for the half dollar, quarter dollar and dime. George T. Morgan designed his beautiful "Schoolgirl" Pattern dollar and combined his obverse adopted for the regular silver dollar with other reverses for Pattern dollars, half dollars, quarter dollars and dimes.

While Congress was considering the adoption of Jay Abel Hubbell's goloid metal and the metric system of weights and measures, the Mint produced sets of Patterns composed of a metric silver dollar, a metric goloid dollar (the type offered here), and the famous metric four-dollar gold piece or Stella.

The goloid metric dollar of this style, Judd-1631-1634, was designed by Morgan. It has a head of Liberty with hair brushed back and braided in a knot; ribbon inscribed LIBERTY encircles the hair; E PLURIBUS UNUM above. The reverse, which had earlier been paired to Barber's Judd-1626-1630 head, has the metric inscriptions, GOLOID METRIC DOLLAR and the denomination as 100 CENTS. The alternative motto DEO EST GLORIA is used instead of IN GOD WE TRUST.

Warm gray-brown to magenta surfaces exhibit strong forceful reflective luster and a satin, almost matte-like quality on the devices that really engages the aesthetic sense with its serene beauty from this colorful combination of toning and texture. The Finest Certified at NGC and sure to please the Pattern collector be he specialist or novice, young or old, short or tall. **Pop 1; none finer at NGC.**

Estimated Value \$7,000 - 8,000

The Estate of Winthrop A. Haviland, Jr.

1885 PATTERN FIVE CENTS. SILVER



- 2728 1885 Pattern Five Cents. Silver, plain edge. Judd-1742. Pollock-1954 Rarity 7. NGC graded Proof 64. Very rare Type. A simple ring-shaped Pattern motif that incorporates thirteen stars, the date, and the legend UNITED STATES OF AMERICA on the obverse. The upper reverse has the legend FIVE CENTS with a shield sandwiched between a pair of laurel leaves in the lower reverse. Struck in silver with a plain edge. Vividly and deeply toned with natural shades that deepens to an almost cobalt-blue patina in the peripheries. Very choice certainly visually interesting. **Pop 3; 3 finer. (PCGS # 62184)**
Estimated Value \$5,000 - 5,500

The Estate of Winthrop A. Haviland, Jr.

\$1 Gold

\$1 Liberty

- 2729 1849 and 1850 \$1 Liberty Gold Coins. Grades include: 1849 Open Wreath ANACS AU55 and 1850 ANACS AU58. Lot of 2 coins.
Estimated Value \$375 - 400



- 2730 1849-D. PCGS graded EF-40. A bold strike with nice golden toning, there is a scuff mark on the cheek and a minor scratch at the rim behind above the head. Luster present around the stars, legends and devices. Normal weak rim denticles as on others struck at this Southern mint. Only 21,588 struck. In an old green PCGS holder. (PCGS # 7507)
Estimated Value\$1,400 - 1,500

The Estate of Winthrop A. Haviland, Jr.



- 2733 1852. PCGS graded MS-63 PQ. Lovely golden toning. Well struck and pleasing to the aesthetic sense of the collector. The design with small coronet-crested Liberty head ran from 1849 to 1854. Production was heaviest at Philadelphia, which the branch mints contributed a much smaller mintage. (PCGS # 7517)
Estimated Value\$700 - 750



- 2731 1851 PCGS graded Genuine. Light hairlines though smooth, lustrous surfaces and a crisp strike. Our grade is sharpness of MS63. (PCGS # 7513)
Estimated Value\$300 - 350

- 2734 1852-D. NGC graded AU-55. Untoned. The planchet is rough but all details in the main designs, with the date and mintmark, naturally, are while not quite clear as a bell on this scarcer Dahlonega Mint Gold Dollar, are at least visible. Luster evident on both sides, bright golden and frosty. (PCGS # 7519)
Estimated Value\$2,000 - 2,100



- 2732 1851-D. NGC graded AU-58. A nice strike with some luster and a hint of tone. Only 9,882 minted. An especially attractive About Uncirculated example that is boldly struck with an absence of the often-seen heavy die clashing on the reverse, only a faint ghost-image of Liberty appears within the wreath, mainly along the right-hand side. Ample luster is present within and around devices, and only a few modest handle marks can be detected. In spite of its low mintage of only 9,882 pieces, the '51-D is actually one of the Dahlonega Mint Gold Dollars more likely to be seen in the marketplace, although many of these have been cleaned or are worn. The preservation of this choice example places it in the upper rank its grade. Pop 44; 56 finer. (PCGS # 7515)
Estimated Value\$2,500 - 2,600

- 2735 1852-O. PCGS graded AU-55. Lustrous. Has a few light surface marks, but nothing unusual for this high-end AU grade. Desirable New Orleans mintmarked issue. (PCGS # 7520)
Estimated Value\$250 - 300



- 2736 1853. NGC graded MS-64. Boldly struck. A satiny, mostly mainly example, the reverse shows delicate iridescent patina. Crisply struck and problem-free for the grade and Type. The dies left behind a firm impression on the coronet and all hair waves. (PCGS # 7521)
Estimated Value\$1,150 - 1,200
- 2737 1853 NGC graded Unc Details Improperly Cleaned. Sharply struck with a few light marks on the surface; intense luster still prevails. (PCGS # 7521)
Estimated Value\$200 - 225

MINT STATE 1853-D \$1 GOLD LIBERTY



- 2738 1853-D. NGC graded MS-62. Fully brilliant untoned coin. 6,583 struck. One pair of dies was used to produce the D-mint gold dollars from this year. Many show incompleteness of strike. Only a small number of Mint State 1853-D are believed to be extant since most entered circulation. A Choice example, we see a better than average strike of the sort not often associated with Dahlonega Mint gold. The strands of hair show entirely while the stars have their full radial lines; the wreath is virtually complete. Dentils are weak in areas (as always). An appealing light greenish gold patina is evident on both sides with and there are no obvious marks, only a hairline or two. Easy Condition Census material for the issue. Desirable both from the standpoint of its remarkable condition as a gold dollar and also as a high quality Southern mint issue. **Pop 11; 8 finer.** (PCGS # 7523)
Estimated Value \$8,500 - 9,000



- 2741 1855. NGC graded AU-55. CAC Approved. Nice even light toning with about 30% luster present, mainly around the devices and within the highest features of the design. Desirable three-year Type with the high relief small Indian head by Longacre. (PCGS # 7532)
Estimated Value \$600 - 650
- 2742 1855. ANACS graded Details of AU-55. Cleaned. (PCGS # 7532)
Estimated Value \$375 - 400
- 2743 1855-O. Sharpness of VF-35. Some obverse scratches.
Estimated Value \$225 - 250

\$1 Indian



- 2739 1854 Type 2. PCGS graded AU-53. Well struck and decent for the grade. Normal clash marks on the obverse as made. (PCGS # 7531)
Estimated Value \$600 - 650
- 2740 1854 Type 2. ANACS graded AU-53. A nice untuned coin. (PCGS # 7531)
Estimated Value \$375 - 400

POPULAR 1855-D \$1 GOLD INDIAN



- 2744 1855-D. NGC graded AU-53. Lightly toned. 1,811 minted. Type 2 Gold Dollars were struck at the Philadelphia Mint in 1854 and 1855, at Dahlonega in 1855 only, in Charlotte in 1855 only, and in San Francisco in 1856 only. As can be seen in the listings in the Red Book, the lineup is somewhat unusual. Of the Gold Dollars in these three years, the sweepstakes winner for rarity goes handily -- with no close contender -- to the 1855-D of which a mere 1,811 were struck. (The runner-up is the 1855-C, with 9,803 at over five times as many.) Today, the 1855-D is the prime rarity in the group, a key coin in its own right, and probably as few as 25 to 50 exist. Most all are in heavily worn grades. Published grades and actual grades sometimes differ (although it is clear that the grading service graded the present piece correctly).

Relative to this, it is appropriate to quote David Akers: "This is one of the rarest of all Gold Dollars and is extremely difficult to find in high grades. Because of its rarity, it is generally grossly overgraded, and most specimens that I have seen, including those called AU or even Unc., would barely make EF if they had been the more common 1854 Type II or 1855. Most specimens have an extremely weak 8 in the date, and exhibit severe clash marks on both obverse and reverse..." The same writer stated that certain numismatists had claimed that only a dozen specimens are known, but he suggested that "at least twice that many exist. most of them are very low grade." An incredibly important coin, therefore, and this one offers the opportunity to own a coin featuring everything the advanced purchaser would want from the grade, and probably more. **Pop 7; 25 finer. (PCGS # 7534)**

Amusing things happen in a nation as diverse as the United States is. Even in 1855, the year that this rare Gold Dollar saw first light, the American government was up to its usual capacity. It was this year that the Congress appropriated \$30,000 to create the U.S. Camel Corps., an experiment by the army in using camels as pack animals in the Southwest United States.

While the camels proved to be well-suited to travel through the region, their unpleasant disposition and habit of frightening horses is believed to be responsible for their failure to be adopted as a mode of transportation in the United States. The plan fizzled in the early 1860s with the onset of the Civil War.

The idea of using camels for military transport in the U.S. dated back to 1836, when second lieutenant George H. Crossman began pressuring the United States Department of War to use camels in campaigns against Native Americans in Florida. It was not until after the U.S.-Mexican War (1846-1848) that the idea was taken seriously. One has to wonder, Why is it that so many schemes are "taken seriously" by government officials? Is it because they are using Other People's Money (OPM) to hatch out their plans?

Estimated Value\$14,000 - 15,000



- 2746 1857 and 1858. Grades include: ANACS AU55 and ANACS AU58 respectively. Lot of 2 coins.
Estimated Value\$350 - 375

- 2745 1857. PCGS graded MS-66. Boldly struck. Frosty with light golden toning. An unbelievably lustrous gem with sizzling cartwheels beneath rich toning. The reverse and obverse centers play host to a golden brilliance and originality forever appreciated by the stronger buyers. In short, a lovely coin, one that certainly earns the credentials for MS66 quality. **Pop 8; 6 finer, 5 in 67, 1 in 68. (PCGS # 7544)**
Estimated Value\$1,700 - 1,800

MINT STATE 1859-D \$1 GOLD INDIAN



- 2747 1859-D. NGC graded MS-63. Fully brilliant and untoned. 4,952 struck. A die line across the forehead. Gold Dollar specialists react positively whenever a Dahlonega gold coin comes up for sale since this issue represent a dream come true. Graded MS63, few others have achieved this distinction under the auspices of the NGC experts. And only 10 finer (per the appended population figures). Both obverse and reverse are smoothly lustrous, not always the case with 1859-D, often a problematic date, but strikingly in evidence here. The devices have some lightness on the ostrich plume tops and in the central areas of the hair on the obverse, also at the wreath bow and center of the date on the reverse (the OL in DOLLAR and the 5 look like little blobs), but this seems to be standard fare for all authenticated specimens. Bearing that in mind, we mention them but do so without censure. The reverse shows typical horizontal die striae or finish marks inside the wreath. These may have been from relapping to remove traces of die clash, although some faint clash marks are still seen.

Once it is realized that just 4,952 were struck, the 1859-D Gold Dollar is cast in its true light. None were numismatically saved at the time. Therefore, survival of high-grade pieces is left to chance. For the 1859-D, "high grade" usually implies anything from About Uncirculated to Mint State. The present MS63 sits near the top of the chart. We feel certain that the new owner will take great pleasure in owning the present piece. Pop 8; 5 finer, 4 in 64, 1 in 65. (PCGS # 7553)

Estimated Value \$14,000 - 15,000



- 2748 1861. NGC graded MS-63. Well struck and mostly untoned. A few obverse pin scratches. (PCGS # 7558)

Estimated Value \$650 - 700

- 2749 1862. ANACS AU53 and ANACS AU58. Lot of 2 coins.

Estimated Value \$350 - 375

GEM PROOF CAMEO 1863 \$1 GOLD INDIAN



- 2750 1863. NGC graded Proof 67 Cameo. Finest Certified. Well struck with lovely even gold toning on both sides. Only 50 minted. Sold at a Heritage 2007 FUN sale, where it wherein was mentioned, "Jeff Garrett and Ron Guth, in their book entitled Encyclopedia of U.S. Gold Coins, 1795-1933, estimate that less than one-half of the reported mintage of 50 coins is still known. The major grading services have certified about 25 pieces, but this certainly includes some resubmissions. This gorgeous PR67 Cameo, the finest seen by either NGC or PCGS, exhibits great contrast, that takes on a gold-on-black appearance when it is viewed from directly overhead. Orange-gold surfaces display crisply struck motifs, and are devoid of significant marks." We couldn't fault this expert description, for it sums up the coin nicely.

Circulation strikes of the date because they are extremely rare, increase the pressure on the Proofs. Meanwhile, in referring to the Proofs, we suspect that the present specimen will see a lively round of bidding before it finally lands in a new owner's advanced collection. Pop 1; none finer at NGC. (PCGS # 87613)

Estimated Value\$12,000 - 14,000



- 2751 1866. PCGS graded MS-65 PQ. Fully prooflike and looks like a Proof coin. In a new secure plus holder. Dates in the 1860s, with only a couple of exceptions, are all low mintage. 1866 is an example with only 7,100 pieces struck. Pop 9; 15 finer, 7 in 66, 1 in 66+, 4 in 67, 1 in 67+, 2 in 68. (PCGS # 7565)

The year 1866: The first big cattle drive took place this year as "cow-boys" as they were called drove 260,000 head from Texas to the meat packing plants of Kansas, Missouri, and Iowa. In the next 20 years, between 4 and 8 million cattle were driven north. This practice was hotly opposed by Indians and farmers who lived en route, and many battles took place. (Once Philip Armour opened his meat packing plant in Chicago after the Civil War, cattle could be sold to northern markets for as much as \$40 per head, making it potentially profitable for cattle, even from as far away as Texas, to be herded long distances to market.)

Estimated Value\$3,800 - 4,000

GEM PROOFLIKE 1877 \$1 GOLD INDIAN



- 2752 1877. NGC graded MS-68 PL. A lovely gem with light golden toning. Looks like a Proof. Widely sought as an appealing example of the 1877 coinage, various dates this year are low mintage, or are Proof-only, or they have some other reason for enticing collectors to buy. The Gold Dollar's mystique is of course its impressively small mintage of only 3,900 business strikes (although the 1876 and 1878 compete). This is a gorgeous superb example and one of the finest Gold Dollars we have had the pleasure to auction for a consignor, that includes several similarly graded coins from the 1880s which are far commoner (if this is the correct word) in MS68. The surfaces are perfect to all intents and purposes and from a technical standpoint, and each side has lovely bright-gold color. The fields gleam with Prooflike reflection, but there is also a slight cartwheel effect which adds to the charm of this superb Gold Dollar. Pop 2; none finer at NGC. (PCGS # 7578)

Estimated Value\$9,000 - 10,000

The Estate of Winthrop A. Haviland, Jr.



- 2753 1880. NGC graded MS-67 Prooflike. A frosty untoned prooflike coin. 1,600 pieces minted. Pop 7; 10 finer, 9 in 67 Star, 1 in 68. (PCGS # 7581)

According to the Breen encyclopedia, "Despite limited mintage of the Broad Head dollars 1879-89, mint state survivors are plentiful. Most of the [1,600] of 1880 went to hoarders; during the 1950s and '60s, the holdings of Horace L. P. Brand, Charles E. Green, and others yielded hundreds of choice examples. Smaller hoards turned up of other dates in the period; all are available for a price. Worn survivors are very unusual, and apparently nonexistent for 1880, which almost always comes prooflike UNC. Type collectors have snapped up many of these, especially as the coins are attractive sharp strikings."

Of course, these have since been distributed into the marketplace, for multiple coin offerings are now almost unheard of.
Estimated Value \$3,000 - 3,300

NEAR PERFECT CAMEO PROOF 1885 \$1 GOLD INDIAN



- 2754 1885. NGC graded Proof 68 Cameo. Lovely light golden toning on both sides. The mint's production of Proof Gold Dollars rose in the period after 1880; in 1885 the number breached a thousand pieces (1,105 to be exact) as collecting interest developed for the affordable Gold Dollar denomination. Although the mintage figure might suggest that the 1885 is an easily obtainable issue, nothing could be further from the truth. Or, to put it in less emphatic form and without hyperbole, this supposition is completely untrue, they are decidedly rare in superior Gem Proof grades. In fact, it could be that fewer than a hundred examples of this issue are extant, the majority of which grade miles below this Proof 68 level, per the population figures which come at the end of this discussion.

Given the high grade of the piece, there is little wonder why it exhibits vibrant, deep-gold luster on sparkling, sleek-mirrored fields. Close examination reveals an "orange peel" texture and there are no post-striking distraction, none whatsoever. Devices carry a strong cameo frost. This delivers true two-tone quality which makes the coin a very special offering for the gold enthusiast. Pop 2; none finer at NGC. (PCGS # 87635)

Estimated Value \$15,000 - 17,000



- 755 1889. NGC graded MS-67. Well struck and frosty. 28,950 pieces minted. A desirable superb quality coin, this example displays almost enthralling untuned golden surfaces, with sharp detail aplenty. Final year of the type. The Coinage Act of 1890 abolished the gold dollar, the \$3 gold piece, the three-cent nickel, as well as standardized mint processes. The Act requires Congressional approval to change a coin if its design has not been in circulation for 25 years. **Pop 216; 16 finer in 68. (PCGS # 7590)**
Estimated Value \$2,600 - 2,700
- 756 A Lot of ANACS Slabbed \$1 Gold Coins. Dates and grades include: 1856 SL-5 AU53 Details, 1873 Open 3 AU58 Details, 1874 MS60 Details, 1874 AU58 Details. Lot of 4 coins.
Estimated Value \$550 - 600
- 757 1856. ANACS graded all AU-55. Slanted 5. Lot of 3 coins.
Estimated Value \$525 - 550

THE FINEST GRADED 1796 WITH STARS QUARTER EAGLE



2758 1796. Stars on obverse. PCGS graded MS-63 PQ. In a new secure plus holder. Well struck, problem-free and shimmering with semi reflective mint luster. Lovely golden-orange overtones add to its appeal. Identifiable by three small lint marks in the obverse. This is an outstanding Mint State example and a major rarity one seldom sees offered for sale. Both sides display warm orange-yellow gold surfaces with the patina noted on the high points as well as covering the field surface. The fields, as described, are prooflike on both sides. Very minor surface marks are present. What might at first be mistaken as adjustment marks are actually raised die lines visible at the upper reverse beneath several of the letters in STATES. In the 2002 Bowers sale, the lint marks are described as follows: "Most important are the several obverse lint marks, as struck. Today, these will serve as important pedigree markers. Notable among these is one that crosses Liberty's chin, just above the throat, diagonally from the right obverse field. This is a perfect match for the John Whitney Walter Collection coin, Lot 1790 in Stack's sale of that collection. This coin was cataloged by Stack's as 'Choice Brilliant Uncirculated. Possibly the Second Finest Known."

This 1796 quarter eagle type, with obverse stars, is much rarer than the other type of this year, the No Stars issue. The issue is a major rarity in Mint State condition, with just a handful of such coins known per the accompanying census. Perhaps only one or two other uncertified examples of similar caliber are known today. **Only 432 struck** and one of the major rarities in the Quarter Eagle series. **Pop 1; none finer.** (PCGS # 7647)

Diagnostics: Features of this With Stars die pair include the digit 6 extending beyond the bottom edge of the drapery on the obverse and the raised die file lines through TATE on the reverse. The 8 + 8 star arrangement on the obverse is unusual with a spacious field between star 1 and the hair curl; this caused a congested appearance of the stars on the right.

Estimated Value \$200,000 - 225,000

ex Bowers 11/2002; earlier, Stack's Whitney Walter Collection coin, Lot 1790.

UNC 1796 \$2.50 CAPPED BUST. STARS



- 2759 1796. Stars on obverse. BD-3, Breen-6114, Rarity-5+. NGC graded MS-61. Interesting clash marks on both sides as made. Untoned with reflective surfaces. A healthy dose of heavy golden luster enlivens the broad expanse of open surface on this With Stars Quarter Eagle struck the first year of issue. The fields are free from wear though do carry the odd mark or lint mark from its passage down through the years, for so modest a grade as MS61 it is very presentable. What's more, the strike is bold enough to warrant special attention. Careful scrutiny with a magnifying glass reveals the following minor points: a few tiny marks in the field to the left of Liberty; a slight depression in the field on the reverse above the arrow points with raised die polish lines above STATES (they occur behind the denticles and so are counted as an artifact of the die making process); no copper staining or spots, which is always a plus; a thin pin line from Liberty's lovelock to the throat; and a virtual 100% absence of adjustment marks. Rims are outstanding. In addition, the coin possesses a nice, clear-cut strike for all areas with outstanding detail at the hair and cap, the eagle, as well as all stars and legends. Despite its occasional poor cousin relationship to the No Stars one-year Type, advanced specialists in early gold realize the rarity of this issue in any grade and its desirability in Mint condition!

The stars are arranged 8 x 8 on this 16-star With Stars Quarter Eagle. Breen described the variety as "very rare," noting that the 432 pieces of the issue were delivered on Jan. 14, 1797. The newer Garrett-Guth Gold Encyclopedia says, "This subtype is somewhat rarer than the 1796 No Stars quarter eagle, yet it generally sells for much less in comparable grades. Most examples are in circulated condition, with a cluster at the About Uncirculated level that may represent some unreported resubmissions. Mint State examples are extremely rare; included among them is a single gem example. Late states of the dies show heavy lapping to remove clash marks."

The present specimen appears to be from early in the BD Die State e, the last state recorded in Dannreuther. It shows extensive cracks from star 1 through 8, and many others per the reference. The R in LIBERTY is quite strong (which is contrary to many observed examples where the R is decidedly weak to nonexistent), and die clash marks are noted on both sides. Brilliant yellow-gold coloration is present on both sides, as noted. For the early gold specialist, the significance of this incredible and historic early U.S. gold coin needs no further explanation. **Pop 1; 11 finer, 6 in 62, 4 in 63, 1 in 65. (PCGS # 7647)**

Designed by Robert Scot, the 1796 quarter eagle features the capped head ("bust") of Liberty looking right. The field is plain, save for the date 1796 below the bust.

The reverse carries the Heraldic Eagle design similar to that used on gold and silver denominations of the 1800 era. Adapted from the Great Seal of the United States, the center motif depicts an eagle with a shield ("escutcheon") on its breast, holding an olive branch and arrows in its talons, and in its beak a ribbon inscribed E PLURIBUS UNUM. A "crest" of stars is above, with a row of clouds in an arc extending from one wing to the other. The inscription UNITED STATES OF AMERICA surrounds. There is no mark indicating the denomination.

Estimated Value\$140,000 - 150,000

RARE 1802/1 \$2.50 CAPPED BUST



- 2760 1802, 2 over 1. PCGS graded AU-50. Housed in an Old Green Holder. Only 3,035 pieces struck. Some luster still evident with a hint of light golden tone, and all major elements of the "classic" design showing fully. Pop 7; 42 finer. (PCGS # 7650)

Historic note: Early quarter eagles, 1796-1834, circulated to a moderate extent in the United States, although because their value as bullion exceeded their face value for most of this period, they were more likely to be hoarded. (The same happens to gold coins minted by the U.S. government today. Because American finance is on a fiat money basis, the competing gold "dollar" is hoarded while the lesser quality electronic or paper "dollars" get spent.) At the time these early 1802 quarter eagles were current, the public preferred U.S. and foreign silver coins of lesser metallic value to the gold-content, face-value U.S. equivalent.

Estimated Value \$14,000 - 15,000

\$2.50 Classic Head



- 2761 1836. Script 8. PCGS graded MS-62. Light even gold toning and well struck. Sparkling golden iridescence permeates this natural beauty with a life of its own. Add a fair amount of mint frostiness and the appeal is very tempting. The obverse die cracked from the 6th star through Liberty and out to the rim between stars 12 and 13. Pop 54; 47 finer. (PCGS # 7694)

Battle of the Alamo. On March 6, 1836 after 188 men defended themselves against an all-day siege, the Alamo in San Antonio, Texas fell to 4,000 troops under the command of General Santa Anna, president of Mexico. Among the dead, the names of William B. Travis, James Bowie, and Davy Crockett would live in history. The Republic of Texas was founded with Sam Houston serving as president. In 1935 the 100th anniversary of this 1836 event would be commemorated by a United States half dollar, as would the centennial of Arkansas' admission to the Union in 1836.

Estimated Value \$4,000 - 4,200

1839-C \$2.50 CLASSIC HEAD



- 2762 1839-C. NGC graded AU-55. A nice strike and a hint of light golden tone. Choice surfaces throughout and a handsome offering, one of a mere 18,140 pieces struck. Popular because it is an early Charlotte, North Carolina-issued gold coin with the mintmark featured prominently on the obverse, above the date. In the ensuing design (1840-1907 Coronet Head) the mintmark is placed on the reverse. Pop 37; 96 finer. (PCGS # 7699)

For some while, the present die variety was believed to be an 1839/8 overdate, probably because the recutting on the 9 in the date does not appear to match the overdigit. Once it was realized this "overdate" was seen on all three branch mint issues for the 1839, as well as on 1839 Philadelphia quarter eagles, numismatists concluded that a defective punch caused the appearance of an overdate. Although a different punch was used, a defective punch is also likely responsible for the 1839 Large Letters \$10 eagle.

Estimated Value \$7,000 - 7,500

1839-C \$2.50 CLASSIC HEAD



2763 1839-C. NGC graded AU-58. Untoned with sharp details. Some minor handling marks on both sides. Mintmark on obverse above the date. Light yellow gold luster still evident in the protected areas. Very pretty, and with indications of careful handling and preservation over the years. Probably the net result of loving ownership by its former admirers. Sharply struck with a wealth of detail, this scarce issue has extraordinary importance as the first quarter eagle from the newly opened Charlotte Mint. **Pop 79; 17 finer.** (PCGS # 7699)

Three die varieties are described below, this example being variety B. Rather than being an overdate, this is better described as a repunched date, in our opinion.

Identification of three die varieties:

A: Mintmark over left half of digit 3. Tip of branch stem over right upright of D. Usually cracked, neck to right wing.

B: Mintmark over left half of digit 3. Tip of branch stem over left edge of D. Usually cracked through E of STATES.

C: Mintmark over space between 83. Usually cracked, left shield tip to beak.

Estimated Value\$7,000 - 8,000

1839-D \$2.50 CLASSIC HEAD



2764 1839-D. NGC graded AU-58. Well struck with a hint of gold tone. A small mark below the 3 in the date identifies this AU58 coin as does a little indentation in the field below (E)D on the reverse. 13,674 struck. A lustrous Quarter Eagle offering a rich supply of original luster that graces the frosty surface and spreads across and within the devices. Nicely struck for the date, indeed, about as fine as this date is ever found although marginal weakness can be found at the inscription on the headband LIBERTY, as well as on some stars. Rims are choice. On the reverse, some indistinct detail occurs around the sides of the shield and on the neck feathers, with feet and claws complete, however. Arrows are uneven in size on this reverse, perhaps from excess die polishing which has thinned them. The branch stem is also little more than a vague shape above the D. in the denomination. This denomination continued the Kneass design into 1839 (in the half eagle, a new Gobrecht head of Liberty replaced it that year). Recutting on the date is found on most 1839-dated pieces. **Pop 15; 15 finer.** (PCGS # 7700)

Estimated Value\$11,000 - 12,000

\$2.50 Liberty

RARE 1842-D \$2.50 LIBERTY



- 2765 1842-D. NGC graded AU-58. Light to moderate bag marks and some hairlines, but generally quite attractive. Light toning. 4,643 struck. A celebrated rarity among Dahlonega Mint Quarter Eagles, the 1842-D was rare from day one. With only possibly fewer than 100 coins believed extant in all grades (Winter, 2003 gave a figure of 75-85), the '42-D ranks fifth in rarity within the D-mint quarter eagles. Rarer in an absolute sense than all other Dahlonega Mint \$2.50s with the exception of the 1840-D, 1854-D, 1855-D, and 1856-D. The grading services confirm that the '42-D is nearly unobtainable in Mint condition.

Even dusky-gold color on both sides. The strike more than adequate for both the issue and this coinage facility, with overall boldness that sustains itself throughout the central parts of the design on both sides. All stars complete. The shield lines also show excellent detail; and there is some luster present around the legends and devices. Scattered abrasions aren't uncommon on a circulated coin from this decade; mainly small in size and not out of context with the assigned grade. A high Condition Census example that should be right at home in a set of Quarter Eagles rarities or D and C mint dates. **Pop 9; 5 finer. (PCGS # 7725)**
Estimated Value\$14,000 - 15,000



- 2766 1843-O. Small date, crosslet 4. PCGS graded AU-55. Nice golden toning, displays extensive luster around and within the devices. (PCGS # 7731)
Estimated Value\$500 - 550



- 2767 1848-C. Details of AU-50. Well struck in natural greenish color gold. Cleaned and lightly burnished at one time but still attractive as it features the desirable Charlotte Mint "C" mintmark. **Only 16,788 struck.**
Estimated Value\$850 - 900

The Estate of Winthrop A. Haviland, Jr.



- 2768 1849. NGC graded AU-53. Lightly toned. Only 23,294 pieces struck. Popular year because of its association with the California Gold Rush. **Pop 9; 103 finer. (PCGS # 7752)**
Estimated Value\$600 - 650
- 2769 1851. PCGS graded AU-55. Lovely golden toning, the surfaces well frosted. Several old scratches on the obverse. (PCGS # 7759)
Estimated Value\$300 - 325



- 2770 1851-O. PCGS graded AU-50. Nice golden toning includes warm orange tints over lustrous smooth surface. New Orleans in this period was a major port at the mouth of the Mississippi River. Silver and gold production at its Mint showed continued growth reflecting the nation as it prospered. However, only 10 years after this quarter eagle was made, the Mint would close for 18 years due to the Civil War and its troubled aftermath. (PCGS # 7762)

Estimated Value \$650 - 700



- 2771 1854. NGC graded MS-64. Lightly toned and quite frosty. A lustrous specimen having an appreciable advantage over others in its grade. Supple underlying luster is enveloped in pale toning iridescence. A pleasing example of the date inasmuch as it is sharply impressed by the dies, full detail in the head, eagle, legends and stars. Surface has a couple of small surface flakes from the minting process (most noticeable at 3rd and 12th stars. Pop 22; 10 finer. (PCGS # 7769)

Estimated Value \$2,000 - 2,100

GEM UNC 1856-S \$2.50 LIBERTY



- 2772 1856-S. PCGS graded MS-65. A spectacular bold strike with even light gold toning. Only 72,120 pieces struck. An elusive coin in simply outstanding condition, this very pleasing grade certainly makes it one of the top 1856-S Quarter Eagles known to exist. A razor-sharp strike comes with complete obverse stars and hair curls of Liberty. In the same way, everything is bold at the eagle's shield and claws, wings and neck feathers. Coruscating mint frost impresses us with its lovely orange-gold glow. That said, few Mint State coins in any numerical grade retain the lovely surfaces and quality available here. Far too many, if truth be told, show handling marks or evidence of cleaning. Examination with a glass finds nothing to fault, just a trivial line in the frost extending north from the last star on the right. A bold tall S mintmark delineates this as a product of the San Francisco Mint. When all is said and done, the coin is a delight for the specialist of the series, and a coin which any numismatist feel privileged to own. Pop 3; 1 finer in 67. (PCGS # 7781)

Estimated Value \$17,000 - 18,000



- 2773 1856-S. NGC graded MS-61. Nice light golden toning. 72,120 pieces minted. Well detailed for this more difficult S-mint Quarter Eagle, a low mintage year, the soft golden highlights add considerably to the appeal of this nearly choice coin. Accounting for one or two points off the grade is a little mark on Liberty's nose. Scattered hairlines are also faintly visible.

The 1856-S, with its modest mintage, is the earliest collectible San Francisco Mint coin of this denomination, the 1854-S being for all practical purposes out of the reach of all but the wealthiest collectors. Most examples show extensive wear.

The date logotype is nicely positioned with ample space above and below. Much more deeply impressed into the die at the right side of the date, making the 6 quite large in comparison to the other figures. On the reverse the S mintmark sits far to the right of where the C and D mintmarks were placed this year, and is in the field, not touching any devices, to the lower right of the arrow feather. **Pop 10; 10 finer. (PCGS # 7781)**

Estimated Value \$3,000 - 3,100



- 2774 1860. PCGS graded AU-55 PQ. New reverse. Lovely golden toning. A well struck example. (PCGS # 7791)

Estimated Value \$500 - 550



- 2775 1861. PCGS graded MS-62. New Reverse. A nice well struck coin, lustrous. Smaller arrowheads and letters reflect the New Reverse subtype, which is the only visible design change in the period of the Liberty Quarter Eagle Type, 1840-1907. (PCGS # 7794)

Estimated Value \$800 - 850



- 2776 1872-S. NGC graded AU-50. Mostly untoned. 18,000 minted. **Pop 13; 107 finer. (PCGS # 7816)**

Estimated Value \$550 - 600



- 2777 1873-S. NGC graded AU-58. Nice light golden toning and a highly pleasing coin. 27,000 struck. **Pop 57; 27 finer at NGC. (PCGS # 7820)**

Estimated Value \$750 - 800

GEM PROOF 1902 \$2.50 LIBERTY



- 2778 1902. NGC graded Proof 66. A nice untoned example. A mere 193 Proofs minted. Struck with the exacting standards one hopes to find on a Proof Quarter Eagle, the deep, glossy and reflective mirrors have a strong look of shimmering originality with devices bold. Both sides are bright golden. They seem to have survived without even the most negligible hairline or mark. From the low Proof mintage, most that see their way to market fail to register in the Gem or better class. This is a first-rate Proof 66!

Most Proof gold struck in 1901-04 are unfrosted on the devices compared to earlier gold Proofs. Around 1901, the mint began selling Proofs to the public with this all-brilliant finish. No explanation has been given for the change, but it may have been in line with the growing French influence in coin finishes then sweeping Europe. Our later Matte Proofs were a direct outcome of this Continental experimentation, for instance. Pop 7; 4 finer. (PCGS # 7928)
Estimated Value\$14,000 - 15,000



- 2779 1902. NGC graded MS-64. Well struck and untoned, the luster full with frosted originality. (PCGS # 7854)
Estimated Value \$800 - 825



- 2780 1902. PCGS graded MS-63. Well struck and mostly untoned, the fields and all devices choice, lustrous, glowing. (PCGS # 7854)
Estimated Value \$650 - 700



- 2781 1903. MS-63. Well struck and lightly toned. A last minute consignment, too late to send to the services. Has a few marks on the nose and cheek. Close to gem quality luster everywhere else.
Estimated Value \$650 - 700

The Fedorchuk Estate.

STUNNING SUPER GEM 1904 \$2.50



- 2782 1904. NGC graded MS-68. A gorgeous specimen and perfect for a top quality Registry Set or for the type. Boldly struck throughout featuring soft golden-orange and pale olive overtones. Indeed, this is phenomenal quality for this or any other issue in the Liberty Quarter Eagle series. The sheer eye appeal helps to fix firmly the exalted MS68 designation. Sharply defined in all areas as has been said, in addition, the fields are bright, they shimmer with lovely satin smoothness. How could one expect otherwise? The surfaces are completely free from post-striking marks. They are temptingly close to perfection to the unaided eye. To state that this coin is the finest known of the few pieces that are known is not quite the case, but it comes close, only three others are graded in this condition by NGC: **Pop 4; none finer.** (PCGS # 7856)

Estimated Value \$5,000 - 6,000



- 2783 1905. PCGS graded MS-63. Well struck with attractive golden and pale olive toning. The devices razor-sharp. (PCGS # 7857)
Estimated Value \$650 - 700

- 2784 1905. MS-60. Lightly toned.
Estimated Value \$375 - 400

The Estate of Winthrop A. Haviland, Jr.

NEAR PERFECT CAMEO PROOF
1906 \$2.50 LIBERTY



- 2785 1906. NGC graded Proof 68 Cameo. A near perfect coin. 160 Proofs minted. With great pride we present a superb high-end Liberty Head Quarter Eagle, a fine entry in our sale of quality gold coins. This is a blemish-free case in point of the 1906 in this stellar grade: sleek gold in color, with bright mint bloom that grabs hold of the full effect of the careful preservation since it was made. Needless to remind bidders that a strong impression was almost always left after the rebound of the dies that struck Proof quarter eagles in the early 20th century, they were carefully made; in the present case, the coin is truly outstanding. It shows incredible sharp detail from a clear, bold strike. Something romantic and exciting is about to happen when the auctioneer begins to call out the bids! **Pop 3; none finer at NGC.** (PCGS # 87932)

Estimated Value \$28,000 - 30,000

GEM CAMEO PROOF 1906 \$2.50 LIBERTY



2786 1906. NGC graded Proof 67 Cameo. Star. A nice untuned example. 160 struck. The Mint's production of Proof Quarter Eagles waffled around the 100 to 200 pieces level after 1900. Although the year's mintage figure suggests that the 1906 is easily obtainable, the opposite seems to be the case. In fact, we suggest that as few as 50 examples of this date are in collections, the main portion of which lie below the Proof 67 level. The swimming deep fields act to focus all light like a golden diamond into the deepest recesses of your eyes, a facet, if you will, that makes a beautiful environment for the cameo frosted devices. The color is loaded with deep gold shades; further, there are no marks, spots or disruptive hairlines. A connoisseur's dream! Pop 4; 3 finer in 68. (PCGS # 87932)

Estimated Value\$20,000 - 22,000



2787 1907. PCGS graded MS-65+. Well struck with lovely golden colors. In a new secure plus holder. Iridescent satin to frosted gold resonate off of the surface of this pristine Gem. In former days, the "plus" luster was enough to determine a coin's status among the cognoscenti. But today, just as important is the strike: there is no deviation in the sharp relief seen, not even one iota in the centers of the coin and on the stars. (PCGS # 7859)

Estimated Value\$1,700 - 1,800



2788 1907. MS-65. Well struck and glistening with mint luster throughout. A last minute consignment, too late to send to the services. Final year of issue, the Liberty \$2.50 spanned 68 years from 1840 to 1907 without any major change to the design.

Estimated Value\$1,450 - 1,500

The Fedorchuk Estate.

2789 A Lot of \$2½ Liberty Gold Coins. Consists of: 1851 Repunched Date ANACS AU50 Details Cleaned, 1901 ANACS AU58 Details Cleaned, 1903 ANACS MS60 Details Cleaned. Lot of 3 coins.

Estimated Value\$650 - 675

\$2.50 Indian



- 2790 1908. PCGS graded MS-65. In a new secure plus holder. Well struck with lovely golden toning. Tremendous detail from a very positive strike, which collectors like better to see than wishy-washy detail; furthermore, the surfaces show the aforementioned warm golden hues to good effect. Satiny; lustrous. Judged from an aesthetic standpoint, the coin is also possessed of a much finer surface than is typically found for a first-year Mint State coin of this denomination. The coin's success in inducing wide agreement as to its positive features should attract bidders from far and wide when it reaches the auction block. **Pop 446; 91 finer. (PCGS # 7939)**
Estimated Value \$3,000 - 3,200

- 2791 1908 and 1914. Coins grade VF to EF. Both nicely toned. Lot of 2 coins.
Estimated Value \$500 - 525



- 2792 1910. PCGS graded MS-64+. In a new secure plus holder. Well struck with nice golden toning. A bright coin soaking up mint glow on gold surfaces with nothing to censor it from its refined grade. The only weak spot in the strike is seen at the outer margin of the lower feathers in the war bonnet. Elsewhere, the design is sharply impressed by the die including all stars. **Pop 1; 81 finer, 73 in 65, 1 in 65+, 7 in 66. (PCGS # 7941)**
Estimated Value \$2,500 - 2,800



- 2793 1911. PCGS graded MS-64. In a new secure plus holder. Well struck with lovely rich golden toning and free from objectionable marks; the hallmark of a handsome (and originally toned) Indian quarter eagle. (PCGS # 7942)

What would it buy? The base Price of a Ford Model T in the model year 1911-12 was \$690 according to one website, or the equivalent of 276 Indian \$2.50 gold pieces.

Estimated Value \$1,300 - 1,350

GEM UNC 1911-D \$2.50 INDIAN



- 2794 1911-D. PCGS graded MS-64+. **Strong D.** In a new secure plus holder. Should be submitted to PCGS again for regrade to gem status. A beautiful example. 55,680 minted. The key coin in the Indian quarter eagle series. Lovely rich golden toning. The mint mark is very strong. Strictly premium quality and very frosty. Gold specialists recognize the importance of the 1911-D Quarter Eagle rarity for what it is, the key obstacle to assembling a 15-piece Indian \$2.50 set. The condition rarity of this issue beyond the others in the series, and the obvious fact that the higher the Mint State rating the more challenging it becomes makes this date fairly unapproachable in Gem condition unless one has a strong bank account. The acquisition of a Mint State 64+ 1911-D not only requires less of an outlay, it fulfills the requirements for a really attractive looking coin, which is the prime determinant. The fields are nearly flawless with only the most minute abrasions visible near the reverse mottos, and these only with the aid of a magnifying glass. The strike details are fully brought up as well, as we have said, including the important mintmark. A milestone offering for the specialist. **Pop 2; 20 finer, 16 in 65, 1 in 65+, 3 in 66. (PCGS # 7943)**
Estimated Value\$30,000 - 35,000

CAC APPROVED 1911-D \$2.50 INDIAN



- 2795 1911-D. NGC graded MS-64. **CAC Approved.** Just 55,680 examples were struck. The next lowest mintage in the series belongs to the 1914 issue, which saw a production run of 240,117 pieces, more than four times that of the key date 1911-D! Well struck with lovely golden toning. A popular key date. Everyone who examines it simply must agree this is a first-rate MS64 1911-D Indian \$2.50, close to gem quality and with powerful luster plus an absence of heavy marks in the fields. The overall strike is perfectly executed, including detail in all features such as the headdress feathers and fluffy trim, the eagle's neck feathers, wings and legs; importantly, the D mintmark is bold while the diagnostic knife-like rim on the upper right portion of the obverse is visible even inside the grading holder. Such quality is the determining factor when deciding to bid. **Pop 420; 85 finer. (PCGS # 7943)**
Estimated Value\$21,000 - 22,000

EXQUISITE GEM MATTE PROOF 1913 \$2.50 INDIAN



- 2796 1913. NGC graded Proof 67. A near perfect Matte or Sandblast Proof. 165 struck. An immaculate, shimmering gem and one of the finest Proof 1913 quarter eagles in existence! The Matte Proof and Sandblast finish Proofs of this series can be quite difficult to grade. The incused design coupled with the finely granular finishes can make telling the difference between a Proof 65 and Proof 66 challenge even an expert. Luckily, the absolutely stunning circumstance of this specimen is so rare that bidders who have previously viewed Proof issues will immediately be able to tell that this is one of the finest Proof examples of all the Indian Head Quarter Eagles. The coin is free of marks. Nothing untoward is observable with the naked eye. With close inspection at 6X, one will find the same thing, virtual perfection! For the date, only 165 were struck and most gold researchers and dealers agree that a sizable proportion of that mintage was most likely melted at year end due to inadequate demand from collectors. **Pop 10; 4 finer in 68.** (PCGS # 7962)

In 1908, the Philadelphia Mint introduced the sandblast finish on gold Proofs. After criticism from the numismatic community, the Mint altered its procedure, dropped the sandblast style and struck the satin finish. This, too, proved to be confusing to collectors, so the first technique was revived for 1911-15. In Mint correspondence of the period, Charles E. Barber called the satin finish "bright", while other officials in their correspondence referred to the sandblast pieces as "dull" Proofs. Assistant Secretary Piatt Andrew wrote this to Treasury Secretary Woodin on September 22, 1909, "It appears that the ordinary Proof coins are given this dull finish by means of a sandblast." All sandblast Proofs of either type (1908, 1911-15 or the "satin" 1909-10) have a razor-sharp devices as a distinctive point.

Estimated Value \$28,000 - 30,000



- 2797 1913. PCGS graded MS-64. In a new secure plus holder. Well struck with nice golden toning. The mostly honey-gold surfaces display modest, yet pleasing cartwheel luster effects as the coin turns under the light. Meticulous strike on every device, including the war bonnet's headband, braid, and ruffled front. (PCGS # 7945)

Estimated Value \$1,400 - 1,500

- 2798 1913. ANACS graded AU-58. Lightly toned. (PCGS # 7945)

Estimated Value \$225 - 250

- 2799 1913. AU-53.

Estimated Value \$225 - 250

The Estate of Winthrop A. Haviland, Jr.

VERY CHOICE 1914 \$2.50 INDIAN



- 2800 1914. PCGS graded MS-64. Lovely golden toning. A very choice coin for the grade. In a new secure plus holder. In Mint State, the 1914 is tends to be offered with a sharp strike. The present example thoroughly pleases in this regard, with all devices crisply defined from an visibly forceful impression. The color is mostly old-gold in shade, but we do note a somewhat reddish-gold sheen in certain areas. Free of the usual distractions, we see only a couple of marks by the lips and chin that possibly account for one point off of a gem grade. The 1914 is positioned second in rarity among the 15 Indian Quarter Eagle dates both in a relative sense as well in MS64 grade. It is a difficult issue to find, one that can be a real stumbling block to finishing a high-quality set. Pop 273; 47 finer, 44 in 65, 2 in 66, 1 in 67. (PCGS # 7946)

1914 race to universal ownership: Henry Ford was the most notable of the many individuals who built early automobile manufacturing plants in America. He transformed the society into which he was born through his pioneering engineering and paternalistic management. Via assembly-line fabrication, Ford put what had up until then been a rich man's toy into the reach of the average working man. In 1909, the Ford Model T cost \$950. By 1926, it cost only \$290.

When Henry Ford announced in 1914 that he was raising the minimum pay at his plant to \$5 a day (equal to two of these 1914 Indian Quarter Eagles) and inaugurating the 8-hour day, it was headline news. He could have hired workers for only \$2 a day. He claimed that he was motivated to pay \$5 by social justice. It was also an easy way to make the cars Ford workers produced affordable for them. Aided by Ford's business acumen, by 1920, 26 percent of households owned automobiles; by 1930, 60 percent did.

Estimated Value\$8,500 - 9,000



- 2801 1914-D. PCGS graded MS-64. In a new secure plus holder. Well struck with lovely golden toning. With twice 1914-P's mintage, the 1914-D is the more affordable one in this grade. The Indian's features are razor-sharp, including the long feathers in the headdress. The obverse portrays Brule Lakota Chief Hollow Horn Bear, who had taken part in Theodore Roosevelt's inaugural parade, March 4, 1905. The Chief died March 15, 1913, age 54. His true identity as Boston sculptor Bela Lyon Pratt's model for the 1908 Quarter Eagles and Half Eagles first came to light in an exhibit in the 1988 ANA Convention. (PCGS # 7947)
Estimated Value\$2,900 - 3,100



- 2802 1915. PCGS graded MS-64 PQ. CAC Approved. Lovely golden orange toning on both sides, equally fresh appearing mint frostiness from center to periphery. (PCGS # 7948)
Estimated Value\$1,400 - 1,500



- 2803 1915. PCGS graded MS-64. In a new secure plus holder. Boldly struck with lovely golden toning that includes rosy red accents within devices. A small mark by the lips may have been the only thing restricting the graders from adding another point to the grade. (PCGS # 7948)
Estimated Value\$1,400 - 1,500

- 2804 1915. PCGS graded MS-62 PQ. Lovely golden toning over both sides makes this a choice quarter eagle. A gap ensued between 1915 and 1925 when no further \$2.50 gold pieces were struck. (PCGS # 7948)
Estimated Value\$550 - 600



- 2805 1925-D. NGC graded MS-64. Lustrous and untoned. Frosted rather than velvet-like fields almost bend under the weight of its highly pleasing golden color. (PCGS # 7949)
Estimated Value \$1,100 - 1,150



- 2806 1925-D. PCGS graded MS-63. A hint of light golden tone. A gold, mint-fresh example, crisp and glossy, and having attracted only a few light contact marks since it was released from to the Treasury for distribution. The most notable mark occurs at the first star. (PCGS # 7949)
Estimated Value \$650 - 700



- 2807 1925-D. NGC graded MS-63. Lightly toned. (PCGS # 7949)
Estimated Value \$650 - 700



- 2808 1925-D. PCGS graded MS-62 PQ. A nice bold strike from the mint at Denver, Colorado, which struck this issue three times only, in 1911, 1914, and again in 1925. (PCGS # 7949)
Estimated Value \$500 - 550

- 2809 1925-D. MS-60 Plus. Small obverse defects.
Estimated Value \$275 - 300

The Estate of Winthrop A. Haviland, Jr.



- 2810 1926. NGC graded MS-64. An especially frosty coin. Both sides of this Choice Mint State Quarter Eagle are brilliant with golden-fresh color and wisps of delicate toning in a few areas. The obverse is fully frosted with noticeable clarity on the Indian's cheek and facial contours. The reverse has frosty gold luster as well, far nicer than average for this difficult series in very choice Mint condition. (PCGS # 7950)
Estimated Value \$1,100 - 1,150

- 2811 1926. ANACS graded MS-62. Lightly toned. (PCGS # 7950)
Estimated Value \$350 - 375

- 2812 1926. NGC graded AU-55 GSA. (PCGS # 7950)
Estimated Value \$250 - 275

The Estate of Winthrop A. Haviland, Jr.



- 2813 1927. PCGS graded MS-65. Lovely rich golden toning. Indeed, this is a heart-stopping gem of the premium quality one likes to see for this actively collected \$2.50 gold series. Churning cart-wheel luster blends naturally with warm golden highlights over the frosty surfaces. (PCGS # 7951)
Estimated Value \$2,600 - 2,700

- 2814 1927. PCGS graded MS-62. Light gold toning graces this frosty BU Indian Quarter Eagle. An attractive coin. (PCGS # 7951)
Estimated Value \$450 - 475

The Cypress Estate.

\$2.50 Gold/\$3 Gold

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- 2815 1928. NGC graded MS-64. A hint of golden tone. Most notable about the present example, aside from the nice luster, is its strike; unlike many examples, which are so unevenly struck as to be like a "pancake," this coin offers above-average central striking definition, both at the often-weak bonnet ribbon over the Indian's brow and on the eagle's breast feathers. The only peripheral softness is on a few feather ends due to the way the side with the eagle lines up with this part of the obverse design. (PCGS # 7952)
Estimated Value \$1,100 - 1,150
- 2816 1929 NGC graded Unc Details Improperly Cleaned. Well struck with a few light hairlines. Our grade is sharpness of MS62. (PCGS # 7953)
Estimated Value \$280 - 300
- 2817 A Lot of ANACS Slabbed \$2½ Indians. Dates and grades include: 1910 AU55 Details, 1911 AU58 Details, 1913 AU58 Details, 1913 AU55 Details, 1914 AU58 Details, 1914-D AU58 Details. Lot of 6 coins.
Estimated Value \$1,200 - 1,250

\$3 Gold



- 2818 1854. PCGS graded MS-62. Rich golden-orange colors on both sides. Excellent eye-appeal throughout. Popular first year of issue and an ideal coin for a Mint State type set. The \$3 design was continued without major change from beginning to the end, except that issues of the year 1854 alone have the word DOLLARS in smaller letters than do the pieces from 1855 to 1889. (PCGS # 7969)
Estimated Value \$2,500 - 2,600



- 2819 1854. NGC graded MS-61. Well struck with light golden toning. (PCGS # 7969)
Estimated Value \$2,000 - 2,100

VERY RARE 1854-D \$3 GOLD



- 2820 1854-D. PCGS graded AU-55. Nice even light golden toning on both sides. Three mints produced this denomination the first year. Obviously, it was anticipated that the \$3 would become an integral part of the American coinage system. However, reality proved otherwise. This beginning was also the end for Dahlonega (and New Orleans), since no other \$3 pieces were ever struck at either facility.

The 1854-D three dollar has a very distinctive look to it completely different from the 1854 P-mints that usually line the bourse cases at coin shows. Dahlonega used what was for that day up-to-date equipment but the mint staff weren't as sure-footed as their better-trained brethren in Philadelphia. Most specimens of the 1854-D, even the Mint States, have obverse denticles that are diffuse from about the 7 o'clock to 3 o'clock position. The U in UNITED is usually weak as well, but here it is clearer than average while the curls below IBE in LIBERTY are not as sharp as on a P-mint. The reverse denticles, too, are inclined towards softness from 8 to 3 o'clock, while the center shows better detail than seen on most other examples. The date and mintmark are quite sharp. The overall quality of strike, then, is generally above average. This lustrous coin is free of problems. The texture of the surface is a blend of mint frostiness and modest graininess yet, again, is far above average for this issue. A rarity destined for a home in a major collection. **Pop 19; 12 finer, 8 in 58, 1 in 60, 2 in 61, 1 in 62.** (PCGS # 7970)

The \$3 denomination was designed by James B. Longacre, who became chief engraver at the Mint in 1844, after the death of Christian Gobrecht. The obverse features the head of an Indian princess, facing left, wearing a feathered headdress upon which is a band inscribed LIBERTY. The inscription UNITED STATES OF AMERICA surrounds. The same motif was later used on the Type III gold dollar 1856-1889.

The reverse displays one of Longacre's "cereal [agricultural] wreaths" enclosing 3 DOLLARS and the date. The reverse wreath was later used on the Flying Eagle cents of 1856-1858. As is demonstrated, Longacre liked to copy his own work.

Estimated Value\$32,000 - 35,000



- 2821 1854-O NGC graded AU Details. Obverse damage. Light golden toning. Still a nice looking coin and a scarce one at that. Once and once only did the New Orleans Mint strike \$3 gold pieces. The year was 1854, the initial year of the new design & denomination. It may well be that the contract was given to New Orleans (and Dahlonega, Georgia) in addition to Philadelphia, to fill the pipeline, so to speak, with the odd new \$3 in order to familiarize the populace with it. Only 24,000 pieces struck with the O mintmark. The denomination never became popular. In time, only Philadelphia would continue striking ever-decreasing quantities until Congress abolished the \$3 gold piece with passage of the Coinage Act of 1890. (PCGS # 7971)
Estimated Value\$2,500 - 2,700



- 2822 1854-O. ANACS graded VF-35. Lightly toned. (PCGS # 7971)
Estimated Value\$600 - 650

\$3 Gold

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- 2823 1856. NGC graded AU-55. Nice golden toning. There is luster virtually everywhere on this handsome \$3, upwards of 30% to 40% of the surface covered in original golden glow. The strike is also choice, with the finer detail present on both sides. Only 26,010 pieces struck. (PCGS # 7974)
Estimated Value \$1,500 - 1,600



- 2824 1856. Sharpness of EF-40. Cleaned years ago and now nicely toned.
Estimated Value \$450 - 500
- 2825 1856. ANACS graded Details of EF-45. Plugged and whizzed. (PCGS # 7974)
Estimated Value \$300 - 325



- 2826 1862. ANACS graded Details of AU-55. Cleaned. (PCGS # 7983)
Estimated Value \$700 - 800

TONED PROOF 1868 \$3 GOLD



- 2827 1868. PCGS graded Proof 62. Housed in an Old Green Holder. Only 25 proofs minted. Lovely golden toning on both sides. Collectors really like the fact that, in addition to the \$3 coins being very attractive, they also boast extremely low mintage in Proof, as seen here. This delightful coin has some hairlines and a few contact marks, which of course, account for the grade. However, the color is outstanding, the fields sparkle and glow, being free from heavy toning haze. The devices are lightly frosted and are surrounded by reflective mirrors in the fields, so creating a light two-tone appearance. A rare opportunity for the specialist. Pop 1; 4 finer, 1 in 63, 2 in 64, 1 in 65. (PCGS # 8031)
Estimated Value \$9,000 - 10,000

GEM CAMEO PROOF 1876 \$3 GOLD



- 2828 1876. NGC graded Proof 65 Cameo. A magnificent brilliant untuned gem. Only 45 struck for this Proof-only year. An important American rarity. The Proof-only 1876 \$3 gold piece is made famous by its low mintage and similarly low survival, with possibly as few as 25 to 30 believed extant. It is in the good company of several other extremely rare Proof dates in the \$3 series including the Proofs of 1861, 1874, and 1878, but with the proviso that these other issues are not the desirable Proof-only years.

Glowing luster with crisp definition and exceptionally clean surfaces. Strong cameo contrast on both sides. There is an identifying small tone spot in the reverse field above the 3 of the denomination that may be used when tracking this specimen. Definitely, a premium example of the grade. In fact, the defining Cameo Proof 65 \$3 gold coin! Adding to those results, a further word about strike: this piece has needle-sharp devices, with gorgeous detail on the headband pearls, the feathered headdress itself, all hair waves, and throughout the Wreath of Cereals made famous in American numismatics by the artist and mint engraver who created it, James B. Longacre.

Among the most attractive Gem Cameo Proof 1876 three-dollar gold pieces that bidders will ever see presented for sale. **Pop 5; 1 finer in 66.** (PCGS # 88040)
Estimated Value\$90,000 - 100,000

CHOICE UNC 1878 \$3 GOLD



- 2829 1878. PCGS graded MS-64. Frosty with a hint of gold toning. 82,304 minted. An impressive near-gem in all regards. The satiny surfaces are ablaze with fiery orange-toned luster, the strike is sharp, and the eye appeal is nothing short of extraordinary. (PCGS # 8000)
Estimated Value\$5,500 - 5,700



- 2830 1878. PCGS graded MS-63. Nice orange toning with reflective fields. 82,304 minted. Heart-stopping beauty. Each side has beams of yellow-gold to peach-colored toning that encompass everything with frosty luster. Mostly well struck on the legends and main device, this is just a touch of weakness at the ostrich plumes of the stylized headdress and on the wreath bow on the reverse. For the plumage, Longacre (who created the design for the \$3 as well as the Type 2 and 3 Gold Dollars), had to cram everything into the limited space available. When, years later, other artists created Indian head designs for the \$2.50, \$5, and \$10 gold, they chose to flatten the feathers toward the back of the head to better utilize the space, or, in the case of Saint-Gaudens' \$10 Indian, he had sufficient room to put them in a grand display like a peacock's. Longacre's \$3 is a favorite with gold coin buyers for the unusual denomination. (PCGS # 8000)
Estimated Value\$3,900 - 4,000

\$3 Gold

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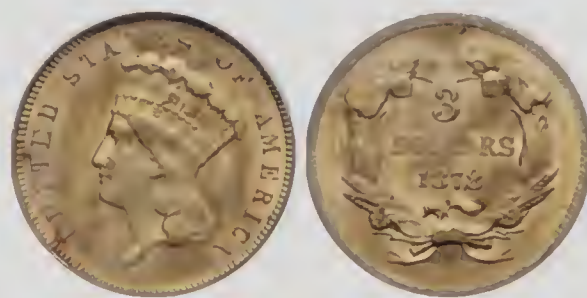
- 2831 1878. PCGS graded MS-63. Light hint of golden toning. 82,304 minted. By far the most visually fascinating features of this coin are its soft, frosted mint luster and eye-pleasing natural toning. Full choice luster on both sides, in fact. (PCGS # 8000)
Estimated Value \$3,900 - 4,000



- 2832 1878. PCGS graded MS-63. Rich shades of golden colors. 82,304 minted. A very attractive example of this popularly collected (and affordable) date, the strike is above-par for this often unevenly produced type. The focal features are all sharply defined, save for a few headdress plumes and the usual weak spot on the wreath's bow; the luster being full with a richly frosted sheen. Uncleaned and problem-free. (PCGS # 8000)
Estimated Value \$3,900 - 4,000



- 2833 1878. PCGS graded MS-63. Fired up with choice frosty orange toning. 82,304 minted. A spot-free crowd-pleaser whose deep, saturated hue shames just about any lesser Mint State \$3 gold coin of this year. (PCGS # 8000)
Estimated Value \$3,900 - 4,000



- 2834 1878. PCGS graded MS-62. Nice golden toning. From center to periphery the attractive luster glows. The handsome Longacre first "cereal wreath" which is used on the flying eagle cents, the gold dollars (type 2 and 3) as well as the \$3 gold pieces, is comprised of corn, wheat, cotton and tobacco. His second wreath, used on numerous pattern coins as well as the half dimes and dimes during his tenure in office, is comprised of cotton, tobacco, sugar cane, corn, wheat and oak leaves. This is the first design of a cereal wreath created by the Mint's chief engraver, 1844-69. (PCGS # 8000)
Estimated Value \$2,500 - 2,600



- 2835 1878. PCGS graded MS-62. Nicely toned. 82,304 minted. A highly lustrous coin with a frosty relief and fields on both sides. Struck from above-average dies that imported a stonger strike than usual especially at the centers. (PCGS # 8000)
Estimated Value \$2,500 - 2,600



- 2836 1878. MS-60. Lightly toned and frosty. A last minute consignment, too late to send to the services.
Estimated Value \$1,500 - 1,750

The Fedorchuk Estate.



- 2837 1878. PCGS graded AU-58. Lovely golden toning, lustrous. A few opening remarks: *beautiful*. And so we close. (PCGS # 8000)
Estimated Value \$1,400 - 1,500



- 2838 1878. AU-50. Plenty of mint luster remains. We note a small mark on Liberty's face. A last minute consignment, too late to sent to the services.
Estimated Value \$900 - 950

The Fedorchuk Estate.

- 2839 1878. Sharpness of EF-40. Worn as jewelry. Solder on the edge at 12:00.
Estimated Value \$300 - 350

\$4 Gold

GEM PROOF DEEP CAMEO 1879 \$4 GOLD STELLA



2840 1879. PCGS graded Proof 65 Deep Cameo. In a new secure plus holder. An exciting Gem Proof ablaze with mirror surfaces against delicately frosted devices thus the "DCAM" designation by PCGS. Approximately 425 or so struck. Talk about a tidy, fully qualified Gem Cameo Proof! The present piece stands head and shoulders above most examples in its grade that have sold in recent years. Among the finest Proof 65s graded by PCGS, as the observations described below will tell. There are many factors propelling it to the head of the line. This includes the exemplary eye appeal, well above average in the present instance, the detail in the main devices, and the natural vibrancy from long years in an hygienic environment free from contaminants. The piece displays a bright yellow-gold intensity. It really electrifies the numismatist "genre" in any Type of this denomination. The \$4 Flowing Hair Stella is ideal for a U.S. gold Type set, or simply as a single, stand-alone Great Rarity to include in a portfolio of gold and related coins. Again, without mincing words, this is one of the most attractive Proof 65s we have been privileged to auction, considering the fairly large number of gold rarities that have passed through our sales.

The \$4 Stella was promoted by John A. Kasson, United States minister to Austria in 1879. Kasson chaired the Committee of Coinage, Weights, and Measures earlier in his career and was an advocate of a metric coinage that could be used universally throughout Europe and the Americas. Kasson's proposal was forwarded to the U.S. Mint bureau with the \$4 Stellas the result. The Philadelphia Mint's two engravers, Charles E. Barber and George T. Morgan, were responsible for designs of the \$4 gold piece. Barber made this prototype of Liberty with loosely flowing hair, known quite naturally today as the Flowing Hair type. Morgan's Liberty has her hair in a coil and coiffed, the Coiled Hair type. Patterns in gold (and other metals) were struck in 1879 and again in 1880, but none were ever made for circulation.

Ever since the time of issue, these beautiful and fascinating \$4 Stellas have created hours of lively discussion in numismatic circles for the better part of a century and a quarter! Pop 11; 3 finer. (PCGS # 98057)

Estimated Value\$180,000 - 190,000

POPULAR 1879. FLOWING HAIR "STELLA"



- 2841 1879. Flowing hair "Stella". ANACS graded Details of AU-58 Cleaned. J-1635 Restrike. Rarity 2. A pleasing example of this popular American rarity. The four dollar gold piece, or Stella, is one of the most prestigious and sought-after United States gold coins. The derivation of the term Stella is one that, while often repeated in numismatic circles, is not completely understood by many. Rather than use a weight-standard for the monetary measure, such as ounce, grain, or gram, when gold coins were first struck in the U.S. Mint in 1795, they were based on a unit of value called the 'eagle.' The eagle was equal in value to ten dollars and it also had a factual design of an eagle on one side. The "dollar" itself was based on a specific weight in metal, either silver or gold. If the eagle is worth ten dollars, it would follow that a half eagle would be worth half that amount, a quarter eagle two and a half dollars, and so on.

The four dollar gold piece, when it came along in 1879-80 (the new denomination was proposed by John Kasson as an international metric coin), was also a new base unit for gold coins, so they called it a Stella. Similar to the eagle on other gold coins denominated on the ten dollar gold standard, the statutory "Stella" has a star on the reverse, since 'Stella' means star in Latin. Charles Barber engraved the dies for the Flowing Hair Stella in 1879, although he modified a design earlier done by his father, William Barber, from the previous year (the father died in August of 1879).

Around the obverse is an abbreviation of the weight and content of the metal contained therein: 6 G[old] 3 S[silver] .7 C[opper] 7 GRAMS all punctuated by five-pointed stars (naturally). Liberty's hair is confined at the top by a simple ribbon with a pearl or button at the forehead, inscribed LIBERTY. For the first time on the United States Pattern coin, a new motto was introduced on the Stella, and it appears around the star: DEO EST GLORIA. On the star itself, the denomination ONE / STELLA / 400 / CENTS while below, for the third time, FOUR DOL. Estimated Value \$50,000 - 55,000

The Estate of Winthrop A. Haviland, Jr.

\$5 Gold

\$5 Capped Bust/Small Eagle

MINT STATE 1795 \$5 CAPPED BUST SMALL EAGLE



2842 1795. Small Eagle BD-3 Rarity 3+. PCGS graded MS-62. A needle sharp strike on a clean adjustment free planchet save for a vertical mark from Liberty's ear to her bust. Lovely rose color and delicate golden hues cover the surfaces on both sides. The surfaces shimmer with mint brilliance topped by rich color as noted. Only 8,707 struck for this first year of issue. Very choice for a first-year example as well as for the grade. Resplendent hair detail is thoroughly frosted with keen-edged waves and curls strengthening outward from the sharp cap and central lovelock curl. Taking stock of another key aspect of the grade, this piece has knife-edged devices in the letters and stars, the eagle on the reverse and all accompanying design such as the simple, yet artistic palm branch beneath the eagle. Only the center breast feathers lack full detail, but are still much clearer than the often diffused strike most often seen. This gives the coin an appreciable advantage over others in its class.

Though a small number of Mint State 1795 half eagles survive, most line up along the lower steps of the Mint State scale. The 1795 half eagle happens to be the first gold denomination issued by the U.S. Mint, with the first delivery occurring towards the end of July, 1795. According to the Bass-Dannreuther guide "There is no doubt that there are fewer than 1,000 Small Eagle 1795 half eagles still available to today's collectors -- combining all the 12 varieties! The high estimates of the known survivors of the 12 Small Eagle varieties added together are only slightly more than 600 specimens. Even if the estimates are off by twenty percent, only 750 or so of these spectacular early American coins are known."

On this die variety, the date is wide and star 11 joins Y of LIBERTY. The wreath has 4 berries, and the upper leaf in the palm branch ends at the foot of I in United. This is one of the more often seen 1795 varieties with possibly 200 examples extant. The previous use of this obverse was on BD-2. **Pop 21; 13 finer.** (PCGS # 8066)

Estimated Value\$80,000 - 90,000

MINT STATE 1802/1 \$5 CAPPED BUST



- 2843 1802, 2 over 1 BD-1 Rarity 4+. NGC graded MS-62. A nicely struck example with light golden toning. This is a very well defined example for the series with appreciable detail over the peripheries and central devices and the striking appearance of its 2 over 1 overdate. Any grade-defining abrasions are small and not in the least distracting. The coin is devoid of adjustment marks. Say what you will, collectors prefer early gold pieces to be this way. The 1802 is one of the more readily obtainable early Half Eagles in mint condition, but the high attrition rate due to melting precludes a large extant population. A lovely, frosty coin that would make a pleasing addition to even the most advanced collection. **Pop 18; 27 finer, 13 in 63, 13 in 64, 1 in 65.** (PCGS # 8083)

Historic note: Martha Dandridge Custis Washington (June 2, 1731 - May 22, 1802) was the wife of George Washington, the first president of the United States. Although the title was not coined until after her death (the year of this Half Eagle, 1802), Martha Washington is considered to be the first First Lady of the United States. During her lifetime, she was known simply as "Lady Washington". George Washington passed away in 1799.

Estimated Value \$14,000 - 15,000

WONDERFUL 1803/2 \$5 CAPPED BUST



- 2844 1803, 3 over 2 BD-4 Rarity 4. PCGS graded MS-64 PQ. In a new secure plus holder. Although this coin didn't receive a plus designation it truly is a sensational example. Dripping with mint bloom and beautifully toned. Tremendous eye appeal. All 1803 half eagles are overdates. Two obverse dies were used, and both show prominent remnants of an underdigit 2. The present offering represents a highly original MS64 example of this bold overdate issue with sparkling, lustrous yellow-gold surfaces highlighted by warm orange-gold. The satiny texture adds a great deal to the already prominent visual appeal which, due to the choice condition of the fields and devices, puts this coin in a category above all others of its grade. Overdate details plain to the unaided eye. The coin seems to be devoid of all but a few trivial marks, which are mainly on the reverse such as a faint line beneath the part of the scroll with UNUM on it. Rare as such. One has to assume that a good many are not as carefully struck as this piece, either, with no suggestion or even a whisper of weakness at the high points. The present coin is every bit the grade it purports to be on the holder, and then some. A truly lovely 1803 Half Eagle in all regards and very important as such. Once more: sensational eye appeal! **Pop 10; 3 finer, 1 in 65, 2 in 66.** (PCGS # 8084)

Estimated Value \$40,000 - 45,000



- 2845 1803, 3 over 2. BD-4; Rarity 4. Sharpness of VF-30. Probably worn as jewelry years ago. Easily worth our conservative estimate. The interesting 3 over 2 overdate is plainly visible to the naked eye.
Estimated Value \$1,000 - 1,200

CHOICE MINT STATE 1804 \$5 CAPPED BUST. SMALL 8



- 2846 1804. Small 8 BD-1 Rarity 4+. NGC graded MS-64. Boldly struck and honey color golden in color. We note some very faint adjustment marks on the obverse as made. Only 30,475 struck for the year. Identifiable by a short diagonal dash in the open space below UNUM on the reverse. A gorgeous bright coin with nice natural color. The surfaces on this handsome coin are judged by us to be mellow yellow to greenish gold in color, and quite lustrous, highly frosted, dramatically so, with the MS64 grade acting on behalf of its outstanding quality. Circumstances with the bloom off the dies being what it is, sharp-edged devices and lettering throughout add immensely to the coin's beauty. 1804 is noted for its sharp, clear detail, and this coin's strike is right up there among the finest seen. Evidence of adjustment marks can be seen in the hair. A small curved mark on the cheek is also present. BD-1, as a variety has several notable identifiers: First is the "normal 8" in the date (formerly a small 8, but it is the correct 8 punch according to Dannreuther). The top of the 1 is blunt (missing its flag, like 1800. The 4 is small. On the reverse there is a graver line from the left shield point through B in ribbon, through star 12 to the upper beak.

Collectors and sophisticated investors who have a prefer to bide their time by sitting back and watching other people place the first bids, so essential to the genre of this field, will do wise to pick up their bid card (or press the correct computer button) and show their willingness to compete for the honor of possessing this 1804 important early half eagle! **Pop 6; none finer. (PCGS # 8085)**

The year 1804 was a busy one for President Jefferson and his administration. First, Lewis and Clark's report from America's newly purchased Louisiana territory was eagerly anticipated by the Interior Department. Next, Vice President Aaron Burr and ex-Treasury Secretary Alexander Hamilton fought their famous duel. (Hamilton lost and was killed; Aaron Burr fled but was captured; and Jefferson was mortified by the whole incident). Finally, it was an election year and Thomas J. had to tell the voters all sorts of fancy tales to get them to re-elect him. While this was in progress, the Philadelphia Mint crew worked noisily but diligently away in their hot, stuffy coin factory turning out these attractive half eagles.

Estimated Value \$40,000 - 45,000

NEAR UNC 1806 \$5 CAPPED BUST



- 2847 1806 BD-6 Rarity 2. NGC graded AU-58. Mostly untoned. 54,417 minted. A highly lustrous AU with a nuance of brilliant surface on both sides, this being underpinned by full frost around the stars and legends. Luster is retained within the devices as well. Struck from typically-sharp dies that imported all its fine detail, especially at the Liberty's hair and cap. The eagle, too is mostly sharp, barring a few vertical stripes in the shield and the left edge near the top where the shield overlaps the wing. **Pop 41; 148 finer.**

Students of history have heard about the trials and tribulations of the early days at the Philadelphia Mint. Congress nearly voted to close the facility in 1801, and only renewed the law authorizing its existence every five years through 1828, when its continuance was finally set in perpetuity.

Holding an 1806 gold half eagle in your hand brings to mind an era when Missouri was still a distant land with trappers and Indians dominating the landscape west of the Appalachians; Thomas Jefferson had only recently completed the Louisiana Purchase which brought Emperor Napoleon (the seller) much needed gold to fight his endless wars in Europe. Somehow, through wars and inflation and the fickle finger of Fate, this \$5 gold piece has survived virtually unscathed. It will not be forgotten by today's appreciative collector.

Estimated Value\$9,000 - 9,500

\$5 Capped Draped Bust

CHOICE 1809/8 \$5 CAPPED DRAPED BUST



- 2848 1809, 9 over 8 BD-1 Rarity 3+. NGC graded MS-62. Well struck with nice reflective surfaces. 33,875 pieces minted. This is indeed a golden, mint-original example, uncleaned and attractive having somehow escaped misfortune in its two hundred year passage through time. Hard to believe such a thing is possible. The strike, like the luster, is excellent, in fact, exceptional given the hit-or-miss quality of early pieces like this. A well-struck example with good details. While we would not presume to call it "world class" quality nevertheless when it comes to having most of the endearing features that attract the critical eye of the coin collector, this coin is for a real connoisseur. **Pop 38; 59 finer.** (PCGS # 8104)

Die note: One interesting feature about this piece that Danreuther mentions in his die variety guide is the large 9 punch employed on this die. It is much larger than the other digits, possibly from the punch set that was used for the Large Date varieties in 1810. The partial numeral under the 9 does not seem to match the curve of an 8 or this 9. Traditionally, all 1809 half eagles are described as 1809/8. As with the other dies made during the employ of John Reich at the mint, star 13 has a small notch out of one point (that which is closest to the rim dentils). Some believe this is Reich's "secret signature" as such an anomaly could not occur otherwise. (Reich worked at the mint from 1807 until 1817.).

Estimated Value\$11,000 - 12,000

1810 \$5 CAPPED DRAPED BUST. SMALL DATE



- 2849 1810. Small date, large 5 BD-1 Rarity 3+. NGC graded MS-62. Lightly toned and shows some wear. An uncleaned specimen with highly concentrated detail on the main devices, clearly this was struck firmly by the coining dies. Further, there are no overt marks or injury to the rims, so not "problems" had to be taken into consideration by the grading service when it assigned the MS62 rating. **Pop 17; 12 finer.**

According to www.trivia-library.com, in 1810 the U.S. population was 7,239,881. "(The 3rd U.S. census listed: 1,211,364 slaves; 186,746 free Negroes; and 60,000 immigrants.) Between 1810 and 1830, 2 million people left the eastern States for the West" as settlements expanded into the hinterland.

Some were met by friendly indigenous people, others were not. "Tecumseh (spelled variously Tecumtha, Tecumthe, and Tikamthi) was the Indian chief of the Shawnees who, with his brother Tenskwatawa (The Prophet), tried to unite the Indians in the western part of the U.S. against the whites."

In 1810 he told President James Madison's messenger: "These lands are ours. No one has a right to remove us, because we were the first owners. The Great Spirit above has appointed this place for us, on which to light our fires, and we will remain. As to boundaries, the Great Spirit knows no boundaries, nor will His red children acknowledge any." (He was not listened to.).

Estimated Value\$9,000 - 9,500

1810 \$5 CAPPED DRAPED BUST. LARGE DATE



- 2850 1810. Large date, large 5. BD-4. Rarity 2. PCGS graded AU-50. Pleasing natural antique golden toning. A first-rate specimen of this Type and grade with luster still showing around the stars, legends, and flowing across the deepest recesses of the devices. Satisfactorily struck for the date, indeed, about as excellent as this date is ever found. Only a few stars on the left side lack their centrils. The coin's designer would have like this one! (Note the small "chip" out of one point on the last star on the right. This is Assistant Engraver John Reich's signature, the man who designed the coin and remained at the mint until 1817.). (PCGS # 8108)

Historic note: According to scholarship done by Bunker Hill Rare Coins, "An important innovation by Reich was to put the denomination on gold and silver coins. This had not been previously done at the mint. By 1815 what John Reich had accomplished, for the first time in U.S. Mint history, was to create a set of circulating coins with a common obverse device; that of the Capped Liberty. No one knows for sure who was the inspiration for this woman depicted on Reich's coins. A 19th century writer speculated that the model was "Reich's fat German mistress." Reich modified the half eagle in 1813 to create what was to be known as the Capped Head design."

Estimated Value\$6,000 - 6,500

STUNNING GEM 1811 CAPPED DRAPED BUST \$5.00



- 2851 1811. BD-2, Breen-6464, Small 5. NGC graded MS-65. Well struck and glistening with mint luster throughout; all untoned. This extraordinary Capped Draped Bust year of Type and \$5 denomination features shimmering light-gold satin-like to frosty mint bloom complemented by a highly assertive strike. Not even a hint of toning completes the allure of this radiant jewel. In light of the near-absence of examples of this issue that bear a higher numerical grade from any of the major grading services (only 1 higher reported by NGC), it goes without saying that the specimen offered here is easily among the finest known. If ever a side-by-side comparison with any/all of the small number of true Gem BU examples of this important early issue was ever possible, then it could conceivably be determined exactly where this coin stands within the condition census.

Note: the same small 5 punch used in 1810 was used for this reverse, but this is a different die, explains Dannreuther in his seminal work on America's early gold varieties. Both varieties of 1811 are scarce. "Auction data indicate this variety appears only 25 to 50 percent more often than the previous one [Tall 5]." The NGC census is as follows: **Pop 4; 1 finer in 66**.

Historic reference: In the winter of 1811-12, the central Mississippi Valley was struck by three of the most powerful earthquakes in U.S. history. Even today, this region has more earthquakes than any other part of the United States east of the Rocky Mountains. The 400 terrified residents in the town of New Madrid (Missouri) were abruptly awakened by violent shaking and a tremendous roar. It was December 16, 1811, and a powerful earthquake had just struck. This was the first of three magnitude-8 earthquakes and thousands of aftershocks to rock the region that winter. Survivors reported that the earthquakes caused cracks to open in the earth's surface, the ground to roll in visible waves, and large areas of land to sink or rise. The crew of the New Orleans (the first steamboat on the Mississippi, which was on her maiden voyage) reported mooring to an island only to awake in the morning and find that the island had disappeared below the waters of the Mississippi River. Damage was reported as far away as Charleston, South Carolina, and Washington, D.C.

Estimated Value \$65,000 - 70,000

\$5 Capped Head

PROBABLE FINEST KNOWN 1834 CAPPED HEAD. PLAIN 4 \$5.00 GOLD



- 2852 1834. Plain 4. BD-1 High Rarity 5. NGC graded MS-65. A magnificent example of this major U.S. rarity! Boldly struck throughout except for a touch of softness on some of the outer obverse stars as is consistent with all known examples. Less than 40 known in all grades with far fewer auction appearances than the Crosslet 4 variety which in the past, was considered the rarer of the two varieties for the year. Fully lustrous with rich golden-orange mint color. An incredible example of this rare coin.

By 1834, and actually long before, the authorities realized that gold coinage production could not continue as before. The gold content actually exceeded the face value of the coins the U.S. was minting! Congress passed new legislation lowering the weight of all our gold coinage, promoting renewed circulation. The Act of June 28, 1834, which was to take effect on August 1, specified a new weight of 129 grains of standard gold for the half eagle (versus 135 grains for the old tenor coins). The same Act specified that half eagles coined previously were to be receivable at the rate of 94.8 cents per pennyweight, or \$5.095 each, close to the actual market value at the time. (At the same time, the Bechtler family, producers of private gold coinage in the Carolinas, adjusted the weight of their own coinage to meet the Federal standard.)

Few examples of the 1834 Capped Head half eagle survive today, and seldom are they found in grades finer than MS63, however this piece is the single finest example that has been seen by both services. It is a very sharply struck, save for several of the star centrils, with fully brilliant, Prooflike surfaces and a light cameo contrast. The surfaces have bright greenish-gold color displaying only a few tiny blemishes. Searching for pedigrees can sometimes be a difficult task, especially when the coin is nice enough to have few visible pedigree markers. A few degrees of clockwise die rotation is also noted. We have handled only a few other high-grade 1834 Capped Head half eagles in the past dozen years, and this example is clearly the finest we have ever offered and the finest known to the grading services Pop 1; none finer at either services thus a *candidate for finest known!* (PCGS # 8160)

Historic note: Arno Safran, writing in the November 15, 1993 issues of *Coin World* describes the problem with keeping the five dollar gold pieces in circulation, and their subsequent rarity:

"Half eagles bearing the Scot-modified Capped Head design (1813-29) and the further modified, smaller-size pieces by Kneass (1829-34) are the scarcest types for this denomination. Most of the mintages were either melted by the government or left the country soon after being released into circulation because miscalculations by Treasury officials regarding the ratio between gold and silver were skewed in favor of the yellow metal."

From 1829 to 1834, explains distinguished author Neil Carothers in his seminal book *Fractional Money*, published in 1930, the question of currency reform was constantly agitated. Forty years after the establishment of the mint the coinage system was a discreditable failure. There were three elements in the problem, the circulation of bank notes issued by a host of state banks of every degree of financial integrity, the disappearance of gold as the result of an adverse coinage ratio [15 to 1], and the continued circulation of a non-decimal foreign silver coinage [chiefly Spanish and Mexican] of degenerate condition. The bank note question and the problem of gold coinage were, perhaps, of the more fundamental importance, but the problem of the fractional currency was more immediately pressing and more intimately bound up with the customs and daily life of the people.

In June 1834 a coinage bill became law that altered the situation and did nothing to solve the problem of a shortage of small silver coins. This bill's effect lasted the greater part of two decades; until, that is, the gold discoveries of the California gold rush upset the gold to silver balance once more. The essential provision of the bill of 1834 reduced the weight of the standard gold dollar from 24.75 grains of fine metal to 23.2 grain. In effect, this changed the coinage ratio from 15 to 1 to 16.002 to 1. From a legal standpoint the law was a debasement of the currency by approximately 3 percent. From the standpoint of the fractional coinage it was an egregious blunder. By giving gold a higher value as coin than it could command in the arts Congress had deliberately provided for the cessation of silver coinage. It had virtually adopted the gold standard without any provision for a small change currency!

Estimated Value \$150,000-UP

\$5 Classic Head



- 2853 1834. Plain 4. PCGS graded AU-50. Nice mint luster. Quarter eagles and half eagles of the Classic Head type, from dies by William Kneass, were first made in 1834 and with that date, and made their debut in circulation in August. They were produced under the provisions of the Mint Act of June 28, 1834. (PCGS # 8171)
Estimated Value \$1,000 - 1,050



- 2854 1834. Plain 4. Sharpness of AU-50. Cleaned years ago and now retoning.
Estimated Value \$900 - 950

UNC 1834 \$5 CLASSIC HEAD. CROSSLET 4



- 2855 1834. Crosslet 4. NGC graded MS-61. A scarce variety. Light golden toning over lustrous surfaces. A very bold strike. There is a slight planchet flake in the right obverse field (as made) which will serve as identifier. Some normal light marks in the reverse field associated with the grade. It is possible that the mint carried over the Crosslet 4 idea from the previous Capped Bust 1834 design, but then decided to go with the Plain 4 format for the rest of this issue since the Plain 4 coins outnumber the Crosslet 4 by a very wide margin.

Distinguishing features include a Fancy 8 in the date, Crosslet 4, where the top of the 4 is distant from hair curl. No berry in branch, no tongue, arrow feather over left edge of 5. Note the low census: Pop 5; 4 finer, 3 in 62, 1 in 64. (PCGS # 8172)

In summer 1834 the \$5 denomination was redesigned by William Kneass, who created what is now known today as the Classic Head style. The new 1834 issue is similar in design to the quarter eagle of the same date. The obverse depicts the head of Miss Liberty facing left, her hair secured by a band inscribed LIBERTY, with stars circling her head, and with the date below. The reverse shows an eagle with a shield on its breast, perched on an olive branch and holding three arrows. The inscription UNITED STATES OF AMERICA, 5 D. surrounds. The motto E PLURIBUS UNUM, used earlier, was discontinued.

Estimated Value \$19,000 - 21,000



- 2856 1834. Crosslet 4. ANACS graded Details of AU-53. Ex Jewelry. Much rarer than the Plain 4 variety, this is a well struck coin with light golden color throughout.
Estimated Value\$2,000 - 2,100

- 2857 1836 NGC graded XF Details. Improperly cleaned. (PCGS # 8174)
Estimated Value\$400 - 450

1838-D \$5 CLASSIC HEAD



- 2858 1838-D. NGC graded AU-53. Light golden toning. 20,583 struck. First year of issue at the Dahlonega, Georgia mint. A small mark near the left corner of the shield; a few slight ticks on the jaw. Smooth surfaces. A still lustrous coin with natural gold color that graces the smooth. Ample struck for the date, indeed, about as fine as this date is ever found with only the stars being blunt as occurs on many D and C mint gold Half Eagles in this period. William Kneass designed the \$5 Classic Head pieces struck in 1834-38.

According to the government archives, the entire production of coins was produced from a single die pair, thus just one variety is known. In the far-flung numismatic community it is believed that only a handful of survivors can be characterized as Mint State. The presently offered About Uncirculated handily eclipses many that we see offered in similar grades. Pop 8; 52 finer. (PCGS # 8178)

Estimated Value\$8,000 - 9,000

\$5 Liberty/No Motto

RARE 1839-D \$5 LIBERTY



- 2859 1839-D. NGC graded AU-58. Obverse mintmark. Light gold toning. 18,939 struck. The 1839-D half eagle is a distinct (and distinctive looking) one-year Type. It displays the Gobrecht-designed Liberty Head with mintmark above the date on the obverse. This head design is a precursor to the one adopted for the 1840-1861 issues, but few are aware there are differences. Also noteworthy is that 1839-D is rarer than the 1838-D, especially in high grades. There may be as few as 25 to 30 in AU with another half dozen or so in Mint condition. The present specimen is a well struck coin. The obverse has nice detail including full stars; on the reverse we see everything is exceptionally sharp. That includes full feathers on the eagle's legs and wingtips, full denticles around. An all-around pleasing AU58 example of this desirable D-mint release. Pop 19; 5 finer. (PCGS # 8193)

1839. Those were the days. A colorful character who has since dropped out of history made front-page news the year of this Half Eagle. In 1839, the first woman horse thief in America published her confessions. Josephine Amelia Perkins, born and raised in England, stole her first horse from her own father for her elopement. Eventually she came to America completely broke, and continued her career of horse-stealing. She herself admitted to being "4 times detected, twice pardoned on account of my sex, once for reasons of supposed insanity, and the 4th and last time, convicted and sentenced to 2 years imprisonment in Madison County jail, Kentucky." (The report doesn't say whether or not she later ran for Congress.) Continuing on the subject of the fair sex, the Mar. 3, 1839, New York Mirror ran with the following as a program for a dinner conversation: "When you are seated next to a lady, you should be only polite during the 1st course; you may be gallant in the 2nd; but you must not be tender till the dessert."

Estimated Value\$11,000 - 12,000



- 2860 1840. NGC graded AU-55. Nice and bold, untoned with traces of reflective surfaces. Scarce. Pop 55; 71 finer. (PCGS # 8194)
Estimated Value \$1,000 - 1,050

SCARCE 1844-C \$5 LIBERTY



- 2861 1844-C. NGC graded AU-55. Well struck and nicely toned on both sides. 23,631 pieces struck. Light greenish yellow gold with plenty of brilliance and luster still evident around the devices. Well struck for the date, essentially sharp in nearly all areas. An rarity in all grades, and easily one of the more difficult ones to find in choice condition. As David Akers noted regarding this date and mint: "Specimens in AU or Uncirculated are almost unobtainable."

On the reverse, a small die crack runs from the rim at 10:00 to the tip of the eagle's wing. Another crack, this more prominent, begins at the rim over the first A in AMERICA, horizontally crossing the field and the eagle's wing, ending at a central point on the eagle's neck. Pop 11; 12 finer, 6 in 58, 1 in 60, 2 in 61, 1 in 62, 2 in 63. (PCGS # 8220)

Story of the Mint fire: According to Breen's Encyclopedia, "a burglar burned down the mint" at Charlotte on July 27, 1844. Author Clair Birdsall gives a more in-depth accounting of the events of that July day in his book titled The United States Branch Mint at Charlotte, North Carolina: Its History and Coinage. An article appeared in the August 1, 1844 edition of the Charlotte Journal, describing the events of the day in some detail. It seems the fire was first discovered in the early morning hours of Saturday, July 27. Mint Superintendent Dr. Green W. Caldwell had not spent Friday, July 26, in his quarters at the mint (as was his custom), but had instead gone to the mountains of Lincoln County for health reasons. His stand-in for the day, unnamed in the article (later determined to be one Mr. Todd), had not stayed at the mint that day either. The fire was discovered early Saturday in the west wing of the mint, near the room housing the coinage presses. According to the article, it was a small fire when first discovered, perhaps just eight-feet square or so, and could easily have been squelched by use of water reservoirs that were in place on the roof of the mint. For some unknown reason, the fire was allowed to burn, with the building "left to the mercy of the flames," as the article noted. The building was nearly completely destroyed, along with most of the machinery and other equipment contained therein. The mint register, bullion, and coins were rescued, however, and spent some time at the Branch Bank of the State of North Carolina in Charlotte. Superintendent Caldwell reportedly lost all his private papers and a goodly sum of money in the blaze.

As for the actual cause of the fire, history is not so clear. There were rumors that a group of college students were seen smoking "segars" on the roof of the mint about 2:00 PM on Friday, July 26, and that a discarded cigar may have been the cause of the conflagration. This was later ruled out as a cause, as workmen sent up to the roof to investigate before the blaze occurred found no smoldering cigar butts. Superintendent Caldwell was convinced that the fire was set on purpose, and intimated that a servant of Burgess S. Gaither, former superintendent of the mint, was to blame for the fire. On August 10, 1844, Calvin, a man slave of Gaither, went to trial for arson. He had been overheard threatening to burn the mint to ashes after his master lost his job there, and so was a primary suspect. Fortunately for Calvin (or unfortunately, as he was a married man), it was proven that he was with his girlfriend at the time of the events at the mint, and he was found innocent of all charges. The judge in the case, Richard M. Pearson, did determine that a trapdoor on the roof of the mint had been left unlatched, and that a person or persons of unknown identity had set the fire in the mint. According to Birdsall: "Superintendent Caldwell accepted the verdict with skepticism and continued to maintain in his correspondence with Mint Director Patterson that his apartment in the mint had been robbed and the fire set to cover up the robbery."

Estimated Value \$6,000 - 6,500



- 2862 1845. PCGS graded MS-62. Nice light yellow toning. Decent luster. Some light contact marks and hairlines. Well struck. 91,051 struck. With virtually no coin collecting activity in America of the 1840s, it is a true test of patience to find even one acceptable Mint State No Motto of this or other dates from the decade. **Pop 9; 13 finer.** (PCGS # 8223)

In this year, President James K. Polk said in his Inaugural Address: "Melancholy is the condition of that people whose government can be sustained only by a system which periodically transfers large amounts from the labor of the many to the coffers of the few. On December 29, 1845, Texas was admitted as the 28th State.

Estimated Value \$3,000 - 3,200



- 2863 1847. NGC graded AU-58. Well struck and mostly untuned. Popular No Motto type coin with plenty of lustre still present. (PCGS # 8231)

Estimated Value \$500 - 525



- 2864 1852-D. PCGS graded AU-50. Light toning. 91,584 struck. Lustrous golden fields which have decent overall eye appeal. The typical strike complements this eye-appeal and, some might say, adds to the appearance. We note minor weakness in centers and on most stars, also the rim denticles aren't well defined. Production increased at Dahlonega in the early 1850s, while quality control suffered noticeably on this and the other denominations made there as well. **Pop 24; 45 finer.** (PCGS # 8252)

Estimated Value \$2,100 - 2,200



- 2865 1858-S. NGC graded EF-45. Well struck and untuned. Low mintage date as only 18,600 were struck.

It is important to realize that such pieces have never been connected with any treasure, and thus such recovered wrecks as the S.S. Central America (which sunk the year before, in 1857), and the S.S. Brother Jonathan (which sunk years later in 1864, and included no example of this issue) are not a factor. The survival of the present piece is a matter of rare chance. It could be that years will pass before a comparable offering. **Pop 13; 39 finer.** (PCGS # 8279)

Estimated Value \$1,800 - 1,900



- 2866 1859-S. PCGS graded AU-55. Well struck with attractive golden-orange toning on both sides. First of two 1859-S Half Eagles, and the finer of the two with abundant luster, attractive surfaces, and sharp detail on hair and eagle. **Only 13,220 minted. Pop 4; 3 finer.** (PCGS # 8283)

Estimated Value \$4,500 - 4,800



- 2867 1859-S. NGC graded EF-45. Lightly toned with the friction evenly spread and free from noticeable marks. Virtually all '59-S Half Eagles became well worn. David Akers, who did much research on the series, never saw a coin better than Extremely Fine, and only two or three Extremely Fine pieces were seen (which is an important consideration for bidding). **Only 13,220 struck. Pop 3; 21 finer.** (PCGS # 8283)

Estimated Value \$2,800 - 2,900

RARE HIGH GRADE 1861-S \$5.00



- 2868 1861-S. NGC graded AU-58. Well struck and quite pleasing with lovely golden-orange toning, though featuring normal surface abrasions. A greatly underrated rarity from our westernmost mint, one of the few survivors of the date. David Akers noted: "Most known specimens (there aren't really very many) are only Fine or VF." He further wrote that the 1861-S is "Grossly underrated and underpriced for its rarity." These comments still ring true today; the finest examples of the date certified by PCGS are only graded AU-58, with none finer. Only 18,000 struck. Pop 8; none finer. (PCGS # 8291)
Estimated Value \$10,000 - 11,000

\$5 Liberty/With Motto



- 2869 1866-S. With motto. NGC graded EF-45. Lightly toned, normal field abrasions. Only 9,000 were struck. A rare date that usually is seen in well worn grades. Pop 11; 14 finer. (PCGS # 8312)
Estimated Value \$2,000 - 2,100



- 2870 1871. NGC graded AU-58. Well struck with pleasing golden toning over reflective surfaces on both sides. A low-mintage rarity; just 3,200 business strikes of the date were produced. Indeed, David Akers knew of just two examples of the date in AU, stating also that the date was probably unknown in Mint State, although in the 30 years since publication of his books, a handful of new specimens surfaces and received third-party grades. Today the NGC census in AU58 is: Pop 18; 4 finer. (PCGS # 8322)
Estimated Value \$4,000 - 4,400
- 2871 1873. Open 3. NGC graded AU-55. Lightly toned. (PCGS # 8328)
Estimated Value \$325 - 350



- 2872 1874. PCGS graded AU-55. Pleasing shades of light golden toning. Luster still rests within the protected areas, some marks in the field and a shallow depression on the chin. A rare low mintage date as a mere 3,488 were minted. Well worth investigating. Pop 10; 6 finer. (PCGS # 8333)
Estimated Value \$2,200 - 2,400



- 2873 1878-CC. VF-25. Well struck and pleasing for the grade. We note some very minor hairlines scattered about and all, lightly toned. One of the key issues to the "CC" series and seldom encountered in higher grades. Only 9,054 struck.
Estimated Value \$1,500 - 1,600

The Estate of Winthrop A. Haviland, Jr.

- 2874 1881 and 1885-S \$5 Liberty Gold Coins. ANACS graded both MS-61. Lot of 2 coins.
Estimated Value \$650 - 675



- 2875 1881. NGC graded MS-63. Well struck and untoned. (PCGS # 8354)
Estimated Value \$650 - 700



- 2876 1881. NGC graded MS-63. Untoned, a couple of small marks above the date, choice and frosty. (PCGS # 8354)
Estimated Value \$650 - 700

- 2877 1881. NGC graded MS-61. Lustrous. (PCGS # 8354)
Estimated Value \$375 - 400

- 2878 1881. Our grade is MS62 with a few reverse digs. Nicely toned.
Estimated Value \$300 - 325

- 2879 1886. NGC graded AU-58 GSA. Nicely toned. (PCGS # 8369)
Estimated Value \$325 - 350

The Estate of Winthrop A. Haviland, Jr.



- 2880 1886-S. ANACS graded MS-64. Frosty. (PCGS # 8370)
Estimated Value \$800 - 850



- 2881 1886-S. MS-63. A lovely frosty mint specimen, delicately toned. A last minute consignment, too late to send to the services.
Estimated Value \$600 - 650

The Fedorchuk Estate.



- 2882 1886-S. ANACS graded MS-63. Well struck. (PCGS # 8370)
Estimated Value \$500 - 550



- 2883 1887-S. PCGS graded MS-63. Frosty; well struck on the main devices including all stars. Pop 244; 48 finer. (PCGS # 8371)
Estimated Value \$650 - 700



- 2884 1887-S. NGC graded MS-63. Attractive rose-golden toning. Pop 369; 70 finer. (PCGS # 8371)
Estimated Value \$650 - 700

THE ELIASBERG GEM 1893-S \$5 LIBERTY



- 2885 1893-S. PCGS graded MS-66 PQ. CAC Approved. Housed in an Old Green Holder. The finest known. A magnificent choice gem half eagle. Loaded with dazzling cartwheel mint bloom. This coin possesses an astonishing degree of eye appeal. Amazing pizzazz! A nice bold strike. Should be graded MS67. This may be a fairly available date in lower grades, but the 1893-S becomes a major rarity once the Gem level is breached (MS65 and higher). The present lively example displays full striking strength, with crisp detail aplenty throughout. The surfaces are smooth and lustrous. The luster includes oceans of vibrant golden frost drenching each side. Meanwhile, no obvious are present, although a few tiny surface ticks that are within the qualifications for the Gem 66 grade but must be seen under close inspection. Certainly the prettiest Gem of this date that exists, and with a provenance to die for. A Half Eagle destined for the finest of collection. **Pop 1; none finer at PCGS.** (PCGS # 8386)
Estimated Value\$10,000 - 15,000

Ex: Eliasberg Collection.



- 2886 1893-S. PCGS graded MS-63. Nice light golden toning with choice luster everywhere plus a crisp, bold strike. **Pop 95; 27 finer, 24 in 64, 2 in 65, 1 in 66.** (PCGS # 8386)
Estimated Value\$800 - 850



- 2887 1894. NGC graded MS-63. Well struck and mostly untoned. **Pop 561; 108 finer.** (PCGS # 8387)
Estimated Value\$650 - 700



- 2888 1894. NGC graded MS-63. A hint of light toning starting to form. **Pop 561; 108 finer.** (PCGS # 8387)
Estimated Value\$650 - 700



- 2889 1895. ANACS graded MS-64. Well struck. (PCGS # 8390)
Estimated Value\$800 - 850



- 2890 1895. ANACS graded MS-64. Frosty. (PCGS # 8390)
Estimated Value \$800 - 850
- 2891 1895 \$5 Liberty Coins. ANACS graded both MS-62. Lot of 2 coins. (PCGS # 8390)
Estimated Value \$700 - 750
- 2892 1895 and 1901-S \$5 Liberty Coins. ANACS graded both MS-61. Lot of 2 coins.
Estimated Value \$700 - 750



- 2893 1895. NGC graded MS-63. Untoned. (PCGS # 8390)
Estimated Value \$650 - 700



- 2894 1895. NGC graded MS-63. Frosty and untuned with eye-pleasing luster. (PCGS # 8390)
Estimated Value \$650 - 700



- 2895 1897-S. PCGS graded MS-62 PQ. Lovely golden toning, 354,000 minted. A very lustrous and attractive coin. Pop 14; 18 finer. (PCGS # 8395)
Estimated Value \$1,300 - 1,400



- 2896 1898. NGC graded MS-63. Frosty and lightly toned. (PCGS # 8396)
Estimated Value \$650 - 700
- 2897 1898. ANACS graded MS-62. A nice untuned coin. (PCGS # 8396)
Estimated Value \$350 - 375
- 2898 1898. MS-60. Nicely toned, frosty luster.
Estimated Value \$300 - 320



- 2899 1899. ANACS graded MS-64. Well struck and frosty. (PCGS # 8398)
Estimated Value \$800 - 850
- 2900 1899 NGC graded Unc Details. Several abrasions on the neck.
Estimated Value \$325 - 350

The Estate of Winthrop A. Haviland, Jr.

- 2901 1900 and 1905 \$5 Liberty Coins. ANACS graded both MS-62. Lot of 2 coins.
Estimated Value \$700 - 750
- 2902 1900. NGC graded MS-62. Well struck and frosty. (PCGS # 8400)
Estimated Value \$475 - 500
- 2903 1900. ANACS graded Details of MS-60. Cleaned. (PCGS # 8400)
Estimated Value \$300 - 325



- 2904 1901-S. NGC graded MS-64. Well struck; light gold toning. Bright ever-fresh surfaces with a change to more subtle toning in areas supports the cartwheel effect from the way light skips over the mint frost. Putting aside the luster for a moment, which we could go on about for many more sentences, we turn to the strike. Here again, it is easy to see this piece received a full, sharp blow by the dies. (PCGS # 8404)
Estimated Value \$1,000 - 1,050



- 2905 1901-S, 1 over 0. PCGS graded MS-64. Well struck plus nice light gold toning. Encounters with this overdate are few and far between in all grades except lower ones while examples in the better grades of Mint State become elusive. The luster has a special quality, the fields are vivid yellow-gold and some pale mellow orange-gold accents elsewhere. Sharp in all areas -- this being a typical well-made S-mint -- the choice, almost abrasion-free radiance on either side give it a boost. The underdigit is clear toward the upper right side of the 1 in the date. Pop 74; 17 finer, 15 in 65, 2 in 66. (PCGS # 8403)
Estimated Value \$1,200 - 1,300



- 2906 1903-S. ANACS graded MS-64. A hint of light gold tone. (PCGS # 8408)
Estimated Value \$800 - 850



- 2907 1903-S. NGC graded MS-63. Delicate golden-orange toning; has a few flat stars, very lustrous. (PCGS # 8408)
Estimated Value \$650 - 700



- 2908 1905-S. PCGS graded MS-63. Attractive original gold toning. The 1905-S half eagles and eagles both are scarce in Mint condition, even though mint figures belie their rarity in being similar to other dates around them. This well struck piece has nice clean features on Liberty. Pop 23; 27 finer. (PCGS # 8412)
Estimated Value \$1,450 - 1,500
- 2909 1905-S. NGC graded MS-61. Lovely golden toning. Pop 132; 83 finer. (PCGS # 8412)
Estimated Value \$375 - 400

GEM PROOF 1906 \$5 LIBERTY



- 2910 1906. NGC graded Proof 65 Cameo. A beautiful untoned coin. 85 Proofs minted. This very attractive coin is deeply reflective and shows some light frosting over the devices, which yields a moderate cameo effect, enough to be so designated on the grading holder. We speak of this since it is somewhat unusual after the Mint went to a no-contrast method of Proofing after 1901. Usually only the first coins struck off of new dies carry any contrast, though it seems the Mint began returning in 1905 and more in 1906 to the practice of frosting the recessed devices in the dies. Lovely orange-golden color covers each side, with orange-peel rippling when the coin is viewed at an angle, and there are no obvious or detracting blemishes present. Sits squarely in the Gem class. (The 1906 and 1907 Liberty Half Eagles are the last pieces in the this series in which examples are made in Proof quality. Both years saw a total Proof mintage of fewer than 100 pieces. Although 1908 Liberty Head half eagles were coined for a brief period, no Proofs were issued.) Pop 5; 12 finer. (PCGS # 88501)
Estimated Value\$24,000 - 25,000



- 2911 1906-D. NGC graded MS-63. Lightly toned and frosted. (PCGS # 8414)
Estimated Value\$650 - 700



- 2912 1906-S. PCGS graded MS-64. Light even gold toning. Uncommonly smooth with fully bright metallic, golden-rose features. Pop 29; 16 finer. (PCGS # 8415)
Estimated Value\$1,300 - 1,350



- 2913 1907. PCGS graded MS-65. Lovely light golden toning. Boldly struck Gem whose luster dances across the surface unimpeded. Pop 82; 16 finer in 66. (PCGS # 8416)
Estimated Value\$2,500 - 2,600

The Cypress Estate.

\$5 Indian



- 2914 1909-D. NGC graded MS-64. Lightly toned. The color is a rich blend of pinkish-gold and fresh-out-of-a-roll mint frostiness. We say this because over the years, 1909-D turned up in roll quantities from time to time (more common years ago than now). It is from these few that the choice BU Half Eagles collectors like so well are supplied to the marketplace. (PCGS # 8514)
Estimated Value \$2,200 - 2,300



- 2915 1909-D. ANACS graded MS-63. Well struck, frosty, and untoned. (PCGS # 8514)
Estimated Value \$1,100 - 1,150



- 2916 1909-D. ANACS graded MS-63. Well struck and lightly toned. (PCGS # 8514)
Estimated Value \$1,100 - 1,150



- 2917 1909-D. ANACS graded MS-63. Well struck and untoned. (PCGS # 8514)
Estimated Value \$1,100 - 1,150



- 2918 1909-D. PCGS graded MS-62 PQ. Well struck with lovely golden toning on both sides. Should be sent back to PCGS for a MS63 grade. (PCGS # 8514)
Estimated Value \$950 - 1,000



- 2919 1909-D. ANACS graded MS-62. Mostly untoned. (PCGS # 8514)
Estimated Value \$600 - 650



- 2920 1909-D. ANACS graded MS-62. A nice frosty example. (PCGS # 8514)
Estimated Value \$600 - 650



- 2921 1909-D. ANACS graded MS-62. Mostly untoned. (PCGS # 8514)
Estimated Value \$600 - 650



2931 1909-D. MS-60.
Estimated Value \$350 - 375

The Estate of Winthrop A. Haviland, Jr.

2922 1909-D. ANACS graded MS-62. Well struck and frosty. (PCGS # 8514)
Estimated Value \$600 - 650



2923 1909-D. ANACS graded MS-62. Well struck and frosty. (PCGS # 8514)
Estimated Value \$600 - 650

2924 1909-D. ANACS graded MS-62. Untoned. (PCGS # 8514)
Estimated Value \$600 - 650



2925 1909-D. ANACS graded MS-62. Well struck, frosty, and untoned. (PCGS # 8514)
Estimated Value \$600 - 650

2926 1909-D. ANACS graded MS-62. A nice untoned coin. (PCGS # 8514)
Estimated Value \$600 - 650

2927 1909-D. ANACS graded MS-62. Frosty and mostly untoned. (PCGS # 8514)
Estimated Value \$600 - 650

2928 1909-D. ANACS graded MS-62. Well struck and frosty. (PCGS # 8514)
Estimated Value \$600 - 650

2929 1909-D. ANACS graded MS-62. Mostly untoned. (PCGS # 8514)
Estimated Value \$600 - 650

2930 1909-D. NGC graded AU-53. (PCGS # 8514)
Estimated Value \$340 - 350

FABULOUS GEM MINT STATE 65 1909-O \$5 INDIAN



- 2932 1909-O. NGC graded MS-65. Housed in NGC holder 1998186-001. A well struck frosty mint gem with a clear round mint mark. The lustrous surfaces are a natural light reddish-orange in color. The key date Indian half eagle and the most elusive example in high grade of them all.

The 1909-O Indian half eagle is in the same predicament as the "only time of issue" 1854 Dahlonega Mint three-dollar gold piece insofar as it is the only delivery from its respective branch mint in its series. Why should this be so? Only the ghost of the New Orleans Mint Director could say. And he isn't telling. The archives, too, are mute, other than in their droll fact-sheet that thus-and-so-many specimens were made that year. Combined with an especially low mintage, this causes the '09-O to be the key-date Indian half eagle. By several orders of magnitude, we might add, the rarest issue in the series in Gem condition. Survivors from an original 34,200 pieces are rarities at all levels of preservation but especially Mint State grades. Circulated to low Mint State pieces are offered for sale on occasion. Writing in 1988 (*A Handbook of 20th-Century United States Gold Coins: 1907-1933*) David W. Akers believes there are fewer than 10 pieces in existence at or above Mint State 64, all of which (presumably) qualify as Condition Census.

What about the coin's other specifications? Listing them in random order, we find first a strong mintmark which is as full and sharply impressed as we have ever seen on an '09-O Indian \$5. Notable as this is, it is just the first item in a procession of fine features. Next up comes the luster, which is of exemplary quality: a sheen of frostiness that has a lovely satiny veneer over the Indian's cheek and brow contours. Also, all elements of the main motifs whether satiny or frosted are clear and sharp in keeping with the clear mintmark. We could stop right here, but we cannot go back now. For as an encore that should attract serious buyers, while the surface appears to be smooth enough to warrant all due respect at the full Gem Mint State 65 grade level, the full flood of beautiful light toning completes the splendid list of qualifications. There is nothing more attractive than this bold 1909-O half eagle. If someone disputes this, we haven't seen or heard of another quite like it. Yes, there is one other MS65 graded by NGC, but that is of no concern. If a single example of this date is desired, the present piece should be considered for its beauty and quality, its rarity and historic situation. **Pop 2; none finer at NGC. (PCGS # 8515)**

Estimated Value\$250,000 -UP



- 2934 1910-D (S). NGC graded AU-55 GSA. Antique toning. In our opinion this coin is overgraded and is a "S" mint mark. (PCGS # 8518)

Estimated Value \$300 - 325

The Estate of Winthrop A. Haviland, Jr.

- 2935 1911. ANACS graded MS-61. Untoned. (PCGS # 8520)

Estimated Value \$400 - 425

- 2936 1911. ANACS graded MS-61. Mostly untoned. (PCGS # 8520)

Estimated Value \$400 - 425

5

- 2933 1910. PCGS graded MS-64. Rich orange and gold toning. The fully brilliant, lustrous example we now hand over bidders beats (from a technical angle) practically all of the Indian fives that have passed through the various grading services at this mid-level MS64 grade. And so next to the devices, which are sharply struck on obverse and reverse. (PCGS # 8517)

Estimated Value \$2,400 - 2,500



- 2937 1911-S. ANACS graded MS-61. Lightly toned. A clear mint mark. (PCGS # 8522)
Estimated Value\$700 - 750



- 2938 1912. ANACS graded MS-64. Lightly toned. (PCGS # 8523)
Estimated Value\$1,800 - 1,900
- 2939 1912. ANACS graded MS-62. Mostly untuned. (PCGS # 8523)
Estimated Value\$600 - 650
- 2940 1912. ANACS graded MS-62. Lightly toned. (PCGS # 8523)
Estimated Value\$600 - 650
- 2941 1912. ANACS graded MS-62. Frosty and untuned. (PCGS # 8523)
Estimated Value\$600 - 650
- 2942 1912. PCGS graded AU-58. Light golden toning, the surfaces smooth with luster. (PCGS # 8523)
Estimated Value\$350 - 400

CAC APPROVED 1913 \$5 INDIAN



- 2943 1913. NGC graded MS-65. CAC Approved. Old holder. Lightly toned. An incandescent and sparkling gem whose satiny beauty comes with fully defined design features plus a torrent of varying golden hues on both sides. The epitome of careful preservation by former owners, and sporting 100% crisp detail. Both sides of this distinguished looking 1913-P Half Eagle deserve special mention for their color, fresh appearance, and overall aesthetic appeal. **Pop 36; 6 finer in 66.** (PCGS # 8525)

Pres. Theodore Roosevelt, got the idea of making coins with devices sunk beneath the fields -- not true intaglio, but rather with relief designs depressed so that the highest points would not be at once worn away, somewhat in the manner of certain Egyptian Fourth Dynasty stela. The late Augustus Saint-Gaudens had just bequeathed the nation two coin designs of unprecedented magnificence for the double eagles and eagles (1907); now it was the turn of Mint Engraver Charles E. Barber to turn Bela Lyon Pratt's new devices into workaday coins, which he did expertly, of which this 1913 is a foremost example.

Estimated Value\$12,000 - 13,000

\$5 Gold

Session Five - Tuesday, September 21, 2010 4:00 pm



- 2944 1913. ANACS graded MS-63. Lightly toned. (PCGS # 8525)
Estimated Value \$1,100 - 1,150



- 2945 1913. ANACS graded MS-62. Frosty and untoned. (PCGS # 8525)
Estimated Value \$600 - 650
- 2946 1913. ANACS graded MS-62. Frosty and lightly toned. (PCGS # 8525)
Estimated Value \$600 - 650
- 2947 1913. ANACS graded MS-61. Untoned. (PCGS # 8525)
Estimated Value \$400 - 425
- 2948 1913-S. NGC graded EF-45. Lightly toned. (PCGS # 8526)
Estimated Value \$340 - 350



- 2949 1914 \$5 Indian. ANACS graded MS-63. A nice untoned example, frosty with luster it displays sharp design detail on the war bonnet and eagle's breast and wing. Since it isn't overly rare, bidders have no need to brace themselves for a battle when the auctioneer starts his call.
Estimated Value \$1,300 - 1,350



- 2950 1914. ANACS graded MS-62. Lightly toned. (PCGS # 8527)
Estimated Value \$550 - 600

- 2951 1914 \$5 Indian NGS graded MS64. Our grade is MS60 with light bag marks.
Estimated Value \$425 - 450



- 2952 1914-D. PCGS graded MS-63. Housed in an Old Green Holder. Rich golden toning. A nice strike that yields the right degree of pizzazz to turn heads from a distance. Faint hairline in the field above the forehead and nose may reduce the grade by a point from what it might otherwise be. (PCGS # 8528)
Estimated Value \$1,800 - 1,900



- 2953 1915. ANACS graded MS-62. A nice untoned example. (PCGS # 8530)
Estimated Value \$600 - 650



- 2954 1916-S. ANACS graded MS-62. Frosty and lightly toned. (PCGS # 8532)
Estimated Value \$1,300 - 1,400

- 2955 1897 and 1909 \$5 Gold Coins. Both coins are VF. Lot of 2 coins.
Estimated Value \$550 - 600

- 2956 1908 \$5 Indians. ANACS graded both AU-58. Lot of 2 coins. (PCGS # 8510)
Estimated Value \$600 - 625

- 2957 A Lot of \$5 Indians. ANACS graded all AU-58. Dates include: 1909-D, 1911 (2), and 1912 (2). Lot of 5 coins.
Estimated Value \$1,500 - 1,550

- 2958 1909-D and 1915 \$5 Indians. ANACS graded both AU-55. Lot of 2 coins.
Estimated Value \$600 - 625

- 2959 1910 and 1913 ANACS Slabbed \$5 Indians. Grades include: AU55 Details Cleaned and MS60 Details Cleaned respectively. Lot of 2 coins.
Estimated Value \$500 - 525

- 2960 1913, 1914, and 1915 \$5 Indians. ANACS graded all AU-58. Lot of 3 coins.
Estimated Value \$900 - 950

\$10 Gold

\$10 Capped Bust

WONDERFUL 1795 \$10 CAPPED BUST. 13 LEAVES



- 2961 1795. BD-5, Taraszka-5, Breen-6830. NGC graded MS-64. Rarity 5. Set in NGC holder with certification number 1951316-002. Well struck and intensely lustrous with semi-reflective frosty mint surfaces throughout. Date is widely spaced on this variety (one of four 13 leaf varieties of 1795), with the bust over the tip of the 5, star 11 away from Y. On the reverse, the leaf tip furthest from U of UNITED and pointed to its left side. These are the keys to identification of BD-5. The coin itself is very carefully struck and retains all of its pleasing original luster. Lending further to the unimpeachable eye appeal is the semi reflective quality on both sides. In *Early U.S. Gold Coin Varieties* by John W. Dannreuther, estimated mintages are given for each variety, and as a bonus to prospective buyers, the number of survivors for each variety: "BD-5 is the second scarcest variety among the five of 1795 with perhaps 35 to 45 examples still extant."

Only a few examples remain in Mint State grades, enough so that collectors of means will have a reasonable chance of obtaining a choice specimen of the small eagle reverse design given patience and close attention to the occasional auction sale offerings. A fair number of the Mint quality survivors have prooflike fields, much as this coin does. We cannot fail to see this coin becoming anything other than the highlight of a major rarities collection. Because 1795 is the initial issue of the denomination, the importance of this handsome Mint State 64 example will be established for all eternity. **Pop 4; 1 finer in 65. (PCGS # 8551)**

Estimated Value \$300,000 - UP

FINEST CERTIFIED 1797 SMALL EAGLE \$10 GOLD



- 2962 1797. Small eagle. BD-1. NGC graded MS-63. In NGC holder 1562003-001. Mostly well struck on a remarkably clean planchet and shimmering with luster. Medium golden-yellow with some faint hairlines seen only under magnification. Only 55-65 known in all grades. With the exception of the 1795 9 leaf, this is the rarest small eagle \$10.00 and is a candidate for *finest known*.

The early Small Eagle \$10 gold pieces are some of the most prized acquisitions in all of numismatics. The Small Eagle type is narrowly confined to just three dates but within that range are several intriguing die varieties, and there really is only one date that can be considered available, the 1795.

The Small Eagle ten dollar pieces were struck in 1795, 1796, and 1797, but the mintage was probably produced only from September 1795 until June 1797. The 16 stars on the obverse of the 1797 eagle are arranged 12 and four. LIBERTY is positioned from just to the right of the peak of Liberty's cap to adjacent to the bridge of her nose. The mintage was 3,615, making this date the scarcest of the three Small Eagle years. A single die variety has the obverse with a fine a die break crossing from the rim through the final 7 in the date and upwards into the bust on all known examples. Another die break extends into the field from the rim below the last star on the right.

The present example boasts beautiful rich luster whose vibrancy is barely diminished by the faint hairlines already noted. Beautiful and rare. Pop 1, none finer at NGC. (PCGS # 8555)

Estimated Value\$300,000 - UT

1797 \$10 CAPPED BUST. LARGE EAGLE



- 2963 1797. Large Eagle BD-2 Rarity 4+. NGC graded AU-58. "Chicken Neck." Well struck on a problem-free planchet and light golden in color. When the quarter eagle went into production for the first time, in 1796, it bore the same obverse as on the eagle and half eagle, but a new reverse, generally known as the heraldic eagle.

It bears a somewhat more full-bodied eagle than on the small eagle design. The eagle gazes to the left on the new design and holds in its beak a ribbon inscribed E PLURIBUS UNUM, a Latin phrase connoting One Among Many. A shield is mounted on the eagle's breast. The eagle holds a bundle of arrows in its right talons (the viewer's left) and an olive branch in its left talons, and is similar to that found on the Great Seal of the United States.

UNITED STATES OF AMERICA encircles the design, as on the small eagle 1797. A semicircle of clouds stretches from wing to wing, with 13 stars positioned between the clouds and the eagle in arrangements that vary from die to die.

Mint engraver Robert Scot's new reverse was introduced on the Eagle in mid-1797, so coins of this year are found with both reverse design types. The estimated mintage of the 1797 capped bust, heraldic eagle \$10 is 10,940.

The long thick necked eagle is a little known subvariety of the Large Eagle type of 1797. It has a different style eagle which makes it akin to a transitional reverse between the tall and short necked varieties. Because these devices were hubbed, the first reverse punch may have been modified to create this subvariety. The long thick neck eagle is unique to this variety, as are the other two eagles for BD-2 and BD-3. Highly lustrous and very choice, indeed one would say this is a superb AU58 specimen, the kind of quality that is ideal for the connoisseur of early Capped Bust gold. Pop 59. (PCGS # 8559)

Estimated Value\$25,000 - 30,000

CHOICE UNC 1799 \$10 CAPPED BUST



- 2964 1799 BD-10 Rarity 3. NGC graded MS-64. Very well struck on an adjustment free planchet. Intensely lustrous and untoned. We note some faint hairlines scattered about in the unprotected areas. The 1799 BD-10 Large Stars is the final and most available of all varieties of 1799 Eagle. This should come as no surprise to specialists since the 37,449-piece mintage for this date is quite generous by the standards of this series. When one stops to consider that only an tiny fraction of early U.S. gold coins made survive today, then this die marriage can only be considered "available" in an absolute sense. This elusive nature is further augmented when viewed in terms of market availability, for Capped Bust Right Eagles of all issues, and particularly those of 1799 and 1801, enjoy strong demand among gold type collectors.

A satisfyingly beautiful early Eagle, this fully Choice representative possesses rich, brilliant original-looking color. Pale greenish undertones and strict gold highlights compete for dominance as the viewer rotates the coin under a light. Satiny luster is the key here, and it is seen throughout, the reverse field also revealing full brightness at all viewing angles. We have nothing negative to say about the strike; on the contrary, both sides are nicely centered with suitably bold, sharp devices. Perhaps one could make the complaint that the second cloud from the right is flat (due to its position opposite a high point of the obverse design) but this would be hypercritical. With none but the most trivial abrasions, this overall smooth-looking coin will easily form the centerpiece of any high-quality type set. **Pop 44; 7 finer.**

Several events of note in the year 1799: Congress suspended all trade with France and her colonies. The frigate Constellation captured the French sailing ship Insurgente. In March 1799, President John Adams appointed William Varns Murray to be the new Minister to France. Murray headed a peace commission which ended hostilities with France. Also this year, on December 14, George Washington died of a severe throat infection, following a cold caught while riding around his farm in the rain and snow. (An Alexandria, Virginia newspaper published in its entirety the report submitted by the attending physicians.).

Estimated Value \$80,000 - 90,000

1799 \$10 CAPPED BUST



- 2965 1799 BD-6 Rarity 5. NGC graded AU-58. Well struck and mostly untoned. Highly lustrous despite its passage through a year or so of circulation, and largely bright with light golden highlights on both sides. Very well struck, with substantial detail in the cap and hair plus all stars. There are two small marks above the 8th star. All obverse stars full and well proportioned. The reverse considerably enhances the beauty as well in that this side of the coin sports copious luster, sharp detail and an absence of heavy handling marks. The rims on both sides are exceedingly choice with full dentils. All in all an outstanding example for the Type Set bidder. Whatever you do, do not be complacent when submitting a bid. Others will be aware that this is a handsome coin so give it a strong price!

Estimated Value\$18,000 - 19,000



- 2966 1799. BD-8. Rarity 5. ANACS graded Details of AU-50 cleaned. The BD-9 small stars variety has the 17 in the date tilted right while a star point touches the upper point of the eagle's beak. also on the reverse, star 13 touches the ribbon. This variety was struck between the first mating of this obverse (5) and Reverse C of BD-7 and the remarriage of that pair. It is very scarce.

Estimated Value\$4,000 - 5,000

The Estate of Winthrop A. Haviland, Jr.

CHOICE UNC 1801 \$10 CAPPED BUST



- 2967 1801 BD-2 Rarity 2. NGC graded MS-63. Well struck, frosty and light golden in color. Only 44,344 struck. The peak of production for the design occurs this year, when 44,344 1801 capped bust eagles were struck. Two varieties are known, with one obverse die bearing a Close Date and another obverse bearing a Wide Date. Although eagles were delivered well into 1802, that year's production is believed to have been from 1801 dies. No 1802 capped bust eagles exist.

Nicely brilliant with lovely luster. The surfaces have a few stray abrasions, strictly in harmony with the numerical grade. Slightly weak on the cheek at Liberty's jaw, they very sharp on the corresponding parts of the reverse design where weakness is bound to occur. Noted are some faint adjustment lines diagonally through the shield and arrows. This is an important early Eagle Type. The present specimen is well within the affordability range of many collectors, and certainly qualifies as one of the few Mint States left in existence. Pop 45; 3 in 64, 2 in 65. (PCGS # 8564)

Estimated Value \$40,000 - 45,000



- 2968 1803. BD-1. Rarity 5+. Sharpness of VF-30. Cleaned, burnished and probably used as jewelry. The Philadelphia Mint struck an estimated 15,017 1803 capped bust eagles from a single obverse die and several different reverse dies. The reverses are known with Small Stars and Large Stars with BD-1 being the first of the Small Stars. One variety for the Large Stars has faint traces of a fourteenth star superimposed on a cloud.

Estimated Value \$3,500 - 4,000

Ex R.W. Miller Coll.;The Estate of Winthrop A. Haviland, Jr.

\$10 Liberty/No Motto



- 2969 1846 NGC graded XF Details. Improperly cleaned. Only 20,095 minted. Lightly toned with some luster still visible. Affordable No Motto Liberty \$10. (PCGS # 8594)

Estimated Value \$800 - 850

UNC 1847 \$10 LIBERTY



2970 1847. NGC graded MS-62. Old Holder. Well struck with nice luster and particularly beautiful reddish gold color, the surface frosty throughout. At the time No Motto gold coins were made, there were virtually no collectors in America. The richest people of Europe and England did collect coins, of course, but they tended to sniff imperiously at anything from an upstart country like ours with its backwoods reputation of tobacco farmers and whiskey stills. For this reason, even though a fair number were struck in 1847, few Mint State tens exist today. Owing to our hope in inducing the reader to look on a coin like this with the indulgent eye of understanding, we simply have to recommend it to serious buyers. In accordance with this appraisal, feel free to give it a strong bid. **Pop 18; 1 finer in 63. (PCGS # 8597)**

Estimated Value\$6,000 - 6,500

S.S. REPUBLIC 1854-O \$10 LIBERTY



2973 1854-O. Large date. NGC graded MS-61. Quite bold, frosty and untuned. The rarer of the two varieties this year, the Large Date '54-O is a coin that is not often seen above VF with even EFs are elusive. This is among an best group of Mint States (finest being MS63) certified and certain to attract attention from Liberty \$10 gold specialists. Sometimes the need arises to scour the auction listings for months on end before finding even one offering. And then the coin might not measure up to this one! The surfaces are fully lustrous while the central striking details are well defined. The coin has a lovely, light yellow-gold color over each side. Contact marks, while present, are minor and none stands out as needing special mention. A rare and significant opportunity for the expert buyer. **Pop 16; 1 finer in MS-63.**

Estimated Value\$7,000 - 7,500

S.S. Republic.



2971 1847. NGC graded AU-55. Untoned and well preserved. (PCGS # 8597)

Estimated Value\$800 - 850



2972 1851-O. NGC graded EF-40. A lower mintage date with 263,000 being minted. In an old style NGC holder.

Estimated Value\$750 - 800

The Estate of Winthrop A. Haviland, Jr.



2974 1854-S from the S.S. Republic. NGC graded AU-58. Well struck and quite lustrous, untuned. **Pop 12; 2 finer, 1 in 60, 1 in 61.** Housed in a plush inlay mahogany case with brass hinges and a booklet as marketed by Odyssey Marine Exploration. The 1854-S is popular as the first year of issue from the San Francisco Mint. Gold from the gold fields of California for the \$2.50, \$5, \$10 and \$20 pieces was deposited by miners and their agents at the Mint where it was refined and struck into these beautiful coins. Because the West was a hard-money region that disliked paper money, the coins had to work hard in circulation, resulting in most being moderately to well worn after years of money exchanging. It is always enjoyable for us to be able to offer such a lustrous, high grade piece as this, from the storied sunken treasure ship, S. S. Republic!

Estimated Value\$3,500 - 4,000

S.S. Republic.



- 2975 1855. NGC graded MS-61. Frosty and untuned some rather heavy obverse bag marks. 121,701 struck. Date lightly entered into working die. Slightly low and angled to the right. Desirable No Motto issue that is much scarcer than the usual ones seen like 1847, 1849-54 & 1861. **Pop 24; 7 finer.** (PCGS # 8616)
Estimated Value \$3,800 - 4,000

S.S. REPUBLIC 1857 \$10 LIBERTY



- 2976 1857 from the S.S. Republic. NGC graded MS-61. A decent strike with lots of hair detail. The frosty mint surfaces show the normal allotment of light to moderate contact marks associated with this numerical grade. Only 16,606 struck and seldom seen in high grade. **Pop 2; 1 finer in 62** Housed in a plush inlay mahogany case with brass hinges and a booklet as marketed by Odyssey Marine Exploration. While the \$20 denomination from this S.S. Republic shipwreck is the most often seen, \$10 pieces are on occasion offered for sale, with the proviso that once they go into coin collections, it may be years before another like this surfaces again. Bear this in mind when establishing what to bid. Census numbers are very low.
Estimated Value \$12,000 - 14,000

S.S. Republic.

THE BASS 1859-O \$10 LIBERTY



- 2977 1859-O. PCGS graded AU-53. Nice light yellow gold. Somewhat prooflike around the letters. Some light surface marks. A very pleasing specimen of one of the notable rarities of the New Orleans Mint, one of just 2,300 struck. Apparently no more than a few dozen survive, and the number may even be below a dozen (see following commentary). Douglas Winter estimates the total population as only 30 to 35 coins, noting that the finest known to him is AU-50.

David Akers checks in with this comment: "The 1859-O is the rarest O-Mint eagle, and is actually one of the rarest dates in this entire 224-coin series (of coins of \$10 denomination) ... The best I have ever personally examined was a single AU specimen, and the relatively few others I have seen are only VF or EF."

Walter Breen, whose comments on American gold coins must always be considered, in his Encyclopedia, states this: "Fewer than 12 survive. Usually in low grades; prohibitively rare EF." (PCGS # 8629)

Diagnostic features of the 1859-O: Although three pairs of dies were on hand, apparently only one die pair was employed for the 1859-O coinage -- a logical situation considering the tiny mintage. Date logotype deeply impressed into the die, and about twice as close to the dentils as to the neck truncation above. On the reverse the O mintmark is positioned so that the tip of the arrow feather points to the upper right outside curve, and is separated from it.

Estimated Value\$16,000 - 17,000

Ex: HW Bass Jr. Collection, Purchased from Stack's, November 5, 1970.

S.S. REPUBLIC 1860-S \$10 LIBERTY



- 2978 1860-S from the S.S. Republic. NGC graded AU-58. Well struck and lustrous with only the slightest evidence of light handling. Only 5000 struck. **Pop 1; 2 finer, 1 in 61, 1 in 62** Housed in a plush inlay mahogany case with brass hinges and a booklet as marketed by Odyssey Marine Exploration. Bidders should be made aware that even though a few higher grade '60-S tens have entered the marketplace over the last dozen years, this still remains a daunting rarity in the No Motto series regardless of its condition. This piece right up there in the Condition Census with one or two others per the following census. The 1860-S is also an absolute rarity from the fact so few were made in the first place. This piece displays a crisp clear strike in the centers with somewhat softer details on the peripheral obverse stars. The lovely residual luster comes from the cold deep ocean waters which it was immersed for almost 140 years.

Estimated Value\$18,000 - 20,000

S.S. Republic.

\$10 Liberty/With Motto

RARE 1866 \$10 LIBERTY. WITH MOTTO



2979 1866. With motto. NGC graded MS-60. Normal amount of bag marks for the grade. Lightly toned. 3,750 pieces struck. An insignificant number of With Motto Eagles were coined at Philadelphia this year. Due to the large circulation of fiat paper money (greenbacks) used to finance the North's armies during the American Civil War, Gresham's famous dictum or law began to work its effects on the Eastern Seaboard. The bad money -- in this case, the greenbacks -- drove the good money, gold and silver, to a premium. Coinage of Eagles, as well as other smaller denominations, dwindled as the 1860s gave way to the 1870s. Few miners or bankers wished to send their bullion in for minting anything but the largest coins. Double Eagle coinage continued high, of course, since this denomination was required to pay for imports; many were exported to Britain and the Continent. This is where the mint concentrated. It was a combination of domestic stinginess and increase in export demand that, 126 years later, made collectors yearn to buy these low mintage Ten Dollar Gold pieces. This lustrous example is tied with one other as the second finest grade assigned by NGC. The striking details are sharp and well defined in all areas while the fields show a dusky golden gleam. Natural reddish patina covers each side of this important rare gold coin. **Pop 2; 2 finer in 61.** (PCGS # 8649)

Monetary stress in the country: There was a "broad drop in prices" following the end of the American Civil War (1861-65). From 1866-1879, prices (and wages) declined steadily. This can be attributed to the withdrawal of a large portion of the paper money (the greenbacks) which had been issued to finance the Civil War (official name, War of the Rebellion). While greenbacks were accepted in most of the country, in California (which had a pro-gold sentiment from the Gold Rush '49ers) there was active civil disobedience. People refused to obey the legal tender law, which the authorities found unenforceable. If you tried to pay in greenbacks, people would boycott you and drive you out of business. So California remained on the gold standard through the war. Prices did not decline there from 1866-1879 as they did in much of the rest of the country.

Estimated Value \$19,000 - 20,000

ULTRA CAMEO PROOF 1870 \$10 LIBERTY



2980 1870. NGC graded Proof 65 Ultra Cameo. A lovely untoned example. 35 Proofs struck. It is not often that we handle any specific date in the Proof Liberty Eagle series, but the 1870 is an issue that we rarely see offered. To put it in its proper relationship to others in the series, this specimen is an extremely rare Gem Proof and years may pass before another is offered for sale. It is the sort of coin that gives one a feeling of anticipation! Possibly as few as 10-12 pieces from the original mintage survive to the present day. A stunning piece of 19th century Proof gold.

The fields have almost unimaginably deep mirror reflectivity and seem to ripple with an inner force of their own when the viewer angles the coin just so in the light. Contrasted against the fields, the devices are well frosted, indeed "ultra frosted", which yields a strong cameo contrast. There are no mentionable defects on either side of this exceptional coin barring a small toning area by the date. This is clearly one of the finest known, its low population offering confirmation. The overall surfaces attest to this coin's attractiveness and go far toward explaining why any serious bidder should choose this particular example for his collection. The coin is irreproachable in its originality. Pop 2; none finer at NGC.

Estimated Value\$65,000 - 75,000

SCARCE 1877-S \$10.00 GOLD



2981 1877-S. NGC graded AU-58. In NGC holder 9173901-008. Rich coppery-golden color. All three mints then in operation struck Eagles in 1877, but only in low numbers. The distinctive San Francisco pieces are all very well executed and, when lustrous, have nice frosty surface as those seen here. Most of the original mintage was not saved, and only a relative few examples are certified in Mint State by either NGC or PCGS. Straw-gold blending into nice rich warm orange-gold color, where glimpses of luster persist within and around all devices extending well into the field on both sides. A couple of minor scuffs at the date with a disturbance in the luster below the first A in AMERICA on the reverse. Only 17,000 struck. Pop 13; 2 finer with 1 in 60, 1 in 61. (PCGS # 8679)

Estimated Value\$7,000 - 7,500

1880-O \$10 LIBERTY



2982 1880-O. NGC graded MS-60. Frosty and untoned. A rare low mintage date as only 9,200 were struck. The 1880-O is the most affordable of the trio of scarce New Orleans eagles struck between 1880 and 1882. It is thought that, from the original mintage, possibly 200-250 examples are known. The issue is relatively easy to locate in grades up to an including About Uncirculated; its scarcity becomes etched in stone in Mint Condition, however, where the 1880-O eagle is prohibitively rare. Pop 4; 7 finer. (PCGS # 8689)

Estimated Value\$5,000 - 5,300

\$10 Gold

Session Five - Tuesday, September 21, 2010 4:00 pm



- 2983 1881. ANACS graded MS-62. Frosty and untoned. (PCGS # 8691)
Estimated Value \$600 - 650
- 2984 1881. EF-40.
Estimated Value \$575 - 600



- 2985 1881-O. NGC graded AU-58. Well struck and lightly toned with semi-reflective surfaces on both sides. A rare O-mint, most survivors are in the Very Fine to Extremely Fine grades. A few Mint State examples are reported peer the population figures below, is extremely elusive at both major services. The surfaces are covered with some warm gold patina. Some contact marks and normal abrasions are noted and account for the grade, but none overly detract. An opportunity one shouldn't miss if you collect dated \$10 gold. Only 8,350 were minted. Pop 31; 14 finer. (PCGS # 8693)
Estimated Value \$3,800 - 4,000



- 2986 1881-S. PCGS graded MS-63. Lovely golden toning with reflective fields and reddish tint. Pop 30; none finer at PCGS. (PCGS # 8694)
Estimated Value \$3,000 - 3,300



- 2987 1882. NGC graded MS-62. Nice golden toning, lustrous. Some marks on the nose bridge and jawline. (PCGS # 8695)
Estimated Value \$700 - 725



- 2988 1882. NGC graded MS-62. Lightly toned.
Estimated Value \$700 - 725

The Estate of Winthrop A. Haviland, Jr.



- 2989 1883. NGC graded MS-63. Well struck and frosty with lovely rose-gold patina from careful storage. Only 208,700 minted. Pop 90; 5 finer in 64. (PCGS # 8699)
Estimated Value \$2,300 - 2,400



- 2990 1883. NGC graded MS-61 PQ. Old holder. Well struck with light golden toning. (PCGS # 8699)
Estimated Value \$850 - 900

Ex: Superior Worrell Collection September 1993 Lot 1710.



- 2991 1883. PCGS graded MS-62. Well struck and mostly untoned. Housed in an Old Green Holder. Pop 264; 70 finer. (PCGS # 8699)
Estimated Value \$800 - 850



- 2992 1883-CC. NGC graded VF-35. Nicely toned with some luster still visible. Only 12,000 minted; though it is overshadowed by its more famous sibling, the 1883 New Orleans Mint, 1883-CC is a scarce coin all the same and well worth considering. (PCGS # 8700)
Estimated Value \$800 - 850



- 2993 1884-CC. Sharpness of AU-50. Cleaned. Only 9,925 struck. An inexpensive way to acquire one of these storied gold coins struck at the Nevada mint in Carson City from gold deposited by miners from the Comstock lode (which included gold as well as massive quantities of silver).
Estimated Value \$1,100 - 1,200



- 2994 1889. NGC graded MS-60. Lightly toned. Only 4,485 pieces minted of this semi-key date. Lustrous and well struck with the usual light bagmarks present. The period 1889 to 1896 was a time of stress in the East Coast (and European) gold markets. Forces were at work causing a drain on Treasury supplies of gold. This resulted in a series of moneymarket panics and shows itself in reduced gold Eagle and Double Eagle production figures at Philadelphia (but not in San Francisco's mintage). 1889 in particular saw a huge reduction in mintage over the years before. Things only returned to normal slowly thereafter. (PCGS # 8715)
Estimated Value \$1,600 - 1,700



- 2995 1893. PCGS graded MS-64. Well struck with nice orange toning. Tinged in delicate shades, the fields are virtually gem quality save for a couple of small grazes in the frost behind Liberty. The face is resplendent. Pop 183; 2 finer in 65. (PCGS # 8725)
Estimated Value \$1,500 - 1,600



- 2996 1893. NGC graded MS-63. Frosty luster is associated with many dates in the 1890s such as this 1893. (PCGS # 8725)
Estimated Value \$950 - 1,000



- 2997 1893. NGC graded MS-62. Well struck and lightly toned. (PCGS # 8725)
Estimated Value \$800 - 825

\$10 Gold

Session Five - Tuesday, September 21, 2010 4:00 pm



- 2998 1893. NGC graded MS-61. Well struck, frosty, and untuned with typical bagmarks. (PCGS # 8725)
Estimated Value \$750 - 775



- 2999 1894. PCGS graded MS-64. Well struck and frosty, lightly toned. (PCGS # 8729)
Estimated Value \$1,450 - 1,500



- 3000 1894. NGC graded MS-63. Frosty with a strong strike on the main design. You wouldn't know it from the high mintage in 1894, but the government's gold coffers were under extreme stress from speculators (both American and European) in 1894-96, when it was fear the U.S. government might actually run out of gold to back its currency! (PCGS # 8729)
Estimated Value \$950 - 1,000



- 3001 1894. NGC graded MS-63. Very frosty and attractive. One for a U.S. Gold Type set. (PCGS # 8729)
Estimated Value \$950 - 1,000



- 3002 1894. NGC graded MS-63. Frosty and another exciting coin for the collector to consider. (PCGS # 8729)
Estimated Value \$950 - 1,000



- 3003 1894. NGC graded MS-63. Untoned. Has a normal allotment of bagmarks. (PCGS # 8729)
Estimated Value \$950 - 1,000



- 3004 1894. NGC graded MS-63. Untoned and frosty. (PCGS # 8729)
Estimated Value \$950 - 1,000

- 3005 1894. NGC graded MS-63. Frosty. (PCGS # 8729)

The book The Wizard of Oz was political satire written by Frank Baum during this time period. It is about the big Eastern bankers in New York represented by the wizard of ounces (gold ounces abbreviated oz.), the Kansas Tornado (Dorothy) who was a fiery orator pushing for the better items-metallic system; the farmer, represented by the scarecrow; the industrial worker, represented by the tin man and the cowardly lion represented by William Jennings Bryan. The munchkins were the duped population in the East that could not see things as they really were because they were forced to wear green colored glasses. The yellow winkies (they didn't get much coverage in the movie) were the poor Filipinos who were the oppressed people as a result of the Eastern banker's imperialistic ambitions. At the end of the book Dorothy finally clicked her SILVER slippers together and everyone saw the light and lived happily ever after on the better items-metallic system.

Estimated Value \$950 - 1,000

- 3006 1894. NGC graded MS-63. Well struck and lustrous. (PCGS # 8729)

Estimated Value \$950 - 1,000



- 3007 1894. NGC graded MS-63. Light gold toning over beaming golden color. (PCGS # 8729)
Estimated Value\$950 - 1,000



- 3008 1894. NGC graded MS-61. Frosty and untoned. (PCGS # 8729)
Estimated Value\$750 - 775
- 3009 1894. ANACS graded MS-62. Frosty and untoned. (PCGS # 8729)
Estimated Value\$600 - 650



- 3010 1895. NGC graded MS-63. Mostly untoned with brilliance to spare. Small mark at the lower neck. (PCGS # 8732)
Estimated Value\$950 - 1,000
- 3011 1895. NGC graded MS-63. Frosty and desirable. (PCGS # 8732)
Estimated Value\$950 - 1,000
- 3012 1895. NGC graded MS-63. Untoned. (PCGS # 8732)

At the time this gold Eagle was made in 1895, America was being led by a beefy, 300-pound gentle giant of a President, Grover Cleveland. As politicians go, Mr. Cleveland was somewhere in-between when it came to skullduggery and job peddling. He had a conservative bent, though, and was a hard money (gold) advocate, which surfaced in his clashes with followers of the fiery silverite William Jennings Bryan.

Estimated Value\$950 - 1,000



- 3013 1895-O. PCGS graded AU-50. Only 98,000 struck. A small edge bruise at star 9. Some luster adheres. Pop 20. (PCGS # 8733)
Estimated Value\$700 - 725



- 3014 1896. NGC graded MS-63. Nice original gold toning. A frosty representative of the With Motto Type. A slightly better date. (PCGS # 8735)
Estimated Value\$1,300 - 1,350



- 3015 1898. PCGS graded MS-63. Choice even gold toning over satin luster. Pop 188; 57 finer, 51 in 64, 6 in 65. (PCGS # 8740)
Estimated Value\$1,350 - 1,400



- 3016 1898. PCGS graded MS-61. Frosty with a hint of light tone, the luster soft, with a delicate smoothness to it. (PCGS # 8740)
Estimated Value\$750 - 775
- 3017 1898. NGC graded AU-58. (PCGS # 8740)
Estimated Value\$650 - 675



- 3018 1899. NGC graded MS-64. Well struck and frosty, the behavior of the luster on this handsome coin (in escaping the usual knocks by other coins in the bag, known as bagmarks) justifies our confidence that bidders will award it a strong price when it crosses the auction block. Liberty stares out vacantly to the left while all around her, unseen, swirls an endless ocean of golden radiance! (PCGS # 8742)
Estimated Value \$1,450 - 1,500



- 3019 1899. NGC graded MS-64. Quite frosty and lightly toned. In an old style NGC holder, this coin is well struck with extra lustrous surfaces. (PCGS # 8742)
Estimated Value \$1,450 - 1,500



- 3020 1899. MS-63. Choice, frosty and untuned. A last minute consignment, too late to send to the services.
Estimated Value \$950 - 1,000

The Fedorchuk Estate.

- 3021 1899. NGC graded MS-63. Frosty, and a popular end-of-decade issue. (PCGS # 8742)
Estimated Value \$950 - 1,000

- 3022 1899. NGC graded MS-63. Frosty and untuned. (PCGS # 8742)
Estimated Value \$950 - 1,000

- 3023 1899. NGC graded MS-63. Untuned, another attractive mid-range Liberty \$10 Eagle. (PCGS # 8742)
Estimated Value \$950 - 1,000

- 3024 1899 Sharpness of AU. Cleaned.
Estimated Value \$600 - 625

- 3025 1900. NGC graded MS-63. Untuned with pleasing eye-appeal from the smoother-than-average surface condition. (PCGS # 8745)
Estimated Value \$950 - 1,000
- 3026 1900. NGC graded MS-63. Untuned; a handsome offering. (PCGS # 8745)
Estimated Value \$950 - 1,000



- 3027 1900. NGC graded MS-63. Frosty and quite typical fresh luster for the turn-of-the-20th-century issue. (PCGS # 8745)
Estimated Value \$950 - 1,000

GEM 1901 \$10 LIBERTY



- 3028 1901. NGC graded MS-66. Nice golden toning. A few minor flyspecks. A crisply struck coin glowing with Imperial golden glow from the fields through to the devices. Our observation of the luster ends but yours shouldn't since a person could stare mesmerized at this one's beauty and radiance for hours on end. But pertaining to the devices, this coin was struck with the methodical precision throughout expected of a coin in MS66 condition. Pop 64; 8 finer. (PCGS # 8747)
Estimated Value \$5,500 - 6,000



- 3029 1901. PCGS graded MS-64+. Nice golden toning. In a new secure plus holder. Fully original with warm golden radiance. With such gorgeous luster, it confirms the grade that the coin is struck with mathematical precision by the dies. The 1901-P and 1901-S Eagles are among the finest made issues in this long Liberty Eagle run that spanned more than three score and ten years! (PCGS # 8747)
Estimated Value \$1,800 - 1,900



- 3030 1901. PCGS graded MS-64. Well struck and frosty throughout, all lightly toned with the surfaces gleaming. (PCGS # 8747)
Estimated Value \$1,450 - 1,500



- 3031 1901. NGC graded MS-64. Well struck and quite frosty with a few bagmarks around the eye. This is a generally well-struck example with good details. It has no bothersome tarnish or points of wear but as is often the case, the dies left their partly rigid impression behind with some modest weakness or imprecision only at the obverse stars. (PCGS # 8747)
Estimated Value \$1,450 - 1,500

GEM UNC 1901-S \$10 LIBERTY



- 3032 1901-S. NGC graded MS-66 PQ. Boldly struck with lovely natural golden toning. Frosty rose-gold patina twinkles over both sides. In fairness to objectivity, the luster isn't the be-all and end-all of the grade although it serves as a powerful foundation to base ones opinion on. Consider strike, as well: a sharp impression was left by the recoil of the dies that struck this 1901-S Liberty Eagle. Finally, a coin that has been sitting in a safe deposit vault for who knows how long makes its appearance in auction bearing the words: "I'm here; better buy me before the opportunity vanishes forever!" Pop 258; 26 finer. (PCGS # 8749)
Estimated Value \$6,000 - 6,500

GEM UNC 1901-S \$10 LIBERTY



- 3033 1901-S. NGC graded MS-66. Light hint of gold toning with semi-reflective fields. The streaming luster is radiant, consistent, and confident. A well struck, swirling Gem that has carefully preserved surfaces. One would be hard put to add more about the mint bloom. As for the strike, this handsome coin was struck with technical exactness throughout. Pop 258; 26 finer. (PCGS # 8749)
Estimated Value \$6,000 - 6,500

GEM UNC 1901-S \$10 LIBERTY



- 3034 1901-S. NGC graded MS-66 PQ. Boldly struck with nice even toning. Well defined with extraordinary mint luster and ample goldenness that is capped off by fresh original color. At the moment when luster is a key determinant of the grade, it goes without saying the devices should also be struck boldly by the dies. And here, the coin is just that, bold. Bidders should get their mind under proper control after lot viewing and then arrive at a bid range in line with its near pristine condition. Pop 258; 26 finer. (PCGS # 8749)
Estimated Value \$6,000 - 6,500



- 3035 1901-S. PCGS graded MS-64+. Rich golden colors. In a new secure plus holder. A beauty, with nice snappy gold color on undisturbed surfaces free of problems. From the luster, we next take stock of the details of the design. Given the proper amount of strike pressure, this '01-S ten was fully brought up by the dies. (PCGS # 8749)
Estimated Value \$1,800 - 1,900



- 3036 1901-S. PCGS graded MS-64+. Lovely rich golden colors. Claims to an MS65 grade. In a new secure plus holder. Sleek gold in color seesaws with an the broad original toning to provide the viewer endless moments of enjoyment and fascination. We expect that when the final bid is taken, the successful new owner will break out into a pleasant smile. (PCGS # 8749)
Estimated Value \$1,800 - 1,900



- 3037 1901-S. NGC graded MS-64. Well struck and shimmering with very pleasing satiny golden surfaces. (PCGS # 8749)
Estimated Value \$1,450 - 1,500



- 3038 1901-S. NGC graded MS-64. Well struck with hints of light golden toning. The surfaces are sleek and glowing with a healthy show of gold color. (PCGS # 8749)
Estimated Value \$1,450 - 1,500



- 5 3039 1901-S. NGC graded MS-63. Nice golden toning with a small mark at the eyebrow; otherwise above-average surfaces. (PCGS # 8749)
Estimated Value \$950 - 1,000



- 3040 1901-S. NGC graded MS-62. Boldly struck with a hint of light golden tone. (PCGS # 8749)
Estimated Value \$800 - 825

Ex: Superior Worrell Collection September 1993 Lot 1725.



- 3041 1901-S. ANACS graded MS-63. Well struck with nice light gold toning. (PCGS # 8749)
Estimated Value \$800 - 850



- 3042 1901-S. ANACS graded MS-62. Frosty. (PCGS # 8749)
Estimated Value \$600 - 650



- 3043 1902-S. NGC graded MS-64. Even gold toning, the luster is frosty throughout and typical of the way this mint's coinage appears in the 1901-07 timeframe. A handsome offering. (PCGS # 8751)
Estimated Value \$1,450 - 1,500



- 3044 1902-S. NGC graded MS-64. Well struck and shimmering with light golden luster, quite choice. Splendidly lustrous, both sides of this '02-S example exhibit oscillating cartwheel effects. (PCGS # 8751)

Historical reference: This '02-S \$10 Eagle was struck in San Francisco. On January 1 of that year, 400 miles to the south, the first college football bowl game, the Rose Bowl between Michigan and Stanford, was held in Pasadena, California.

Estimated Value \$1,450 - 1,500



- 3045 1903. NGC graded MS-62 GSA. Light golden toning. (PCGS # 8752)

Estimated Value \$900 - 950

The Estate of Winthrop A. Haviland, Jr.



- 3046 1903-O. NGC graded MS-61. Well struck and frosty with light toning. Lower mintage date as only 112,771 were made. (PCGS # 8753)

Estimated Value \$750 - 775



- 3047 1903-S. PCGS graded MS-64+. Lovely shades of golden colors. In a new secure plus holder. Gleaming fresh surfaces. Pop 2; 63 finer. (PCGS # 8754)

Estimated Value \$1,800 - 1,900



- 3048 1905-S. PCGS graded MS-62. Golden toning. Scarce date in Mint State, the S-mint issues from 1901-03 are relatively common on this denomination, and again in 1906-07, but things are quite different for the elusive 1905-S. (There were no 1904-S Eagles made.) Pop 29; 14 finer, 11 in 63, 2 in 64, 1 in 65. (PCGS # 8758)

Estimated Value \$1,500 - 1,600

- 3049 1906. PCGS graded AU-58. Light golden toning. Choice and frosty for the grade. (PCGS # 8759)

Estimated Value \$675 - 700

- 3050 1906. ANACS graded AU-58. Untoned. (PCGS # 8759)

Estimated Value \$550 - 575



- 3051 1906-D. NGC graded MS-61 PQ. Well struck and frosty. This is the first year that Denver struck coins. Though the facility in Denver had operated as a refiner and assayer since the 1860s, it was only after the turn of the 20th century that the Federal government decided to upgrade it to a fully operational Mint. (PCGS # 8760)

Estimated Value \$775 - 800

Ex: Superior Worrell Collection September 1993 Lot 1728.



- 3052 1906-D. ANACS graded MS-62. Lightly toned. (PCGS # 8760)

Estimated Value \$600 - 650



- 3053 1906-S. NGC graded MS-62. Well struck with nice golden toning, the eye appeal of an even higher grade. (PCGS # 8762)
Estimated Value \$800 - 825



- 3054 1906-S NNC graded MS64. Our grade is MS64 with a large scratch in the left obverse field. Still shining with mint frostiness; still a sharply struck coin. (PCGS # 8762)
Estimated Value \$750 - 800



- 3055 1907. NGC graded MS-63. Nice even gold toning. Last year issue. (PCGS # 8763)
Estimated Value \$950 - 1,000



- 3056 1907. NGC graded MS-62. A nice strike and untoned. It's a funny thing, in its day, a \$10 gold piece like this 1907 Liberty head would have been shunned by the public, who preferred to do their transactions using more convenient \$10 bills ("promised money" or "money substitutes"). Now, when all we see are money substitutes parading around as real money, coin collectors prefer "hard money", a.k.a. The Real Thing. Ten dollars in gold was a lot of money back then. A \$10 gold piece is still a lot of money today because it takes so many modern \$10 bills to acquire just one \$10 coin! (PCGS # 8673)
Estimated Value \$800 - 825

Ex: Superior Worrell Collection September 1993 Lot 1730.



- 3057 1907. ANACS graded MS-63. Well struck and frosty. (PCGS # 8763)
Estimated Value \$800 - 825

\$10 Indian

- 3058 1907 No Periods ANACS AU55 and 1908 Motto ANACS AU58. Lot of 2 coins.
Estimated Value \$1,150 - 1,200



- 3059 1907. No Motto. PCGS graded MS-64. Lovely golden toning. A lustrous example that has rich frosty golden luster. A touch of weakness is seen at upper hair waves (above the ear) on most of this issue, but here it is probably that the dies were spaced at the right distance apart to prevent any major weak metal flow in that area. The designs are above average for the date. (PCGS # 8852)
Estimated Value \$3,500 - 3,700



- 3060 1908. With motto. PCGS graded MS-64. Clearly superior to the vast majority of heavily abraded Uncirculated pieces, this choice warm-golden example has only a few well scattered blemishes and benefits from the high production standards employed by the Mint during this With Motto period of 1908-33. If one were to take a poll, we'd see that the strike meets the rigid standard for the issue in being sharp with excellent metal flows on both sides into the deepest die recesses; in other words, a very bold strike. (PCGS # 8859)
Estimated Value \$3,800 - 4,000



- 3061 1910. NGC graded MS-62. A lustrous example.
Estimated Value \$800 - 850

The Estate of Winthrop A. Haviland, Jr.

- 3062 1910-S. VF-20. Toned.
Estimated Value \$600 - 625



- 3063 1912. ANACS graded MS-62. Mostly untoned. (PCGS # 8871)
Estimated Value \$700 - 725

- 3064 1912. PCGS graded AU-58 PQ. Light golden toning with nearly full mint luster retained on both sides. Great eye-appeal. (PCGS # 8871)
Estimated Value \$650 - 700

The Cypress Estate.



- 3065 1914. PCGS graded MS-64. Housed in an Old Green Holder. Nice golden toning. 151,000 minted. Unrivalled in terms of exterior preservation for the MS64 grade, both sides of this warm golden beauty are satiny and gleam with spot-free color. In addition, both the peripheries as well as the central designs show sharpness that is close to 100%, again a forceful reminder in a coin from this P-mint release that it is quality that matters. Pop 144; 37 finer. (PCGS # 8875)
Estimated Value \$3,000 - 3,200



- 3066 1915. NGC graded AU-55. Mostly untoned, nicely lustrous. (PCGS # 8878)
Estimated Value \$650 - 675



- 3067 1926. ANACS graded MS-65. Mostly untoned. A nice coin. (PCGS # 8882)
Estimated Value \$2,500 - 2,700



- 3068 1926. PCGS graded MS-64+. Nicely toned. In a new secure plus holder. A small bagmark at the temple. A golden, mint-fresh example, as crisp and glossy as when it was first released from to the Treasury for distribution, though it has since developed natural patina whose rose tint is very attractive. In anticipation of strong bids for this and the other 1932 \$10 MS64 entries in the sale, we hope your will twist up your courage to face the expecting bidding firestorm with a firm number on this Lot. (PCGS # 8882)
Estimated Value \$1,800 - 1,900



- 3069 1926. PCGS graded MS-64+. Frosty and nicely toned. In a new secure plus holder. A radiant example almost in the gem class that has an outstanding fresh-off-the-dies sheen. In reference to the strike, now that the luster has been told, we see a meticulous strike on every device, including all feathers on the ornamental war bonnet and of course on the body and wings of the eagle. (PCGS # 8882)

Estimated Value \$1,800 - 1,900



- 3070 1926. NGC graded MS-64. Frosty and rich with mint bloom colors. A thrilling example of this always-popular "Indian" Type. This exceptional coin is untuned and very nicely struck. Probably a good many are not as carefully struck as this piece, certainly among the early, pre-1916 issues, with no suggestion or even a whisper of weakness at the main devices or stars. (PCGS # 8882)

Estimated Value \$1,500 - 1,600



- 3071 1926. ANACS graded MS-64. Mostly untuned. (PCGS # 8882)

Estimated Value \$1,100 - 1,200



- 3072 1926. ANACS graded MS-64. A nice frosty coin. (PCGS # 8882)

Estimated Value \$1,100 - 1,200



- 3073 1926. ANACS graded MS-64. Frosty with a few reverse marks. (PCGS # 8882)

Estimated Value \$1,100 - 1,200



- 3074 1926. ANACS graded MS-63. Frosty. (PCGS # 8882)

Estimated Value \$850 - 900



- 3075 1926. ANACS graded MS-63. A nice untuned example. (PCGS # 8882)

Estimated Value \$850 - 900



- 3076 1926. ANACS graded MS-63. (PCGS # 8882)

Estimated Value \$850 - 900



- 3077 1926. ANACS graded MS-63. Frosty. (PCGS # 8882)
Estimated Value \$850 - 900



- 3078 1926. Sharpness of MS-60 Plus. Hairlines barely visible, frosty.
Estimated Value \$700 - 750

- 3079 1926. ANACS graded MS-62. Frosty and untuned. (PCGS # 8882)
Estimated Value \$700 - 725

GEM UNC 1932 \$10 INDIAN



- 3080 1932. NGC graded MS-66. Lovely rich golden toning. Nice original example. For the date, a frosty, satiny multilevel golden gem, nudging into the Superb class from the deep cartwheel luster on both sides. We've already mentioned the pristine color, but it never hurts to repeat ourselves in an instance like this! Attractively struck too, with just outstanding detail on the main features such as hair and feathered headdress, the wings and legs (on the eagle, not Liberty). A connoisseur couldn't do better than this for the grade! Pop 166; 13 finer. (PCGS # 8884)
Estimated Value \$7,000 - 7,500



- 3081 1932. PCGS graded MS-64+. Lovely original gold toning. In a new secure plus holder. A pair of tiny marks near the eye and nose possibly accounts for a point taken away when grading. The fully brilliant example we now present bidders beats (from a technical angle) practically all of the MS64 1932 Eagles that have passed through the various grading services. Extra crisp detail on all relief portions. (PCGS # 8884)
Estimated Value \$1,800 - 1,900



- 3082 1932. PCGS graded MS-64+. Nice shades of golden colors. In a new secure plus holder. Beautiful original color streaks across the fields of this handsome Indian ten. Especially bold strike as well. The sudden availability of a few of these handsome Saint-Gaudens \$10 pieces in choice condition should attract a number of bids. (PCGS # 8884)
Estimated Value \$1,800 - 1,900



- 3083 1932. PCGS graded MS-64+. A nice frosty coin. In a new secure plus holder. A well struck, carefully preserved, and lustrous coin that has lovely mint bloom which, for want of another word, seesaws with every angle. Excellent sharpness on all devices, the 1932-dated tens are noted for their fine detail. (PCGS # 8884)
Estimated Value \$1,800 - 1,900



- 3084 1932. PCGS graded MS-64+. Nicely toned. In a new secure plus holder. An appealing fresh golden colored specimen, fully original, and unmarred by discoloration or objectionable contact marks. There are only a few tiny bagmarks on the face and eagle. Quite difficult to encounter in this "plus" grade showing full mint bloom. Not to go overboard, there is a wealth of detail seen throughout this well struck specimen. (PCGS # 8884)
Estimated Value \$1,800 - 1,900



- 3085 1932. PCGS graded MS-64+. Well struck and lightly toned. In a new secure plus holder. Frosty and sharply struck, the smooth surfaces would call for nothing less than the MS64+ grade. Crisp detail on all devices is, as we mentioned elsewhere, a feature of the 1932 issue. A notable coin. (PCGS # 8884)
Estimated Value \$1,800 - 1,900



- 3086 1932. PCGS graded MS-64+. Very frosty and nicely toned. In a new secure plus holder. Indeed, the surfaces glisten with searchlight bright color that will make your head spin and throw the universe temporarily out of focus by its otherworldly toning! (PCGS # 8884)
Estimated Value \$1,800 - 1,900



- 3087 1932. PCGS graded MS-64+. Lightly toned. In a new secure plus holder. Radiant and exhibiting little if any other than fresh golden glow. A very pleasing example of this affordable date. The only other gold denomination made in 1932 is the very expensive Saint-Gaudens Double Eagle, a coin priced out of the reach of many. (PCGS # 8884)
Estimated Value \$1,800 - 1,900



- 3088 1932. NGC graded MS-64. Light golden toning. Sharply struck with exceptionally clean surfaces and thick mint frost. Only a few bagmarks on the face. Subtly variegated patina of rose-gold adds even more to the overall attractiveness of this middle grade piece. (PCGS # 8884)
Estimated Value \$1,500 - 1,550



- 3089 1932. NGC graded MS-64. Untoned. The original pale orange-gold color yields to brighter golden hues toward the centers. Struck with controlled precision throughout. (PCGS # 8884)
Estimated Value \$1,500 - 1,550



- 3090 1932. NGC graded MS-64. Well struck and untoned. Beams of frosted mint luster and beautiful pinkish-gold hues. Desirable with this controlled strike on Liberty's feathers and waves of hair. (PCGS # 8884)
Estimated Value \$1,500 - 1,550

- 3091 1932. ANACS graded MS-62. Untoned. (PCGS # 8884)
Estimated Value\$700 - 725
- 3092 1932. ANACS graded MS-62. Untoned. (PCGS # 8884)
Estimated Value\$700 - 725
- 3093 A Pair of U.S. Gold Coins. Consists of: 1907 \$2½ and 1907 \$10
both grading XF and lightly cleaned. Lot of 2 coins.
Estimated Value\$650 - 700
- The Cypress Estate.*
- 3094 A Lot of ANACS Slabbed Indian Head \$10 Gold. ANACS
graded all Sharpness of MS-60. Dates include: 1910-D (2) and
1926 (1). Lot of 3 coins.
Estimated Value\$1,500 - 1,550

\$20 Gold

\$20 Liberty/No Motto

CHOICE UNC 1850 \$20 LIBERTY



- 3095 1850. PCGS graded MS-62. Housed in an Old Green Holder. Well struck, frosty, and light even toning. A popular type. The Double Eagle, whose net gold content is 0.9675 of an ounce, actually weighs more than an ounce, because the coin has some copper alloy to toughen it for circulation. At the time these were current (1850-1933) the gold "standard" equated to \$20.67 per ounce. The 1850 double eagle is readily available in circulated grades, typically Very Fine or Extremely Fine, with occasional About Uncirculated examples making their way to the market. Both the 1850 and 1850-O seem to have circulated widely. In any grade the 1850 has always been in great demand as the first year of issue. A few dozen Mint State pieces are known: Pop 32; 8 finer, 7 in 63, 1 in 64. (PCGS # 8902)

In 1848 the discovery of gold in California turned the American economy on its ear. Suddenly, vast quantities of gold were available to be quickly converted into money. Although the \$10 gold piece was perfectly suited for the job, the Treasury took the opportunity to create a new denomination called a double eagle, worth twice the face value of the \$10 eagle." The design for the series was by James B. Longacre. Approximately 1.1 million were produced at Philadelphia in 1850. Very few were saved in Mint condition at the time.

Estimated Value\$22,000 - 24,000



- 3096 1850. NGC graded EF-45. Always in demand as the first collectible double eagle. Lightly toned with the normal allotment of marks for the grade. (PCGS # 8902)
Estimated Value \$1,600 - 1,700



- 3097 1855-S S. S. Central America Gold Foil Tag. PCGS graded AU-58. 14B Faint S. Some light obverse marks. A nice untuned coin. While Mint State examples are occasionally available through the near-Choice level, they can be expensive, are not unsurprisingly elusive and for the most part aren't all that attractive anyway due to heavy bagmarking. This is a nice frosty, nearly Uncirculated coin, an affordable AU58, whose surface luster is indicative of an even higher grade. Pop 35; 47 finer. (PCGS # 8916)
Estimated Value \$3,000 - 3,300

CHOICE UNC 1856-S \$20 LIBERTY



- 3098 1856-S. PCGS graded MS-62 PQ. Well struck with lovely golden toning. In a new secure plus holder. The reverse looks like a gem. A simply gorgeous coin that shows strong luster and very clean surfaces barring a few light hairlines. There are one or two small nicks in the reverse field, but this one is truly a memorable coin for so modest a grade as MS62. Something that any collector would be proud to own. Pop 18; 13 finer, 8 in 63, 3 in 64, 2 in 65. (PCGS # 8919)
Estimated Value \$6,000 - 7,000



- 3099 1857 from the S.S. Republic. NGC graded AU-58. Well struck and frosty, untuned. Pop 11; 7 finer, 1 in 60, 4 in 61, 2 in 62. Housed in a plush mahogany and brass hinged custom case with booklet and a certificate of authenticity as marketed by Odyssey Marine Exploration. This shipwreck contained coins from a variety of Mints (unlike some one-mint-only discoveries). P- and S-mint coins were dredged up from the bottom of the sea with the discovery of the S.S. Republic. The S.S. Republic was a sidewheel steamship, originally named Tennessee (also named USS Mobile for a time), launched in 1853 and lost in a hurricane off the coast of Georgia in October 1865, en route to New Orleans. In 2003, the wreck was located 100 mile off the coast of Savannah, Georgia, and artifacts including many recovered gold coins are on display in selected museums and in coin collections.
Estimated Value \$2,000 - 2,200

S.S. Republic.

GEM UNC 1857-S



- 3100 1857-S. 20-A Spiked Shield. From the S.S. Central America. PCGS graded MS-65. A magnificent example! Boldly struck and intensely lustrous with near immaculate surfaces throughout. Bright yellow gold surrounded by a ring of orange color hues further adding to its appeal. In a special PCGS gold foil tag holder and all housed in a custom Treasure Box as produced by the California Gold Marketing Group.

S.S. Central America, sometimes called the Ship of Gold, was a 280-foot sidewheel steamer that operated between Central America and the Eastern Seaboard of the United States during the 1850s. She was originally named the S.S. George Law. The ship sank in a hurricane in September 1857, along with 400 passengers and crew and 30,000 pounds of gold, in the form of bars and struck coins. The wreck was a contributing cause to the worldwide Panic of 1857.

Estimated Value \$9,000 - 9,500

S.S. Central America #0861.

\$20 Gold

Session Five - Tuesday, September 21, 2010 4:00 pm



- 3101 1857-S from the S.S. Republic. NGC graded AU-58. Well struck and quite lustrous, untuned. Pop 32; 5 finer, 3 in 60, 1 in 61, 1 in 62 by NGC. Housed in a plush mahogany case with brass hinges and a booklet as marketed by Odyssey Marine Exploration.
Estimated Value \$2,000 - 2,200

S.S. Republic.



- 3102 1859-S. NGC graded AU-50. Nice original toning with a few light surface marks and some on Liberty. A pleasing No Motto Double Eagle this is, and one whose lustrous surfaces exhibit mingled medium reddish gold to light golden color. Well struck too, and fully so, since the stars show their full radials, which merits mention here. Desirable Type 1 issue from the San Francisco Mint. There is every reason to believe this coin was struck from bullion deposits brought in directly from California's gold rush fields. (PCGS # 8928)
Estimated Value \$1,500 - 1,550

\$20 Liberty /With Motto



- 3103 1866-S. With motto. VF-25. Interesting obverse die crack behind Liberty's head; all, nicely toned.
Estimated Value \$1,100 - 1,150



- 3104 1873. Open 3. PCGS graded MS-60. Frosty and untuned. Bagmarks noted on the devices and in the fields, though consistent with MS60 quality. Frosty and lustrous. Housed in an Old Green Holder. (PCGS # 8967)
Estimated Value \$1,450 - 1,500
- 3105 1873. Open 3. NGC graded MS-60. Frosty and untuned; heavily bagmarked. (PCGS # 8967)
Estimated Value \$1,450 - 1,500

CHOICE AU 1873-CC \$20 LIBERTY



3106 1873-CC. NGC graded AU-55. Attractive original toning. An splendid original coin. And a marvel of well struck workmanship exhibiting lustrous frosty mint surfaces with occasional light wear on it from the short time in circulation. Only 22,410 were struck. To put this coin in its proper perspective, it is a boldly struck example of the early and rare Carson City Mint issue of 1873, a coin that exhibits original patina and has rolling original surfaces from edge to edge. The few blemishes are limited to scattered marks, none unnerving. \$20 gold pieces weren't collected by numismatists in those days. Instead, they were used in bullion transactions between banks and exporters/importers, also for payment of goods and services rendered or due. For some inexplicable reason, this attractive coin survived in About Uncirculated condition, choice and uncleaned. How and why are best left to those who can read Tea Leaves.

Everybody with a numismatic background knows how difficult this date is to obtain. 1873-CC is a very rare year for any coin denomination from Carson City. Collectors universally avow its importance. But what do we know about the year itself? Without some historical point of reference, what is this, after all, but simply another rare coin?

Yet the '73-CC is a lot more than that. In 1873, President Ulysses S. Grant was in his final term as President, a hard Panic in the summer and fall of 1873 upset the appplecart. The 1870s were a decade of rogues called Carpetbaggers. Railroad tycoons were picking the pockets of the unsuspecting taxpayers. President Grant probably had the cancer which would end his life in 1885 -- one of the ravages of the war he had helped the Union to win. For numismatists today, of course, this important year signaled the passage of the Coinage Act of 1873, in which hard-money gold currency advocates convinced the Congress to demonetize silver. Out West, which concerns us most here, new railroads were snaking across the landscape. The year before (1872) a deadly plague had attacked horses, killing or sickening millions of them (the now-forgotten Great Epizootic of 1872). The invention of barbed wire was still a year off (1874) while the Indian Wars occupied the energies of William Tecumseh Sherman, late of the U.S. Army, an Indian hater to the last drop, who would soon engender blowback on the Army in the personage of a remarkable Native American commander calling himself Crazy Horse (1876). Verily, 1873 was a busy year! To paraphrase a line from Indiana Jones: this 1873-CC double eagle isn't just passing through history, it IS history! **Pop 78; 109 finer. (PCGS # 8968)**

Estimated Value\$14,000 - 15,000



3107 1873-S. Open 3. NGC graded AU-58. A nice frosty coin. (PCGS # 8979)

Estimated Value\$1,350 - 1,400

UNC 1875-CC \$20 LIBERTY



- 3108 1875-CC. PCGS graded MS-61 PQ. Housed in a First Generation Holder. Lovely golden toning. A nice frosty example. Although the 1875-CC is the most easily obtainable Carson City double eagle struck in the Type Two series, this applies mainly to circulated grades. In Mint condition, however, infrequent encounters are the norm. The mint luster is bright with some cartwheel effects still evident, while the surfaces display vibrant golden tints overlaid by some pale golden-orange hues. Sharply struck throughout. Very few abrasions occur; there are so few of them on the obverse that this side is especially beautiful. For its part, the reverse has a few random bagmarks on the shield and around TWENTY, but all in all the surface compares favorably with a coin in higher grade. An obvious opportunity for Double Eagle collectors, but an equally important occasion for a collector assembling a special-order Type set. The reverse of this example has a small, bold mintmark starting over the right serif of N, and without any of the usual intermittent cracks in the legends. (PCGS # 8974)
Estimated Value\$6,000 - 6,500



- 3109 1875-S. PCGS graded MS-62 CAC Approved. Well struck with uniform golden toning. A Premium Quality coin whose surface condition, barring one mark on the face and another at the T(W) on the reverse, is -- let's not beat around the bush -- quite spectacular. More often than not, Type 2 Double Eagles attract a lot of bagmarks; this one offers the prospective buyer aesthetic appeal above and beyond the call of duty for Mint State 62. Pop 101; 16 finer. (PCGS # 8975)
Estimated Value\$4,000 - 4,500



- 3110 1875-S. PCGS graded MS-61. A lustrous and nicely preserved '75-S that has hues of beautiful pinkish gold color. The strike is normal for the issue with the usual heavy metal flows on both sides and only marginal weakness at some obverse stars. The reverse is very bold. Pop 264; 117 finer. (PCGS # 8975)
Estimated Value\$2,100 - 2,200
- 3111 1876 NGC graded AU Details. Improperly cleaned. Well struck with golden colors that include some rose-gold tints. A small mark near the fourth star is the only reference point we feel needs mentioning. Surface still lustrous throughout despite the light cleaning. (PCGS # 8976)
Estimated Value\$1,150 - 1,200



- 3112 1876-CC. ANACS graded EF-40. Lightly toned with semi-reflective fields. There is a scratch between the 5th and 6th stars. (PCGS # 8977)
Estimated Value\$1,600 - 1,700

Ex: Superior September 26-28 1993 The Worrell Collection Lot 1782.



- 3113 1877-S. PCGS graded MS-62. Very frosty with light golden toning. This year introduced the Type 3 format with a modified Liberty head, more centrally positioned and the reverse heavily modified. For the first time, the denomination is spelled in its entirety TWENTY DOLLARS. Pop 212; 24 finer, 21 in 63, 2 in 64, 1 in 65. (PCGS # 8984)
Estimated Value\$2,800 - 3,000
- 3114 1879-S. VF-20. Toned.
Estimated Value\$1,000 - 1,050

VERY RARE 1882 \$20 LIBERTY



- 3115 1882. PCGS graded AU-55. In an older blue holder. Only 571 pieces minted for circulation. Key date. Lovely golden toning. Semi-prooflike and immediately identifiable as a rare circulation strike by the presence of incomplete feathers below the top of the edge of the right side of the shield (the result of die polishing); Proofs of this year have full feathers in this area. The usual scattered abrasions are noted on the surfaces but none of these are deep or terribly detracting. There are probably no more than six to eight AU 1882 double eagles known and this piece is certainly among the choicest of these. A solid Condition Census coin that should be the object of serious bidding.

As mentioned already, only 571 circulation strike 1882 double eagles were produced. With an estimated surviving population of 15-20 pieces in all grades, this is one of the Big Five Liberty Head Double Eagles, along with the 1854-O, 1856-O, 1870-CC, and the 1886. The true rarity of the 1882 can best be expressed by the fact that Harry Bass, the ultimate gold coin collector of the modern era, had just one circulation strike of this date in his collection and it showed signs of tooling on the face of Liberty (which still didn't keep it from realizing \$19,500 almost 30 years ago!). There are very few auction records for this date and only random third-party graded examples finer than EF45 has been sold at auction in the past ten years. We suspect that more than one advanced numismatist among Liberty Double Eagle specialists will have a strategy -- and buying price -- figured out well in advance of the bidding. Pop 2; 5 finer, 2 in 58, 1 in 60, 2 in 61. (PCGS # 8996)

Estimated Value \$70,000 - 80,000

PROOF CAMEO 1884 \$20 LIBERTY



- 3116 1884. NGC graded Proof 64 Cameo. Lovely golden toning on both sides. Only 71 minted in this proof only year. An issue that needs no prologue for gold specialists, the 1884 was struck solely in Proof. The official figures of 71 coins, which is fewer than those of the Proof-only 1883 and 1887 deliveries makes this the rarest issue of this trio, but just how rare has been heatedly discussed within the rare coin community for years. Breen believed 16 to 20 1884 \$20s were extant and this figure was quoted for many years since his opinion held sway for much of the last third of the 20th century. Since Breen's encyclopedia, however, Fuljenz & Winter propose a range of 15 and 17 coins in their 2000 book *Type Three Double Eagles 1877-1907: A Numismatic History and Analysis*. More old school still, David W. Akers believed only 13 to 15 were known, and observed that "as a date, the 1884 is the second rarest in the entire Liberty head double eagle series after the excessively rare 1861 Paquet." There can be little argument that the present specimen represents a numismatic milestone of undeniable importance.

The fields on this piece have the delicate orange-peel surface reminiscent of many 19th century Proof gold pieces. Brightly sparkling with mirror-finish and intensity, the depth of reflectivity corresponds to the assigned grade. Further, the surfaces are also free of most hairlines and lint marks; there are no overt marks on either side which is a side-blessing for the connoisseur of rare dates. Contrasting the mirror fields, the design motifs are cameo frosted, thus heightening the effect of the device's relief.

An outstanding rarity as presented here, a coin in impeccable condition that is among the finest reported. Aficionados of the series may wish to stretch a little in order to obtain this prime rarity. Pop 5; 2 finer. (PCGS # 89100)

Estimated Value\$100,000 - 110,000

VERY RARE 1887 \$20 LIBERTY



- 3117 1887. PCGS graded Proof 53. Well struck with traces of mirror surface within the protected areas. Original "skin" with lovely golden-orange overtones. We note a couple of light milling marks scattered about but none too serious. **Only 121 proofs struck for this Proof-only date.** One of the major rarities in the Liberty Head Double Eagle series. The Proof-only 1887 is one among several noteworthy dates in the Liberty double eagle series. The original production of so few Proofs cements its place in the register of rare dates, of course. To which we add, its low ratio of surviving specimens points to either great attrition or insufficient sales at the time of issue (often, any overage is melted). Having that in mind, the residual mirror field of this specimen has the requisite mirrored undulation of a Proof \$20 from this decade. It does display a fair number of small abrasions in the fields and on the central devices from its days in commerce, but these are on the whole within the parameters of the assigned grade. Anyone attempting to complete a date set of double eagle, or the even more demanding complete date and mint-mark set, finds that the 1887 is one of the main difficulties to completing such a set. **Pop 1 with only 12 examples graded for this date.** (PCGS # 9103)
Estimated Value\$25,000 - 30,000

- 3118 1888-S. ANACS graded MS-61. Frosty and mostly untuned. Has some marks above the eagle and on the shield, etc. Still lustrous and well struck. A date from the 1880s. (PCGS # 9009)

For trivia buffs, 1888 was the year George Eastman, 34, of Rochester, N.Y., introduced the first simple, inexpensive camera, the Kodak. With the slogan "You push the button; we do the rest," Eastman took photography out of the professional studio and placed it in the hands of the public. For \$25 the would-be photographer received a rectangular box camera with focus and shutter speed factory-set and already loaded with film. The early models contained no viewfinder. After snapping all the exposures, the consumer shipped the whole camera off to the Kodak laboratory, where for \$10 the pictures were developed and returned with the camera, again preloaded.

Estimated Value \$1,250 - 1,300

- 3119 1888-S. NGC graded AU-53. Mostly untuned. (PCGS # 9009)
Estimated Value \$1,050 - 1,100

- 3120 1890-S. ANACS graded MS-60. A hint of light tone. (PCGS # 9015)
Estimated Value \$1,200 - 1,250



- 3121 1891-S. PCGS graded MS-61. Frosty and light golden toning. (PCGS # 9018)
Estimated Value \$1,250 - 1,300

- 3122 1894. MS-61. Frosty.
Estimated Value \$1,250 - 1,300

The Estate of Winthrop A. Haviland, Jr.



- 3123 1896-S. ANACS graded MS-63. Bold strike with light golden toning, choice and lustrous. Some 1890s double eagles are found with weak design features; conversely, this lovely 1896-S earns a splendid title to being called razor-sharp. (PCGS # 9030)
Estimated Value \$1,600 - 1,650

\$20 Gold

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- 3124 1898. NGC graded MS-63. A frosty coin. 170,395 struck. Scarce in this lustrous condition; there is a small bagmark at the lips but in general the surface is quite lustrous and amply supplied with cartwheel spin on both sides. Pop 172; 21 finer in 64. (PCGS # 9033)
Estimated Value \$3,500 - 3,600

- 3125 1898-S. ANACS graded AU-58. Light golden toning with reflective surfaces; a small area of roughness around IN GOD WE TRUST on the reverse. (PCGS # 9034)
Estimated Value \$1,100 - 1,150



- 3126 1900. ANACS graded MS-64. Very frosty. Various circumstances contribute to this coin's attraction, including first-class luster for MS64, sharp devices, and limited bagmarks. There is a small toned area on the reverse at E PLURIBUS. (PCGS # 9037)
Estimated Value \$1,900 - 2,000



- 3127 1900. ANACS graded MS-63. Frosty and untoned. (PCGS # 9037)
Estimated Value \$1,600 - 1,650
- 3128 1900. AU-55. Some obverse marks.
Estimated Value \$1,100 - 1,150



- 3129 1900-S. PCGS graded AU-58. Light golden toning. Very close to Mint State. This warmly colored example displays beams of golden metallic detail in virtually all areas. (PCGS # 9038)
Estimated Value \$1,100 - 1,150
- 3130 1900-S. VF-25. Lightly toned.
Estimated Value \$1,000 - 1,050



- 3131 1901. NGC graded MS-63. Well struck with nice golden orange toning. This year produced a low mintage date at Philadelphia with only 111,430 struck. Choice, bold, alluring. (PCGS # 9039)
Estimated Value \$2,300 - 2,400

Ex: Superior September 26-28 1993 The Worrell Collection Lot 1816.



- 3132 1902. PCGS graded MS-62. Nice original gold toning. 31,140 pieces struck of this desirable low-mintage date. Choice frosty luster. Pop 153; 73 finer. (PCGS # 9041)
Estimated Value \$2,200 - 2,300
- 3133 1903. ANACS graded MS-62. A nice untoned coin. (PCGS # 9043)
Estimated Value \$1,300 - 1,350



- 3134 1904. PCGS graded MS-65+. Rich golden toning. Could grade MS66 on the right day. In a new secure plus holder. A satiny gleaming gem with resilient underlying radiance and faint toning highlights supporting the full cartwheel luster. From center to periphery, the coin is admirably well struck with just outstanding detail at the main devices as well as the stars. (PCGS # 9045)
Estimated Value \$3,700 - 3,800



- 3135 1904. PCGS graded MS-65+. Lovely even golden toning. A nice coin. In a new secure plus holder. Wonderful lustrous surfaces are flourishing with rich gold and creamy smooth brilliance. Ideally struck for the date, meaning bold, with all reverse details present, and not the slightest diminution in the brilliance. Fully struck coins of this date are the most desirable. (PCGS # 9045)
Estimated Value \$3,700 - 3,800



- 3136 1904. PCGS graded MS-65+. Nice even gold toning. In a new secure plus holder. A gleaming gem of the highest quality for this popularly collected date, the perfect one to use in a U.S. Gold Type Set. Full cartwheel luster blends smoothly with pale orange-golden highlights on the frosted surfaces. Deficiency isn't in the cards either when it comes to this coin's detail, in fact, outstanding is the word to describe the striking detail. A one hundred per cent gem! (PCGS # 9045)
Estimated Value \$3,700 - 3,800



- 3137 1904. PCGS graded MS-65+. Rich toning. In a new secure plus holder. A hard to believe array of luster supports bright vibrant golden highlights. Nicely struck with the design comparable to the best preserved specimens of this date. First-rate Gem. (PCGS # 9045)
Estimated Value \$3,700 - 3,800



- 3138 1904. ANACS graded MS-65. Well struck with even light golden toning. A gorgeous Gem quality coin. Indeed, a brilliant and extremely lustrous coin whose main boast is that it has superlative fields and devices. All minute detail fully evident on this 1904 Liberty twenty. The luster soars (some might say almost to excess). Furthermore, Liberty's hair, carefully coiffed and arranged, appears in sharp relief on the main design, while her face is devoid of the usual bagmarks and other small indignities which seem attracted to the wide open area the way a housefly is attracted to an open door in the summertime. (PCGS # 9045)
Estimated Value \$3,000 - 3,200



- 3139 1904. PCGS graded MS-64+. Lightly toned. In a new secure plus holder. Other than for a few tiny contact marks on the cheek, clean as a whistle, as one would look forward to from the grade; however, what really makes this break free from others is its cartwheel luster that rolls around each side. (PCGS # 9045)
Estimated Value \$2,400 - 2,500



- 3140 1904. PCGS graded MS-64+. Nice orange toning. In a new secure plus holder. This is a dazzling specimen with burning-gold mint bloom, powerfully struck and preserved without minimal surface contact. Various circumstances contributed to the poorness of the strike on some dates in the 1880s and 1890s, but once the 20th century rolled around, Liberty Double Eagles became expertly made and sharp on both sides when they left the Mint and entered the banking system. This is a perfect example of boldness in a 1904 \$20. (PCGS # 9045)
Estimated Value \$2,400 - 2,500



- 3141 1904. PCGS graded MS-64+. Nice golden toning. In a new secure plus holder. This example, illustrative of the high-end MS64 quality seen in its grade class, has iridescent gold surfaces and no problems. (PCGS # 9045)
Estimated Value \$2,400 - 2,500



- 3142 1904. PCGS graded MS-64+. Evenly toned. In a new secure plus holder. Crisp lustrous color and undisturbed mint luster that is original as well as radiant. (PCGS # 9045)
Estimated Value \$2,400 - 2,500



- 3143 1904. PCGS graded MS-64+. Nicely toned and very choice. In a new secure plus holder. A nice radiant tint tantalizes the eye from this lustrous piece, a Double Eagle whose mint glow goes round and round. (PCGS # 9045)
Estimated Value \$2,400 - 2,500



- 3144 1904. PCGS graded MS-64+. Even gold toning. In a new secure plus holder. A radiant example, fully struck with gleaming color that rises and falls in an almost rhythmic display. Sharply struck on obverse and reverse. (PCGS # 9045)
Estimated Value \$2,400 - 2,500



- 3145 1904. PCGS graded MS-64+. Nicely toned. In a new secure plus holder. Has a short graze in the luster at the cheek. Both sides put on view the distinctive "look" for this P-mint delivery: smoothly frosted surfaces, more like satin in some ways, plus rolling cartwheel effects, and of course, boldly struck devices. There is nothing timid about this one. (PCGS # 9045)
Estimated Value \$2,400 - 2,500



- 3146 1904. NGC graded MS-64. Even light gold toning. The deeply struck, satin-like devices are enveloped in soft golden patina and show minimal abrasions. Furthermore, a bold impression was left following the recoil of the dies that struck this '04 twenty. (PCGS # 9045)
Estimated Value \$2,100 - 2,200



- 3147 1904. PCGS graded MS-64. Lovely rich golden sunset toning adds to its appeal. (PCGS # 9045)
Estimated Value \$2,100 - 2,200



- 3148 1904. PCGS graded MS-63. A few edge test marks. A nice untuned Double Eagle. (PCGS # 9045)
Estimated Value \$1,900 - 2,000



- 3149 1904. ANACS graded MS-64. Well struck and frosty. The spirit of this coin uplifts the viewer with its sleek luster and clean surfaces. 1904-dated twenties almost always come sharply struck (including the stars, in most cases), and when unmarred by bagmarks have a serene beauty that attracts collectors. (PCGS # 9045)
Estimated Value \$1,900 - 2,000



- 5 3150 1904. ANACS graded MS-64. Nice even golden toning. Brilliant and refreshingly clean for this issue, with flickering luster in the fields and sundrenched golden devices. The fields are frosty with much eye-appeal. (PCGS # 9045)
Estimated Value \$1,900 - 2,000



- 3151 1904. ANACS graded MS-64. A beautiful untuned example that is devoid of the usual bagmarks on Liberty's profile. The sudden entry of a coin of this quality into the market often turns heads since the universe of such pieces is limited to a small number of candidates. (PCGS # 9045)
Estimated Value \$1,900 - 2,000



- 3152 1904. ANACS graded MS-64. Nice light golden toning. Your vision may be temporarily out of focus until your eyes adjust to this one's brilliant luster and choice surfaces. We anticipate some bidding activity. (PCGS # 9045)
Estimated Value \$1,900 - 2,000



- 3153 1904. ANACS graded MS-63. Frosty, choice, eye-appealing, and just right for the grade. (PCGS # 9045)
Estimated Value \$1,600 - 1,650



- 3154 1904. ANACS graded MS-63. Mostly untuned with vibrant golden luster, though a few light hairlines on the cheek. (PCGS # 9045)
Estimated Value \$1,600 - 1,650

\$20 Gold

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- 3155 1904. ANACS graded MS-63. Mostly untoned. (PCGS # 9045)
Estimated Value \$1,600 - 1,650



- 3156 1904. ANACS graded MS-63. Well struck and a hint of light gold tone. (PCGS # 9045)
Estimated Value \$1,600 - 1,650



- 3157 1904. ANACS graded MS-63. Frosty and untoned. (PCGS # 9045)
Estimated Value \$1,600 - 1,650



- 3158 1904. PCGS graded MS-62. Satiny luster and sharp hair definition. (PCGS # 9045)
Estimated Value \$1,300 - 1,350

- 3159 1904. ANACS graded MS-62. Frosty and untoned; some light bagmarks. (PCGS # 9045)
Estimated Value \$1,300 - 1,350



- 3160 1904. ANACS graded MS-62. Nice hint of golden toning. Very choice for the grade. (PCGS # 9045)
Estimated Value \$1,300 - 1,350

- 3161 1904. ANACS graded MS-62. Frosty with a hint of light golden toning. The first rapid transit subway, the Inter-borough running beneath Manhattan from the Brooklyn Bridge to 145th Street, opened to the public in 1904, the year this \$20 gold piece made its appearance. (PCGS # 9045)
Estimated Value \$1,300 - 1,350



- 3162 1904. ANACS graded MS-62. A nice untoned example. (PCGS # 9045)
Estimated Value \$1,300 - 1,350

- 3163 1904. ANACS graded MS-62. Mostly untoned. (PCGS # 9045)
Estimated Value \$1,300 - 1,350



- 3164 1904. ANACS graded MS-62. Frosty and untoned. (PCGS # 9045)
Estimated Value \$1,300 - 1,350



- 3165 1904. PCGS graded MS-62. Delicate golden toning adds to its appeal. (PCGS # 9045)
Estimated Value \$1,300 - 1,350



- 3166 1904-S. PCGS graded MS-64 PQ. Lovely rich golden toning. This exceptionally pleasing MS64 example has original patina over each side with rolling mint luster across the fields and devices, satiny "cartwheel luster" which collectors admire most. And what's more, confirming the smooth luster, we report excellent sharpness on all devices. Surfaces show near-complete freedom from bagmarks. (PCGS # 9046)
Estimated Value \$2,500 - 2,600



- 3167 1904-S. ANACS graded MS-64. Frosty and untuned. Here, too, the surface quality causes the luster to twist and turn in every direction as the coin is angled by its viewer under direct lighting. It really does shine. And no forbidding deep bagmarks to worry about, either. Virtually gem. (PCGS # 9046)
Estimated Value \$1,900 - 2,000
- 3168 1904-S. PCI graded AU-50. (PCGS # 9046)
Estimated Value \$1,050 - 1,100



- 3169 1907. PCGS graded MS-64 PQ. Lovely golden-orange and pale olive colors thus our Premium Quality designation. Pop 757; 11 finer in 65. (PCGS # 9052)
Estimated Value \$2,300 - 2,400



- 3170 1907. ANACS graded MS-64. Light golden toning. Jettison your standard price guides when bidding, since an offhand assessment means you will miss this attractive specimen. Indeed, the coin knocks on the door of an even higher grade. Bright, bold, beaming. (PCGS # 9052)
Estimated Value \$1,900 - 2,000
- 3171 1907 NGC graded Unc Details. Obverse scratched. Nice golden toning with full luster throughout. (PCGS # 9052)
Estimated Value \$1,050 - 1,100

The Cypress Estate.



- 3172 1907-D. PCGS graded MS-63. Lovely golden toning. Last year of the Denver mint for this type, a coin that is very popular with collectors. (PCGS # 9053)
Estimated Value \$3,000 - 3,300
- 3173 1899 and 1904 \$20 Liberty Gold Coins. Grades include: 1899 ANACS MS60 Details Cleaned, 1904 ANACS MS60 Details Cleaned, and 1904 ANACS AU58 Details Cleaned. Lot of 3 coins.
Estimated Value \$3,300 - 3,400
- 3174 1902-S and 1907-S. Sharpness of VF-30. Worn as jewelry. Lot of 2 coins.
Estimated Value \$2,100 - 2,150
- 3175 1904. All Sharpness of MS-60. Light hairlines. Lot of 3 coins.
Estimated Value \$3,300 - 3,400
- 3176 1904. Sharpness of MS-60. Light hairlines. Lot of 2 coins.
Estimated Value \$2,200 - 2,300

\$20 St. Gaudens

PROOF 1907 \$20 ST. GAUDENS. HIGH RELIEF



- 3177 1907. High relief. NGC graded Proof 63. Old holder. A few marks on the rims. Nice light golden toning. A splendid specimen of the MCMVII \$20 in Proof, this piece has been classified as a Proof 63 by NGC. There are one or two small marks on Liberty, one at the waist, another on her knee. Opinion has long been divided as to whether Proof High Reliefs were intentionally made, and, because of the uncertainty PCCS does not as of this writing (late August 2010) recognize them, nor did Dave Bowers in his *A Guide Book of Double Eagle Gold Coins*. However, Walter Breen in his *Complete Encyclopedia of U.S. and Colonial Proof Coins* not only recognized them, but gave guidelines for their identification. Such attributions seem to be of a recent years, as no citations have been found prior to numismatic catalogues of the 1960s. Neither Roger W. Burdette nor Q. David Bowers, both of whom have studied the subject closely, can find any original record.

That said, the piece is desirable, certainly choice and attractive, extremely well made, and (to borrow the Shakespearian meaning of the term), *Forsooth, a treat for the eye!* In fact, it has some of the best details we have seen on any MCM-VII double eagle in recent times. Check the coin out, come to your own conclusions, and bid accordingly. It certainly is a choice. **Pop 25; 63 finer.**

Estimated Value\$25,000 - 28,000

The Estate of Winthrop A. Haviland, Jr.

GEM UNC 1907 \$20 ST. GAUDENS. HIGH RELIEF, WIRE RIM



- 3178 1907. High Relief, Roman Numerals, Wire Rim. PCGS graded MS-65. The Wire Rim variant of the 1907 High Relief was created by an extruded fin of metal caused by a tiny bit of gold that squeezed between the die and segmented collar from repeated blows from a 172-ton hydraulic press. Wire Rims are the most encountered variety, though in Gem condition they remain an underrated and largely under appreciated by collectors. This piece has the lovely satiny luster seen on High Relief twenties, and the striking details are especially bold. Furthermore, the surfaces are within hailing distance of perfection, there are really no obvious or even observable flaws, the most noticeable ones (upon close examination) are a few slight luster grazes on the devices.

After many month's delays in early to mid-1907, Augustus Saint-Gaudens finally sent models of the new double eagle to President Roosevelt, who in turn sent them to Charles Barber. Reductions were not actually made by Barber, as was once thought, since he was not well versed and familiar with the new Janvier reducing machine. After more months passed and the Ultra High Reliefs were struck, the "regular issue" High Reliefs were put into production. Many who see them declare them to be the most beautiful coins ever struck. This is a lovely, MS65 example that shows full striking definition. The bright, satin-like surfaces have a light, even overlay of natural patina that is most appealing, and there are no obvious or distracting marks on either side. Pop 277; 88 finer. (PCGS # 9135)

Estimated Value \$33,000 - 35,000

1907 \$20 ST. GAUDENS. HIGH RELIEF, WIRE RIM



- 3179 1907. High Relief, Roman Numerals, Wire Rim. PCGS graded MS-64. Housed in an Old Green Holder. A nice well struck example. The more easily obtainable variety of this hugely popular 20th century gold work of art. Moreover, it is an eye-appealing coin, a very choice representative. There is a slight pinkish tint over satiny, well preserved surfaces while any contact marks are limited to a few trivial blemishes that are all but invisible. If the potential bidder is weighing the rather substantial investment necessary to acquire a nicer High Relief Saint, this one comes highly recommended. Pop 1,046; 364 finer. (PCGS # 9135)

How can any coin sale be complete without at least one offering of this beautiful and respected High Relief Saint-Gaudens \$20 gold piece struck in 1907. The coin is an example of the so-called Wire Rim variety, in which a "fin" of metal was forced up between the dies and the restraining collar during repeated impressions. Often 3 to 5 blows by the dies were used to strike these fully. The surviving numbers of the High Relief twenties has always been a subject of discussion, but survivors in better grade were clearly set aside at the time of issue and remain treasured possessions today. The designer had the date in Roman numerals, MCMVII -- a first on an American coin design -- and the designs themselves he rendered in sculpture-like high relief, the main attraction.

Estimated Value \$22,000 - 23,000

1907 \$20 ST. GAUDENS. HIGH RELIEF, WIRE RIM



3180 1907. High Relief, Roman Numerals, Wire Rim. PCGS graded MS-64. Light golden toning. A small obverse edge chip at 7:00. Perhaps as struck at the mint. A lovely example. Brilliant, lustrous, and of very choice quality in all regards, this attractive MCMVII (1907) High Relief Double Eagle will find an eager buyer either with a Type Set collection or with a double eagle specialist. Anyone who is attracted to the beauty of the motif will want to submit a bid. Over many years various opinions have placed this as the number one favorite design from a numismatic viewpoint.

When President Theodore Roosevelt decided America's coinage needed a facelift, he turned to Augustus Saint-Gaudens, the famous sculptor, who at the time was residing in Cornish, New Hampshire. Today his place of residence is known as the Saint-Gaudens National Historic Site. Working with the Mint staff, Roosevelt and Saint-Gaudens created a marvel of coin design. The \$20 gold piece made in high relief (it required up to 5 blows per coin by the dies to sharpen the relief!), soon became the standard for which all other designs would have to compete in the century that followed! (PCGS # 9135)

Estimated Value\$22,000 - 23,000

1907 \$20 ST. GAUDENS. HIGH RELIEF, WIRE RIM



3181 1907. High Relief, Roman Numerals, Wire Rim. NGC graded MS-64. A lovely brilliant untuned coin. While the High Relief \$20 is an artistic marvel, it also presented a major difficulty for the mint to manufacture in sizable numbers. "High Reliefs were struck in 3 blows of the dies on a medal press in the Philadelphia Mint," says Stack's, in reference to a unique plain edge 1907 High Relief \$20 gold piece the firm auctioned in January 2006. "The first two strikings were made utilizing a plain collar, presumably to prevent the raised edge lettering from being disfigured from successive strikings. It was only during the third striking that the plain collar was replaced by the lettered collar to produce a 'complete' High Relief Double Eagle with Lettered Edge. Due to the work-hardening of metal that results from the pressures of the striking process, the as yet "incomplete" coin was removed from the press after the first and second strikings to be annealed, or softened by heating."

A satiny coin with a vivid display of rich golden iridescence on both sides. Mathematically exact standards are seen in the sharp devices and to be expected given the trouble it took to make these (see above). Today, the MCMVII issues of 1907 are highly cherished by collectors and considered the pinnacle of coin design by American numismatics. When the Treasury Department proposed issuing new gold bullion coins in 1986, no finer design could be planned than to restore Augustus Saint-Gaudens' 80-year-old design. The mint even included the Roman numerals. (PCGS # 9135)

Estimated Value\$22,000 - 23,000

1907 \$20 ST. GAUDENS. HIGH RELIEF,
WIRE RIM



- 3182 1907. High Relief, Roman Numerals, Wire Rim NGC graded Unc Details. Small obverse spot and signs of old cleaning, but otherwise free from marks, rim problems or other signs of handling by former owners. As was the case with the 1907 Indian \$10 designs, the present \$20 is the result of President Theodore Roosevelt's collaboration with Augustus Saint-Gaudens, America's premier sculptor at the time. Roosevelt wanted the entire spectrum of American coinage to be redesigned from scratch, the One-cent piece through to the Double Eagle. In correspondence, Saint-Gaudens felt the 1857 Flying Eagle Cent was the finest motif found on any American coin, which is one reason he chose a similar motif for this lovely High Relief reverse. (PCGS # 9135)

Estimated Value\$7,500 - 8,000

The Estate of Winthrop A. Haviland, Jr.

SUPERB GEM UNC 1907 \$20 ST. GAUDENS. HIGH RELIEF, FLAT RIM



- 3183 1907. High Relief, Roman Numerals, Flat Rim. NGC graded MS-66.** Well struck and untoned. In a new 4 prog NGC holder. An elegantly beautiful example of this award-winning MCMVII coin, a satiny gem with healthy glowing yellow surfaces plus a nuance of shimmering iridescence. Crisply detailed and attractive, a coin that shows the designer's mastery of design in its finest light. The high-relief format was a difficult one to work with, but Saint-Gaudens met the challenge.

Best of all, the new PCGS holder allows for complete examination of the edge of the coin as well as the main features on the obverse and reverse. The Saint-Gaudens \$20s are the first lettered edge coins issued by the United States (there had been some Pattern trials of a silver dollar made back in 1885 but nothing came of the experiment). On the edge in raised letters is E PLURIBUS UNUM with stars separating the words.

The High Relief Roman Numerals pieces have been treasured for decades by numismatists and art connoisseurs for their imaginative theme as well as the prestige that owing one confers. Fortunately, enough first-rate Gems were saved to afford today's well-established buyers a constant stream of coins in this grade. When a gorgeous gem such as the present example gets the call from the auctioneer, the level of excitement in the room begins to rise, since many bidders desire the finest pieces for their collections. The present example is among the most beautiful, satiny MS66 examples seen by NGC or we miss our guess. Need we say more? **Pop 54; 20 finer.**

Estimated Value\$50,000 - 55,000



- 3184 1907. Flat Relief, Arabic Numerals. PCGS graded MS-64.** Nice even toning on both sides, a frosty coin struck the first year of issue. (PCGS # 9141)

Estimated Value\$1,600 - 1,650

- 3185 1908 No Motto and 1909-S. Sharpness of EF-40.** Both worn as jewelry. Lot of 2 coins.

Estimated Value\$2,100 - 2,150

1908 \$20 ST. GAUDENS. NO MOTTO



- 3186 1908. No motto. NGC graded MS-67. A superb untuned example. A remarkable coin that emits eye-catching golden color, with no marks or problems for the skeptic to find. In such circumstances, the luster cannot stand alone. Desirable also is to see that this No Motto coin is struck with meticulous care by the dies on both sides. **Pop 259; 22 finer. (PCGS # 9142)**

President Theodore Roosevelt objected strongly to the motto IN GOD WE TRUST, since he felt the name of the deity had no place on the nation's coinage. Perhaps he had a personal reason to object, or was merely following the ideals of separation of church and state. Whatever the reason, his objections were duly noted within the Mint and the motto left off the first coins of 1907-08. This design is Charles Barber's modification of the original high-relief Saint-Gaudens type, prepared for use in high-speed coin production as well as for convenience in commerce.

Estimated Value \$7,500 - 8,000



- 3187 1908. No motto. PCGS graded MS-65+. Nicely toned and very choice. In a new secure plus holder. A radiant example, fully original and with fresh gold color that rises and falls in an almost rhythmic display. One would be hard put to find a more truly beautiful gem 1908 No Motto specimen of a popular issue with not even a smidgen of softness on Liberty or the eagle. **(PCGS # 9142)**
- Estimated Value \$2,000 - 2,100



- 3188 1908. No motto. PCGS graded MS-65+. Nicely toned. In a new secure plus holder. Well placed to fill a void in a U.S. gold Type Set with smooth, velvety luster and rich orange-gold shades. A great deal of discussion also surrounds a coin's strike. This 1908 Saint has excellent detail with no sign of weakness to the key areas. **(PCGS # 9142)**
- Estimated Value \$2,000 - 2,100



- 3189 1908. No motto. PCGS graded MS-65+. Rich golden toning. Could grade MS66 on the right day. In a new secure plus holder. Bright mint luster and attractive, almost pulsating golden hue with nice balance in the color. And so to the next qualification, the strike. Here we see quite good detail with not even minor weakness to the sharp centers on Liberty or the eagle. **(PCGS # 9142)**
- Estimated Value \$2,000 - 2,100



- 3190 1908. No motto. PCGS graded MS-65. Beautiful golden toning. Dances with sparkling mint luster, there are only a few small abrasions scattered about, none of which are of individual importance. Full, bold transfer from the die to planchet seen in the face, Liberty's toes, the eagle's breast and wings, etc. A lock-solid Gem MS65 example if ever there was one! **(PCGS # 9142)**
- Estimated Value \$1,800 - 1,900



- 3191 1908. No motto. PCGS graded MS-65. Lovely evening-gold toning. This piece is well struck and impressively preserved, with none of the usual bagmarks noted in the field or on Liberty. We close with this piece's most striking aspect, again, its beautiful subtle light reds and oranges in the toning. An absolutely Gem quality coin. (PCGS # 9142)
Estimated Value \$1,800 - 1,900



- 3192 1908. No motto. PCGS graded MS-65. Nice golden toning. This well-defined Gem is highly attractive, with bright luster that yields to intermittent dabs of warmer color. A few minor ticks are scattered on the sun rays below the eagle, but none of those warrant individual mention. This noteworthy Gem should appeal to the most discerning collector. (PCGS # 9142)
Estimated Value \$1,800 - 1,900



- 3193 1908. No motto. ANACS graded MS-65. Untoned; here is a Gem that cannot be beaten in its grade class. A million others could stand beside it at a beauty screening without turning your attention away from its sleek elegance and unadulterated bold relief. Desirable No Motto coin. (PCGS # 9142)
Estimated Value \$1,750 - 1,800



- 3194 1908. No motto. NGC graded MS-64. Pleasing fresh golden mint color, looks like it came from the Mint only today. (PCGS # 9142)
Estimated Value \$1,500 - 1,550

The Estate of Winthrop A. Haviland, Jr.

- 3195 1908. No motto. ANACS graded MS-64. Untoned. We feel this No Motto should be held by bidders to be specially designed to excite the spirits with its vibrant golden color, its satin-like luster. (PCGS # 9142)
Estimated Value \$1,450 - 1,500

- 3196 1908. No motto. ANACS graded MS-64. Mostly untoned; some minor scuffs on Liberty's lower body. Smooth luster in the fields on both sides. (PCGS # 9142)
Estimated Value \$1,450 - 1,500

- 3197 1908. No motto. ANACS graded MS-63. Choice and untoned gives a pleasant appearance. (PCGS # 9142)
Estimated Value \$1,350 - 1,400

- 3198 1908. No motto. ANACS graded MS-62. Brilliant satin luster. (PCGS # 9142)
Estimated Value \$1,300 - 1,350

- 3199 1908. No motto. ANACS graded MS-61. Light gold toning. (PCGS # 9142)
Estimated Value \$1,275 - 1,325

GEM UNC 1908-D MOTTO



- 3200 1908-D. With motto. PCGS graded MS-65. Light golden toning. This marvelous D-mint Double Eagle, due to its supreme beauty and Gem 65 grade, will stretch out to find bidders far into the corners of the nation. The sparkling gold luster flares into heavy frostiness in all areas. That covers the luster. It appears to us that all minute detail is fully evident on this bold coin as well, with sharp devices including even the smallest element of the design. Pop 310; 28 finer. (PCGS # 9148)

Historic note: Omitting the customary motto IN GOD WE TRUST was not a trivial matter for President Theodore Roosevelt. When the first Double Eagles were released under his diktat in early November 1907, the omission was noticed immediately. Within a few days, angry letters, telegrams, and petitions peppered the President, Congress, Treasury and the Mint Bureau. Legislation requiring the motto be returned to the coins easily passed Congress (frightened for their jobs and facing an election that November?) and was signed on May 17, 1908. Social power having trumped a high government official once again, after June 17, all the new design gold coins carried the required inscription.

Estimated Value \$4,500 - 4,700



- 3201 1908-D. With motto. ANACS graded MS-63. Nice even golden toning, a lustrous example of the Denver mint \$20 this year. (PCGS # 9148)
Estimated Value \$1,500 - 1,550



- 3202 1909-S. ANACS graded MS-65. A nice frosty coin. Has a small mark by the torch staff. The surfaces are judged by us to be bright gold in color, and quite lustrous, with the Gem grade acting on behalf of its outstanding quality. We leave behind the luster but wish we could dwell some more on it, and next move on to the devices. Even the most delicate detail seen on this '09-S Saint shows it was made with uncommon exactness for the issue. (PCGS # 9153)
Estimated Value \$2,500 - 2,700
- 3203 1910. ANACS graded MS-63. Frosty and untuned. Choice with original mint luster. (PCGS # 9154)
Estimated Value \$1,350 - 1,400



- 3204 1910-D. PCGS graded MS-65. Beautiful golden and pale olive mint bloom colors. This is a lovely, healthy-glowing Gem, whose full-color obverse and reverse being all original, the coin beams with frosty luster. Regarding this date, the clearest details are found throughout the peripheral areas and also encompassing the key centers which are crystal clear as noted in Liberty's face, drapery, knee and toes, as well as the eagle's wings and breast feathers. Pop 879; 103 finer. (PCGS # 9155)
Estimated Value \$1,800 - 1,900



- 3205 1910-D. PCGS graded MS-65. Lovely light golden toned Gem. The surfaces on this handsome coin are judged by us to be vivid in color, and quite lustrous, with the grade acting on behalf of its outstanding quality. Don't expect the any halfhearted impression left by the striking of the dies that made this piece, for we are glad to see the opposite is true. This is a very bold coin with sharp centers and clear-cut devices. Pop 879; 103 finer. (PCGS # 9155)
Estimated Value \$1,800 - 1,900



- 3206 1910-D. PCGS graded MS-65. Lovely original golden toning. Becoming brighter in color increasingly at the center, both sides exhibit almost none of the usual scattered blemishes on sees on \$20 Saint. A generous amount of crisp detail for the type is on display as well, including those areas where might be found weak metal flows into the deepest channels of the dies leaving the centers bold. Pop 879; 103 finer. (PCGS # 9155)
Estimated Value \$1,800 - 1,900



- 3207 1910-D. PCGS graded MS-65. Lovely golden mint bloom colors. The surfaces are radiant and each side has a nice veneer of patina that whips and tosses as it alternates between lighter and darker shades. Rarely was a soft impact left by the recoil of the dies that struck Denver's 1910 gold coinage; therefore, the present one has a very convincing impression. Pop 879; 103 finer. (PCGS # 9155)
Estimated Value \$1,800 - 1,900



- 3208 1910-D. PCGS graded MS-65. Frosty and untuned. A solid Gem BU example of a brilliant tinted gold coin with minimal abrasions or marks. This is a well-struck example with good details, we should add. It has no bothersome tarnish spots or points of wear. Pop 879; 103 finer. (PCGS # 9155)
Estimated Value \$1,800 - 1,900



- 3209 1910-D. NGC graded MS-64. Nicely toned. Satiny gold surfaces eddy and churn with almost "frothy" luster. In addition, the coin possesses a nice, clear-cut strike for all areas with outstanding detail at Liberty and the eagle. (PCGS # 9155)
Estimated Value \$1,500 - 1,550



- 3210 1910-D. PCGS graded MS-64. Lightly toned. The satin-like gleam of golden-colored originality is safe and sound from most abrasions of measurable size. Furthermore, devices are sharp in all areas, as struck, as desired by collectors, which the grading service has undoubtedly taken into consideration in assigning the grade. This is as it should be. (PCGS # 9155)
Estimated Value \$1,500 - 1,550



- 3211 1910-S. PCGS graded MS-64. Golden toning on both sides, the surface displays original luster that shines and glows at every angle. (PCGS # 9156)
Estimated Value \$1,900 - 2,000



- 3212 1911-D. PCGS graded MS-66. Well struck with lovely golden toning. A superlative coin. The specimen offered in the present lot yields beautiful natural patina with subtle light undertones, the color really amplify the serene beauty on this issue. The design elements are better struck than average, in fact, razor-sharp, with strong relief apparent on the Capitol building, the olive branch, and on the leaves beneath the rock, for instance. Pristine surfaces. Pop 429; 7 finer in 67. (PCGS # 9158)
Estimated Value \$2,500 - 2,600



- 3213 1911-D. PCGS graded MS-66. Mostly untuned. A gorgeous Gem of the optimum, hand-picked order, it borders on the Superb (67) class by most measures. The extremely lustrous surface shows signs of mingled medium orange gold to lemon gold color at the rim. Agreeably well struck to say the least, in fact fully so, which merits emphasis here. Pop 431; 7 finer in 67. (PCGS # 9158)
Estimated Value \$2,500 - 2,600



- 3214 1911-D. PCGS graded MS-66. Attractive golden sunset hues on both sides. This is a splendid warm golden specimen whose faint golden zephyr-like veil of satin iridescence expands over both sides. Well struck for the date, certainly on a par with some better-quality high-end examples offered in recent years; we feel it deserves strong bidder attention. Pop 431; 7 finer in 67. (PCGS # 9158)
Estimated Value \$2,500 - 2,600

- 5 3215 1911-D. ANACS graded MS-63. Frosty and untuned, choice, well struck, with welcoming color on nearly mark-free surfaces. (PCGS # 9158)
Estimated Value \$1,350 - 1,400

- 3216 1911-S. ANACS graded MS-62. Untuned; frosty luster everywhere. A slight change from bright to deeper color along the obverse rim. (PCGS # 9159)
Estimated Value \$1,300 - 1,350



- 3217 1913. PCGS graded AU-58 PQ. Lovely golden toning. (PCGS # 9161)
Estimated Value \$1,250 - 1,300



- 3218 1914-D. NGC graded MS-65. Light golden toning. Vivid color, the surfaces exhibit eye-opening striking definition. Indeed, this D-mint release was struck with meticulous care by the dies Pop 558; 44 finer.
Estimated Value \$2,000 - 2,100



- 3219 1914-D. PCGS graded MS-65. A sparkling golden gem. A beautiful, frosty-gold Saint double eagle, there are no unsettling bag-marks on either side we feel need to be singled out for the reader of this sale. (PCGS # 9165)
Estimated Value \$2,000 - 2,100



- 3220 1914-D. PCGS graded MS-65. Beautiful mint bloom colors. An very bright and original gem that you can use as a benchmark for other examples that share this towering MS65 grade. While the strike is forthright and crisp, it is only reasonable to expect it to be full, and without doubt none of the head and shoulder details are left to the imagination, everything is crisply defined. Pop 914; 58 finer. (PCGS # 9165)
Estimated Value \$2,000 - 2,100



- 3221 1914-D. PCGS graded MS-65. Softly toned and quite special. A worldly measure of pouring cartwheel luster livens up the wide expanse of satiny surface here. The fields are for all intents and purposes immaculate, or very close to it, while the strike is intrepid enough to call for special mention. Pop 914; 58 finer. (PCGS # 9165)
Estimated Value \$2,000 - 2,100



- 3222 1914-D. PCGS graded MS-65. Gorgeous golden-orange sunset colors. This glistening gem, with luster that practically flies off the surface, has not so subtle shifts in the toning, all of which brings out the expansiveness of the strike. Further, the luster enhances the unexpectedly beautiful eye appeal of this coin. Pop 914; 58 finer. (PCGS # 9165)
Estimated Value \$2,000 - 2,100



- 3223 1914-D. PCGS graded MS-65. Well struck with delicate golden mint bloom colors. A single small mark on the hip. Lustrous frosty golden surfaces with rich highlights. Total details on Liberty and on the reverse eagle. A truly imposing gem specimen of a fashionable D branch mint issue from our mid-continent coining facility which is still in full operation in 2010. Denver started as an Assay and refining office back in 1860. Pop 914; 58 finer. (PCGS # 9165)
Estimated Value \$2,000 - 2,100



- 3224 1914-D. PCGS graded MS-65. Rich golden-orange colors. Lustrous accents of color which give a grand overall eye appeal. The top-notch strike complements this eye-appeal and, some might argue, adds immeasurably to the appearance. Pop 914; 58 finer. (PCGS # 9165)
Estimated Value \$2,000 - 2,100



- 3225 1914-D. PCGS graded MS-65. Fully lustrous with hints of golden colors. It is not all gold that glareth says Geoffrey Chaucer, but he probably wasn't looking at this rich orange-gold 1914-D. As we see it, when it comes to the centers of Liberty and the eagle, the strike is above-average, clear, and decidedly bold in all areas. Pop 914; 58 finer. (PCGS # 9165)
Estimated Value \$2,000 - 2,100



- 3226 1914-D. PCGS graded MS-65. Nice and frosty with delicate golden mint bloom colors. Pleasant, almost cheery satin frost display lots of fresh originality. Broadly and well struck on the legends and main device, we might add, which is pleasing to see, add to this a surfeit of detail at the centers. (PCGS # 9165)
Estimated Value \$2,000 - 2,100



- 3227 1914-D. PCGS graded MS-65. Rich mint bloom colors. Creamy luster and smooth appearance with none of the usual tiny copper spots on the obverse or the reverse. Added to this is a nicely strike exhibiting fine detail to all the high points. (PCGS # 9165)
Estimated Value \$2,000 - 2,100



- 3228 1914-D. PCGS graded MS-65. Rich golden colors. Small mark at the torch bottom. A glistening coin whose luster is virtually three-dimensional, almost jumping out at the viewer. Talk about a piece with a lot of life! Beyond that, the striking is needle sharp, everything comes together to yield an opportunity that should be taken advantage of. (PCGS # 9165)
Estimated Value \$2,000 - 2,100



- 3229 1914-D. PCGS graded MS-65. Lovely shades of rose color gold. Sharply original throughout, the surfaces show many nuances in the bloom and there are no mentionable spots or heavy abrasion on either side, only a few normal light bagmarks consistent with MS65 condition. Fortunately for bidders, this coin, too, like the rest in this remarkable consignment of Gem Saints, was struck with the controlled precision you'd expect to see throughout the outer peripheral areas, while thoroughly bold and uncompromised at all other locations. Pop 914; 58 finer. (PCGS # 9165)
Estimated Value \$2,000 - 2,100



- 3230 1914-D. PCGS graded MS-64. Original orange toning. A few small marks on Liberty and the eagle. Very choice luster that shows this to be a thoroughly frosted coin with keen-edged devices outward from the centers. (PCGS # 9165)
Estimated Value \$1,500 - 1,550



- 3231 1914-D. PCGS graded MS-64. Mostly untuned. Effusive and satiny mint luster in amounts copious enough to cause it to border on MS65 quality, although a few bagmarks seem destined to hinder it getting the higher grade. (PCGS # 9165)
Estimated Value \$1,500 - 1,550



- 3232 1914-S. PCGS graded MS-65. Outstanding green and gold toning, a boldly struck gold-surfaced double eagle whose high-end depth of detail in the strike complements the equally fresh mint bloom. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3233 1914-S. PCGS graded MS-65. Rich golden toning. Superior to most others, the surface is brilliant throughout with no deep abrasions present to sidetrack your enjoyment of the smooth surface and bold relief. Like most '14-S Saints, which are tully struck, this marvel of precision minting shows all regions crisply detailed including the centers. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3234 1914-S. PCGS graded MS-65. Lovely golden toning. A nice coin, this warmly colored example displays beams of golden metallic detail in all areas. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3235 1914-S. PCGS graded MS-65. Nice golden toning. A consignment of heavenly 1914-S Saint-Gaudens Double Eagles arrived at our offices seemingly out of the blue, and were we surprised when we spread them out on the conference room table to examine them. For they were (and are), without mincing words, fresh, original, and almost perfectly matched for color and surface originality. Here, we tell ourselves, is the ultimate run of Gem specimens for the connoisseur of this popular gold series. Unless we misjudge our bidders, each and every one of these will find an appreciative new home. Be guided by the understanding that when these sell, there might not be another multiple coin run such as this offered for sale.

As for the sparkling individual in this Lot, Virtually glowing in the fields as though nuclear charged with energy. On top of this, substantial detail to the highpoints on this fine example confirms the MS65 grade, with a thorough and effectual, indeed an almost fantastic sharp imprint from the dies; there are no weak areas left by the recoil of the dies, none whatsoever. Pop 1,835; 102 finer. (PCGS # 9166)

Estimated Value \$1,650 - 1,700



- 3236 1914-S. PCGS graded MS-65. Well struck and lightly toned. Glistening fields rise and fall with original golden mint bloom. Against this are set serious, frosty design elements. Pop 1,835; 102 finer. (PCGS # 9166)

1914 is a propitious date to have a nice run of double eagles like this beautiful Gem BU MS65. For it was a year that shook the foundations of civilized life from Europe to Britain and from America to the South Seas continent of Australia. On July 31, 1914, as war declarations spread throughout Europe presaging the First World War, the U.S. Treasury Secretary, William McAdoo shut the New York Stock Exchange for an unprecedented four months to hamper British sales of American securities. Why did he do this? The plan was to keep the British from draining American gold with the dollar proceeds from sales of U.S. stocks and bonds. (McAdoo desired to protect America's gold coin & bullion supply at a time when the 12 Federal Reserve Banks had yet to be fully supplied with the metal before their anticipated opening later that year.) Read further in subsequent listings for how this amazing story panned out, and how America barely escaped economic catastrophe only by the wise actions of William McAdoo, a man sadly forgotten by all but a few die-hard bushy-browed historians wearing tweed coats and bowties.

Estimated Value \$1,650 - 1,700



- 3237 1914-S. PCGS graded MS-65. A nice frosty coin. The brilliant luster is satiny and consistent. A well struck and lustrous Gem that has carefully preserved surfaces. What seems obvious is that the clear-cut devices point to it having been giving a full, clear blow by the dies. Weakness occurs at a few central locations on some of this issue, but not on this handsome coin nor the others in this illustrious group in the surrounding Lots. **Pop 1,835; 102 finer.** (PCGS # 9166)

On August 3, 1914, having closed the stock exchange, Secretary McAdoo then flooded the country with paper money to prevent a repetition of the bank runs on the nation's gold that had embarrassed America only a few years earlier, during the Panic of 1907. Banks had been forced to suspend the convertibility of their deposits into currency and specie when they could not meet depositor demands for cash during October 1907. Banks avoided suspending their obligations in 1914 by offering depositors the emergency currency (National Bank Notes identical to those of the Series of 1902 Second Charter notes already in use) dispensed under McAdoo's orders.

A federal enactment passed in 1908 after the Panic of 1907 to guard against a replay of the panic, anticipated the importance of speed in containing a crisis. It had stipulated that \$500 million in emergency currency that had been authorized be printed immediately after the passage of the act. Each national bank's allotment of notes, embossed with the bank's name and decorative logo, had been prepared for distribution by the end of 1908. The entire supply had been stored in an underground vault especially constructed for this purpose in Washington, D.C.

Estimated Value \$1,650 - 1,700



- 3238 1914-S. PCGS graded MS-65. Lovely golden toning. Intense but still satiny frost, the coin lightly toned to a soft golden color through which all radiance persists almost undiminished. **Pop 1,835; 102 finer.** (PCGS # 9166)

During The Great War of 1914-18, America was the only country that honored the gold standard by standing ready, willing, and most importantly able, to redeem any and all demands for gold payment brought to the window of the Treasury Department and the banks. The rest of the Warring nations were forced to come hat in hand to Wall Street and the U.S. Treasury for loans and ready payment to supply themselves with war materiel. It was only after 1916 that the U.S. Mints ceased making gold coins until stability returned in 1920. Even then, the supply was adequate to meet all demands for payment in specie "on demand" as required by the gold standard. Double eagles such as this were key to backing the currency and bank accounts of Americans, businesses and government entities throughout the troubled war years.

Estimated Value \$1,650 - 1,700



- 3239 1914-S. PCGS graded MS-65. Nice golden toning. A bright specimen glowing with original mint bloom. That said, now we wish to cover the strike: this coin, unlike many branch mint issues, was struck with the correct scientific precision on the devices such as Liberty and the eagle, the stars and legends. A wonderful Gem BU Double Eagle. **Pop 1,835; 102 finer.** (PCGS # 9166)

Estimated Value \$1,650 - 1,700



- 3240 1914-S. PCGS graded MS-65. Frosty and lightly toned. It is easy to overlook a small mark on Liberty kneecap when one sees tremendous detail from a very positive strike, which collectors like better to see than wishy-washy detail; furthermore, the surfaces show sharp golden color. **Pop 1,835; 102 finer.** (PCGS # 9166)

Estimated Value \$1,650 - 1,700



- 3241 1914-S. PCGS graded MS-65. Nice golden toning. The golden hue reciprocates between levels of frost and satin-texture. Lustrous and well struck with rocking-fresh surfaces Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3242 1914-S. PCGS graded MS-65. Frosty and untuned Gem. The golden luster on both sides twirls with a somewhat satin texture. Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3243 1914-S. PCGS graded MS-65. Lovely golden toning. Virtually peach-colored fields aglow with the spread light in every direction. Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3244 1914-S. PCGS graded MS-65. Nice shades of gold toning. There is much to say about the gemmy surfaces of this coin since they are nearly perfect, a quality rarely obtainable. The mint frost is glowing with intensity over each side. There is the beautiful patina as well. Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3245 1914-S. PCGS graded MS-65. Lightly toned. This is a dazzling golden specimen burning brilliant mint bloom, powerfully struck and preserved with scarcely a flaw. Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3246 1914-S. PCGS graded MS-65. Light toning. Aesthetically tempting, as fine a looking coin with Gem strike as you are apt to see, and all the while bristling with bright mint bloom, little in the way of toning. Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3247 1914-S. PCGS graded MS-65. Lovely even golden toning. The surfaces are untuned, rocking with fresh color, and quite lustrous Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3248 1914-S. PCGS graded MS-65. Nicely toned and frosty. From center to periphery the intense flood of rolling luster flows. Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3249 1914-S. PCGS graded MS-65. Frosty with a hint of gold tone. The surfaces are untoned, oscillating with the golden hues these are noted for in Gem condition, and quite lustrous. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3250 1914-S. PCGS graded MS-65. Well struck and frosty. Luminous, satiny luster and first-rate detail for this difficult issue. The surfaces are naturally toned. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3251 1914-S. PCGS graded MS-65. Frosty and untoned. Displaying a consistent satiny brilliance on each side, this is a highly lustrous Gem that has beautifully preserved surfaces. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3252 1914-S. PCGS graded MS-65. Light hint of gold tone. A highly lustrous Gem that has well preserved surfaces, it displays a consistent satiny brilliance on each side. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3253 1914-S. PCGS graded MS-65. Light gold tone. Brilliant throughout with fine-grain, matte-like surfaces, there are no defects on either side that require mention. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3254 1914-S. PCGS graded MS-65. Nicely toned. This is a significant example whose gently patinated surfaces show pinpoint striking clarity throughout and are mainly free of distracting marks. Another splendid Gem. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3255 1914-S. PCGS graded MS-65. Lightly toned. Both the borders and the central zones are remarkable for their clarity of strike, and the frosty textured surfaces are golden like a warmly tinted sunset. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3256 1914-S. PCGS graded MS-65. Lightly toned. A brilliant, golden Gem with no visible imperfections other than for a few light ticks at Liberty's billowy upper gown. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3257 1914-S. PCGS graded MS-65. Lightly toned. Very few survivors could possibly equal the Superb technical merits and newness of this piece. In addition to its robust strike and nearly unblemished surface quality, both sides are luminous with mint brilliance. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3258 1914-S. PCGS graded MS-65. Frosty with a hint of light toning. Few survivors could ever equal the Gem precise standing and newness of this MS65. In addition to its forceful strike and nearly flawless surface quality, both sides are showy with mint brilliance. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3259 1914-S. PCGS graded MS-65. Well struck and beautiful for the grade. This resplendent Gem that has impressive surfaces with a very good strike. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3260 1914-S. PCGS graded MS-65. Nice even color. A lightly toned Gem whose admirable luster and surfaces are free from all but the most trifling luster grazes. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3261 1914-S. PCGS graded MS-65. Lovely rich golden colors. Choice for the grade, this too is a flashy, fully struck, and thoroughly gem '14-S almost ostentatious in its diamond-like sparkle. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3262 1914-S. PCGS graded MS-65. Mostly untoned. The surfaces are brilliant from the swirling mint frost that makes its home in on both sides. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3263 1914-S. PCGS graded MS-65. Even golden toning. A brilliant and tremendously radiant Superb Gem that has unbeatable fields and devices. The luster twists and turns like a desert side-winder as its shoots across the surface on either side. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3264 1914-S. PCGS graded MS-65. Mostly untoned. Frosted glass luster with impressive fields: just the quality that collectors crave in a Saint-Gaudens \$20 gold coin. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3265 1914-S. PCGS graded MS-65. Even golden toning. The strike on this handsome number is nearly always sharp and clear, and the present Gem is not excluded from the class. The obverse is for all intents and purposes pristine. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3266 1914-S. PCGS graded MS-65. A hint of light gold tone. And highly lustrous with the flickering mint frost this S-mint coinage is so well known for. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3267 1914-S. PCGS graded MS-65. Lightly toned. Fully brilliant Gem, the surfaces put on show with only a few telltale abrasions consistent with the high grade. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3268 1914-S. PCGS graded MS-65. Mostly untuned. Mint luster whose luminosity gives this coin much of its life and zest. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3269 1914-S. PCGS graded MS-65. Light even toning. Fully struck and particularly clean with profuse, dense mint frost. Fundamentally bright with just a hint of color across the original surface. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3270 PCGS graded MS-65. Light gold toning. A principally brilliant and therefore highly lustrous Gem that has carefully preserved surfaces. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3271 1914-S. PCGS graded MS-65. Well struck with a hint of tone. The brilliant surfaces are incredibly smooth and free of problems, other than a few inconsequential ticks. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3272 1914-S. PCGS graded MS-65. Nice even toning. This stunning Gem has full mint brilliance, with frosty pure-as-gold surfaces. **Pop 1,835; 102 finer.** (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3273 1914-S. PCGS graded MS-65. Light gold tone; a desirable Gem. As regards the strike, there is none of the minor flatness to the details of the hair and high points of the design found on this sharply made coin. **Pop 1,835; 102 finer. (PCGS # 9166)**
Estimated Value \$1,650 - 1,700



- 3274 1914-S. PCGS graded MS-65. Lovely shades of golden toning. A great deal is often written about a coin's strike, and here bold detail from a high-quality strike, including the key central areas where a weak strike sometimes occurs, shows all its signs. **Pop 1,835; 102 finer. (PCGS # 9166)**
Estimated Value \$1,650 - 1,700



- 3275 1914-S. PCGS graded MS-65. Well struck and light golden toning. According to our observations, there is full detail from a good quality strike, including the crucial central areas where on some dates in the Saint-Gaudens series a weak strike often seems unavoidable. **Pop 1,835; 102 finer. (PCGS # 9166)**
Estimated Value \$1,650 - 1,700



- 3276 1914-S. PCGS graded MS-65. Nice rich golden colors mixed in with satiny jewel surfaces of the true Gem. All this is perhaps exemplary, but also, the coin displays satisfactory detail from a first-class strike, including the important inner areas where a weak strike can lower the grade by a point or more. **Pop 1,835; 102 finer. (PCGS # 9166)**
Estimated Value \$1,650 - 1,700



- 3277 1914-S. PCGS graded MS-65. Light golden colors. And so to another important aspect, the strike, where very acceptable detail from a good strike is found, including the main innermost areas where the bold strike is obvious. **Pop 1,835; 102 finer. (PCGS # 9166)**
Estimated Value \$1,650 - 1,700



- 3278 1914-S. PCGS graded MS-65. Rich golden colors. Almost superb for the grade. But in the end, the grade often boils down to the strike, and here is found ample detail from a first-rate strike, including the vital interior areas where a weak strike is often prevalent. **Pop 1,835; 102 finer. (PCGS # 9166)**
Estimated Value \$1,650 - 1,700



- 3279 1914-S. PCGS graded MS-65. Mostly untoned, the surface has a satiny appearance of Gem quality. Everyone knows the strike is also important, the coin offered has suitable detail from a superior strike, including the major inside areas. Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3280 1914-S. PCGS graded MS-65. Frosty with light gold toning. Like the general run of coins of this year, pleasing detail shows from an excellent strike, including the strategic deepest areas. Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3281 1914-S. PCGS graded MS-65. Frosty and mostly untoned. It is interesting to see, also, more than enough detail from an outstanding strike, including the basic inmost areas where one demands sharp design features. Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3282 1914-S. PCGS graded MS-65. Lovely golden colors. Probably a good many examples of this date are just as bold as this one. But we see generous detail from an exceptional strike here regardless, including the fundamental central areas where a weak strike might be found. An illustrious Gem. Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3283 1914-S. PCGS graded MS-65. Rich golden toning. When we said a moment ago this date is often well struck, that means not a trace of weakness to the Liberty's face and knee, her toes and the rock upon which her foot rests, areas that often improve the overall appearance and grade when well proportioned. Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3284 1914-S. PCGS graded MS-65. Another Gem, a splendid one whose lovely golden colors are prominently on display. With regard to detail, the coin has a more than reasonable strike, with no weakness to the main design. Pop 1,835; 102 finer. (PCGS # 9166)
Estimated Value \$1,650 - 1,700



- 3285 1914-S. ANACS graded MS-64. Mostly untuned, this one stands before you, alone and unaided, as everything is sufficient for the choice MS64 grade to attract bids. An attractive '14-S Saint. (PCGS # 9166)
Estimated Value \$1,450 - 1,500



- 3286 1914-S. ANACS graded MS-64. Frosty with light golden toning. A minor luster graze above the date fails in its effort to take attention from the smooth undulating luster. The coin has a great deal of beauty for one so modestly graded. (PCGS # 9166)
Estimated Value \$1,450 - 1,500



- 3287 1915-S. PCGS graded MS-65+. Nice golden toning. In a new secure plus holder. The centers are warm colored and oscillating with deeper orange-gold shades. Far from the normal example of this issue is the respectable amount of detail throughout with no signs of weakness to the main features on Liberty such as her face, drapery folds, sandal or rocky pedestal. (PCGS # 9168)
Estimated Value \$2,200 - 2,300



- 3288 1915-S. PCGS graded MS-65. Lovely golden toning. Strong metal flow augments the already showy mint luster that covers the surfaces, giving the coin a special new, glowing appearance. The mint brilliance is only broken up by a rare tiny contact mark. A rounded impression was never the rule for Saint-Gaudens \$20 gold pieces struck with the imprinted "S" mint-mark that defines the 1915 issue. We are happy to say that the present Gem is a grand example of that rule in being very sharp throughout including centers. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3289 1915-S. PCGS graded MS-65. Well struck with nice golden toning. Rich luster and a well struck Gem that has gleaming fields. In one way, the luster sets the beauty. In another, the precision strike on every device of this coin completes the picture. Nothing about the piece is disturbing. We continue to play on the theme indefinitely that these gorgeous MS65 Saints are worth investigating for possible purchase. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3290 1915-S. PCGS graded MS-65. Nicely toned. This piece displays attractive color over nearly abrasion-free surfaces. Something perhaps worth adding to the smooth finish is how desirable this coin is with this precision strike. It has nothing to apologize for, everything is just now "as you like it" to borrow a term from The Bard, Shakespeare. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3291 1915-S. PCGS graded MS-65. Nice golden toning. A pleasant gem example swooning with delectable frost. No more than the luster comes a desirable strike. This piece is struck with technical exactness throughout the main devices. Science, with a thousand triumphs to her credit, has not yet succeeded in improving upon Saint-Gaudens \$20 gold masterpiece, of whose artistry this '15-S is a proud reminder. (PCGS # 9168)

Estimated Value \$1,650 - 1,700



- 3292 1915-S. PCGS graded MS-65. Light golden toning. An immaculate, spinning-bright Gem, the surfaces spread light with vivid warm golden originality over both sides. Once pore over the surface of this piece with a magnifying glass and you will come away with a better understanding what it takes to make the MS65 grade; your wonderment will cease to be replaced by a greater respect for the experience of the PCGS graders. (PCGS # 9168)

Estimated Value \$1,650 - 1,700



- 3293 1915-S. PCGS graded MS-65. Lovely natural golden toning. Sharply struck throughout with pitching satin-fresh luster. (PCGS # 9168)

Estimated Value \$1,650 - 1,700



- 3294 1915-S. PCGS graded MS-65. Nice original toning. More often than not frosty for the issue, as seen here, the golden surface is nearly superb with few distracting bagmarks. (PCGS # 9168)

Estimated Value \$1,650 - 1,700



- 3295 1915-S. PCGS graded MS-65. Lovely shades of gold toning with a couple of small bagmarks in the obverse sun rays. Brilliant and refreshingly uncleaned for this issue, with flickering luster in the fields, devices gleaming. The fields are golden and satin with much eye-appeal. (PCGS # 9168)

Estimated Value \$1,650 - 1,700



- 3296 1915-S. PCGS graded MS-65. Light gold toning. This too is a lovely, healthy-glowing Gem '15-S Double Eagle like the rest in the group, whose obverse and reverse being essentially original and uncleaned, beam with frosty, luster. (PCGS # 9168)

Estimated Value \$1,650 - 1,700



- 3297 1915-S. PCGS graded MS-65. Well struck with even toning, a spectacular Gem. Another important characteristic, the coin is not in the least deficient on the striking detail on key devices such as Liberty's knee and face and the eagle's body, wings and neck feathers. (PCGS # 9168)

Estimated Value \$1,650 - 1,700



- 3298 1915-S. PCGS graded MS-65. Beautiful gold toning. This is a blemish-free case in point of the '15-S in this grade: sleek golden in color, with mint bloom that captures the full effect of the careful preservation since it was made. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3299 1915-S. PCGS graded MS-65. Nice orange and golden colors, a beautiful Gem BU. The surfaces are radiant and each side has a nice veneer of warm patina that slides effortlessly across the fields and devices as it alternates between lighter and darker shades. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3300 1915-S. PCGS graded MS-65. Lightly toned, the surfaces are sleek and glowing with a healthy bright iridescence. There is no overt bagmarking on this sharp Double Eagle. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3301 1915-S. PCGS graded MS-65. Lightly toned, the surfaces on this Gem are a modest golden bright, with subtle rather than bright luster from the very delicate toning overall. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3302 1915-S. PCGS graded MS-65. Lovely golden toning with brilliant crystal clear warm gold luster from the surface of this appealing coin. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3303 1915-S. PCGS graded MS-65. Lovely shades of gold toning abound. We have handled a fair number of Gem Saints, business strikes or Proofs, but few that come as close to the ideal as this lovely MS65 example. Both sides are richly frosted, both sides have luster to spare. The strike is complete, the surfaces radiate swirling cartwheel effects in areas. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3304 1915-S. PCGS graded MS-65. Nice original toning supported by Gem surfaces. A wonderful strike for this year, as well as free from deep bagmarks that are typical for this issue where improper handling occurs all too often. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3305 1915-S. PCGS graded MS-65. Frosty and lightly toned, another top-notch Gem in its class. Here too, the effect of this originality also improves when combined with the fact it is nicely struck with full details on both sides. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3306 1915-S. NGC graded MS-65. Evenly toned, radiant luster, impeccable surfaces, and eye appeal you can see from halfway across an assembly hall! There is little left except to point out that this coin is possessed of a much finer strike than is typically found for an early Saint-Gaudens \$20 gold piece. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3307 1915-S. NGC graded MS-65. A nice boldly struck coin with lovely toning, sleek fields and devices, plus full Gem quality satin luster. The strike, as we said, is convincing in all places, and free of the weakness on Liberty's features, her body, the eagle, indeed practically everything. Award it the bid it deserves. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3308 1915-S. NGC graded MS-65. Old Holder. Nice even toning with a delerium of luster propelling itself away from the surface of the coin. Struck from perfect, uncracked dies, this Gem is sharply defined and indeed fully struck. (PCGS # 9168)
Estimated Value \$1,650 - 1,700



- 3309 1915-S. ANACS graded MS-64. A nice untoned example, luster here seems to have reached a climax with smooth almost velvet-like quality and beaming color. (PCGS # 9168)
Estimated Value \$1,450 - 1,500

- 3310 1915-S. NGC graded MS-63. A few shallow marks on the knee and elsewhere. There is much to say about the beautiful surfaces of this Choice coin since they are very frosty. (PCGS # 9168)
Estimated Value \$1,350 - 1,400



- 3311 1916-S. NGC graded MS-65. Original toning on both sides. A highly glossy Gem that has beautiful golden patina whose radiance seems to stretch to the horizon and beyond, plus a razor sharp strike. (PCGS # 9169)
Estimated Value \$2,100 - 2,200

VERY RARE GEM UNC 1920 \$20 ST. GAUDENS



- 3312 1920. NGC graded MS-65. A hint of gold tone. Nicely struck. A major challenge in MS65. This seemingly "nothing to see here" date is comparable in mintage to several other P-mint issues struck in the 'teens and 'twenties. It is easily found -- but only in the lower Mint State grades. The comparison turns on a dime once the Mint State 64 level is breached. Then the 1920-P takes its place and top honors with several other key dates in this fascinating (and beautiful) series of gold coins. Bright satin finish, mimicking the light, swift flutter of a golden butterfly, the field sparkles as when first issued. There are virtually no marks, which places it miles ahead of the others. "Difficult to find" would be too trite a thing to say about so remarkable a 1920-P in MS65 condition. The coin is incredibly hard to find in this grade (see the NGC census for confirmation). Something too worth pausing to study is the fact that all devices were struck with the boldness and desirable consistency of this year, that is, sharply by the dies, which then left behind finely detailed elements of design throughout. **Pop 7; none finer at NGC. (PCGS # 9170)**

Estimated Value\$50,000 - 60,000



- 3313 1922. PCGS graded MS-65. Rich shades of gold toning and a resilient gem. Among the rest in the series, this date is easy to find fully struck. This coin supports full detail to the eagle from a decidedly above-average strike. **Pop 1,150; 9 finer. (PCGS # 9173)**

Estimated Value\$3,500 - 3,700



- 3314 1922. PCGS graded MS-65. Frosty with light tone. At best, it is not easy to find one where the luster is above normal for the issue, but here we see wonderful mint bloom along with sharp deep detail from the recesses to the high points as metal flows on both sides completely into all areas of the dies. **Pop 1,150; 9 finer. (PCGS # 9173)**

Estimated Value\$3,500 - 3,700



- 3315 1922. PCGS graded MS-65. Frosty with nice light golden colors. A solidly graded, ideal quality Gem, this coin also displays impressive striking definition for a Saint from this branch mint. This is to say that the strike is bold, and all strands from Liberty's flowing hair provide this coin its strong detail. **Pop 1,150; 9 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3316 1922. PCGS graded MS-65. Frosty and well struck with light rose toning. The strike is more than "customary" for the often weak or bagmarked 1922 issue with the sufficient metal flows into the deepest recesses of the dies on both sides to cause the design to be bold. **Pop 1,150; 9 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3317 1922. PCGS graded MS-65. Nice golden toning atop stunning fresh luster. A classy gem by any standard. A generous amount of detail for the type, far in advance of most, plus free from the usual weak metal flows into the deepest channels of the dies at centers. **Pop 1,150; 9 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3318 1922. PCGS graded MS-65. Nice even gold toning. A solidly graded Gem example, this coin displays clear striking definition for a 1922 Saint from this mint. This is to say that the strike is complete, with all Liberty's face and body full, the eagle's breast nicely patterned with feathers. **Pop 1,150; 9 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3319 1922. PCGS graded MS-65. The obverse is very frosty. This date is easier said than done to find in Gem condition. Also the centers often are deficient in detail to the drapery or knee from a somewhat mushy strike. However, the present coin, taking stock of its bold design, definitely rates well above average. **Pop 1,150; 9 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3320 1922. PCGS graded MS-65. Nice shades of gold toning. Most examples of this 1922-P issue barely eke out a choice "63" rating when certified. Yet all the evidence from this piece shows that from Liberty's nose tip to her toes it is an desirable gem with impressive mint brilliance over spotless surfaces. The net result of this is that we expect bidders to behave accordingly and award it a strong bid. **Pop 1,150; 9 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3321 1922. PCGS graded MS-65. Nicely toned. Fabulous quality and overall surfaces for a 1922 Saint. The coin has blazing golden mint luster and is virtually abrasion-free. An alien from Mars, had one been present at the time for bidding, would have made up his mind about this coin without further investigation and run up his 32 suction-covered fingers in a salute to the auctioneer to acquire this extraordinary piece to take back home and so start a coin craze up there. **Pop 1,150; 9 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3322 1922. PCGS graded MS-65. Lovely gold toning. An example whose rich frosty luster pulsates with an inner energy like atomic fission. For an appreciable time we did not think there were many 1922 Double Eagles in this grade left to consign to sales, that they had all been locked away in collections, then this wonderful consignment came along and greeted us. When it did, the combined leap and shout of our numismatists as they examined the beautiful offerings practically amounted to a 100% stamp of approval for prospective buyers one and all to come to the sale to submit their bids. **Pop 1,150; 9 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3323 1922. PCGS graded MS-65. Boldly struck and lightly toned. Lustrous but deep golden frostiness dominates the surfaces of this beautiful coin, with a particular glow to the obverse fields. The coin is not embarrassed by bagmarks or weak striking, everything is squarely in the gem class, and we observe that Lady Liberty's cheek is flushed with girlish delight when we made the situation known to her. **Pop 1,150; 9 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3324 1922. PCGS graded MS-65. Nice even golden toning. Lustrous with dominant warm gold frostiness. Well equipped with sharp features, Liberty is poised over the rocky pedestal with torch in one hand and olive branch of peace in the other. **Pop 1,150; 9 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3325 1922. PCGS graded MS-65. Nice gold toning. From one side to the other the luminous luster glows with firebolt brilliance. **Pop 1,150; 9 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3326 1922. PCGS graded MS-65. Lovely even golden toning, the surfaces on this Gem BU seem to dance from side to side with molten gold color, and quite lustrous. **Pop 1,150; 9 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3327 1922. PCGS graded MS-65. Even golden toning. Fully radiant Gem -- an important and rare feature for this not all that well preserved issue -- the surfaces display metallic iridescent gold color whose hypnotic pitapatation is almost unnerving to view for very long. **Pop 1,150; 9 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3328 1922. NGC graded MS-65. Lightly toned. Both sides of this remarkable Gem have bold design definition, with impeccable surfaces and color. **Pop 469; 12 finer.** (PCGS # 9173)
Estimated Value \$3,500 - 3,700



- 3329 1922. NGC graded MS-65. Untoned and bursting with luster. This desirable \$20 gold piece has a bold strike, with every design feature fully detailed. **Pop 469; 12 finer.** (PCGS # 9173)
Estimated Value \$3,500 - 3,700



- 3330 1922. NGC graded MS-65. Lustrous and exquisitely struck with an occasional hint of light patina and a clean surface. An attractive example of this Roaring Twenties issue. **Pop 469; 12 finer.** (PCGS # 9173)
Estimated Value \$3,500 - 3,700



- 5 3331 1922. NGC graded MS-65. The centers are needle-sharp, and only the rays below the eagle show any noticeable bagmarking. The devices have a hint of pinkish gold color, but this highly lustrous prestigious Gem is ideally brilliant. The fields are lovingly preserved, while the eye appeal is irrefutable. **Pop 469; 12 finer.** (PCGS # 9173)
Estimated Value \$3,500 - 3,700



- 3332 1922. NGC graded MS-65. Untoned. A few light marks on the eagle and sun. Both sides are fully brought up with remarkably lustrous features for the issue. **Pop 469; 12 finer.** (PCGS # 9173)
Estimated Value \$3,500 - 3,700



- 3333 1922. NGC graded MS-65. Light shades of gold toning. A small mark on the eagle's neck feathers. A radiant gem of the kind of quality one likes to describe for bidders of this actively collected \$20 Type. Careening luster blends easily with pale yellow-golden highlights on the frosted surfaces. **Pop 469; 12 finer.** (PCGS # 9173)
Estimated Value \$3,500 - 3,700



- 3334 1922. NGC graded MS-65. Well struck, frosty, and untoned. The intensely blazing luster explodes like a fire storm across the brilliant surfaces of this near-perfect gem. All high points on Liberty and the eagle show plainly, while bagmarks are strictly limited in number, thus accounting for the high grade. **Pop 469; 12 finer.** (PCGS # 9173)
Estimated Value \$3,500 - 3,700



- 3335 1922. NGC graded MS-65. Mostly untuned. A frosty gem with eruptions of light gold luster on both sides. Absolutely fully struck, there is no limitation to the detail at the figure of Liberty nor is there any diminishment on the eagle with its soaring wings. Minor scuffing only on the sun and IN of the reverse motto. **Pop 469; 12 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3336 1922. NGC graded MS-65. Boldly original with light toning. Well detailed for this more desirable P-mint Double Eagle, with hardy pale-orange highlights, the luster booms, and that adds considerably to the appeal of this nearly mark-free Gem. **Pop 469; 12 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3337 1922. NGC graded MS-65. Untuned. A minor planchet flaw from the eagle's claw. More than moderately bright is this lively Gem whose strong luster and a confident, no-compromises strike gives it an edge. Everything you would want from the grade, and probably then some. **Pop 469; 12 finer. (PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3338 1922. PCGS graded MS-65. Golden toning with a small obverse spot. Impressively struck on the obverse, the beautiful gold tone resonates to the eye. The devices on the reverse are also struck with such determined force by the dies that all design elements show boldly. **(PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3339 1922. PCGS graded MS-65. Shimmers with light golden mint bloom colors. With pinkish patina around the central devices. Struck with exactitude by the dies. **(PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3340 1922. PCGS graded MS-65. Frosty and lightly toned. Heart-stopping quality for a 1922 Saint. Each side has a beaming warm-gold center that is surrounded by a nice margin of pale orange-gold color. Struck with exactitude by the dies. **(PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3341 1922. PCGS graded MS-65. Delicate golden-orange mint bloom colors. This freshly original representative is mostly bright in color with sleek, metallic frosted features. Furthermore, is struck with the required preciseness desired by collectors of Gem class double eagles. **(PCGS # 9173)**
Estimated Value \$3,500 - 3,700



- 3342 1922. PCGS graded MS-65. Frosty with lovely golden toning. This example is quite pleasing with gemmy luster and splashes of almost pinkish gold patina on each side of Liberty. No deviation in the sharp relief seen, either, not even in the high points of the coin. Pop 1150; 9 finer. (PCGS # 9173)
Estimated Value \$3,500 - 3,700



- 3343 1922. PCGS graded MS-65. Frosty and untoned. A few trace bagmarks on Liberty. The otherwise brilliant color seems to have polychrome-gold shadings in select areas. Everywhere a Gem. Not to be neglected either is the fact this was struck with exactitude less often seen on the 1922-dated issue than on other double eagles from the Philadelphia Mint. (PCGS # 9173)
Estimated Value \$3,500 - 3,700



- 3344 1923. ANACS graded MS-65. A nice well struck coin. A scarcer date in this grade and in superior Gem BU condition. Has an area of reddish toning below the torch; lighter golden frost everywhere else. (PCGS # 9175)
Estimated Value \$3,000 - 3,300



- 3345 1923. PCGS graded MS-64. Nicely toned. This beautiful coin sums up nicely the experience of the gold satin luster on a well presented and fully struck example. It is the kind of coin that collectors expect to find in the MS64 grade. (PCGS # 9175)
Estimated Value \$1,500 - 1,550



- 3346 1923. ANACS graded MS-63. Lightly toned. In the days when the U.S. was on a gold standard, \$20 gold coins were kept in bank vaults for the most part. They served as backing for the paper money and checking deposits, which required 40% backing by law. Today America has only a tiny percentage of gold backing the hugely increased money supply, which is why we experience periodic bouts of inflation and currency debasement. (PCGS # 9175)
Estimated Value \$1,350 - 1,400

GEM UNC 1924 \$20 ST. GAUDENS



- 3347 1924. NGC graded MS-67. Well struck with lovely golden toning. Pristine golden fields stream light out in every direction. As far as the strike goes, putting the results in a few words we can say it was struck with systematic exactness throughout. A measure of its beauty can be gotten from the supplied photos. But the best way to appreciate this coin's beauty and striking bold relief is from first-hand observation with or without a magnifying glass. It is genuinely Superb. Pop 151; 4 finer. (PCGS # 9177)
Estimated Value \$7,500 - 8,000



- 3348 1924. MS-65. A fully untuned gem. A last minute consignment, too late to send to the services, this lovely example has exceptional surfaces plus a full, sharp strike.
Estimated Value \$1,650 - 1,700

The Fedorchuk Estate.



- 3349 1924. MS-65. Lovely golden toning aids the vibrant color and luster. A last minute consignment, too late to send to the services.
Estimated Value\$1,650 - 1,700

The Fedorchuk Estate.



- 3350 1924. PCGS graded MS-65. Nice golden toning. Bright patina throughout the centers and stretching across the fields. Both the peripheries and the central reverse are impressive, too, for their sharpness of strike, and the frosty way the textured surfaces glow in the light. Watch the behavior of those present in the auction room to see how this coin more than justifies its supportive Gem MS65 grade! (PCGS # 9177)
Estimated Value\$1,650 - 1,700



- 3351 1924. PCGS graded MS-65. Evenly toned. A nice golden luster shoots from this coin. (PCGS # 9177)
Estimated Value\$1,650 - 1,700



- 3352 1924. PCGS graded MS-65. Well struck with lovely golden toning. The centers have riot of luster spreading outwards to the rim, meaning this is a well struck, well preserved Gem, and one that has imposing luster plus exquisitely preserved surfaces. (PCGS # 9177)
Estimated Value\$1,650 - 1,700



- 3353 1924. PCGS graded MS-65. Well struck with soft golden colors. Unrivaled in terms of exterior preservation for the MS65 grade, both sides of this golden beauty are well frosted and for all intents and purposes tone-free. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike, as well, which is a forceful reminder in a coin from this mint that it is quality that counts. (PCGS # 9177)
Estimated Value\$1,650 - 1,700



- 3354 1924. PCGS graded MS-65. A frosty mint gem. A problem-free coin with luster racing over the surface, vivid and gold in appearance. What's more, the fields acquit themselves nicely in terms of the fewness of marks. A blunt impression is rarely left by the recoil of the dies that struck this year's coinage; just the same, we can report that this specimen is even more outstanding in its detail and sharpness. (PCGS # 9177)
Estimated Value\$1,650 - 1,700



- 3355 1924. PCGS graded MS-65. Beautiful delicate golden toning. Flattering mint frost that pulsates with vivid color. Struck with scientific exactness throughout the figure of Liberty and on all areas of the eagle. A rollicking Gem BU. (PCGS # 9177)
Estimated Value\$1,650 - 1,700



- 3356 1924. PCGS graded MS-65. Lightly toned. Jaw-dropping Gem quality. Each side has a bright pinkish-gold center that is surrounded by a wide margin of pale orange-gold color out into the fields and hugging the rims. Struck with the usual scientific precision on the devices collectors expect for 1924 \$20s. (PCGS # 9177)
Estimated Value \$1,650 - 1,700



- 3357 1924. ANACS graded MS-65. Frosty and untuned. The luster surges back and forth across the fields and over the devices when a viewer tilts this piece under a strong light. Magnification reveals its sharp relief in magnificent detail. (PCGS # 9177)
Estimated Value \$1,600 - 1,650



- 3358 1924. ANACS graded MS-64. Nice and frosty. Dispel any notion of finding objectionable problems with this piece; there are neither heavy bagmarks nor unsightly copper-spots marring its beauty. The only mark we feel keeps it away from Gem 65 quality is a short diagonal line at Liberty's blouse. (PCGS # 9177)
Estimated Value \$1,450 - 1,500



- 3359 1924. ANACS graded MS-64. A nice frosty coin with even golden toning. Happily, the fields, unlike many, failed to gather bagmarks, and so remain choice, shining, alluring. (PCGS # 9177)
Estimated Value \$1,450 - 1,500



- 3360 1924. ANACS graded MS-64. Frosty and untuned with very choice surfaces. The luster continues on around the fields on both sides, unimpaired. (PCGS # 9177)
Estimated Value \$1,450 - 1,500

- 3361 1924. PCGS graded MS-64. Frosty and mostly untuned with a few light marks on the knee. Smooth fresh luster everywhere, plus a bold, sharp strike. (PCGS # 9177)
Estimated Value \$1,450 - 1,500



- 3362 1924. NGC graded MS-64. Light golden toning, desirable lustrous specimen whose golden gleam reflects its choice condition. (PCGS # 9177)
Estimated Value \$1,450 - 1,500



- 3363 1924. NGC graded MS-64. Frosty and toned, well struck.
Estimated Value \$1,450 - 1,500

The Estate of Winthrop A. Haviland, Jr.

- 3364 1924. ANACS graded MS-62. Frosty and toned. (PCGS # 9177)
Estimated Value \$1,250 - 1,300
- 3365 1924 NGC graded Unc Details Improperly Cleaned. Our grade is sharpness of MS63. (PCGS # 9177)
Estimated Value \$1,200 - 1,250
- 3366 1924. Sharpness of AU-50. Obverse scratches.
Estimated Value \$1,050 - 1,100



- 3367 1925. ANACS graded MS-66. A spectacular frosty coin. Even golden brilliance dominates both sides. Judging by the photographs, and viewed under low-power magnification, no one can deny that this piece was fully struck in all the key places with pinpoint detailing on Liberty and the eagle's breast, and including convincing crisp detail not just here and there, but everywhere. (PCGS # 9180)
Estimated Value \$2,100 - 2,200



- 3368 1925. NGC graded MS-65. Frosty and untuned. There is a lovely interplay between bright-gold color and intense mint frost on this Gems that gives this the eye appeal of an even higher grade. Devices as sharp as a double-edged sword. (PCGS # 9180)
Estimated Value \$1,650 - 1,700



- 3369 1925. PCGS graded MS-65. Light gold tone. A fully struck, and thoroughly fresh appearing coin, the fields and devices give out a satisfying burst of bright light. (PCGS # 9180)
Estimated Value \$1,650 - 1,700



- 3370 1925. PCGS graded MS-65. Frosty with a hint of tone. Fresh gold color, indeed glowing with satin luster, and full radiance with a near-perfect strike. Having kept ourselves from overstating the mint bloom, which everyone will note truly is gorgeous, we take stock of the coin's detail: clockwork precision seen in the major devices, with razor-edge detail throughout. (PCGS # 9180)
Estimated Value \$1,650 - 1,700



- 3371 1925. NGC graded MS-65. Untoned, bright, glowing. A first-class Gem of this date from the Roaring Twenties.

1925 witnessed a famous court case known as the Scopes Monkey Trial, when two bigshot lawyers of the day went head to head to discover whether mankind really is descended from the apes. The trial made headlines around the world. In fact, it made quite a show during an otherwise broiling hot summer that year, with the religious William Jennings Bryan on one side fighting the State's case against the avowed atheist Clarence Darrow, lawyer for the defense. In the end, the "defendant," a school teacher by the name of John Scopes, was found guilty for teaching evolution to his high school students and fined \$100 for breaking the law against doing such a naughty thing. (The fine was later overturned on a technicality.) As Wikipedia describes it: "The trial drew intense national publicity, with modernists pitted against traditionalists over the teaching of evolution in the schools and a Fundamentalist interpretation of the Bible. The trial proved a critical turning point in the American creation-evolution controversy." (PCGS # 9180)

Estimated Value \$1,650 - 1,700



- 3372 1925. ANACS graded MS-65. The obverse displays nice golden toning, fresh and alluring. A beautiful Gem BU specimen. (PCGS # 9180)
Estimated Value \$1,600 - 1,650



- 3373 1925. ANACS graded MS-64. Untoned and choice. Another well preserved example whose luster remains untamed and inspiring. (PCGS # 9180)
Estimated Value \$1,450 - 1,500



- 3374 1925. MS-64. Nice golden-orange toning, the luster glowing with surreal beauty. A last minute consignment, too late to send to the services.
Estimated Value \$1,450 - 1,500

The Fedorchuk Estate.

- 3375 1925. ANACS graded MS-63. Frosty and lightly toned with pinkish to warm yellow gold accents. (PCGS # 9180)
Estimated Value \$1,350 - 1,400
- 3376 1925. ANACS graded MS-62. Lightly toned with a few marks on Liberty's lower body. The eagle, for its part, has mostly escaped contact. (PCGS # 9180)
Estimated Value \$1,250 - 1,300

GEM UNC 1925-S \$20 ST. GAUDENS



- 3377 1925-S. NGC graded MS-65. A beautiful untoned example. Rare in MS65. Without the slightest hesitation we proclaim this to be a coin that nearly defies belief for a 1925-S Saint-Gaudens \$20 gold piece. Both sides are very well preserved for this often bagmarked issue, the surfaces display smooth features over both sides. We find no distracting abrasions, and the surfaces gleam with luster and golden color, almost touching on the pristine. The importance of the surface preservation is accomplished by the presence of thick, swirling, satin-like luster. How this remained untouched over the years is unknown, but everyone who sees it will agree that the coin appears as bright and fresh as the day the dies struck it. No deviation in the sharp relief seen, either, not even in the centers of the coin. One of the most impressive 1925-S double eagles we have ever offered in an auction sale.

Despite a mintage approaching 4 million pieces, the 1925-S is among of the elusive S-mint dates in both an absolute sense (perhaps as few as 300 survive) and in grade ranking. Most examples are heavily abraded, as we noted, with the result that this issue is believed to be the rarest Saint-Gaudens Double Eagle in Gem Mint State after the 1920-S, 1921, 1926-D (and of course, the 1933). If your collecting passion is Saint-Gaudens \$20 gold, it would be wise to bid it up as the prospect of acquiring a better coin may not present itself for years. **Pop 2; 2 finer, 1 in 66, 1 in 67. (PCGS # 9182)**

Estimated Value\$100,000 - 110,000



- 3378 1926. PCGS graded MS-65+. Nice even toning. In a new secure plus holder. Always frosty for the issue, as seen here, the bright-gold surface is nearly superb with few distracting bagmarks. Like the general run of pieces of this caliber, the strike is refreshingly convincing in all places, even where some weakness is usually found on other years' coinage. (PCGS # 9183)
Estimated Value\$2,000 - 2,100



- 3379 1926. PCGS graded MS-64. Lovely golden toning with some pinkish hints around the devices. Sharp; impressive. (PCGS # 9183)
Estimated Value\$1,450 - 1,500

The Cypress Estate.

- 3380 1926 NGC graded Unc Details. Obverse improperly cleaned. (PCGS # 9183)
Estimated Value\$1,100 - 1,150



- 3381 1927. ANACS graded MS-65 PQ. A well struck and choice coin. This is an instance in the premium quality Gem where bag-marks seem to have vanished into nothingness, leaving behind a smooth golden glow. (PCGS # 9186)
Estimated Value \$1,700 - 1,800



- 3382 1927. ANACS graded MS-65. Well struck and untuned. A blazing Gem. This one seems promising to us, so full of luster, it is very attractive. Now that the moment has arrived for submitting a bid, a strong price becomes evident. (PCGS # 9186)
Estimated Value \$1,650 - 1,700



- 3383 1927. PCGS graded MS-65. A lovely example with light golden colors, warming on the reverse to a scrumptious peach-colored hue. Getting down to the hard facts, this coin is 100% sharply made. You cannot fault it even if you tried. (PCGS # 9186)
Estimated Value \$1,650 - 1,700



- 3384 1927. PCGS graded MS-65. Light shades of gold toning; has a couple of marks on Liberty. What is most in full view when we examine this Saint is its beautiful rolling mint luster -- it swirls over each side unhindered by distractions such as copper stains and free of rim problems. A coin of outstanding beauty and importance to the gold coin collector. (PCGS # 9186)
Estimated Value \$1,650 - 1,700



- 3385 1927. PCGS graded MS-65. Likely a first strike from new dies, just estimating from the details. The surfaces are vivid gold in hue and drenched in luster. Here, too, we are struck by the nice, convincing design detail for all areas of this important coin with not even the slightest amount of flatness on the face of Liberty or her knee. (PCGS # 9186)
Estimated Value \$1,650 - 1,700



- 3386 1927. PCGS graded MS-65. Rich golden toning. We note a tiny black spot on the obverse. Gold-gold satin frost is boldly hypnotic on this fresh-appearing 1927. Since our observation is that this date is always fully struck, then this sharp coin has every suggestion of precision manufacture as seen in key features. (PCGS # 9186)
Estimated Value \$1,650 - 1,700



- 3387 1927. NGC graded MS-64. Lightly toned with lovely mint brilliance throughout. Choice, well struck, fresh and original.
Estimated Value \$1,450 - 1,500

The Estate of Winthrop A. Haviland, Jr.



- 3388 1927. ANACS graded MS-64. Nice golden toning, the sleek luster laps up against and over the devices inundating them with frosty color. (PCGS # 9186)
Estimated Value \$1,450 - 1,500



- 3389 1927. ANACS graded MS-64. Nice golden toning; pleasing to the eye, appreciably better than average for MS64. (PCGS # 9186)

Estimated Value\$1,450 - 1,500

- 3390 1927. ANACS graded MS-64. Frosty and untuned; some normal bagmarks in the field and on Liberty. (PCGS # 9186)

Estimated Value\$1,450 - 1,500



- 3391 1927. ANACS graded MS-64. A nice untuned coin, one leaning toward an even high grade designation from the absence of noticeably bagmarks. Has one by the date, and a few on the eagle's wing. (PCGS # 9186)

Estimated Value\$1,450 - 1,500

- 3392 1927. ANACS graded MS-63. A choice coin gleaming with golden luster. (PCGS # 9186)

Estimated Value\$1,350 - 1,400

- 3393 1927. AU-55.

Estimated Value\$1,100 - 1,150

OUTSTANDING GEM UNC 1927-S \$20 ST. GAUDENS



3394 1927-S. NGC graded MS-66. Lovely golden toning. The finest example we have ever offered at auction. Pleasingly bright and lustrous, both sides are warmly colored in orange-gold hues. Numismatists discovered quite early that Gem Mint State 1927-S double eagles, in fact, any in the mid- to higher-Mint State ranges for this issue, are quite rare. This coin traces to a Heritage Auction Galleries sale of The Phillip H. Morse Collection of Saint-Gaudens Coinage, where it was said:

"The coin offered in this lot possesses a wonderful mix of apricot and yellow-gold patination, and exhibits vibrant luster. The design elements are exceptionally well struck, with the Capitol showing excellent definition. It is devoid of significant marks, save for an inoffensive shallow linear abrasion on Liberty's chest. Interestingly though, a similar type of mint made "scrape" on the sun as appeared on the coin in the previous lot is visible, leading one to believe that these two coins were struck from the same reverse die within a relatively short period of time. Perhaps the parent die was over polished in this area. This is a magnificent specimen that is sure to generate spirited bidding." Pop 3; 2 finer in 67. (PCGS # 9188)

With certain other (mainly branch-mint issue) \$20 Saints, the 1927-S once occupied a more illustrious status in the series than it does today, rare as it is. In the 1940s and 1950s, it was generally thought to be the fourth or fifth rarest issue in the series after the 1924-S, 1926-D and 1926-S, perhaps on a par with the 1931-D. Hard to believe, too, many considered the '27-S to be even rarer than the 1927-D, which today sell for well over a million dollars when offered for sale. Then, a small number of 1927-S double eagles were found in European banks in the 1960s and 1970s. As these returned to the U.S., opinions shifted, although no really substantial quantities of the '27-S were ever found.

Estimated Value \$100,000 - 110,000



3395 1928. PCGS graded MS-65+. Lightly toned. In a new secure plus holder. Mint luster like brilliant golden sunshine gives this coin much of its life and pizzazz. (PCGS # 9189)

Estimated Value \$2,000 - 2,100



3396 1928. ANACS graded MS-65. Frosty and untuned. For the space of perhaps two seconds your eyes will stare at this beauty (and each other) until you are able to focus them because of the sheer brilliance of the piece. A gem. (PCGS # 9189)

Estimated Value \$1,650 - 1,700



- 3397 1928. NGC graded MS-65. Frosty and untuned. A mark on the lower leg. Bright with gold-on-gold somersaulting luster whose radiance on both sides of this cleanly mint-fresh example must be seen to be appreciated. A munificent strike, as well. A first-rate Gem. (PCGS # 9189)
Estimated Value \$1,650 - 1,700

HIGH SOUGHT AFTER GEM QUALITY 1930-S \$20 ST. GAUDENS



- 3398 1930-S. PCGS graded MS-65. In a new secure plus holder. Well struck and delicately toned. The lovely natural golden toning on both sides improves the already expansive beauty of this Gem quality example. A very rare late date Saint-Gaudens double eagle. The production run was a mere 74,000, serving to give an explanation to the low supply of coins to be had by collectors. Always difficult to obtain. There do not appear to be many abrasions that would bar this frosty double eagle from its lock-solid MS65 designation by the grading service. It is really quite spectacular! Since it is a full-bore Gem we see no need to persuade one and all to prepare a strict market price. There will be no slipping through the cracks with this one when it comes up for bidding. Besides the coin's smooth features, both sides show a precision strike that conforms well with what we know about other 1930-S \$20 gold pieces, that this date was more carefully produced than other S-mint twenties in the Saint-Gaudens series. Identical to other issues in the late 1920s and early 1930s, this year was a heavily melted one. In the vein of the 1929, 1931, 1931-D, and 1932 from the standpoint of total number of coins known, the number saved was severely reduced after the great gold confiscation by the Federal government in 1933 (approximately \$2.8 billion in gold valued at the then \$20.67 per ounce fixed price).

As an MS65, the 1930-S is an extremely rare coin with very few pieces having been so graded by the major services. Of the highest order of rarity, this piece will be certain to spawn much interest at lot viewing and the price it finally realizes at the sale could be a revelation to many.

Pop 7; 6 finer. (PCGS # 9191)

Estimated Value \$170,000 - 190,000

- 3399 1924 \$20 Saint Gaudens Gold Coins NGC graded both Unc Details. Improperly cleaned. Lot of 2 coins. (PCGS # 9177)
Estimated Value \$2,400 - 2,500
- 3400 1925 and 1927 (2) \$20 Saint Gaudens Gold Coins. ANACS graded all Details of MS-60. Cleaned. Lot of 3 coins.
Estimated Value \$3,300 - 3,400

Commemorative Gold Coins

- 3401 1903 Jefferson Dollar. Sharpness of AU however cleaned and worn as jewelry. Still some luster left.
Estimated Value \$300 - 350
- 3402 1903 Louisiana Purchase-McKinley Dollar. ANACS graded Details of MS-60. Rim damage. (PCGS # 7444)
Estimated Value \$350 - 375

GEM UNC 1905 LEWIS AND CLARK GOLD DOLLAR



- 3403 1905 Lewis and Clark Dollar. NGC graded MS-66+. Nice light golden toning on both sides. Some minor discoloration on the obverse cheek, though in the end it is a sparkling Gem of the optimum quality and visual impact for this actively collected Gold Commemorative design. Intense cartwheel luster blends effortlessly with shimmering golden highlights on the satin surfaces.

Engraved by Charles E. Barber and struck for the exposition. The Lewis and Clark Dollar honored the Corps of Discovery which explored the Northwest at the behest of President Jefferson. Lewis and Clark started their journey up the Missouri River and had reached the far northwest at Fort Vancouver on their journeys of 1804 and 1806, but few private explorers had dared to follow this perilous route. The coins commemorating this exploration were sold for between \$2.00 and \$2.50 apiece, with the proceeds earmarked for completion of the bronze memorial to Sacagawea, part-time guide and full-time interpreter between the Corps of Discovery and the Indian tribes. Mintage figures show 10,025 dated 1904 and 10,041 dated 1905. Pop 1; 3 finer in 67. (PCGS # 7448)

Estimated Value \$15,000 - 17,000

NEAR GEM UNC 1915-S \$50 OCTAGONAL PAN PAC



- 3404 1915-S \$50 Octagonal Pan Pac. NGC graded MS-64. Only 645 pieces struck. Light golden toning. Very choice for the grade, with the fields displaying smooth almost velvet-like surfaces from the way the dies were prepared. The trendy effect was new and innovative in those days and it shows its finest here on these large format \$50 coins. The Mint Act of January 16, 1915 authorized a fifty dollar gold piece along with a gold \$1, a gold quarter eagle, and a silver half dollar to commemorate the Panama-Pacific International Exposition scheduled to open in San Francisco that year. Proceeds from sale of the commemorative coins would be used to defray the cost of exposition. Several events are commemorated, including the opening of the Panama Canal in 1914.

Both \$50 gold pieces were the achievement of Robert Aitken. Since nearly all went to wealthy individuals who were not necessarily coin collectors, a fair number of the coin were handled (or even mishandled) by their owners or heirs. With this in mind, is it any wonder why so few Choice examples of the octagonal motif survive today? A significant number were cleaned. This lovely MS63 is a perfect selection to represent the Octagonal \$50 format. The coin displays beautiful soft golden color and radiates a pure satiny luster. No observable blemishes are reported, making this an impressive specimen for the well-heeled numismatist; one of the most desirable issues in the U.S. Commemorative series.

Note:). On the octagonal issue and only on this issue, there appear 8 sporting dolphins around the inner margin at the 8 corners on either side.
Estimated Value\$55,000 - 60,000

The Estate of Winthrop A. Haviland, Jr.

CAC APPROVED 1915-S PANAMA-PACIFIC
GOLD \$2.50

- 3405 1915-S Panama-Pacific \$2.50. NGC graded MS-66. CAC Approved. In an old holder. Well struck and frosty. A spectacular untoned example displaying luster that is so fresh it is as though it has fallen from the coining dies mere moments ago. For the \$2.50 Pan-Pacific, the artist proposed an unusual motif of Columbia seated on a mythological hippocampus, half-horse, half-sea serpent. The eagle is rendered in a new, powerful way not seen before on an American production coin. It was modeled upon a similar design from one of the rare Pattern issues some years before. Pop 501; 114 finer in 67.
Estimated Value\$6,000 - 6,500

GEM UNC 1915-S PANAMA-PACIFIC GOLD \$2.50



- 3406 1915-S Panama-Pacific \$2.50. PCGS graded MS-65. A frosty mint gem with a hint of natural tone. This offering is one of more attractive coins available. The presentation of this piece is amazing. Surfaces are exceptionally clean, with no toning spots or significant marks, indicating the piece has been carefully treasured and protected for nearly a century. Sharply struck, lustrous surfaces gleam with a vivid frosty golden patina. Though \$2.50 Pan-Pacifcs are not uncommon in auction offerings, in this state of preservation the coin is extremely desirable. A beautiful example of an historic issue and one that is truly a "numismatic treat" whose next owner will find it highlights his Commemorative gold collection. (PCGS # 7450)
Estimated Value \$5,000 - 5,500



- 3407 1915-S Panama-Pacific Dollar. PCGS graded MS-66 PQ. CAC Approved. Housed in an Old Green Holder. A frosty gem example with lovely gold toning. Only 15,000 pieces struck. The 1915-S Panama-Pacific Exposition was held at a time in our nation's history when the art world was casting off the constriction of its dull, Victorian ways. All manner of modernistic designs were tried on coinage. Coins struck for the exposition, like the Gold Dollar offered here, catch the essence of this revolution. As an alternative to perfectly balanced devices, Charles Keck, the coin's creator, set his Panama Canal workman off to one side. Opposite the portrait, two concentric arcs give identify the issuer. The reverse maintain the trend and is a far cry from anything attempted before in American numismatics. A pair of dolphins frolic above and below the central denomination eliciting a happy feel to the artist's trim design. Pop 734; 48 finer in 67. (PCGS # 7449)
Estimated Value \$2,000 - 2,200
- 3408 1915-S Panama-Pacific Dollar. MS-64.
Estimated Value \$700 - 750

The Estate of Winthrop A Haviland Jr.



- 3409 1915-S Panama-Pacific Dollar. ANACS graded MS-64. A nice untuned coin. (PCGS # 7449)
Estimated Value \$600 - 625



- 3410 1915 Original Panama Pacific Purple Case for the 5-piece set. Average condition.
Estimated Value \$700 - 800

The Estate of Winthrop A Haviland Jr.



- 3411 1916 McKinley Dollar. MS-64. Delicately toned. A last minute consignment, too late to send to the services.
Estimated Value \$750 - 800

The Fedorchuk Estate.



- 3412 1916 McKinley Dollar. MS-63. We note a small milling mark in the obverse field. Lustrous and choice overall.
Estimated Value\$425 - 450

The Estate of Winthrop A. Haviland, Jr.



- 3413 1926 Sesquicentennial \$2.50. PCGS graded MS-65 PQ. Well struck with lovely golden toning. Bright gold color erupts from original surfaces untouched by heavy toning. A strong strike as well, making this an advantageous coin for the focused collector. A dullish impression was left by the recoil of the dies that struck some Sesqui \$2.50 gold pieces, although, we're pleased to see and report that this Gem is a splendid exception to that rule. Pop 1,766; 120 finer in 66. (PCGS # 7466)
Estimated Value\$2,300 - 2,500

Modern Commemorative Coins



- 3414 1849 Private Issue Double Eagle NGC graded Gem Proof Ultra Cameo. Struck in 2009. In a special wooden box. One ounce of pure Gold.
Estimated Value\$1,200 - 1,300

The Estate of Winthrop A. Haviland, Jr.



- 3415 1876 Proposal \$100 Gold Union NGC graded Gem Proof. George T. Morgan Designed. Struck in 2006. In a special wooden box. One ounce of pure Gold.
Estimated Value\$1,200 - 1,300

The Estate of Winthrop A. Haviland, Jr.

- 3416 1986-W Statue of Liberty \$5 Gold. NGC graded Proof 70 Ultra Cameo. Untoned. (PCGS # 9623)
Estimated Value\$270 - 290

The Estate of Winthrop A. Haviland, Jr.

- 3417 1986-W Statue of Liberty \$5 Gold. PCGS graded Proof 68 Deep Cameo. Light gold toning. (PCGS # 9623)
Estimated Value\$250 - 270

The Estate of Winthrop A. Haviland, Jr.

- 3418 1987 Constitution 2-piece Unc. set with \$5.00 gold. Together with: 1989 Congressional 3-piece Unc set with \$5.00 gold. Each in their original box of issue. Lot of 2 sets.
Estimated Value\$550 - 600

The Estate of Winthrop A. Haviland Jr.

- 3419 1987 Constitution \$5 Gem Proof. Together with: 2002 Winter Olympics \$5.00 in Gem Proof. Lot of 2 coins.
Estimated Value\$550 - 575

The Estate of Winthrop A. Haviland Jr.

- 3420 1987-W U.S. Constitution Bicentennial \$5 Gold. NGC graded Proof 70 Ultra Cameo. An untoned gem. (PCGS # 9627)
Estimated Value\$270 - 290

The Estate of Winthrop A. Haviland, Jr.

- 3421 1987-W U.S. Constitution Bicentennial \$5 Gold. PCGS graded Proof 69 Deep Cameo. Light gold toning. (PCGS # 9627)
Estimated Value\$250 - 275

The Estate of Winthrop A. Haviland, Jr.

- 3422 1988-W Seoul Olympiad \$5 Gold. NGC graded Proof 70 Ultra Cameo. Untoned gem. (PCGS # 9631)
Estimated Value\$270 - 290

The Estate of Winthrop A. Haviland, Jr.

- 3423 1988-W Seoul Olympiad \$5 Gold. PCGS graded Proof 67 Deep Cameo. Light golden toning. (PCGS # 9631)
Estimated Value\$250 - 275

The Estate of Winthrop A. Haviland, Jr.

Modern Commemorative Coins

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- 3424 1989-W Congress Bicentennial \$5 Gold. NGC graded Proof 70 Ultra Cameo. Untoned gem. (PCGS # 9637)
Estimated Value \$270 - 290

The Estate of Winthrop A. Haviland, Jr.
- 3425 1989-W Congress Bicentennial \$5 Gold. PCGS graded Proof 68 Deep Cameo. Lovely golden toning. (PCGS # 9637)
Estimated Value \$250 - 275

The Estate of Winthrop A. Haviland, Jr.
- 3426 1991-W Mount Rushmore Golden Anniversary \$5 Gold. NGC graded Proof 70 Ultra Cameo. Untoned gem. (PCGS # 9647)
Estimated Value \$300 - 320

The Estate of Winthrop A. Haviland, Jr.
- 3427 1991-W Mount Rushmore Golden Anniversary \$5 Gold. PCGS graded Proof 68 Deep Cameo. Nice golden toning. (PCGS # 9647)
Estimated Value \$260 - 280

The Estate of Winthrop A. Haviland, Jr.
- 3428 1992-W Christopher Columbus Quincentenary \$5 Gold. NGC graded Proof 70 Ultra Cameo. Untoned gem. (PCGS # 9667)
Estimated Value \$300 - 320

The Estate of Winthrop A. Haviland, Jr.
- 3429 1992-W XXV Olympiad \$5 Gold. NGC graded Proof 70 Ultra Cameo. Gem proof. (PCGS # 9926)
Estimated Value \$300 - 320

The Estate of Winthrop A. Haviland, Jr.
- 3430 1992-W XXV Olympiad \$5 Gold. PCGS graded Proof 69 Deep Cameo. Lovely golden toning. (PCGS # 9926)
Estimated Value \$260 - 280

The Estate of Winthrop A. Haviland, Jr.
- 3431 1992-W Christopher Columbus Quincentenary \$5 Gold. PCGS graded Proof 68 Deep Cameo. Lovely golden toning. (PCGS # 9667)
Estimated Value \$260 - 280

The Estate of Winthrop A. Haviland, Jr.
- 3432 (1993-W) 50th Anniversary of World War II 1991-1995 Gold \$5. NGC graded Proof 70 Ultra Cameo. (PCGS # 9679)
Estimated Value \$350 - 375

The Estate of Winthrop A. Haviland, Jr.
- 3433 1993-W Bill of Rights \$5 Gold. NGC graded Proof 70 Ultra Cameo. Untoned gem. (PCGS # 9673)
Estimated Value \$300 - 320

The Estate of Winthrop A. Haviland, Jr.
- 3434 (1993-W) 50th Anniversary of World War II 1991-1995 Gold \$5. PCGS graded Proof 69 Deep Cameo. Nice golden colors. (PCGS # 9679)
Estimated Value \$300 - 320

The Estate of Winthrop A. Haviland, Jr.

- 3435 1993-W Bill of Rights \$5 Gold. PCGS graded Proof 69 Deep Cameo. Nice gold toning. (PCGS # 9673)
Estimated Value \$260 - 280

The Estate of Winthrop A. Haviland, Jr.
- 3436 1994-W World Cup Tournament \$5 Gold. NGC graded Proof 70 Ultra Cameo. A perfect coin. (PCGS # 9685)
Estimated Value \$350 - 375

The Estate of Winthrop A. Haviland, Jr.
- 3437 1994-W World Cup Tournament \$5 Gold. PCGS graded Proof 68 Deep Cameo. Nice golden toning. (PCGS # 9685)
Estimated Value \$300 - 320

The Estate of Winthrop A. Haviland, Jr.
- 3438 1995-W 100th Olympics Stadium \$5 Gold. NGC graded Proof 70 Ultra Cameo. A perfect coin. (PCGS # 9735)
Estimated Value \$500 - 525

The Estate of Winthrop A. Haviland, Jr.
- 3439 1995-W 100th Olympics Stadium \$5 Gold. PCGS graded Proof 69 Deep Cameo. Nice even golden color. (PCGS # 9735)
Estimated Value \$425 - 450

The Estate of Winthrop A. Haviland, Jr.
- 3440 1995-W Civil War Battlefield \$5 Gold. NGC graded Proof 70 Ultra Cameo. Perfect white gem. (PCGS # 9703)
Estimated Value \$400 - 425

The Estate of Winthrop A. Haviland, Jr.
- 3441 1995-W Civil War Battlefield \$5 Gold. PCGS graded Proof 69 Deep Cameo. Lovely golden toning. (PCGS # 9703)
Estimated Value \$340 - 360

The Estate of Winthrop A. Haviland, Jr.
- 3442 1995-W 100th Olympics Torch Runner \$5 Gold. NGC graded Proof 70 Ultra Cameo. A perfect untoned coin. (PCGS # 9733)
Estimated Value \$325 - 350

The Estate of Winthrop A. Haviland, Jr.
- 3443 1995-W 100th Olympics Torch Runner \$5 Gold. PCGS graded Proof 69 Deep Cameo. Rich golden toning. (PCGS # 9733)
Estimated Value \$280 - 300

The Estate of Winthrop A. Haviland, Jr.



- 3444 1996-W 100th Olympics Flag Bearer \$5 Gold. PCGS graded MS-69. A scarcer issue in Uncirculated grade. (PCGS # 9736)
Estimated Value \$2,000 - 2,100

Modern Commemorative Coins

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- 3445 1996-W 100th Olympics Flag Bearer \$5 Gold. NGC graded Proof 70 Ultra Cameo. A perfect untuned gem. 32,886 minted. (PCGS # 9737)
Estimated Value \$550 - 575

The Estate of Winthrop A. Haviland, Jr.



- 3446 1996-W \$5 Cauldron. NGC graded Proof 70 Ultra Cameo. A perfect gem.
Estimated Value \$500 - 550

The Estate of Winthrop A. Haviland, Jr.



- 3447 1996-W 100th Olympics Cauldron \$5 Gold. PCGS graded Proof 68 Deep Cameo. Magnificent golden orange hues cover both sides of this choice gem example. 38,555 struck. (PCGS # 9739)
Estimated Value \$500 - 550

The Estate of Winthrop A. Haviland, Jr.

- 3448 1996-W Smithsonian Institution 150th Anniversary \$5 Gold. NGC graded Proof 70 Ultra Cameo. A perfect white gem. 21,840 minted. (PCGS # 9745)
Estimated Value \$475 - 500

The Estate of Winthrop A. Haviland, Jr.



- 3449 1996-W 100th Olympics Flag Bearer \$5 Gold. PCGS graded Proof 69 Deep Cameo. Lovely golden toning. (PCGS # 9737)
Estimated Value \$450 - 500

The Estate of Winthrop A. Haviland, Jr.



- 3450 1996-W Smithsonian Institution 150th Anniversary \$5 Gold. PCGS graded Proof 69 Deep Cameo. Lovely shades of gold toning. (PCGS # 9745)
Estimated Value \$375 - 400

The Estate of Winthrop A. Haviland, Jr.



- 3451 1997-W \$5 Jackie Robinson. NGC graded Proof 70 Ultra Cameo. A perfect gem. 24,072 minted.
Estimated Value \$500 - 550

The Estate of Winthrop A. Haviland, Jr.



- 3452 1997-W Jackie Robinson \$5 Gold. PCGS graded Proof 68 Deep Cameo. Lovely rich golden colors. 24,072 minted. (PCGS # 9760)
Estimated Value \$425 - 450

The Estate of Winthrop A. Haviland, Jr.

Modern Commemorative Coins

Session Five - Tuesday, September 21, 2010 4:00 pm

- 3453 1997-W Franklin D. Roosevelt \$5 Gold. NGC graded Proof 70 Ultra Cameo. An untuned example. 29,233 minted. (PCGS # 9749)
Estimated Value \$300 - 320

The Estate of Winthrop A. Haviland, Jr.

- 3454 1997-W Franklin D. Roosevelt \$5 Gold. PCGS graded Proof 69 Deep Cameo. Rich golden toning. 29,233 pieces struck. (PCGS # 9749)
Estimated Value \$260 - 280

The Estate of Winthrop A. Haviland, Jr.

- 3455 1999-W George Washington Death Bicentennial \$5 Gold. NGC graded Proof 70 Ultra Cameo. A perfect coin. (PCGS # 99777)
Estimated Value \$330 - 350

The Estate of Winthrop A. Haviland, Jr.

- 3456 1999-W George Washington Death Bicentennial \$5 Gold. PCGS graded Proof 68 Deep Cameo. Lovely gold toning. (PCGS # 99777)
Estimated Value \$280 - 300

The Estate of Winthrop A. Haviland, Jr.



- 3457 2000-W Library of Congress \$10 Bimetallic Unc Coin. Housed in the original box of issue. Composition: 48% Platinum and 48% Gold. Gem Unc.
Estimated Value \$3,500 - 3,700



- 3458 2000-W Library of Congress \$10 Bimetallic Unc Coin. Housed in the original box of issue. Composition: 48% Platinum and 48% Gold. Gem Unc.
Estimated Value \$3,500 - 3,700



- 3459 2000-W Library of Congress \$10 Bimetallic Unc Coin. Housed in the original box of issue. Composition: 48% Platinum and 48% Gold. Gem Unc.
Estimated Value \$3,500 - 3,700



- 3460 2000-W Library of Congress Bicentennial Bimetallic \$10. NGC graded MS-70. A perfect gem business strike coin.
Estimated Value \$3,500 - 3,700

The Estate of Winthrop A. Haviland, Jr.



- 3461 2000-W Library of Congress Bicentennial Bimetallic \$10. Gem Proof.
Estimated Value \$750 - 800

The Estate of Winthrop A. Haviland, Jr.

- 3462 2001-W \$5 Capitol. NGC graded Proof 70 Ultra Cameo. A perfect coin. 27,652 struck.
Estimated Value \$350 - 375

The Estate of Winthrop A. Haviland, Jr.

- 3463 2002-W \$5 Olympics. NGC graded Proof 70 Ultra Cameo. A perfect untuned coin. 32,877 minted.
Estimated Value \$270 - 290

The Estate of Winthrop A. Haviland, Jr.

- 3464 2006-S \$5 San Francisco Old Mint. NGC graded Proof 70 Ultra Cameo. A perfect gem. (PCGS # 21013)
Estimated Value \$270 - 290

The Estate of Winthrop A. Haviland, Jr.



- 3465 2007-W \$10 Martha Washington First Spouse. NGC graded Proof 70 Ultra Cameo. A perfect coin. Contains ½ oz. of Gold.
Estimated Value \$575-600

The Estate of Winthrop A. Haviland, Jr.

- 3466 2007-W \$10 Abigail Adams First Spouse. NGC graded Proof 70 Ultra Cameo. A perfect coin. Contains ½ oz. of Gold.
Estimated Value \$575 - 600

The Estate of Winthrop A. Haviland, Jr.

- 3467 2007-W \$10 Abigail Adams First Spouse. NGC graded MS-70. A perfect coin. Contains a ½ oz. of Gold.
Estimated Value \$575 - 600

The Estate of Winthrop A. Haviland, Jr.

- 3468 2007-W \$10 Martha Washington First Spouse. NGC graded MS-70. Contains a ½ oz. of Gold.
Estimated Value \$575 - 600

The Estate of Winthrop A. Haviland, Jr.

- 3469 2007-W \$10 Dolley Madison First Spouse. NGC graded Proof 70 Ultra Cameo. A perfect coin. Contains a ½ oz. of Gold.
Estimated Value \$575 - 600

The Estate of Winthrop A. Haviland, Jr.

- 3470 2007-W \$10 Dolley Madison First Spouse. NGC graded MS-70. Contains a ½ oz. of Gold .
Estimated Value \$575 - 600

The Estate of Winthrop A. Haviland, Jr.

- 3471 2007-W \$10 Jefferson's Liberty First Spouse. NGC graded MS-70. A perfect coin. Contains a ½ oz. of Gold.
Estimated Value \$575 - 600

The Estate of Winthrop A. Haviland, Jr.



- 3472 2007-W \$10 Jefferson's Liberty First Spouse. NGC graded Proof 70 Ultra Cameo. Contains a ½ oz. of Gold.
Estimated Value \$575 - 600

The Estate of Winthrop A. Haviland, Jr.

- 3473 2007-W \$5 Jamestown. NGC graded Proof 70 Ultra Cameo. A perfect coin. (PCGS # 147442)
Estimated Value \$270 - 290

The Estate of Winthrop A. Haviland, Jr.



- 3474 2008-W \$10 Elizabeth Monroe First Spouse. NGC graded Proof 70 Ultra Cameo. A perfect coin. Contains ½ oz. of Gold .
Estimated Value \$575-600

The Estate of Winthrop A. Haviland, Jr.



- 3475 2008-W \$10 Elizabeth Monroe First Spouse. NGC graded MS-70. A perfect coin. Contains ½ oz. of Gold.
Estimated Value \$575-600

The Estate of Winthrop A. Haviland, Jr.

- 3476 A lot of U.S. Gold Proof and Uncirculated Sets. Consists of: 1984 3-piece Proof Set; 1986 3-piece Proof Set; 1987 2-piece Unc. Set; 1987 2-piece Proof Set; 1992 3-piece Proof Set; 1993 3-piece Proof Set; 2001 3-piece Proof Set; 2008 Bald Eagle \$5.00 Proof. All are in their original boxes as issued. Lot of 8 sets.
Estimated Value \$2,000 - 2,100

Territorial Gold Coins

- 3477 S.S. Central America Gold Dust. Each holder contains 1.5 grams. Each in an authentic PCGS gold label holder. Lot of 5 holders.
Estimated Value \$500 - 600

From the shipwreck site.

- 3478 S.S. Central America Gold Dust. Each holder contains 1.5 grams. Each in an authentic PCGS gold label holder. Lot of 4 holders.
Estimated Value \$400 - 500

From the shipwreck site.

- 3479 S.S. Central America Gold Dust. Each holder has 1.5 grams. Each in an authentic PCGS gold label holder. Lot of 4 holders.
Estimated Value \$400 - 500

From the shipwreck site.

Territorial Gold Coins

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- 3480 S.S. Central America Gold Dust. Each holder contains 1.5 grams. Each in an authentic PCGS gold label holder. Lot of 3 holders.
Estimated Value \$300 - 375

From the shipwreck site.

- 3481 S.S. Central America Gold Dust. Each holder contains 1.5 grams. Each in an authentic PCGS gold label holder. Lot of 2 holders.
Estimated Value \$200 - 250

From the shipwreck site.



- 3482 S.S. Central America Gold Dust. 1.5 grams. In an authentic PCGS gold label holder.
Estimated Value \$100 - 125

From the shipwreck site.



- 3483 S.S. Central America Gold Dust. 1.5 grams. In an authentic PCGS gold label holder.
Estimated Value \$100 - 125

From the shipwreck site.



- 3484 S.S. Central America Gold Dust. 1.5 grams. In an authentic PCGS gold label holder.
Estimated Value \$100 - 125

From the shipwreck site.

5

1849 OREGON EXCHANGE CO. \$5 GOLD "BEAVER"



- 3485 1849 Oregon Exchange Co. (Oregon) \$5 Gold "Beaver". NGC graded AU-55. Lovely rich golden toning. Well struck for this issue. A dramatic and historic offering of this very rare \$5 gold issue. Oregon pioneers were some of the earliest pioneers to hear about the gold discovery in California. Since they were close at hand, they were among the earliest prospectors to reach the gold fields. It has been said that upwards of two-thirds of Oregon's male population relocated to California in the ensuing years! Seizing the opportunity to make a profit, in 1849, the Oregon Exchange Company was formed, comprising a group of politicians and merchants. Principals included William K. Kilborn, Theophilus Magruder, James Taylor, George Abernathy, William H. Wilson, William H. Rector, John Gill Campbell, and Noyes Smith. This group of individuals formed the Oregon Exchange Company shortly after the arrival of General Lane.

The Oregon Exchange Mint struck \$5 and \$10 gold coins in a converted two-story building in Oregon City. On the obverse of the coin is a beaver, said to be emblematic of the productive Oregonian. The initials of each partner were placed on the obverse die and appear on the coins. The design is credited to John Gill Campbell. The dies were made by Hamilton Campbell and William H. Rector. 6,000 pieces were first struck of the \$5 gold coins, with an error in one of the initials (TO instead of OT for Oregon Territory). This error was put right on the subsequent \$10 dies. Only 2,850 examples of that denomination were struck over the six-month period of operation. The mint ceased operations on September 1, 1849.

The "beavers" were popular with merchants since they filled an urgent need for high-value circulating gold coins; these, and other Territorial issues circulated widely until the San Francisco Mint could be built and begin operations (1854). The Oregon coins were made of local unalloyed metal, many of which were worth more than they purported to be and were eventually melted thus accounting for their scarcity today. The present example displays balanced wear and a pleasing, natural reddish-gold color with tinges of luster patina about the devices. As a rule these were crudely struck, but the present one, the beaver's facial features are visible, as is a great deal of its fur (in the form of parallel lines along the body). A few small abrasions are noted, with a short mark at the obverse rim at approximately the 9 o'clock position, a short scuff above the "W."; also, faint traces of a rim bump opposite the head of the beaver, but none are of particular distraction. The reverse carries a simple legend. Around: OREGON EXCHANGE COMPANY. Within: 130G. / NATIVE / GOLD. / 5D. An outstanding find for the serious collector of Territorial Gold. Pop 2; 3 finer. (PCGS # 10288)

An excellent reference on the Oregon gold pieces is Dr. Donald Kagin's *Private Gold Coins and Patterns of the United States*, a must-have in any scholarly library. Kagin explains the urgent need for these gold coins at the time of the Gold Rush:

"Like the Mormons, the Oregon settlers made use of the California gold dust to issue coins prior to the first private mint of San Francisco. This was probably in part because many more settlers were in Oregon at the time than in Northern California. Trapping and trading were well established enterprises in Oregon when gold was discovered in California, and the Oregon settlers were quick to take advantage of the new-found commodity.

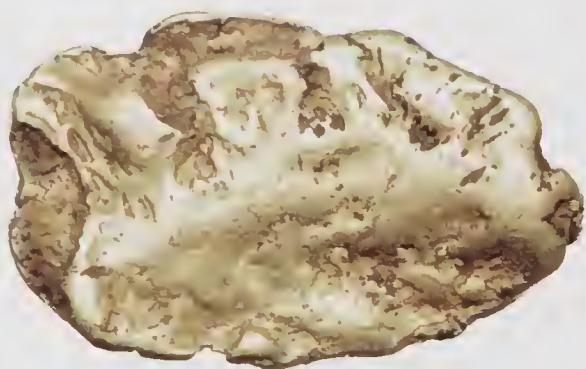
"Fur, or the search for fur, is the main feature of the history of early Oregon. Not only did beaver, otter, mink, and marten pelts bring about the commercial development of the Pacific Northwest, long before the discovery of gold in California, but they were extensively used as a Western medium of exchange decades before the use of gold coins.

"The demand for furs led to a three-sided contest in the late eighteenth and early nineteenth centuries for possession of the Pacific Northwest. The Russians moved into Alaska in 1780 while the British and Spanish left Nootka Sound in 1790. In 1821, the United States took over the Spanish claims in Oregon, its political position having been greatly strengthened by the preliminary spadework done by the Boston merchants and the American Fur Company formed by John Jacob Astor in 1811."

Estimated Value\$60,000 - 70,000

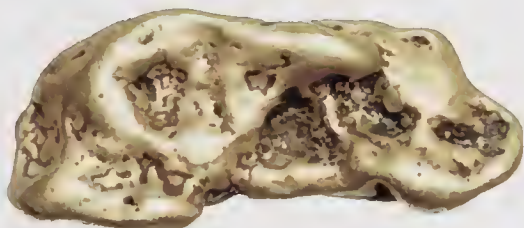
Nuggets

LARGE GOLD NUGGET



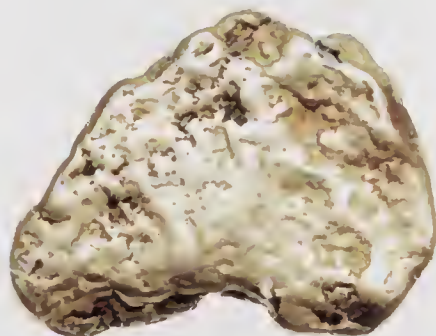
- 3486 **COLOMBIA Huge Placer Gold Nugget** 3.6 ozt (117.57 gr). 60 mm x 38 mm. River nuggets of this size are extremely rare. Taken from a river in Southern Colombia many years ago.
Estimated Value \$6,000 - 7,000

From a private collection in Medellin.



- 3487 **COLOMBIA Large Placer Gold Nugget** 2.2 ozt (69. gr). 53 mm x 23 mm. River nuggets of this size are extremely rare. Taken from a river in Southern Colombia many years ago.
Estimated Value \$2,500 - 3,500

From a private collection in Medellin.



- 3488 **3 ozt Gold Nugget** (93.6 Gr.). 44 mm x 35 mm. Expertly removed from a piece of jewelry. **SOLD AS IS.**
Estimated Value \$2,000 - 2,500



- 3489 **California Gold Dust.** A vile of gold dust recovered from the streams in Northern California. Nearly a full troy ounce.
Weight 29.3 gr.
Estimated Value \$600 - 700

Medals

1881 JAMES GARFIELD GOLD MEDAL



- 3490 **1881 James Garfield Gold Medal. J-PR-43. NGC graded Medal Proof 64 Ultra Cameo.** 18 mm. Gold Medal. An exquisite Proof featuring a high relief bust of the martyred President in unusually crisp "ultra cameo" contrast against the smooth mirrored finish.

James A. Garfield was a great president, if by "great" one illustrates greatness by not doing uncivilized things. Garfield took office in March of 1881. The man was a marvel who could write Latin with one hand and Greek with the other - at the same time. He was shot in July and died three months later. "He didn't have time to accomplish his plans," say the standard histories. Only July 2, 1881, only a few months into his term, President Garfield was shot by Charles Guiteau, a disgruntled office-seeker, in a Washington, D.C., railroad station. He died of complications from the injury in September 1881.

Estimated Value \$4,500 - 5,000

Ex: Henry Chapman Auction Lot #6489.

Bullion Coins



- 3491 1997 American Eagle Impressions of Liberty 3-piece set. Consists of: 1 oz Platinum Eagle, 1 oz Gold Eagle and 1 oz Silver Eagle. All in Gem Proof and housed in a special mint made wooden box. A most impressive set issued by the U.S. mint.
Estimated Value \$3,000 - 3,300

The Estate of Winthrop A. Haviland, Jr.

- 3492 2004 \$25 Gold Eagle, ½ oz. PCGS graded MS-69. (PCGS # 9973)
Estimated Value \$500 - 525

- 3493 2006 \$50 Gold Buffalo. Gem Unc. Contains 1 oz. of gold.
Estimated Value \$1,100 - 1,150



- 3494 2006 \$50 Gold Buffalo. NGC graded MS-70 First Strikes. A perfect coin. Contains 1 oz. of gold.
Estimated Value \$1,100 - 1,150

- 3495 2006 \$50 Gold Buffalo 1 oz. Gem Proof. In original blue box of issue.
Estimated Value \$1,100 - 1,150

- 3496 2006 \$50 Gold Buffalo, 1 oz. NGC graded MS-69 First Strike.
Estimated Value \$1,050 - 1,100

The Estate of Winthrop A Haviland Jr.

- 3497 2006 \$50 Gold Buffalo, 1 oz. NGC graded MS-69 First Strike.
Estimated Value \$1,050 - 1,100

The Estate of Winthrop A Haviland Jr.

- 3498 2006 \$50 Gold Proof Buffalo, 1 oz. NGC graded Proof 69 Ultra Cameo.
Estimated Value \$1,100 - 1,150

The Estate of Winthrop A Haviland Jr.

- 3499 2006 \$50 Gold Proof Buffalo, 1 oz. NGC graded Proof 69 Ultra Cameo.
Estimated Value \$1,100 - 1,150

The Estate of Winthrop A Haviland Jr.

- 3500 2006-W. \$50 Buffalo 1 oz Gold. PCC First Day of Issue Proof 70 DCAM.
Estimated Value \$1,150 - 1,200

- 3501 2007 \$50 Gold Buffalo 1 oz, Gem Proof. In the original blue box of issue.

Estimated Value \$1,150 - 1,200



- 3502 2007-W \$50 Gold Buffalo. NGC graded Proof 70 Ultra Cameo Early Releases. Contains 1 oz. of gold. A perfect proof.

Estimated Value \$1,150 - 1,200

- 3503 2007. \$50 Buffalo 1 oz Gold. NGC graded MS-70 Early Release.

Estimated Value \$1,050 - 1,100

SCARCE 2008 4-PIECE BUFFALO GOLD PROOF SET



- 3504 2008 4-piece Buffalo Gold Proof Set. NGC graded all Proof 70 Ultra Cameo. Rare low mintage proof set.

Estimated Value \$6,000 - 6,500

The Estate of Winthrop A Haviland Jr.

- 3505 1997 Platinum American Eagle 4-piece Proof Set. In the original black box and case of issue.

Estimated Value \$3,000 - 3,200

The Estate of Winthrop A Haviland Jr.



- 3506 2006 Platinum Eagle 4-piece Proof Set. NGC graded all Proof 70 Ultra Cameo. A perfect set of proofs.
Estimated Value \$2,800 - 2,900

The Estate of Winthrop A Haviland Jr.

- 3507 2007 \$10 Platinum 1/10th oz Unc. Eagle. PCGS graded MS-70. Group of 5. Pop 113.
Estimated Value \$1,700 - 1,800

- 3508 2007 \$10 Platinum 1/10th oz. Unc. Eagle. PCGS graded MS-70. Group of 5. Pop 113.
Estimated Value \$1,700 - 1,800

- 3509 2007 \$10 Platinum 1/10th oz. Unc. Eagle. PCGS graded MS-70. Group of 5. Pop 113.
Estimated Value \$1,700 - 1,800

- 3510 1986 \$50 Gold Eagle. 1 oz Gem Proof. In the blue box of issue.
Estimated Value \$1,500 - 1,550

- 3511 1986 4-piece Gold Eagle Unc Set. Total wieght of 1.85 ozt. All in Gem Uncirculated condition.
Estimated Value \$1,950 - 2,000

The Estate of Winthrop A Haviland Jr.

- 3512 1987 \$50 Gold Eagle, 1 oz. ANACS graded MS-69.
Estimated Value \$1,050 - 1,100

The Estate of Winthrop A Haviland Jr.

- 3513 1987 4-piece Gold Proof Eagle Set. All Gem Proof. No blue box of issue.
Estimated Value \$2,500 - 2,600

The Estate of Winthrop A Haviland Jr.

- 3514 1992 \$10 Gold Eagle ¼ oz Gem Proof. In the original blue box of issue.
Estimated Value \$425 - 450

- 3515 1996 \$50 Gold Eagle, 1 oz. NGC graded MS-69.
Estimated Value \$1,050 - 1,100

The Estate of Winthrop A Haviland Jr.

- 3516 1998 and 1999 \$5 Gold Eagles. NGC graded MS-69. Each 1/10th oz gold coins. Lot of 2 coins.
Estimated Value \$220 - 240

The Estate of Winthrop A Haviland Jr.

- 3517 2002 \$5 Gold Eagles. 1/10th oz. NGC graded each MS-70. Lot of 2 coins.
Estimated Value \$225 - 250

The Estate of Winthrop A Haviland Jr.

- 3518 2002 Gold Eagle 4-piece Unc Set. NGC graded MS-69. A total of 1.85 oz of pure gold.
Estimated Value \$1,950 - 2,050

The Estate of Winthrop A Haviland Jr.

- 3519 2006 \$50 Gold Eagle. PCGS graded MS-70 First Strike. In a special PCGS holder.
Estimated Value \$1,050 - 1,100

The Estate of Winthrop A Haviland Jr.



- 3520 2006-W. PCGS graded Proof 70 First Strike. A perfect coin. Eagle 20th Anniversary Reverse Proof. Contains 1 oz. of Gold. (PCGS # 89995)
Estimated Value \$1,900 - 2,000

The Estate of Winthrop A. Haviland, Jr.

- 3521 2007. A Group of PCGS graded MS70 Statue of Liberty Coins. Each contains 1/10th oz. of Platinum. Only 113 graded this high at PCGS. Lot of 5 coins.
Estimated Value \$1,700 - 1,800

- 3522 2007. A Group of PCGS graded MS70 Statue of Liberty Coins. Each contains 1/10th oz. of Platinum. Pop 113. Lot of 5 coins.
Estimated Value \$1,700 - 1,800

- 3523 2007. A Group of PCGS graded MS70 Statue of Liberty Coins. Each contains 1/10th oz. of Platinum. Pop 113. Lot of 4 coins.
Estimated Value \$1,400 - 1,500

- 3524 2007. A Group of PCGS graded MS70 Statue of Liberty Coins. Each contains 1/10th oz. of Platinum. Pop 113. Lot of 4 coins.
Estimated Value \$1,400 - 1,500

2006-W GOLD AND SILVER EAGLE PROOF AND UNC 20TH ANNIVERSARY COINAGE

- 3525 2006-W Gold and Silver Eagle Proof and Unc 20th Anniversary Coinage. Consists of the following \$50.00 1 oz Gold Eagles - NGC MS-70 (2 pcs); NGC PF-70 Ultra Cameo; NGC Reverse Proof -70. \$1.00 Silver Eagles - NGC MS-70 (2 pcs); NGC PF-70 Ultra Cameo; NGC Reverse Proof-70. All housed in a custom wooden case with brass plaque marketed as Grand Masters Collection 20th Anniversary Gold & Silver Eagles Set #40 of 50. Lot of 8 coins.
Estimated Value \$5,000 - 5,500

- 3526 A lot of \$5.00 Gold Eagles. Consists of the following 1/10th oz gold Eagles: 1991 Proof; 2006 Unc (5) and 2007 NGC MS-69 Early Release. Lot of 7 coins.
Estimated Value \$700 - 750

Modern Commemorative Medals and Ingots

- 3527 2007 First Spouse Gold Coins. Consists of: Proof ½ oz of Martha Washington in Gem Unc and in Gem Proof condition. Each in the box of issue. Lot of 2 coins.
Estimated Value \$1,100 - 1,150



- 3528 2009 \$20.00 Ultra High Relief. PCGS graded MS-70. In a PCGS gold foil tag holder.
Estimated Value \$1,600 - 1,650

The Estate of Winthrop A. Haviland, Jr.

- 3529 2009 \$20.00 Ultra High Relief. In a PCGS gold foil tag holder.
Estimated Value \$1,600 - 1,650

The Estate of Winthrop A. Haviland, Jr.

- 3530 2009 \$20.00 Ultra High Relief. In a PCGS gold foil tag holder.
Estimated Value \$1,600 - 1,650

The Estate of Winthrop A. Haviland, Jr.

- 3531 2009 \$20.00 Ultra High Relief. In a PCGS gold foil tag holder.
Estimated Value \$1,600 - 1,650

The Estate of Winthrop A. Haviland, Jr.

California Fractional Gold

- 3532 N/D (1852/4) Quarter Dollar Round Liberty. BG-221 Rarity 3. PCGS graded MS-62. Housed in an Old Green Holder. Struck on an uneven planchet and untuned this common issue is highly frosty, very bright and gleaming. Pop 49. (PCGS # 10406)
Estimated Value \$200 - 250

- 3533 1853 Half Dollar Round Liberty. BG-428 Rarity 3. PCGS graded MS-61. Nice golden toning with equally attractive surfaces. This represents one of the First Period varieties and shows lots of detail. (PCGS # 10464)
Estimated Value \$300 - 350

- 3534 1853 Half Dollar Round Liberty. BG-430 Rarity 3. NGC graded MS-62. Light gold toning; a finely detailed design in which all hair waves show plainly, as does the coronet with its fringe of beads or pearls.
Estimated Value \$250 - 300



- 3535 1855/4 Dollar Octagonal Liberty. BG-511 High Rarity 4. PCGS graded AU-50. Light gold toning and popular for the 5 over 4 overdate feature. (PCGS # 10488)
Estimated Value \$500 - 550



- 3536 1853 Dollar Octagonal Liberty. BG-530 Rarity 2 PCGS graded Genuine. Light gold toning. Our grade is AU55 A sharp coin having 1 DOLLAR 1853 within a circle of beads; CALIFORNIA GOLD N. surrounds (N for Nouzillet). (PCGS # 10507)
Estimated Value \$300 - 350



- 3537 1854 Dollar Octagonal Liberty. BG-532 Low Rarity 4. NGC graded MS-62. Nice light golden toning, this well struck Octagonal Dollar is blessed by intricate detail on the Liberty head, including sharp beaded edge on her coronet and distinct small stars around. A popular denomination and head style. Pop 6; 2 finer, 1 in 63, 1 in 64.
Estimated Value \$600 - 700

- 3538 1871 Quarter Dollar Octagonal Liberty. BG-765 Rarity 3. NGC graded AU-58. Extensive die breaks from the rims to the stars. Large G above date signifies Robert B. Gray company, the issuer.
Estimated Value \$125 - 150



- 3539 1878/6 Quarter Dollar Octagonal Indian. BG-799G Rarity 5 NGC graded Unc Details. Reverse planchet flaw. Semi-reflective surfaces, this is a desirable overdate Indian Quarter Dollar Octagonal with large Indian head.
Estimated Value \$250 - 300



- 3540 1880 Quarter Dollar Octagonal Indian. BG-799Y High Rarity 4. PCGS graded MS-63. Lovely rich golden toning. The large date numerals barely fit into the space provided. Lustrous. Pop 24; 23 finer, 21 in 64, 2 in 65. (PCGS # 10651)
Estimated Value \$400 - 450

- 3541 1875 Quarter Dollar Round Indian. BG-878 Rarity 3. PCGS graded MS-62. Prooflike surfaces with nice golden toning and well struck. Pop 57; 63 finer. (PCGS # 10739)
Estimated Value \$200 - 250



- 3542 1866 Half Dollar Octagonal Liberty. BG-903 High Rarity 5. PCGS graded MS-62. Untoned with the usual light hairlines in the field. A much scarcer variety. A Frontier & Company issue struck by rusted dies after they were repolished (which left the stars tiny and malformed). Pop 6; 13 finer. (PCGS # 10761)
Estimated Value \$400 - 450



- 3543 1873 Half Dollar Octagonal Liberty. BG-915 Low Rarity 4. NGC graded MS-63. Well struck with light gold toning over lustrous fields and devices. Bold date. Pop 2; 10 finer at NGC.
Estimated Value \$450 - 500



- 3544 1871 Half Dollar Octagonal Liberty. BG-923 Rarity 5. PCGS graded MS-62. Nice golden toning with reflective surfaces. Bluntly struck on the hair. A Robert B. Gray issue. (PCGS # 10781)
Estimated Value \$350 - 400



- 3545 1871 Half Dollar Round Liberty. BG-1011 Rarity 2. PCGS graded MS-63. Untoned with semi-reflective fields behind frosty devices, thereby giving it a nice two-tone appearance. Part of the later Period Two grouping which were made for sale to tourists and collectors; unlike the First Period fractionals, these did not circulate. (PCGS # 10840)
Estimated Value \$400 - 450



- 3546 1871 Half Dollar Round Liberty. BG-1011 Rarity 2. PCGS graded MS-63. Toned. Date on the reverse. Frosty color. (PCGS # 10840)
Estimated Value \$400 - 450

California Fractional Gold/Miscellaneous

Session Five - Tuesday, September 21, 2010 4:00 pm



- 3547 1872 Half Dollar Round Indian. BG-1048 Low Rarity 4. PCGS graded MS-63. Prooflike surfaces with nice golden colors make this an attractive coin for the collector of California Fractional Gold. (PCGS # 10877)
Estimated Value \$400 - 450



- 3548 1875 Half Dollar Round Indian. BG-1057 High Rarity 5. NGC graded MS-62. Untoned with prooflike surfaces. Has the popular large Indian head style with big, five-pointed flat stars spaced somewhat unevenly around the portrait.
Estimated Value \$450 - 500



- 3549 1868 Dollar Octagonal Liberty. BG-1105 High Rarity 4. PCGS graded MS-61. Nice golden toning with fully prooflike surfaces. Die breaks on the reverse; reverse reads: CALIFORNIA / GOLD / 1 / DOLLAR / 1868. A thin wreath surrounds. This is the Robert B. Gray issued "Necklace Bust" variety. Scarce enough so that Lee's was only EF. Housed in an Old Green Holder. (PCGS # 10916)
Estimated Value \$600 - 650



- 3550 1876/5 Dollar Octagonal Indian. BG-1129 Rarity 4. PCGS graded AU-58. Housed in an Old Green Holder. Nice gold toning with prooflike surfaces. The crude overdating is plainly visible in an otherwise well manufactured setting with smaller Indian head positioned centrally within 13 stars. A large 1 and DOLLAR with star below set within a fancy wreath. Glowing color. Choice surfaces. (PCGS # 10940)
Estimated Value \$550 - 600

- 3551 A Lot of California Gold Tokens. Consists of: Tokens all Unc and Later strikes (5) and 1870 50c Round Liberty BG-1010 AU with marks. Lot of 6 items.
Estimated Value \$70 - 90

Miscellaneous



- 3552 Alaska Gold Nugget Watch Fob 64.7 Grams.
Estimated Value \$1,400 - 1,500

RARE GOLD DECORATION



- 3553 14kt Gold Medal. Inscribed George Washington Nilsson 33 degrees Coroneted December 3, 1949 from Los Angeles Bodies A&ASR. In the original presentation box. Near mint.
Estimated Value \$1,500 - 2,500

- 3554 A lot of U.S. Gold Coins. Consists of: \$2.50 1912 EF-40; \$5.00 2005 Gold Eagle PCGS Gem Unc; \$10.00 1901 EF-40 cleaned; \$20.00 1908 no motto AU-55; . Lot of 4 coins.
Estimated Value \$1,600 - 1,650
- 3555 A Lot of U.S. Gold Coins. Consists of: G\$1; 1853, \$2½; 1912 and 1915, \$5; 1880, 1881, 1897, 1911-S. Lot of 7 coins.
Estimated Value \$1,500 - 1,550
- 3556 A Lot of U.S. Gold Coins. Consists of: \$1; 1853, \$5; 1853, 1880, 1910-S, and 1915-S. Grades range from VG to VF. Lot of 5 coins.
Estimated Value \$1,250 - 1,300
- 3557 A Lot of U.S. Gold Coins. Consists of: \$2½ 1925-D and \$5 1886-S and 1902-S. Grades range from Fine to VF. Lot of 3 coins.
Estimated Value \$800 - 850
- 3558 A Lot of U.S. Gold Coins Used As Jewelry. Consists of: G\$1; 1852, \$2½; 1850 and 1928, \$5; 1886-S, 1910, and 1911, \$10; 1911. Lot of 7 coins.
Estimated Value \$1,300 - 1,400
- 3559 A trio of U.S. Gold Coins. Consists of: \$5.00 1901 MS-60 some minor edge marks; \$5.00 1911 VF-20; \$10.00 1893 EF-40 rim nick. Lot of 3 coins.
Estimated Value \$1,300 - 1,400

END OF SALE - THANK YOU



GRAY & LARRY
GOLDBERG
AUCTIONEERS

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